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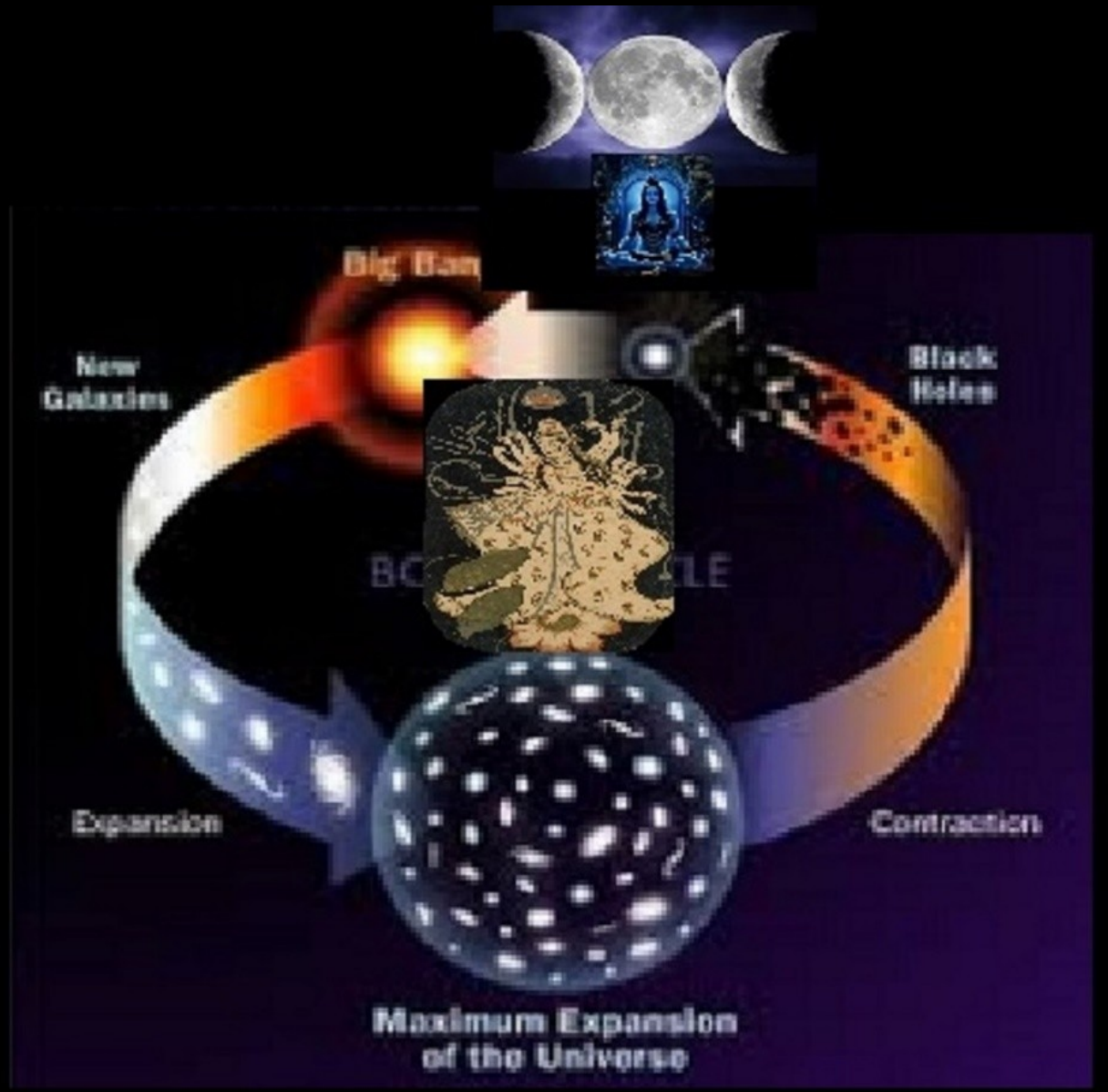

Divine nature Parabrahman Tatsvasiddy Brahman nirvasiist omnipotent omniscient omnipotent, creator creator of Quantic word Lord king of universe creator creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Praaprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on renewborn phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the realme energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

Let's celebrate the moon with the transcendent divine universal Mother Praprakriti the universe all its cycle during.
balck Moon lorddess goddess Chandra with the universe Paraprakriti it is the process Big bang on Placnk area the cosmos is particles size higher temperature of all the university cycle 10**32 Kelvin no gravity interaction no electromagnetic interaction no Strong nuclear interaction no weak nuclear interaction. The principle of the universe reborn. Paraprakriti is Shoonya Bindu Prakriti, is universe on rebirth configuration of it Planck area.

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom). All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, worshippers are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.
Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

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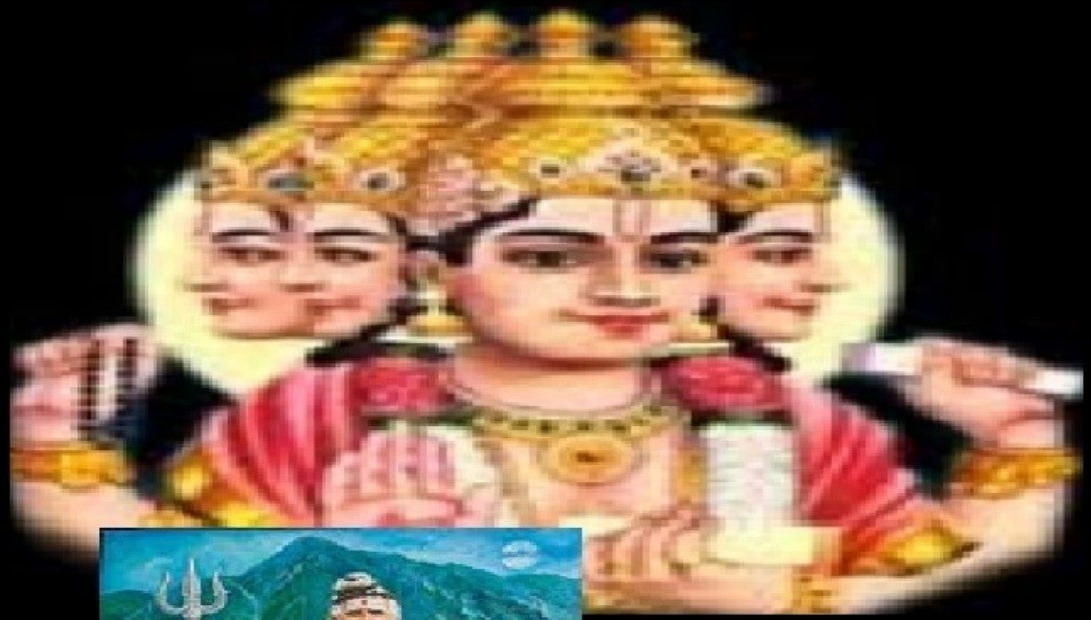
The Brahmin priest in Hindu religion is the transmutation of his vitality and fighting forces, Kartikeya, in the heart of each human being in piety, Tyaga, and having as his religious master Gurudev, whom we approach through the Guru, Sat Guru, Swani, and Goswami Prabhupades, scholars and sages. All these are the bodies through which we can rub shoulders with Gurudev.
He is at the feet of Indra, the king of the gods, and his companion Indrani, the queen of the goddesses, both chiefs of the heavens, servants who guide believers to learn to love and appreciate, to marvel at the kingdom. First, learn to love, to know and to love the gods and goddesses, avatars and kings and queens of the universe. so that little by little a choice is made in the heart of the believer in favor of such or such heavens of such or such divinities then it is possible to teach him to maintain his Bardo to which he goes after death and by developing the admiration of the saints to structure a discipline of holiness all this is the work of the guidance of Gurudev it is the potential that one deploys the Indra and Indrani to put oneself to carry human creatures. Then he has only to finish his life in the religious service while maintaining his adoration towards the divinities of the heaven in which he goes for the end of his life. It is true that in India for a long time the Brahmin go towards dewatchen do not live there the gods but the brahmin and sometimes not always Grand masters this to preserve the capacity to produce brahmin and satisfy the cult as traditions are maintained in the same way and this closes the heavens to the Indians.

By the grâce of Indra and Indrani Riding Ucheshchrava the astral energy who open the heavens Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.



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The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
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the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.
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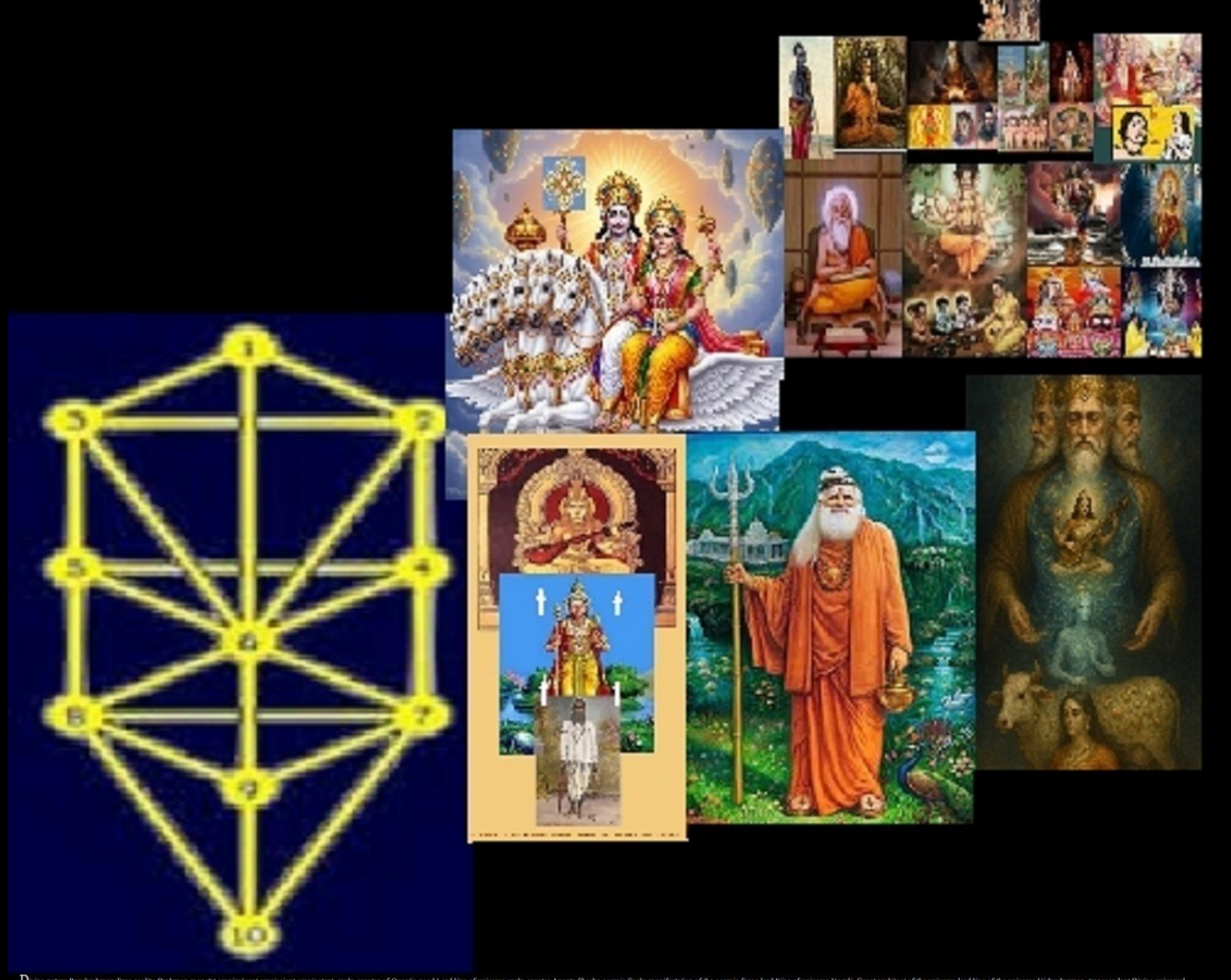
The God Brahma (IShvara deva Brahma) does not live only in Bindu but in Bindu he assumes to live with a sovereign form of the Loka. However he has his forms in the other loka but is not the sovereign of loka there. Lord God Gurudev can lead worshippers of Brahma in the other Loka but for that it is necessary to develop love, respect and worship of the other gods and goddesses of the loka. The principle of the Loka is simple it is the esotheric tree of the 3 worlds each sphere represents a moment of the cycle the first sphere is the Bindu we find Bindu Shiva and Uma-Shakti, the partié Shaddha the emptiness and her husband the opulence, Vibhu the darkness and ratri the night, Brahma the common divine nature and Sarasvati the oscillation which shapes its forms. Nidra the Sleep which holds one of its forms there. the gods of love, Kama Rati Skanda matta, and bindu trine murti Kartikeya, essentially.

By the grâce of Indra and Indrani Riding Ucheshchrava the astral energy who open the heavens Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.



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wher ewe can find Maharishi the 4 Kumara Kartikeya Ganesha Tvashtar Yajna and Dakshina Shatarupa and Swayambhuva Manu the avatar of Brahma and Sarasvati on this phase Kamadhenu Brihaspati Kurma, Durvasa Anasuya Atri and the other rishi of the phases concerned. Jagannātha live in that with his shape husband of Kushmananda-Durga. Rudra Sati Kali (the feet on Shiva)
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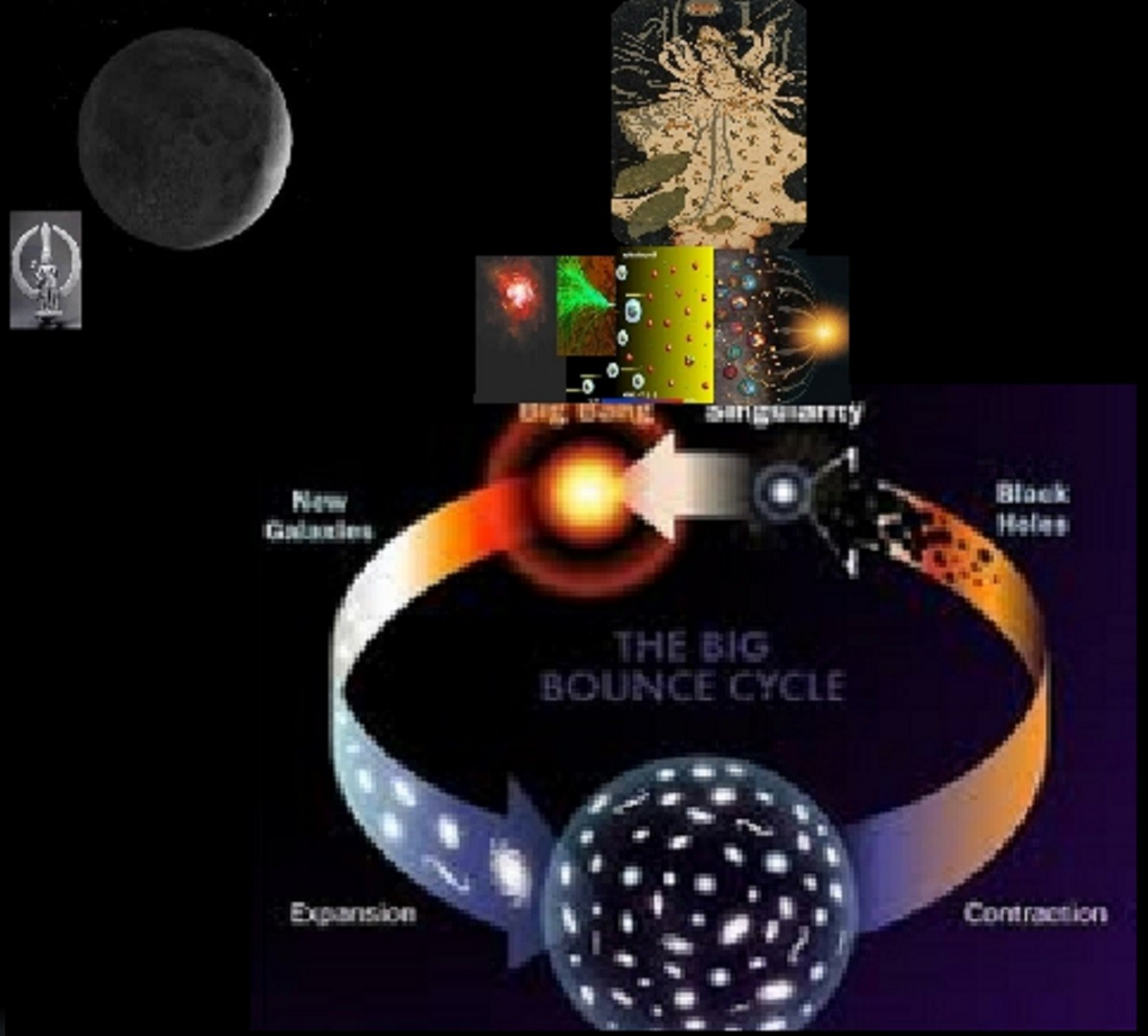

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New Moon lorddess goddess Chandra with the universe Paraprakriti it is the process Big bang from end of Bindu to liberation of big bang light the universe Paraprakriti develops matter antimatter moleculare matter and expense from particle volume size to 300,000 years light.
Since the end of Bindu Phase Paraprakriti the universe is Prakriti the universe expanding

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Let's celebrate the birth of Molecular earth matter lorddess goddess Prithvi and Sky lord god Dyauspitar.
From the higher lord god of the phase creator of the universe father of the moleculare earth matter holy spirit lord god Vidhi and his first Wife the power creator of the universe mother of moleculare earth matter, holy spirit lorddess Goddess Dharitri Come the birth of Prithvi and the space creator of universe Holy spirit lord god Antariksa and they grow up in the Cosmos Volum by the grace of the Lorddess goddess Vijaya the abundance of proton and neutron that combine into nucleis the abundance growing up making Antariksa Growing up

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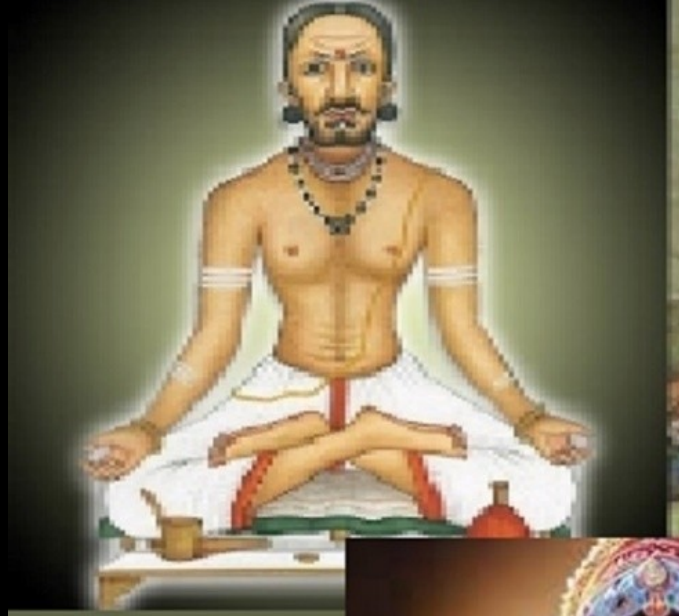

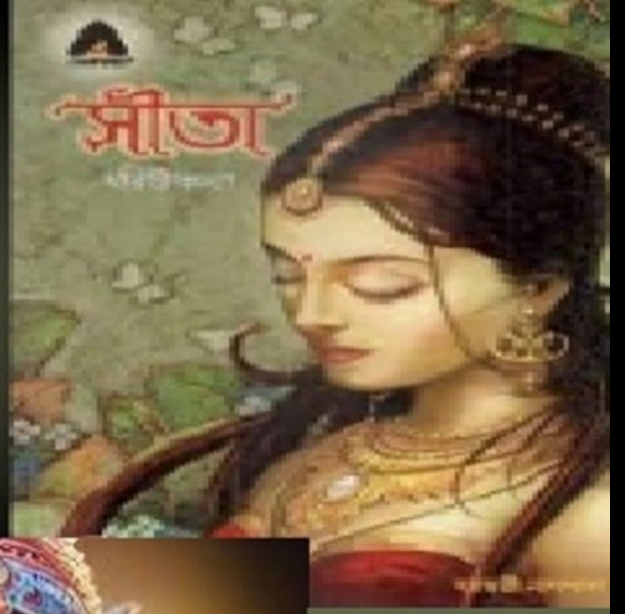

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Celebrate the big bang creator of the universe creator of moleculare earth matter and sky(non moleculare aspect of the cosmos) the holy spirit lord god Vidhi and Holy spirit lorddess goddess Dharitri father and mother of the moleculare earth matter Prithvi on 3rd phase big bang phase borning of moleculare earth matter and sky

Holy spirit lord god Vidhi is the omniscience conceptor of the moleculare earth mater and the process of deconfinement through the liberation of the big bang light (Rudra Kali deconfine through the action of Vidhi Dharitri) and Dharitri is the agissant power that managed the trasformation.

Vidhi as Dharitri are both of them Brahman, monoïst omniprsent omniscient omnipotent.

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The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Jana Loka.
Those who want to go and live in Janaloka after their death must learn to love the gods of the birth phase of the molecular earth Prithvi and the sky Dyauspithar and therefore Prithvi Dyuspithar but also the higher lord god of the phase (central axis of the phase) Viddhi and his first wife mother of molecular matter Dhairitri his second wife mother of Dhatri is unknown the creative space Antariksa Kamadhenu the particles/antiparticles earth matter the 4 interactions the Kumara Sanata, Sanatana, Sananka and Sananda, the creative accression Tvashtar Kartikeya and Valli Kurma always active in this phase, Dattatreya trine murtie deva and Mattrika trine murti which means devi Shiva husband of adi Shakti Vishnu (Shiva-Shakti) and his avatars of the phase Satyasena and Hari Brahma including Swayanbhuva and for Matrikka tridevi Adi-Shakti, Lakshmi including her avatari Shri and Harini Sarasvati including Shatarupa. JAgannātha With Durga-Siddhidhatri Kali-Sati/Lakshmi and her avatar Shri and Harini, Sarsvati and her avatar Shatarupa.
as well as the manu of the Uttama phase and Tapasa manus. the light Brihaspati Nara and Narayana who channels the light in flow, Dhatri the liberating god of the light of the big bang. Kama love Rati its active power, Kamakhya desire, Mariaman fertility Santana birth rate, as well as the king of universe Hiranyargarbha the lingam in which the action takes place, Prakriti the expanding universe, Vishvakarma the architect of the universe and Ananta Shesha. Indra during this phase from the top of the firmament stands ready to be reborn from heaven and earth praying this is why Tyaga is also a god that we must love in order to help the deployment of the potential of the universe during this phase

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On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Jana loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom
Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds. teh borning of Moleculare Earth matter Prithvi and Sky Dyauspithar. Of course you go in the Jana Loka you must respect its Viddhi the higher lord god of the phase(central axis) and his Wife goddess Dhairitri they are the creator of the unvierse of the phase. of course Kamadhenu Antariksa Prithvi Nara and Narayana Viddhi's 2nd wife goddess mother of Dhatri, Kartikeya Valli, Agni Uttama adn Tapasa the manus of the phase. Kurma Tvashtar. Brihaspati the cow of sacrifice, the parities : Vacuity and Opulence Shraddha and her husband, Darkness and night Vibhu and Ratri Waters above and Wters Below Ganga and Shantanu, commun divin nature and oscillation(music) Brahma Sarasvati Space time and his agissant power Kala Bhairava and Kalaratri and the 2 couple of Trine murti Dattatreya Trine murti Shiva Vishnu including Satyasena &Hari and Brahma including Swayanbhuava with Matrikka : Adi Shakti, LAkshmi including her avatar Harini and Sarasvati including Shatarupa and for Jagannâth Rudra Vishnu including his avatars, Brahma inculding Swayambhuva his aspect that transmutate into matter and for Durga Siddhidatri Kali /Sati Lakshmi including Harini and Sarasvati including Shatarupa. and Dharma

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The God Brahma (IShvara deva Brahma) does not live only in Bindu but in Bindu he assumes to live with a sovereign form of the Loka. However he has his forms in the other loka but is not the sovereign of loka there. Lord God Gurudev can lead worshippers of Brahma in the other Loka but for that it is necessary to develop love, respect and worship of the other gods and goddesses of the loka. The principle of the Loka is simple it is the esotheric tree of the 3 worlds each sphere represents a moment of the cycle the 3rd sphere is the Borning of moleculare earth and sky the Loka with Vidhi and Dharitri creator of the unvierse

wher ewe can find Rudra the 4 Kumara Kartikeya Ganesha Tvashtar Satyasena Shatarupa and Swayambhuva Manu the avatar of Brahma and Sarasvati on this phase Kamadhenu Prithvi Brihaspati Kurma, Atri and the other rishi of the phases concerned. Jagannātha live in that with his shape husband of Siddhidhatri-Durga Atariksa Nara and Narayana Dhatri Hari Harini ... the shape of Kali is the Shape firt aspect of Tridevi Siddhidhatri-Durga and Sati the emptiness and her husband the opulence, Vibhu the darkness and ratri the night, Brahma the common divine nature and Sarasvati the oscillation which shapes its forms. the gods of love, Kama Rati Kamakhya essentially.

By the grâce of Indra and Indrani Riding Ucheshchrava the astral energy who open the heavens Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.

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Let's celebrate the birth of Molecular earth matter lorddess goddess Prithvi and Sky lord god Dyauspitar.
From the higher lord god of the phase creator of the universe father of the moleculare earth matter holy spirit lord god Vidhi and his first Wife the power creator of the universe mother of moleculare earth matter, holy spirit lorddess Goddess Dharitri Come the birth of Prithvi and the space creator of universe Holy spirit lord god Antariksa and they grow up in the Cosmos Volum by the grace of the Lorddess goddess Vijaya the abundance of proton and neutron that combine into nucleis the abundance growing up making Antariksa Growing up the light use this space creator and after Nara and Narayana start to turn this light disorganize move into a flux which is the second wofe goddess of Vidhi the Flux of light mother of the God liberator of the big bang light Dhatri the Abundance of space creator and light lorddess goddess Harini Make the sky Lord god Dyanuspitar borning
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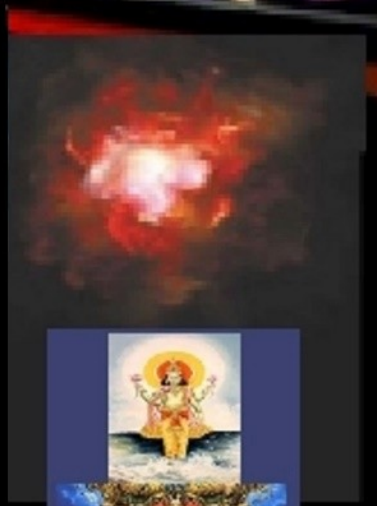
Garuda



Aruna

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Let's celebrate lord god Garuda the movement of the universe (movement expansion then reabsorption) in the newly born sky Diaus Pitar. Garuda had already propelled the universe from the size of a particle to 300,000 years light volume under the guidance of Aruna the direction of the movement, but at the time of the 3rd phase Garuda lands and the universe stops growing when Vidhi Antariksa and Dhatri give birth to the sky Diaus Pitar as if the lord god Aruna had descended from his chariot of the movement of the universe to settle on the Chariot of Dhatri the liberator god of the light of the big bng with Brihaspati the light for passenger then drove them out of the limits of the cosmos and the universe before taking his place in his chariot of the movement of the universe to drive Garuda this time. thus doing they give Rudra the destructive omniscience of the 3 worlds and his acting power Kali both in charge of the deconfinement of the universe the first aspect of Jagannatha trine murti Rudra and his acting power Durga Siddhidatri tridevi Kali the opportunity to give birth to lorddess goddess Kadhru the initial movement After big bang the start of the expansion the mechanism between Emptiness Shraddha and opulence her husband which allows Garuda the movement of the universe to take off again Kadhru gives birth to Mucilinda the cosmic void with Gautama Rishi in his heart which makes the emptiness grow allowing the movement Aruna the carriage takes the reins and the universe starts to expand again. allowing Diaus pitar and Prithvi to make Indra reborn very high of all the phases after Big Bang. Viddhi the very high of the birth phase of heaven and earth with Dharitri, Antariksa and Dhatri having completed their work of Ghana become again Holy Spirit in the heart of Paraprakriti. and begins the next phase.

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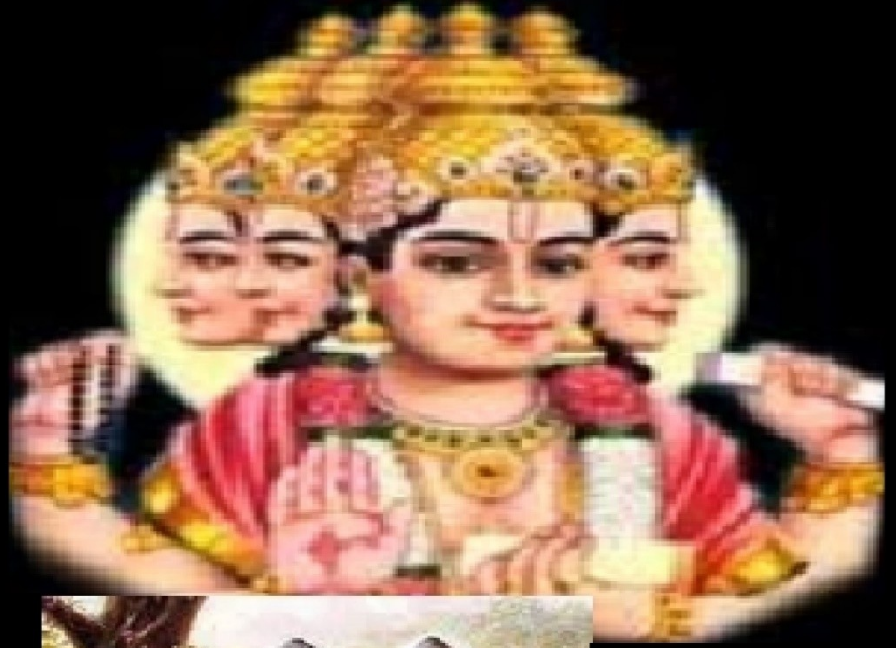

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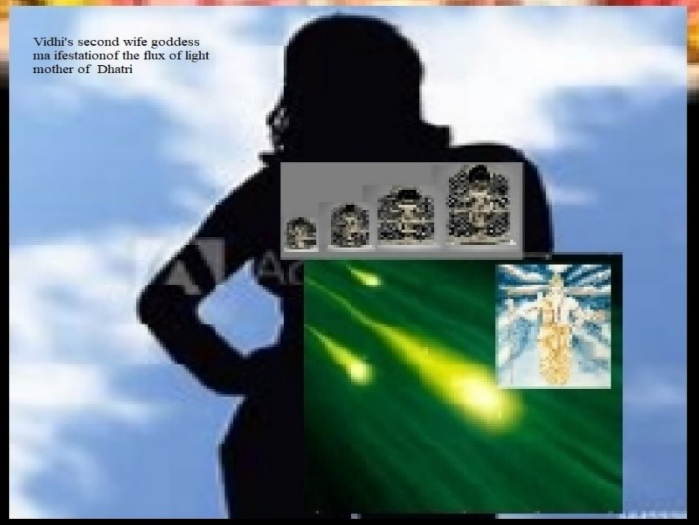

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Let's celebrate the birth of Molecular earth matter lorddess goddess Prithvi and Sky lord god Dyauspitar.
From the higher lord god of the phase creator of the universe father of the moleculare earth matter holy spirit lord god Vidhi and his first Wife the power creator of the universe mother of moleculare earth matter, holy spirit lorddess Goddess Dharitri Come the birth of Prithvi and the space creator of universe Holy spirit lord god Antariksa and they grow up in the Cosmos Volum by the grace of the Lorddess goddess Vijaya the abundance of proton and neutron that combine into nucleis the abundance growing up making Antariksa Growing up the light use this space creator and after Nara and Narayana start to turn this light disorganize move into a flux which is the second wofe goddess of Vidhi the Flux of light mother of the God liberator of the big bang light Dhatri the Abundance of space creator and light lorddess goddess Harini Make the sky Lord god Dyanuspitar borning
the lorddess goddess Santana appears in the universe on each time of borning event.

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Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father or another mother in the texts, they are nonetheless the result of the interaction between heaven and earth.
The king and queen of the gods and goddesses, Lord King God Indra and Lord Dess Queen Goddess Indrani, are born directly from Prithvi and Dyauspithar. They then become the central axis that guides the universe. Everything is organized around them; the masses of matter obey their designs through their elephant, Airavatha.

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Let's celebrate Lord God Garuda the movement of the universe (movement expansion then reabsorption) in the newly born Diaus Pitar sky. Garuda had already propelled the universe from the size of a particle to 300,000 light years volume. But at the time of the 3rd phase Garuda lands and the universe stops growing when Vidhi Antariksa and Dhatri with Rudra and Kali to give birth to the Diaus Pitar sky in which Lorddess Goddess Kadhru the initial movement After Big Bang the start of the expansion the tool of Rudra the omniscience destroyer of the 3 worlds and his wife goddess Kali the power destroyer of the 3 worlds to make Garuda take off again which then takes the direction of the maximum size.from Prithvi and Diaus Pitar reborn Indra and Indrani in charge of the deployement of the potentialities of the universe the new Higher lord god of all after Big bang phases Viddhi the precedent Higher lord god retrun to inactivity in the universe cycle untill the next big bang what we call spirit type of divinity.

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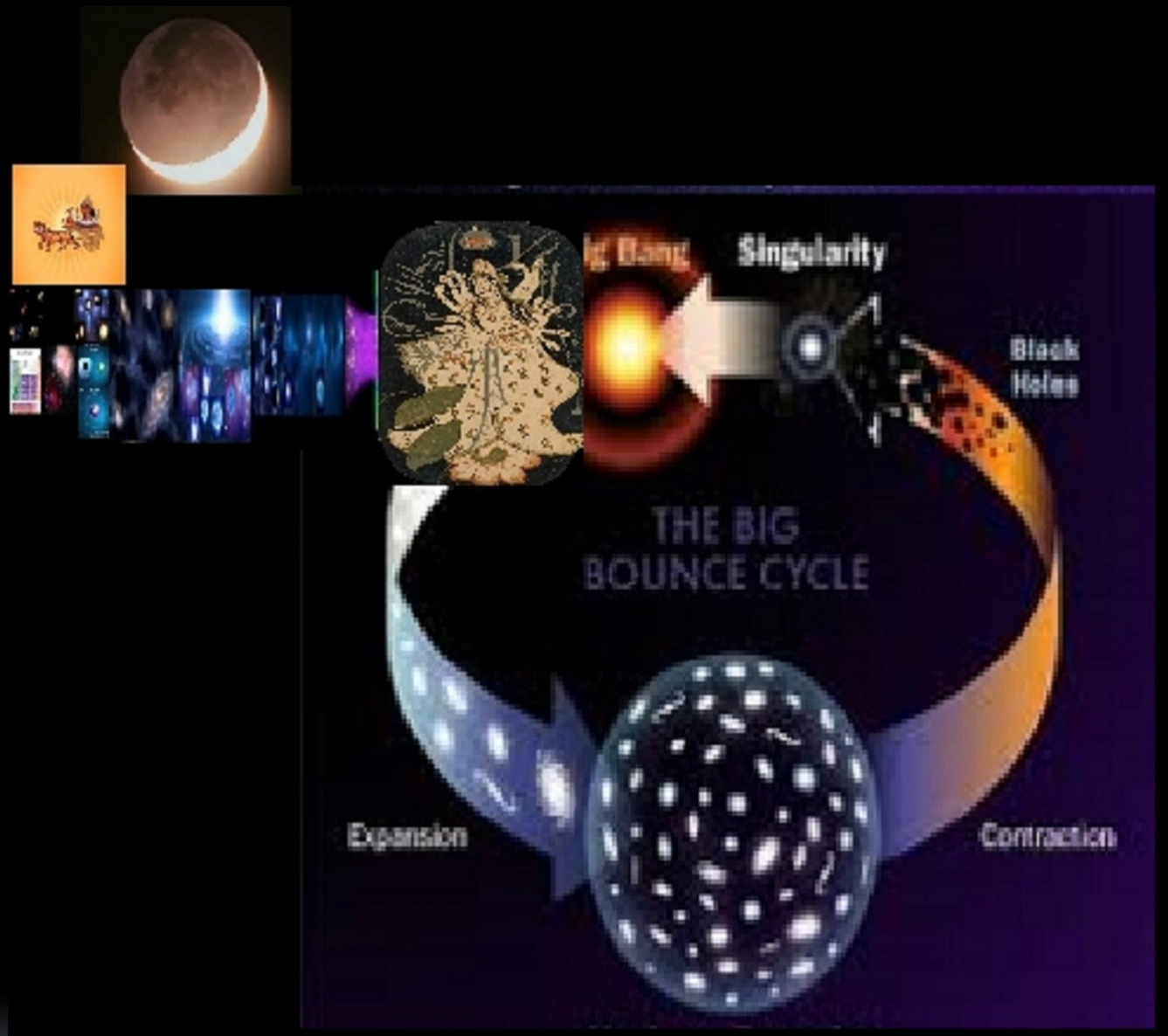
Celebrate the birth of lord god Aruna son of lorddess goddess Vinatā the stream of light the same as those who come from Vivasvat every star of the cosmos the same who comes from Savitur our star the sun in the morning and from Surya our same star the sun at the zenith Aruna is at this moment of the cycle of the universe driver of the chariot of the spirit Holy Lord God Dhatri the God of the liberation of the light of the Big bang son of the holy spirit Lord God creator of molecular matter and the creative space the holy spirit Lord God Antariksa. this is the work of the Destroyer of the 3 worlds Rudra and his acting power Kali which destroys the confinement of the universe and the cosmos causing it to grow in size we then see in trinity God Jagannathā (both Rudra Hari (at this moment) and Brahma) the scalar energy field weakens before the force of the photon particle flux all that is the cosmos at this moment is Brahma common divine nature under different oscillation Brahmani Sarasvati which determines the states of manifestation in the cosmos particles molecules scalar energy.. we can then see Durga Kushmananda who she is both Sarasvati Lakshmi Harini and Kaly transformed the cosmos so that it takes momentum.
It is Harini the abundance composes of dark energy dark matter nucleon molecules and photon particles and Kaly comes to clear a path to the photon by trasforming the configuration of Brahma in the cosmos Vinata creates the flow of light and the cosmos is Emptied of its photon by Dathri the god of the release of the light of the big bang on the chariot of Aruna the flux of light. The space creator grow up and allows Kadru to give birth to Mucilinda the empty space Ananta Shesha the snake creator then in all the forms of matter each particle being made of quantic knots produced by Ananta on himself he grabs Mucilinda like an obene and wraps around him together they will shape the cosmos according to big bang Indra and Indrani are reborn from Prithi the molecular earth mater and Dyaus Pitar the non molecular sky aspect of the cosmos it becomes the central principle around which the cycle of the universe revolves what is called the highest lord of the cycle (nb the very high does not depend on power or omniscience or omniscientism but of the pahse which articulates around him)



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Let's celebrate the moon with the transcendent divine universal Mother Praprakriti the universe all its cycle during.
waxing crescent Moon lord god Rahu with the universe Paraprakriti it the after Big Bang expansion. Paraprakriti, the universe starts its move expansion develops Stars black holes and Galaxies. Then inside the Galaxies Paraprakriti operate the moleculare diversification to get the capacity to make star system borning and then make born star system. Paraprakriti, universe, on that phases of the universe is Prakriti the universe expanding.

Celebrate the Lord God Raivata Manu the manu of the 5th manvanatara

All the 5th Manvantara during it is Lord god Raivata the Manu director the forme of lord god Vishnu that is proposed to contemplate is lord god Vaikuntha under the influence of Raivata the Cosmos expense ts black matter use the space available to deploye itself creating the motor of expension.
the volum Cosmos is growing up and Kurma's influence protector against collapse decrease leaving place for lord god Daksha who make with lorddess goddess Prasuti the starry sky reborning lord god Vaivasvata.
Vaikuntha is the matricial Shiva-Shakti for omniscience creator of the 3 worlds trine murti Dattatreya Shiva trine Murti and the matricial Rudra-Kali for omniscience destroyer of the 3 worlds Jaganath Rudra Trine murti in chage of the deconfinement of the universe.
The Manvantara theology presented the actif Rishis during this Phase are Lord Rishi god Hirannyaroma, Lord Rishi god Mahámuni, Lord Rishi god , Lord Rishi god Sudhaman, Lord Rishi god Urddhabahu, Lord Rishi god Vedabahu, and Lord Rishi god Vedasrí.

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name.
This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom). All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, worshippers are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.
Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

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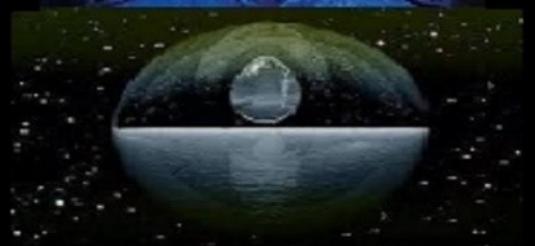
The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka he cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.
Those who wish to live after death in Maharloka must learn to love the gods and goddesses of the birth of the starry sky. Prasuti Daksha Vaisvanata. Kurma withdraws; one must be able to honor her. The parities are contemplated there: Shraddha, emptiness, and her husband, opulence; Vibhu, darkness, and Ratri, night; Brahma and Sarasvati, the common divine nature; and the waters of the universe, Ganga and Shantanu. They are contemplated throughout the cycle of the universe. Lord god Brighu and lord god Markandeya
Of course, the king and queen of the universe: the Lingam, universe and cosmos; Hiranyargarbha, in which action takes place; Purusha, which transforms and evolves into Hiranyargarbha; Prakriti, the expanding universe; Vishvakarman, Vazuki, Ananta, Shesha. Dattatreya trideva the Shivade after the big bang until the birth of the starry sky Vishnu and his avatars of the Hari and Vaikuntha phase Brahma for Jagannath Rudra Vishnu and his avatars of the Hari and Vaikuntha phase and Brahma for Mattrika Adi Shakti, Lakshmi and her avatars Shri and Harini, Sarasvati including Shatarupa e for Mattrika The Shakti from the after the big bang to the birth of the Galaxies Lakshmi Mardini Sarasvati Mardini, for Durga-Katyayani Kali and Sati/Lakshmi Mardini and Sarasvati Mardini, Maishasura, Prithu the collapse, Yogeshvara the supernovas Rahu also which symbolizes the growth of the number of stars at this moment of the universe. Prithvi Kadhru Mucilinda and the god Gautama Rishi as well as Garuda all of them Around Indra the higher lord god all the after big bang phases with his wife goddess Indrani with Kartikeya Valli, Devasena, Kama Rati Kamakhya Mariaman, Santana. it is also the moment of the First round between Indra and Vritta



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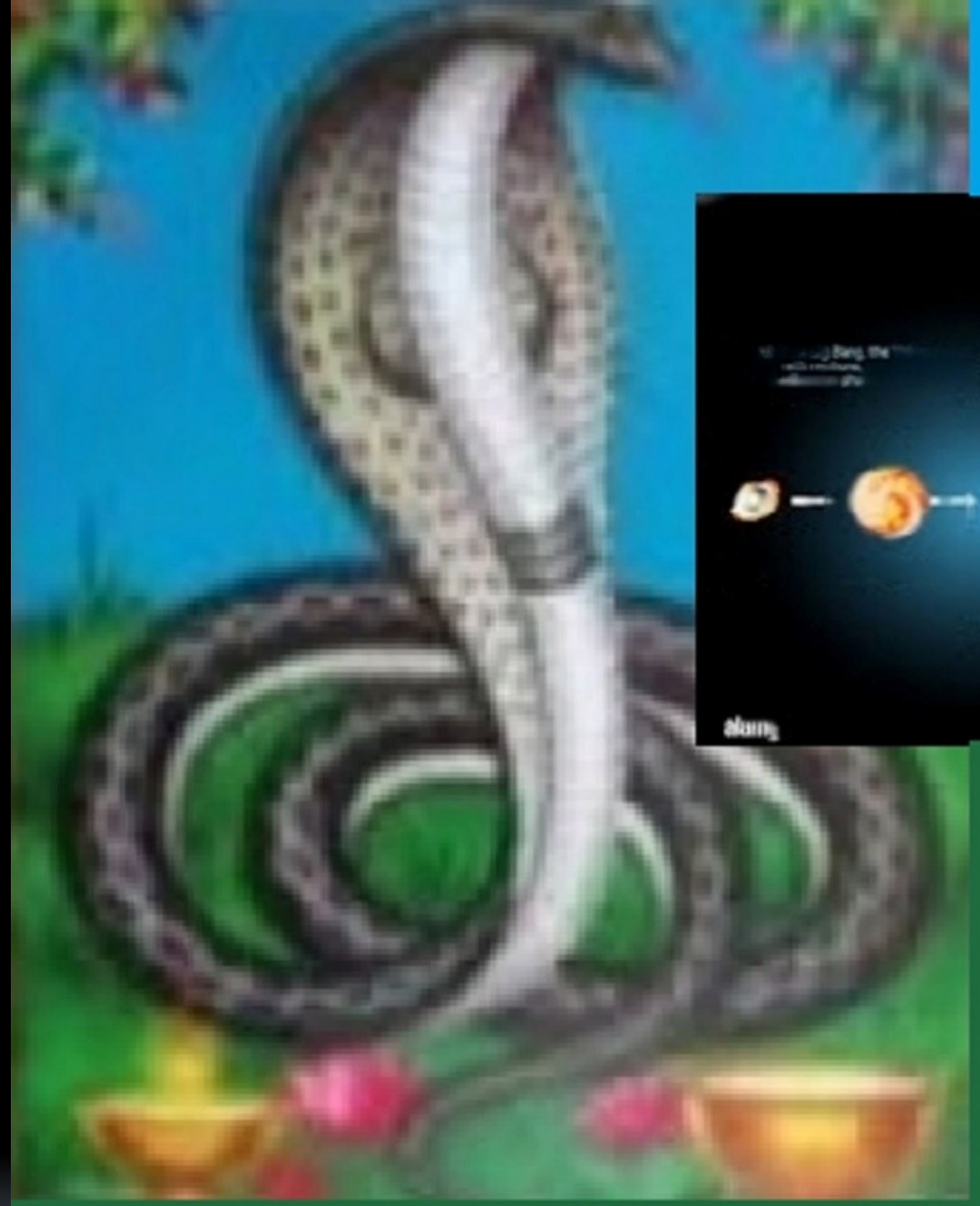

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Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force.
All the cosmos expension from particles size to nowadays size and even the expension from nowdays to its maximal size when it reach immobility and maximal volum are expresion of Vazuki the cosmic force, the cosmos showing the different aspects of its force.

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On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Mahar loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds is the Dark adge and the borning of the starry sky h borning you must develop love and respect for Raivata the manu of the phase and for the gods an goddesses of the phase Kadhru Mucilinda Vinata Garuda Aruna the parities Vacuity and Opulence Shraddha and her husband, Darkness and night Vibhu and Ratri Waters above and Wters Below Ganga and Shantanu, commun divin nature and oscillation(music) Brahma Sarasvati Space time and his agissant power Kala Bhairava and Kalaratri Dyauspithar Prithvi Indra Indrani Devasena Karikeya Valli Kama Rati Kamadhenu Mariaman Santana, Dharma, Prasuti, Daksha, Prithu, Kurma who decrease its protector influence on that phase. Mahishasura. Vishvakarman, Rahu Dattatreya with Mattrika and Jagannâth with Durga Katyayani Mardini and their respective Trideva and tridevi Shiva nd his Shakti Vishnu and his avatar Vaikuntha with Lakshmi Mardini Brahma with Sarasvati Mardini and for Jagannâth and Durga Katyayani Rudra with Kali and Sati Vishnu includong Vaikuntha his avatar of the phase with Lakshmi Mardini, Brahma and Saraasvati Mardini Yogeshvara Yama the rishis of the phase

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The God Brahma (IShvara deva Brahma) does not live only in Bindu but in Bindu he assumes to live with a sovereign form of the Loka. However he has his forms in the other loka but is not the sovereign of loka there. Lord God Gurudev can lead worshippers of Brahma in the other Loka but for that it is necessary to develop love, respect and worship of the other gods and goddesses of the loka. The principle of the Loka is simple it is the esotheric tree of the 3 worlds each sphere represents a moment of the cycle the 4rd sphere is the Borning of the starry sky Vaivasvata the Loka with Dyaus Pitar and Prithvi
 where we can find Indra Indrani Prasuti Daksha Sanata Kumara Prithu Kartikeya Ganesha Tvashtar Vaikhunta Laksmi Mardini Kadhru Mucilinda Shesha Mahisazura Vritra. Jagannātha live in that with his shape husband of Katyayani-Durga Mardini Atariksa Nara and Narayana Dhatri Hari Harini ...
the emptiness and her husband the opulence, Vibhu the darkness and ratri the night, Brahma the common divine nature and Sarasvati the oscillation which shapes its forms. the gods of love, Kama Rati Kamakhya essentially.
Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.

Maharloka
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Imagination of Maharloka

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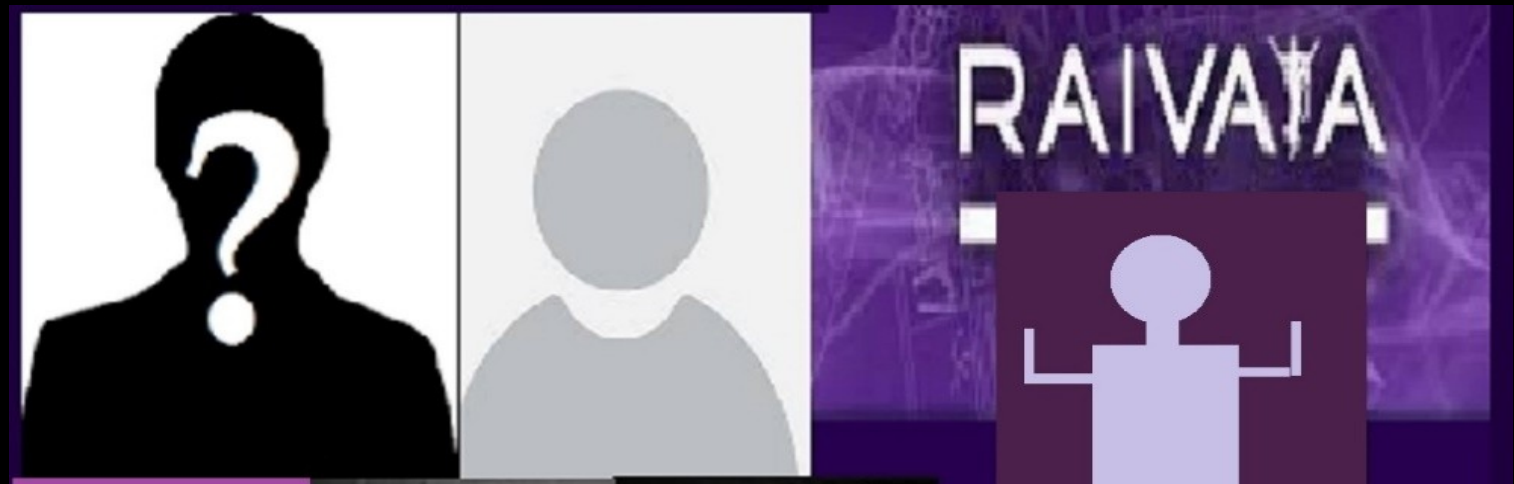

RAIVATA

There is no ParJanya in the hinduïst Kingdoms

Celebrate the Lord God Raivata Manu the manu of the 5th manvanatara

All the 5th Manvantara during it is Lord god Raivata the Manu director the forme of lord god Vishnu that is proposed to contemplate is lord god Vaikuntha under the influence of Raivata the Cosmos expense ts black matter use the space available to deploye itself creating the motor of expension.
the volum Cosmos is growing up and Kurma's influence protector against collapse decrease leaving place for lord god Daksha who make with lorddess goddess Prasuti the starry sky reborning lord god Vaivasvata.
Vaikuntha is the matricial Shiva-Shakti for omniscience creator of the 3 worlds trine murti Dattatreya Shiva trine Murti and the matricial Rudra-Kali for omniscience destroyer of the 3 worlds Jaganath Rudra Trine murti in chage of the deconfinement of the universe.
The Manvantara theology presented the actif Rishis during this Phase are Lord Rishi god Hirannyaroma, Lord Rishi god Mahámuni, Lord Rishi god , Lord Rishi god Sudhaman, Lord Rishi god Urddhabahu, Lord Rishi god Vedabahu, and Lord Rishi god Vedasrí.

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Celebrate Lord God Dharma(Ishvara Deva Dharma), he is the manifestation of the order of and in the universe. It is in an equilibrium which maintains it when a new factor intervenes and unbalances it slowly shifts towards a new equilibrium
on the 5th Manavantara Kadhru from the 4th Manvantara gives birth to Mucilinda the space available in the cosmic volume it is said to immediately wrap around Ananta Shesha the snake creator it is because all the matter produced at the big bang is made of Ananta Shesha knotting on itself each particle or molecule is in fact an arrangement of quantum knot thus Mucilinda represents the space available in the cosmic volume and Ananta all matter whatever the type
it is thus also the dance between the two true parents of Kama rati and KAmakhya the Void and the full because in the full there is darkness of which dark matter is one of the expressions in the cosmos.
the expansion begins the cosmos gains in volume and collapses in places which gives the first stars and black holes

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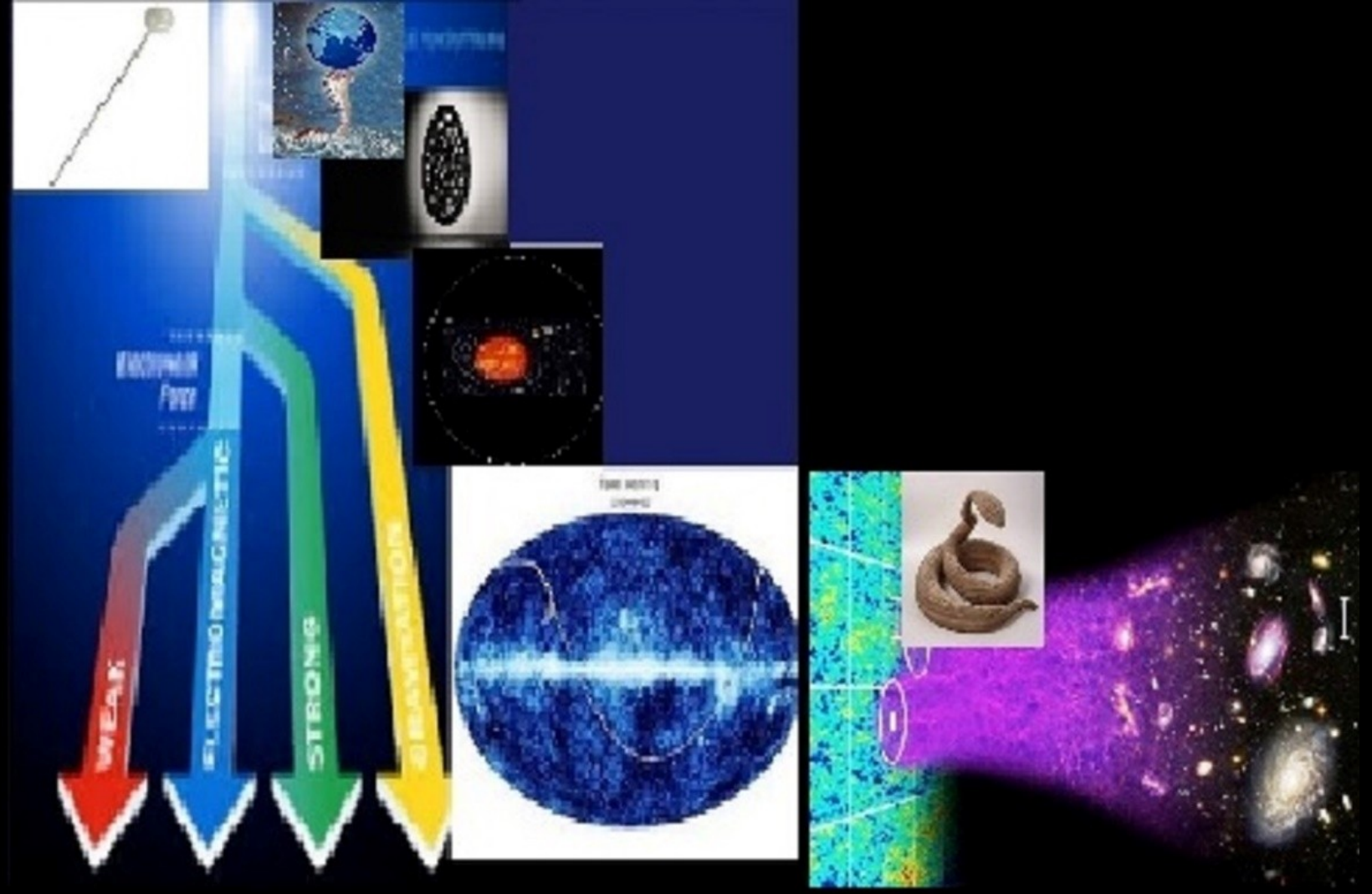

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While the creator serpent Ananta Shesha is present in the very beginning of the bindu phase Mucilinda the space serpent is reborn with the big bang and the release of the big bang light which frees space in the reborn cosmos before that the cosmos is a magma of particles then of molecules with practically no space Antakaraksa the creative space creates space by allowing the escape of light then with space the movement of expansion that we know begins dark matter unfolds in space he available space and the molecular matter is on the veins of dark matter the first stars are born from this osmosis between the serpent creator Snanta shesha and the serpent of available space Mucilinda the snake often represented enrolled around Lord god Rishi Gautama(Ishvara deva Rishi Gautama, don't mistake with baghavan Cyakamouni Bouddha often called Gautama Bouddha

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Celebrate the holy Lorddess Goddess Kadru the mother of Mucilinda shesha the cosmic void snake often represented enrolled around lord Rishi God Gautama Ishvara a Deva Rishi Gautama don"'t mistake with baghavan Cyakamouni Bouddha often called Gautama Bouddha
she is the mother of the Naga
Although daughter of Daksha sometimes called Daughter of Kashyapa and Krodhavaśā, therefore she would not be the mother of ananta Shesha who does not die at the end of the Cycle and therefore is present before the bindui as from the rebirth of the Bindu nor of Vazuki who reborn with the Bindu in the Cosmos

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Celebrate the first phase of expansion after Big Bang

Celebrate the first phase of expansion after the Big Bang when the holy spirit Lord God Dhatri the god of light from the Big Bang had completed emptying the cosmos of these photon particles of light

growing the holy spirit lord God Antariksa the creator space in order to give it strength to birth Dyauspitar the sky non-molecular aspect of the cosmos. and giving strength because space of expression to the strength of vitality and combativity in the cosmos lord God Kartikeya Murugan.

then arises Kadhru initial engine of the expansion the dark matter unfolds using the space creator and that initiates the movement of expansion the it is Brahma the divine common nature which is transformed in the process of creation the creative omniscience of the 3 worlds Shiva sends Shakti to work on Brahma in order to transform it and of this action on Brahma by Shakti modulating the oscillations which make the forms of Brahma at this time in Cosmos Sarasvati.

this work of Shiva and Shakti on Brahma and Sarasvati emerges in Vishnu(Shiva Shakti) as Lord God Hari the form of Vishnu at this time in the universe cycle Lakshmi is then Harini. and through those 2 trinity of gods and goddesses it is Lord Trine God Dattatreya Shiva and lorddess Trine goddess Mattrika.(remember on expension it is Mattrika on resorbsion it is Lalitha Shoodashy)

thus from the creative space in the cosmos arises lorddess goddess Kadru and the dark matter unfolds taking advantage of the creative space Kadru brings into the world thus the lord God Mucilinda the vacuum

Ananta shesha wraps around him and the cosmos begins to build with empty space then only from the sky Dyauspitar and the Molecular Earth Prithvi is reborn in the cosmos the king of Gods Indra and Indrani the King of Gods and goddesses the principle in the cosmos after Big bang around of which everything organizes He is the Higher lord god of the current phase from the end of the light of the big bang until its rebirth at the end of the Big Crunch.

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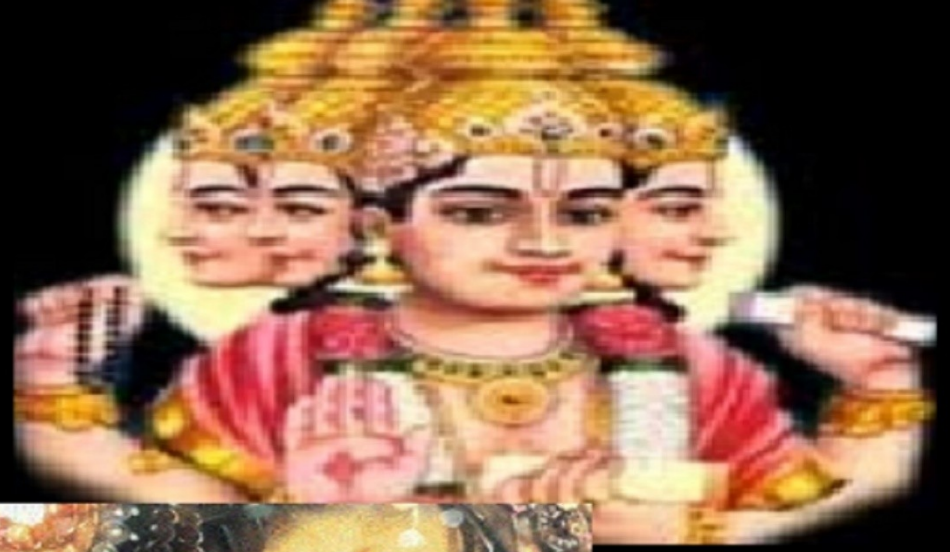
Lord god Vibhu the darkness



The Darkness lord god Vibhu

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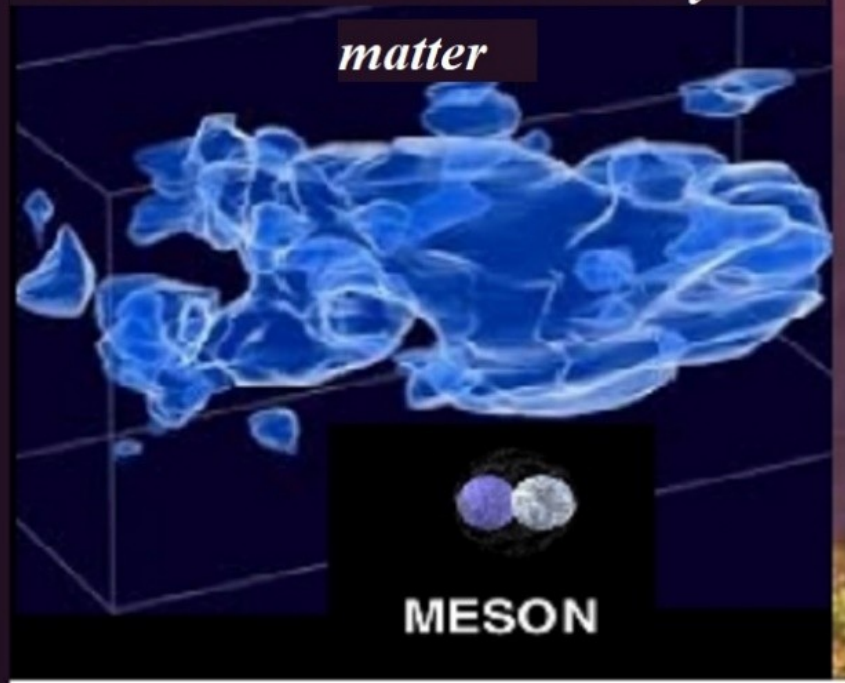
Lord god Vibhu is the darkness

- The darkness take place
  - as in the infra universe
  - as in the supraunivers
  - as in the mixte universe the level of the cosmos.
- Inside the cosmos part of the darkness is the black matter made of Partilces/antiparticles earth matter lorddess goddess Kamadhenu

The black matter the non-baryonic matter



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The Snake creator and higher lord king of universe(central axis) Ananta Shesha knotts Waters above lorddess goddess Ganga and Waters below lord god Shantanu and make born lorddess goddess Kadru the mother of the cosmic voids sbnek Mucilinda inside Ananata Shesha composing the potentiality of the Ganga the waters above and the potentialities of Shantanu the Waters Below Shiva and s acting power creator of the 3 worlds Shakti organized the potentialities into the tool to start the after big bang expansion this tool is Lorddess goddess Kadru. Shiva and Shakti are the tool of Ananta Shesha inside the universe to build agissant principle(gods and goddesses).

The Snake creator and higher lord king of universe Ananta Shesha is the infinite that is also found outside the universe which knots around itself creates the universe Paraprakriti knotting the universe in infra, supra and mixed universe it creates the cosmic bubble knotting the infra universe with the super universe in mixed universe with cosmos it is thus Ananta Shesha the reality of Hiranyargarbha the volume universe and cosmos as of Purusha (what moves in Hiranyargarbha) when he tightens his knot from the largest size to the smallest the universe is in reabsorption Adi Prakriti because such is the architecture Vishvakarman when the knot is at its smallest the universe is in Bindu Shonnya Prakriti, because such is the architecture Vishvakarman when he loosens his knot from the minimal size to the maximal size the universe is in expansion, Prakriti Ananta Shesha in the universe Ananta Shesha produces a knot between all that transmutes into matter and that which does not transmute which makes the Waters above lorddess goddess Ganga and Waters the origin of all matter in the universe below lord god Shantanu the intelligence of the universe so he knots them giving birth to lorddess goddess Kadru the mother of the cosmic voids snake Mucilinda of the configuration of the architecture in PRakriti the universe, of Vishvakarman so there is now Antariksa the creative space at its maximum size after most of the photons have left the universe and the cosmos this creative space is between the veins and arteries of black matter made of non-baryonic matter (which does not reflect light) of matter particles Kamadhenu expression of Vibhu the darkness inside snake creator Ananta Shesha, the faculty of creation in the worlds Shiva and Shakti produces an omniscience between Emptiness Shraddha made of Antariksa and opulence (the husband of Shradda not Dharma) and love Kama with its active power Rati puts sympathy between opulence towards emptiness opulence develops the desire Kamakhya to go to meet emptiness which creates the movement the arms of black matter unfold in the available creative space. It is Kadru the mother of the cosmic void snake Mucilinda.

Divine nature Purushottama: True reality, timeless no-one omnipresent omniscient omnipotent, snake creator of Quantic food Lord king of universe snake creator Ananta Shesha cosmic finale manifestation of the cosmic force lord king of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine samsaraal Mother Lordess Queen of the universe Parapakriti the samsaraic all life cyclic during, Divine samsaraal Mother of the Hindu (the universe on noumenon phases only) Lordess Queen of the universe Adi-Prakriti, Divine samsaraal mother Hindu Lordess Queen of univers Shanaya (the universe on rebirth phenomenon) of the universal, Divine samsaraal mother on expansion Lordess Queen of samsara Prakriti the samsaraic on expansion only), Divine samsaraal Energy Lordess Queen of universe Mulaprakriti, the scalare energy Ricchi manifestes, Cosmic Lingam Divine samsaraal Lord king of universe Hiranyagarbhah, Cosmic lord divine samsaraal, Lord king of universe Purusha omniscience creator of the 3 worlds Lord of the 3 worlds god Shiva and lordden of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Indra and Lordden goddess of the 3 worlds goddess Kali, Chief of Heavven king and queen of Gods and Goddesses Lord king God Indra and lordden queen Goddess Indrani.

The serpent creator Ananta Shesha begins to unleash the potential of the expanding universe it is Indra the god inside Ananta Shesha that take the fonction of higher lord god of all after big bang phases. Prakriti is then the universal divine aspect of Hiranyargarbha, the universal divine cosmic lingam, as well as the universal divine aspect of Purusha, the universal divine cosmic lord, the part of Hiranyargarbha that moves and transforms within him during the cycle of the universe.
It is the architecture of the universe, Vishvakarman, that changes in real time, notably the configuration of emptiness, Shraddha, in relation to oppulence. Shraddha's consort in the universe is expanding with the cosmos. Prakriti-Hiranyargarbha. This modification of the configuration of emptiness in relation to opulence produces expansion, opulence, a part of what Ananta Shesha is in the universe, and the cosmos unfolds in emptiness. Shiva and Shakti on that time are not the higher lord god anymore since the bindu phase explaination : the central axis is not the creative aspect of Ananta Shesha (Shiva and Shakti) but the deployement of the universe potentiality Indra but this bring new opportunity for creation cause the universe now develops cosmic void and the omniscience creator Shiva and Shakti can now creat with this new component giving place for Stars birth and galaxies birth. in detail it is gods and goddesses tha explaine de hiw Ananta Shesha deploye the universe potentialities

After the end of the liberation of the light of the big bang after Dhatri passed from Ghana to holy spirit, lorddess goddess Shraddha the emptiness in the universe is then made of the emptiness between components of particles and molecules (the micro emptiness of matter) but also the maximum size of Antariksa the holy spirit space creator of the universe. the movement of expansion has its source in the nature of the forms of Kamadhenu the particles/antiparticles earth matter in Shraddha the emptiness is also found Risabha the dark energy which is part of one of the forms of Kamadhenu which although matter facing the opulence the husband of Shraddha in his form black matter one of the aspects of darkness Vibhu but also one of the forms of Kamadhenu the matter particles, on which the molecular earth matter developed Prithvi which is not explicitly actor of the movement of expansion after big bang it developed on the black matter and it is the black matter which moves. black matter and molecular matter are the 2 constituents of Shraddha's husband the opulence that we observe for the start of the expansion after the big bang Risabha the dark energy is then part of the emptiness because the black matter with the molecular matter can flourish in this emptiness the dark energy Risabha acts spongy leaving it the place like emptiness Shraddha for opulence by compressing itself. Kadru the mechanism of opulence which comes to flourish in emptiness led by Kama love and Rati its active power generating desire. Kamakhya for the opulence to move to flourish in emptiness gives birth to Mucilinda the snake-god manifestation of the cosmic void which is added to the reality of the goddess Shraddha, the emptiness in the universe. Shraddha believes with mucilinda who believes.

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The vacuity lorddess goddess Shraddha

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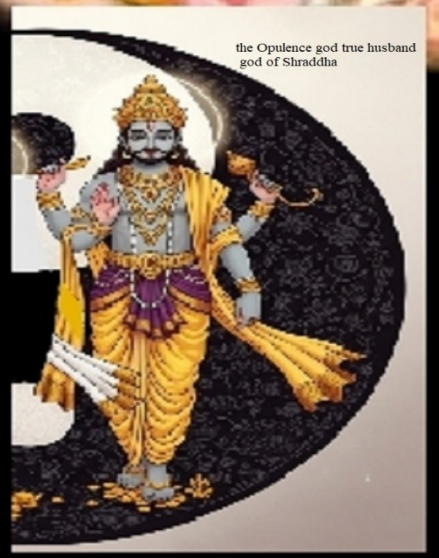

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Let's celebrate the parents of love, Lord God Kama, his wife, the active power of love, the one who implements the designs of love, Rati. Kama is the son of emptiness, Lord Goddess Shraddha, and opulence, her husband, an unidentified god from the Indian kingdom. We do not know his name. Opulence is often associated with Ganesha's womb, but Ganesha is not that at all, and Shraddha is often associated with Dharma's wife, but she is not at all. Dharma has no wife. Emptiness, Shraddha, and opulence, her husband, her two Ghanas, who interact naturally. They make and unmake the universe, the cosmos, and everything in it, because everything is made of a mixture of Emptiness and opulence. They are also two aspects taken by the common divine nature of the god Brahma.

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After the end of the liberation of the light of the big bang after Dhatri passed from Ghana to holy spirit, lorddess goddess Shraddha the emptiness in the universe is then made of the emptiness between components of particles and molecules (the micro emptiness of matter) but also the maximum size of Antariksa the holy spirit space creator of the universe. the movement of expansion has its source in the nature of the forms of Kamadhenu the particles/antiparticles earth matter in Shraddha the emptiness is also found Risabha the dark energy which is part of one of the forms of Kamadhenu which although matter facing the opulence the husband of Shraddha in his form black matter one of the aspects of darkness Vibhu but also one of the forms of Kamadhenu the matter particles, on which the molecular earth matter developed Prithvi which is not explicitly actor of the movement of expansion after big bang it developed on the black matter and it is the black matter which moves. black matter and molecular matter are the 2 constituents of Shraddha's husband the opulence that we observe for the start of the expansion after the big bang Risabha the dark energy is then part of the emptiness because the black matter with the molecular matter can flourish in this emptiness the dark energy Risabha acts spongy leaving it the place like emptiness Shraddha for opulence by compressing itself. Kadru the mechanism of opulence which comes to flourish in emptiness led by Kama love and Rati its active power generating desire, Kamakhya for the opulence to move to flourish in emptiness gives birth to Mucilinda the snake-god manifestation of the cosmic void which is added to the reality of the goddess Shraddha, the emptiness in the universe. Shraddha believes with mucilinda who believes.

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the univerese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Inside of the cosmic void snake Mucilinda take place lord god Gautama (Ishvara deva Gautama don't mistake with Cykamouni) the articulation of Mucilinda in move that drive Mucilinda to enrolled aroud the snake creator Ananta Sheha

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of.(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call "Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.
The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...

Baghavan Cyakamounie Buddha is represented on the cosmic snake void Mucilinda it is a tantric methodology to introduce the teaching about the universe cycle using Cyakamouni as if Cyakamouni was intruding Ishavara deva Gautama that's why sometimes Cyakamouni is called Gautama Buddha but there are 2 different people lord the first is a baghavan type of lord the second is an Ishvara type of lord

- The serpent creator Ananta Shesha begins to unleash the potential of the expanding universe, Prakriti, which is then the universal divine aspect of Hiranyargarbha, the universal divine cosmic lingam, as well as the universal divine aspect of Purusha, the universal divine cosmic lord, the part of Hiranyargarbha that moves and transforms within him during the cycle of the universe.
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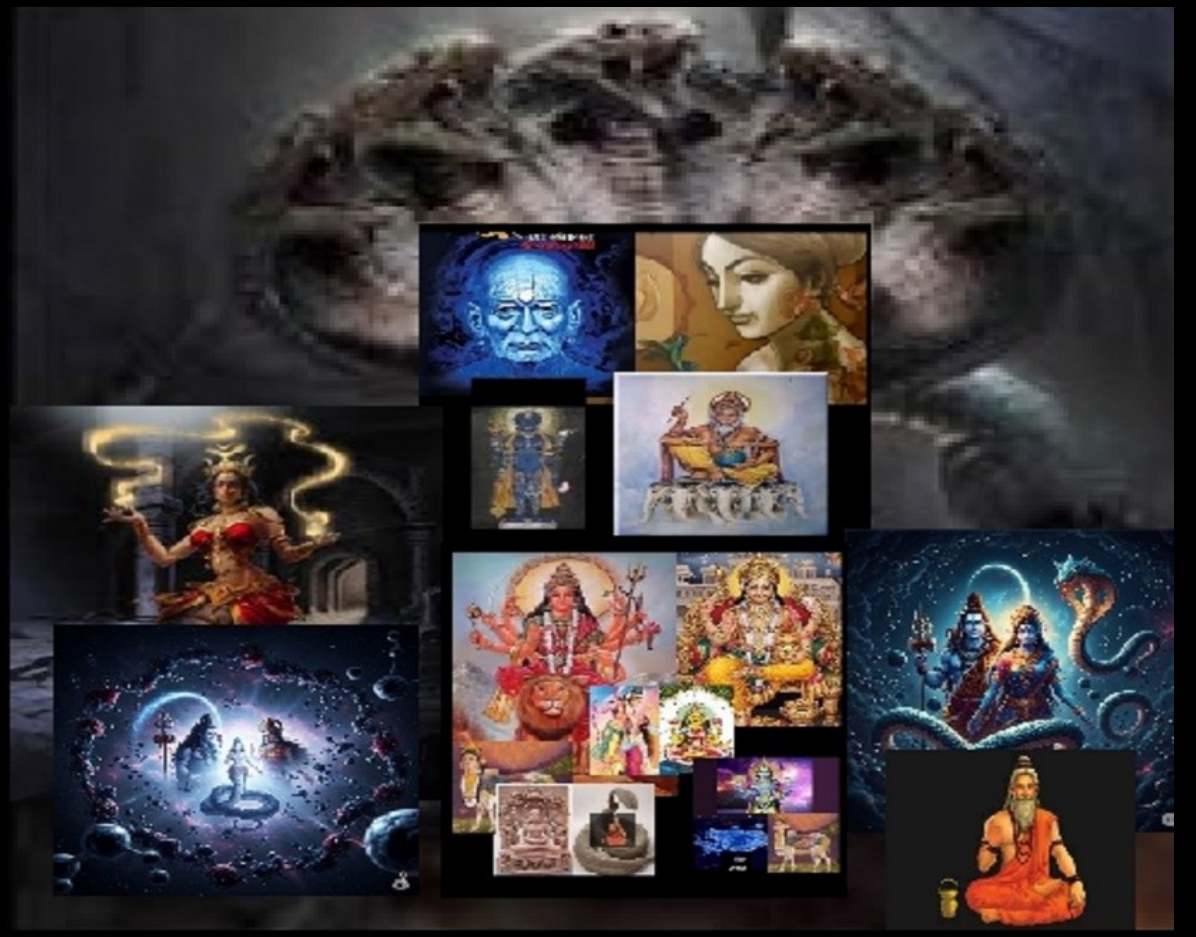

Divine nature Parabrahman True reality Ishaswara omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordess Queen of the universe Parapraktiti (the universe all its cycle during. Divine universal Mother of the Hindu (the universe on resorbsion phases only) Lordess Queen of the universe Adi Prakriti. Divine universal mother Hindu Lordess Queen of universe Shoorya (the universe on rebirth plan)Mother of the universe). Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only). Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the scalare energy Kalki universal). Cosmic Linga Divine universal Lord King of universe Hiranyagarbha, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti. Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali. Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

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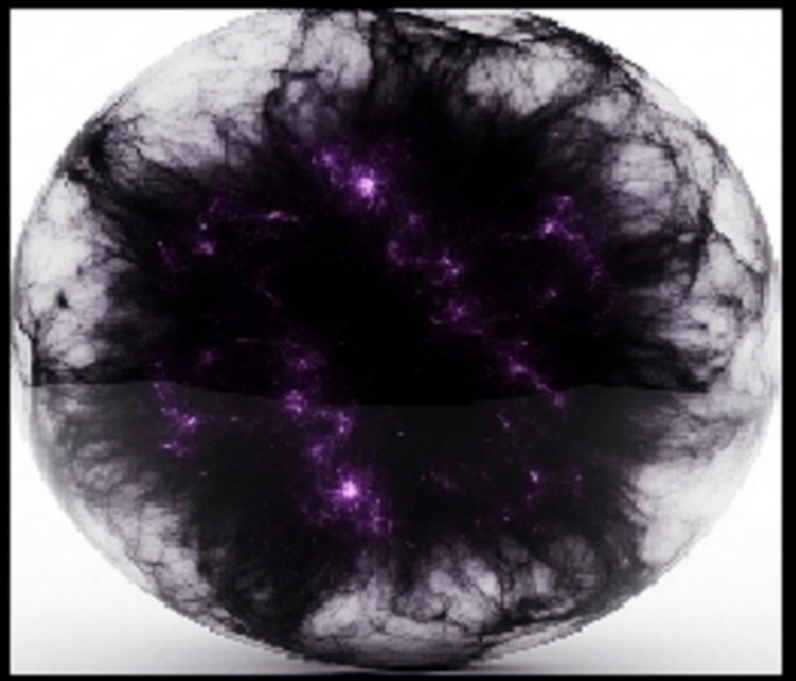
Prithvi

During the process Big bang phase 3 Prithvi the moleculare earth matter borned on the balck matter which is part of Vibhu the darkness in the cosmos Part of Vibhu in the cosmos is Balck matter (non Baryonic matter)

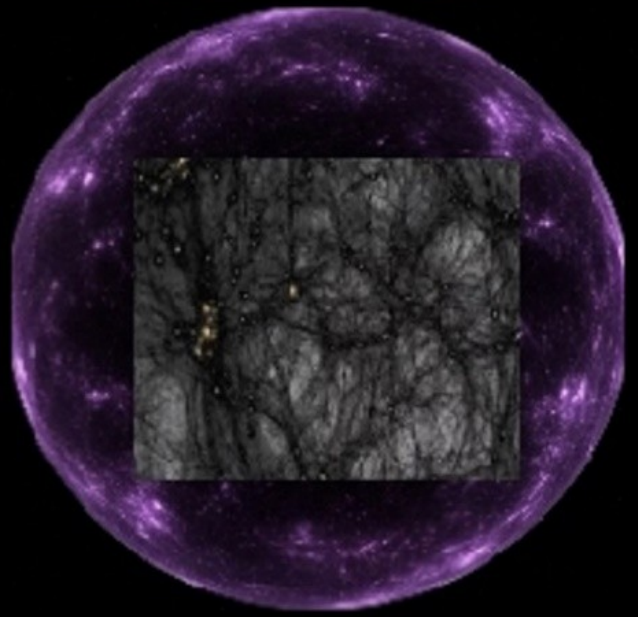
$$\Omega \approx 1$$

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

The cosmos is a love story between the molecular earth and the sky
it only represents about 4.9% of the cosmos but it is what we see in the form of galaxies of star systems of stars of planets planetoids asteroids and masses of gas nebula
It gives all these colors to the sky like its most beautiful coat. if we isolate Dyauspitar it then represents 95.1% of the cosmos currently (the volume expands) and composed of vacuum of course but also of this dark matter to the tune of 26.8% of the cosmos dark matter which does not reflect light like the halo which surrounds the galaxies and protects them, it is also composed of dark energy 68.3% of the mass or density of the cosmos



The cosmos is thus at the exit of the Big Bang a Volume of black matter lord god Vibhu folded on itself with molecular matter which was born on it, on the arteries and veins of black matter



The Shraddha Emptiness at the end of the 3rd phase Big bang is made partly of Antariksa the space between molecules and between particles and the rest of Shraddha the space between the components of a particle or a molecule a little of Ananta shesha that he dissociates from his matter aspect by another snake not always manifested but not Mucilinda, while his husband the opulence is made of matter Quantic Bhumi, matter particles/antiparticles Kamadhenu and molecular matter Prithvi all these forms of matter are a little of Ananta Shesha rolled up in matter quantum Bhimi matter particles/antiparticles Kamadhenu or molecular matter Prithvi. the creative omniscience of the 3 worlds Shiva and Shakti the creative power of the 3 worlds use Kama love which makes Emptiness agreeable to opulence which spontaneously loves it and Rati goes to bring the two closer by arousing KAmakhya the desire between them. Opulence then seeks to join the emptiness Shraddha which creates the initial movement of expansion after Big Bang Kadru

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Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shape the cosmos after the Big Bang. For even if each of these principles sometimes has another father or another mother in the texts, they are nonetheless the result of the interaction between Heaven and Earth.
Lorddess Goddess Kadhru, the mother of the cosmic void, Mucilinda, was born after Heaven, Dyaupithar, and by her grace, using the space left by the light of the Big Bang to start the engine of expansion.

The Snake creator and higher lord king of universe(central axis) Ananta Shesha knotts Waters above lorddess goddess Ganga and Waters below lord god Shantanu and make born lorddess goddess Kadru the mother of the cosmic voids sbnek Mucilinda inside Ananata Shesha composing the potentiality of the Ganga the waters above and the potentialities of Shantanu the Waters Below Shiva and s acting power creator of the 3 worlds Shakti organized the potentialities into the tool to start the after big bang expansion this tool is Lorddess goddess Kadru. Shiva and Shakti are the tool of Ananta Shesha inside the universe to build agissant principle(gods and goddesses).

The Snake creator and higher lord king of universe Ananta Shesha is the infinite that is also found outside the universe which knots around itself creates the universe Paraprakriti knotting the universe in infra, supra and mixed universe it creates the cosmic bubble knotting the infra universe with the super universe in mixed universe with cosmos it is thus Ananta Shesha the reality of Hiranyargarbha the volume universe and cosmos as of Purusha (what moves in Hiranyargarbha) when he tightens his knot from the largest size to the smallest the universe is in reabsorption Adi Prakriti because such is the architecture Vishvakarman when the knot is at its smallest the universe is in Bindu Shonnya Prakriti, because such is the architecture Vishvakarman when he loosens his knot from the minimal size to the maximal size the universe is in expansion, Prakriti Ananta Shesha in the universe Ananta Shesha produces a knot between all that transmutes into matter and that which does not transmute which makes the Waters above lorddess goddess Ganga and Waters the origin of all matter in the universe below lord god Shantanu the intelligence of the universe so he knots them giving birth to lorddess goddess Kadru the mother of the cosmic voids snake Mucilinda of the configuration of the architecture in PRakriti the universe, of Vishvakarman so there is now Antariksa the creative space at its maximum size after most of the photons have left the universe and the cosmos this creative space is between the veins and arteries of black matter made of non-baryonic matter (which does not reflect light) of matter particles Kamadhenu expression of Vibhu the darkness inside snake creator Ananta Shesha, the faculty of creation in the worlds Shiva and Shakti produces an omniscience between Emptiness Shraddha made of Antariksa and opulence (the husband of Shradda not Dharma) and love Kama with its active power Rati puts sympathy between opulence towards emptiness opulence develops the desire Kamakhya to go to meet emptiness which creates the movement the arms of black matter unfold in the available creative space. It is Kadru the mother of the cosmic void snake Mucilinda.

Divine nature parabrahman, true reality monoist omnipresent omniscient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator,lord king of universe Fuxanglong (the higher lord king of universe(central axis of the phase all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lorddess qoeen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang, divine universal energy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mo Li Qing, Mo Li Hong, Mo Li Hai, Mo Li Shou) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess qoeen goddess Dianmu.

Let's celebrate the final act of the birth phase of sky and moleculareEarth, it is the new moon of the dark adge after big bang.
After all the light born in the Big Bang has emerged from the universe and cosmos.
Durga Siddhidatri, tridevi Kali/Lakshmi-Harini/Sarasvati, sets in motion the engine of expansion following the intelligence of Jagnnath, triune Murti deva Rudra/Vishnu-Hari/Brahma. Jagannath becoming aware of all the space left by the exit of the Photon sends Durga Siddhidatri her active power to spend the volume that Brahma takes in the universe and the cosmos a part of Brahma is quantum matter Bhumi, a part matter particles Kamadhenu, a part molecular matter Prithvi, because each particle of matter molecule and quantum brane are in fact a little of common divine nature god Brahma that the oscillation Sarasvati transforms into quantum matter or particles or molecular all being part of the opulence the husband of Shraddha. The black matter expression of the god Vibhu is made of non-baryonic particles Kamadhenu the energy the emptiness Shraddha available in the cosmos is essentially Antariksa thus Jagannath sends Durga Siddhidatri to deploy the black matter in the available space, by Kali she generates a matrix which appears as lord god Hari in the company of the goddess Harini in the heart of Ananta Shesha who then begins to deploy the black matter, let us not forget that in the cosmos it is Ananta Shesha who transforms into all forms of matter he generates the universal divine energy Mulaprakriti of which he is the reality and transmutes into quantum matter then particles (gluon) then molecules knotting on itself, thus Ananta Shesha loosens its knot around Shraddha and her husband and the black matter deploys in the available Antariksa creator space in doing so the black matter deploys in an unclosed volume and thus pushes back the limits of this volume the articulation of the node of Ananta Shesha to open the cosmic volume it is Hari who has power by the abundance of black matter and emptiness slowly the cosmos moves expending it is Kadru the mother of mucilinda and the beginning of the expansion after big bang which has just been born the cosmos begins to grow coming out of the size 300,000 years light volume.

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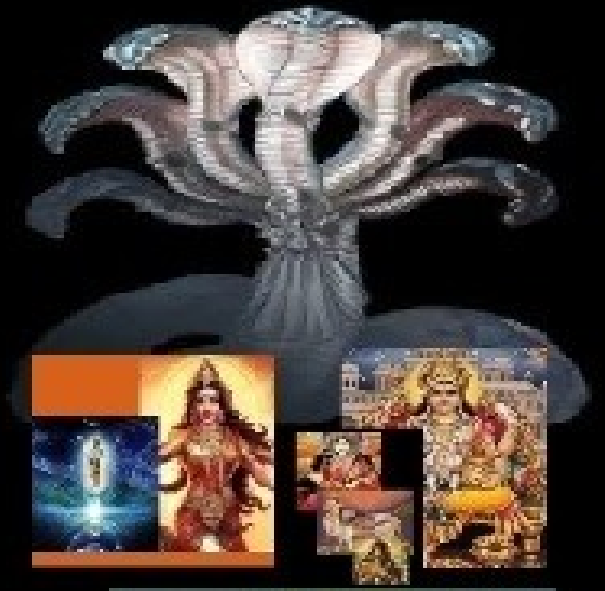

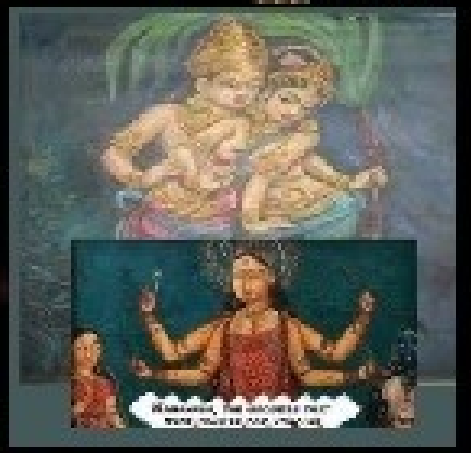

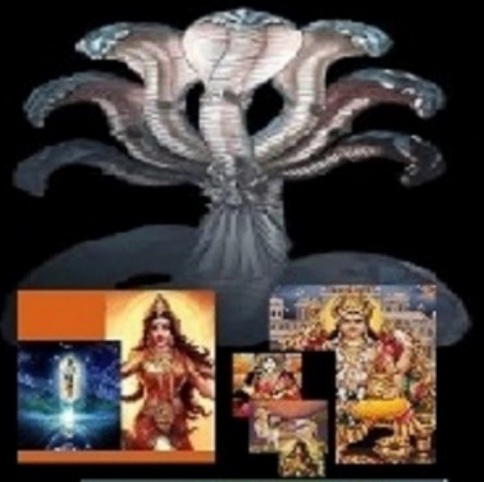

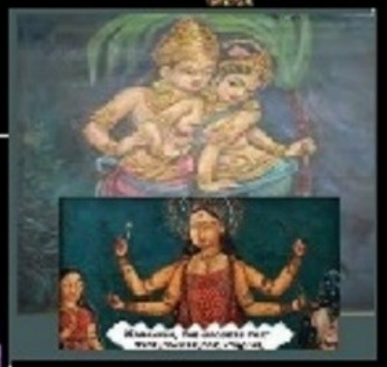

Within Hiranyargarbha, the universe and cosmos, Vibhu, the darkness, part of which is black matter in the cosmos, unfolds, expanding into the available Shraddha void, made of Antariksa, at its maximum size after the photons have left the universe and cosmos under the influence of Dhatri.
Slowly, the veins and arteries of black matter, under the influence of Kama, love emptiness, and Kama sends Rati to arouse the Kamakhya desire between emptiness and opulence. Vibhu is then a part of opulence and is attracted to the available Shraddha void in its Antariksa form. Thus unfolding, Vibhu pushes against the limits of the cosmic volume, also made of matter, which feeds Hari, who opens the knot that produces Ananta Shesha on the cosmic bubble; the bubble expands. and it is KAdru the mother of Mucilinda soon the volume will grow enough so that emptiness is born in the volume this emptiness is Mucilinda.

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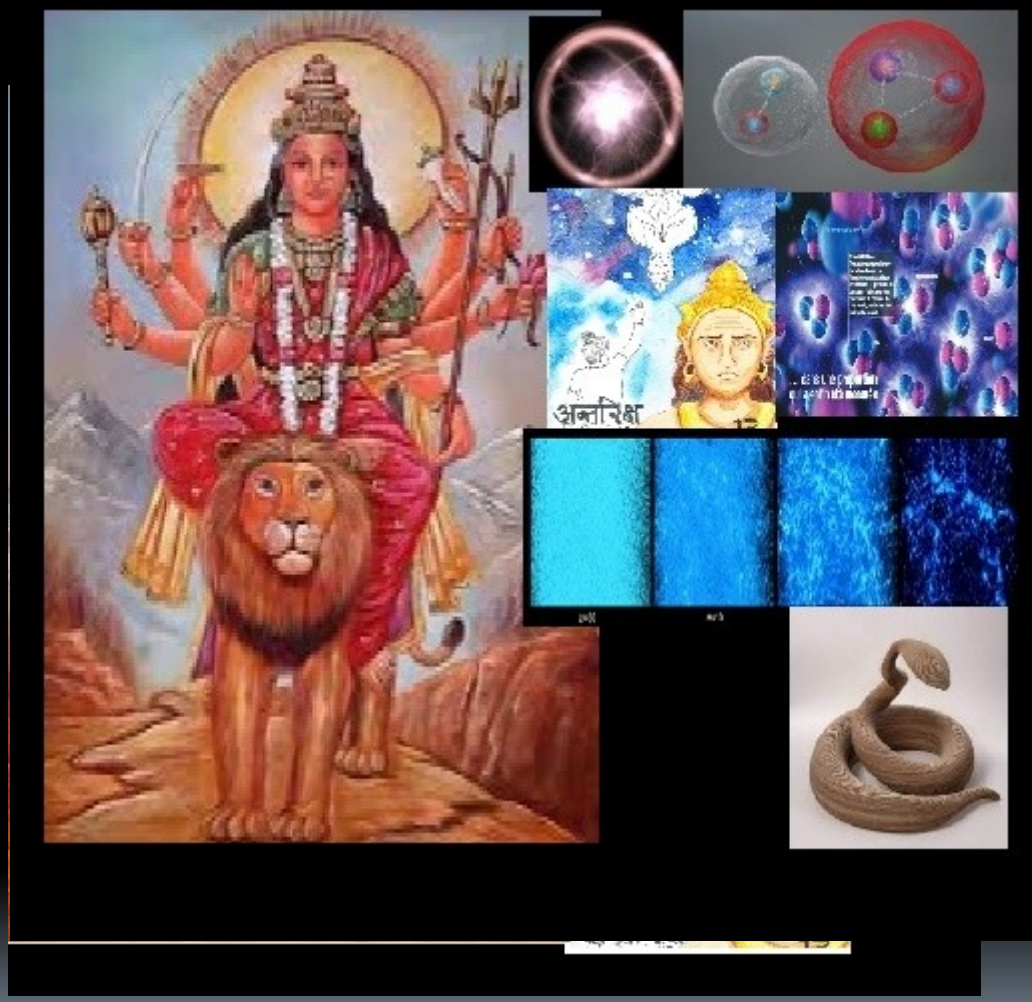
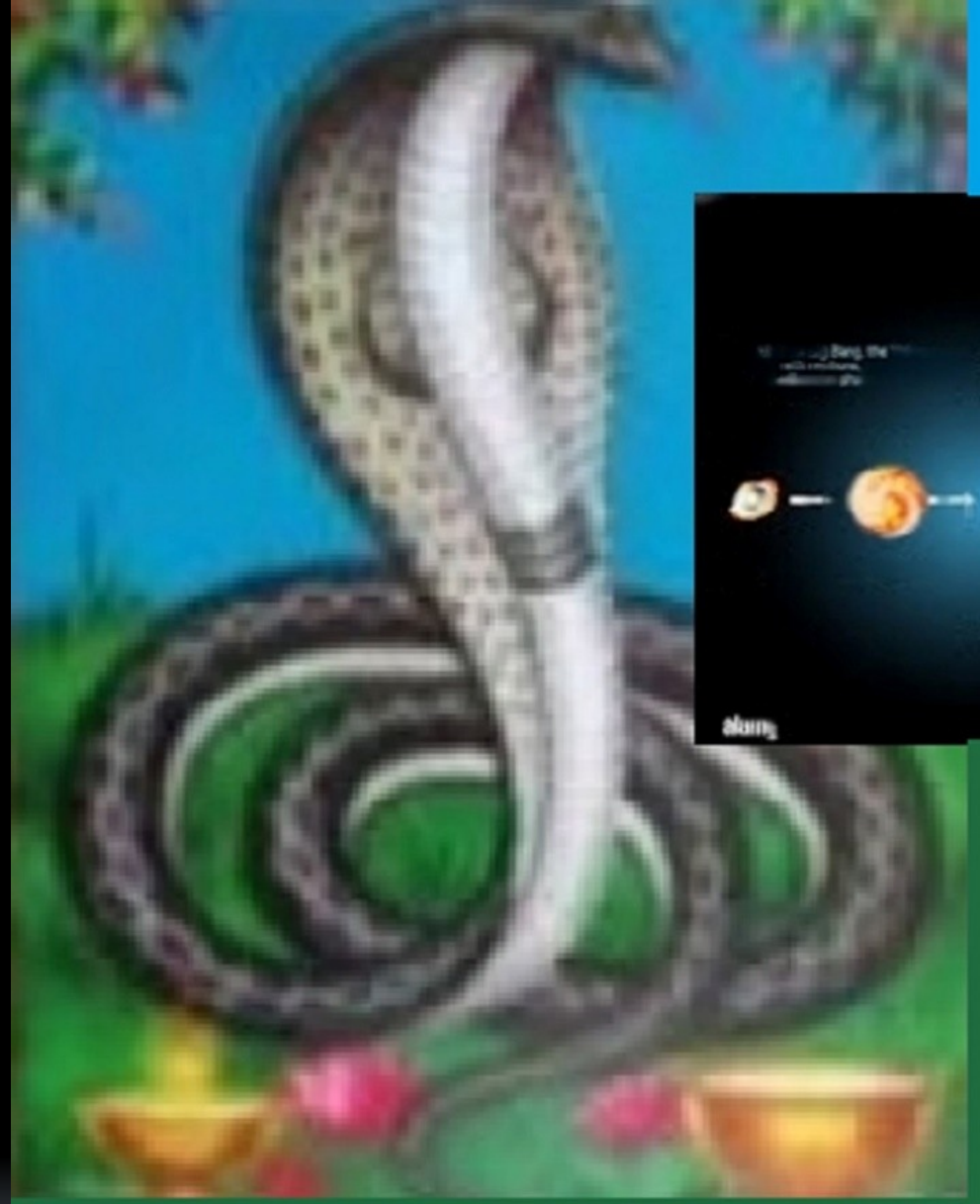

अन्तरिक्ष

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic nosed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divina universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father, another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
The Cosmic Void Mucilinda and what directs it to intertwine with matter, Lord God Gautama Rishi (Ishvara Deva Gautama Rishi) are also sons of the sky Dyauspithar and the Earth Prithvi:
Black matter (a bit of Dyauspithar in the form of black matter) unfolds in the space left by the release of light from the Big Bang (a bit of Dyauspithar in the form of creative space of the expansion movement after the Big Bang). On this black matter lies all the molecular matter born during the Big Bang Prithvi. This is the mother of Mucilinda: Kadhru.

Within Hiranyargarbha, the universe and cosmos, Vibhu, the darkness, part of which is black matter in the cosmos, unfolds, expanding into the available Shraddha void, made of Antariksa, at its maximum size after the photons have left the universe and cosmos under the influence of Dhatri.
Slowly, the veins and arteries of black matter, under the influence of Kama, love emptiness, and Kama sends Rati to arouse the Kamakhya desire between emptiness and opulence. Vibhu is then a part of opulence and is attracted to the available Shraddha void in its Antariksa form. Thus unfolding, Vibhu pushes against the limits of the cosmic volume, also made of matter, which feeds Hari, who opens the knot that produces Ananta Shesha on the cosmic bubble; the bubble expands. and it is KAdru the mother of Mucilinda soon the volume will grow enough so that emptiness is born in the volume this emptiness is Mucilinda.



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Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force.
All the cosmos expension from particles size to nowadays size and even the expension from nowdays to its maximal size when it reach immobility and maximal volum are expresion of Vazuki the cosmic force, the cosmos showing the different aspects of its force.

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Let's celebrate lord god Garuda the movement of the universe (movement expansion then reabsorption) in the sky Diaus Pitar all newly born. Garuda had already propelled the universe from the size of a particle to 300,000 years light volume under the guidance of Aruna the direction of the movement, but at the time of the 3rd phase Garuda arises and the universe stops growing when Vidhi Antariksa and Dhatri give birth to the sky Diaus Pitar they give Rudra the destructive omniscience of the 3 worlds and his active power Kali both in charge of the deconfinement of the universe the first aspect of Jagannatha trine murti Rudra and his active power Durga Siddhidatri tridevi Kali the opportunity to give birth to lorddess goddess Kadhru the initial movement After big bang the start of the expansion the mechanism between Emptiness Shraddha and opulence her husband which allows Garuda the movement of the universe to take off again Kadhru gives birth to Mucilinda the cosmic void with Gautama Rishi in his heart which increases the emptiness allowing the movement Aruna the carriage takes the reins and the universe begins to expand again. allowing Diaus pitar and Prithvi to rebirth Indra very high of all the phases after Big Bang. Viddhi the very high of the birth phase of heaven and earth with Dharitri, Antariksa and Dhatri having completed their work of Ghana become again Holy Spirit in the heart of Paraprakriti. and begins the next phase.

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Celebrate the first phase of expansion after Big Bang

Celebrate the first phase of expansion after the Big Bang when the holy spirit Lord God Dhatri the god of light from the Big Bang had completed emptying the cosmos of these photon particles of light

growing the holy spirit lord God Antariksa the creator space in order to give it strength to birth Dyauspitar the sky non-molecular aspect of the cosmos. and giving strength because space of expression to the strength of vitality and combativity in the cosmos lord God Kartikeya Murugan.

then arises Kadhru initial engine of the expansion the dark matter unfolds using the space creator and that initiates the movement of expansion the it is Brahma the divine common nature which is transformed in the process of creation the creative omniscience of the 3 worlds Shiva sends Shakti to work on Brahma in order to transform it and of this action on Brahma by Shakti modulating the oscillations which make the forms of Brahma at this time in Cosmos Sarasvati.

this work of Shiva and Shakti on Brahma and Sarasvati emerges in Vishnu(Shiva Shakti) as Lord God Hari the form of Vishnu at this time in the universe cycle Lakshmi is then Harini. and through those 2 trinity of gods and goddesses it is Lord Trine God Dattatreya Shiva and lorddess Trine goddess Mattrika.(remember on expension it is Mattrika on resorbsion it is Lalitha Shoodashy)

thus from the creative space in the cosmos arises lorddess goddess Kadru and the dark matter unfolds taking advantage of the creative space Kadru brings into the world thus the lord God Mucilinda the vacuum

Ananta shesha wraps around him and the cosmos begins to build with empty space then only from the sky Dyauspitar and the Molecular Earth Prithvi is reborn in the cosmos the king of Gods Indra and Indrani the King of Gods and goddesses the principle in the cosmos after Big bang around of which everything organizes He is the Higher lord god of the current phase from the end of the light of the big bang until its rebirth at the end of the Big Crunch.

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Celebrate the birth of Lord God Mucilinda the void in the cosmos and Lord God Garuda the movement of the cosmos expanding and resorbing. Mucilinda is born from lord of the goddesses Vinatâ who creates the flow of light Aruna which gives birth to Dhatri god of the liberation of the light of the big bang she is the wife of Vidhi the creator of molecular matter

Dhatri then empties the cosmos of its particle photons which allows lorddess goddess Kadru the deployment of dark matter in the cosmos after the big bang to give birth to the cosmic void Mucilinda.

Mucilinda then wraps around Ananta Shesha the snake creator who has this moment of the cosmos to take shape in particular from all types of matter because it is the capacity of infinity in which the cosmos and the universe are born to knot on itself thus creating universe cosmos matter quantic particles and molecules then matter has empty space to unfold to deconfine it is the mechanism of the universe and the cosmos that we observe in the lord Trine God Jagannath who he is at the same time Rudra the destructive omniscience of the 3 worlds at this moment of the universe Hari the form of Vishnu and Brahma the common divine nature all that is the cosmos is this divine nature at this moment in this form particles of which matter dark and dark energy molecules and photon particles confined in a volume of 300,000 light years without empty space Durga is then both Kali Harini Lakshmi this abundance of particulate and molecular matter including dark matter and dark energy confined and Brahmani Sarasvati is at this time the oscillation of each particles and molecules with in addition the Heat factor which gives forms of plasma molecule.

Rudra wants to deconfine and sends Kali to create in Brahma the conditions so that it is possible the molecule releases the place which is used by the flux of light and comes out emptying the cosmos leaving empty space where there was none then if the dark matter unfolds with on it the molecular matter and the cosmos begins to expand it is Garunda who spreads his wings of Prithvi and Dyaus the molecular earth and the sky are reborn Indra and Indrani who marry immediately then come to their side KArtikeya murugan the forces of vitality and combativity as well as the Gods of love Kama Rati Kamakhya who will help him organize the Gods in the creative process

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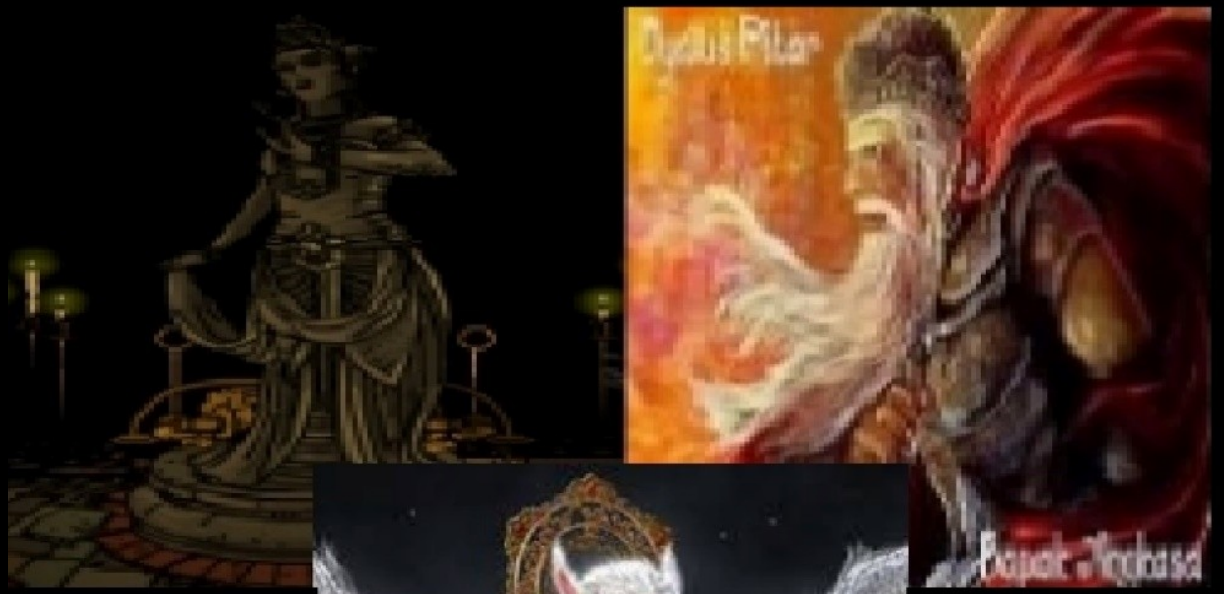
Ananta Shesha who turn inside the cosmos in all the type of matter and the snake of cosmic void Mucilinda enrolled around the Lord Rishi God Gautama Rishi (Ishvara rishi deva Gautama don't mistake with Baghavan Cyakamouni Bouddha often called Gautama Bouddha). Ananta Shesha and Mucilinda build the form in the cosmos making born stars galaxies star systems

he is notably represented interlaced with ananta Shesha



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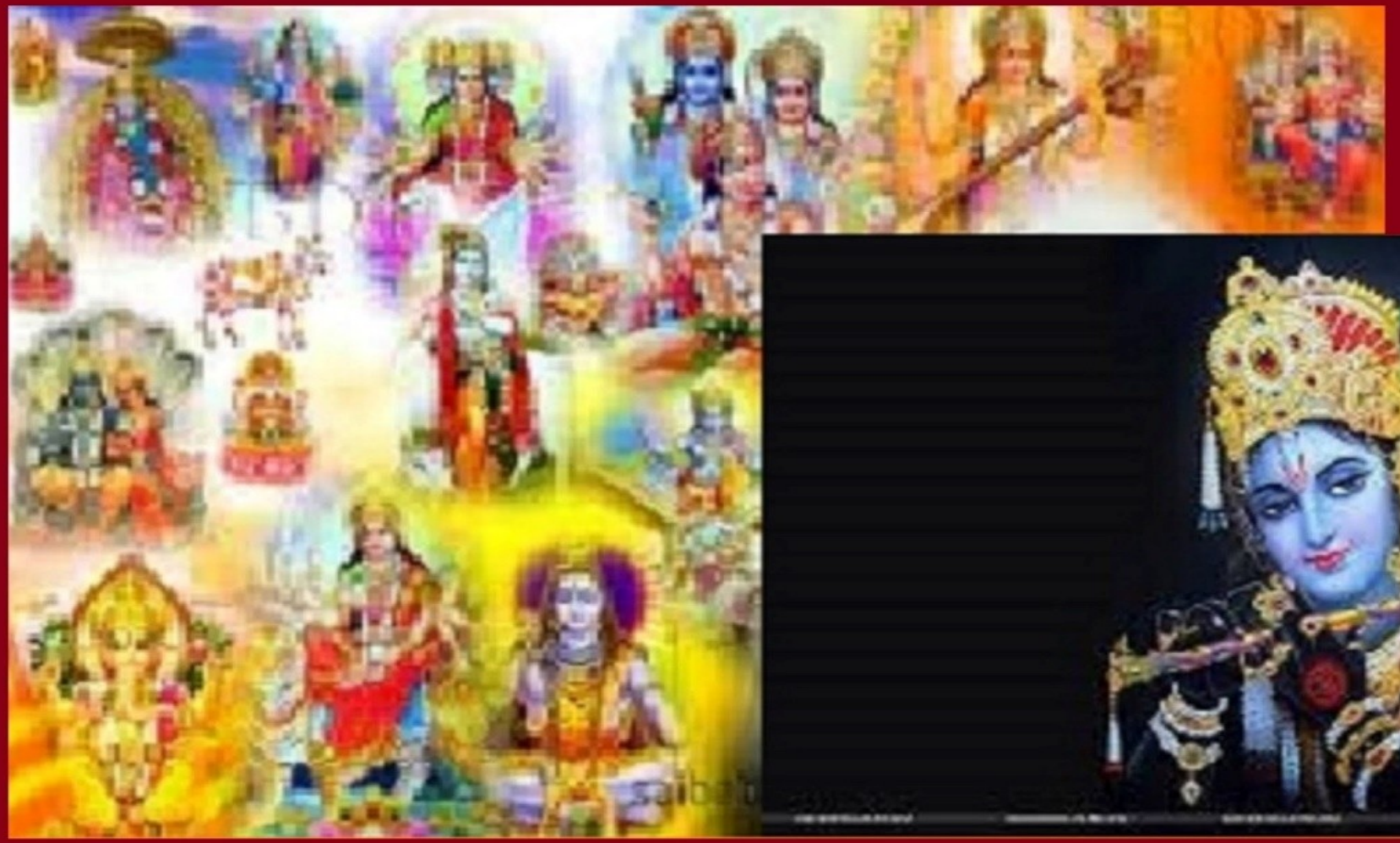

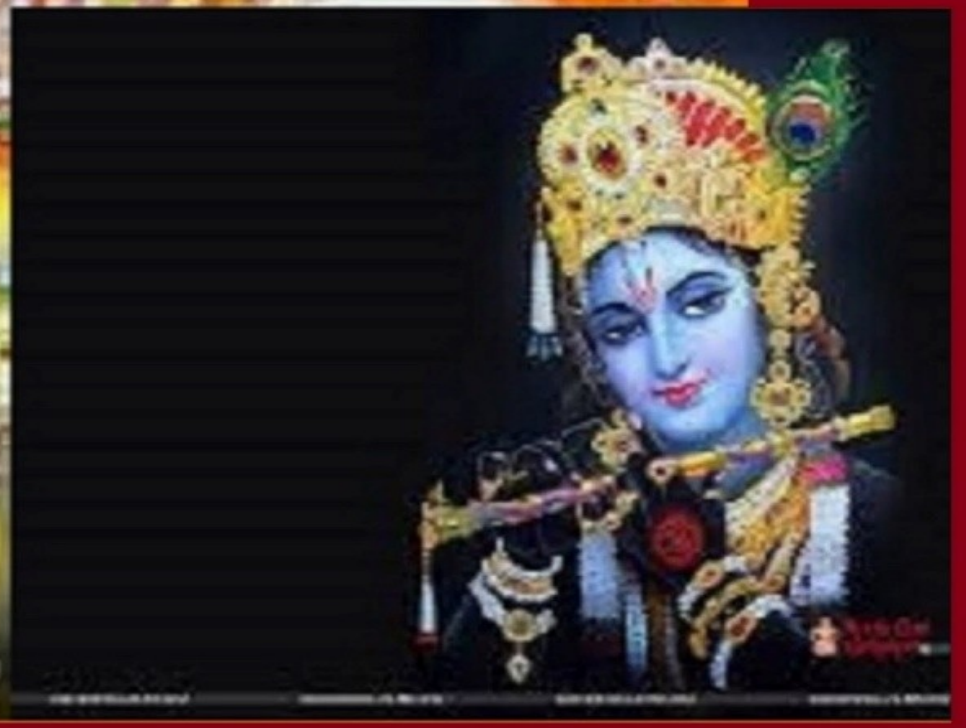

´There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the ıpreaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have las lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature tof Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
¸And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
lknows Also teach Brahman:
´There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom).
lAll are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
lBrahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, religious leaders are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.

Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

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The common divine nature god Brahma reality Ghana in the universe in the form of lord god Jagannatha trine murti (the common divine nature deconfining itself by deconfining the universe)
made of 3 principles each god Brahma reality Ghana common divine nature in the form Common divine nature and manifested from the Indian kingdom as lord god Brahma, the common divine nature in the form of the articulation of the knots of the serpent creator Ananta Shesha concerning the deconfinement manifested from the Indian kingdom as lord god Visnhu, and the common divine nature in the form of destructive omniscience of the 3 worlds (intelligence of deconfinement of the 3 worlds) manifested from the Indian kingdom as lord of the 3 worlds god Rudra

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The common divine nature, god Brahma, reality Ghana, in the universe in the form of Durga (the power that shapes the common divine nature by unconfining the universe)
made of 3 principles, each god Brahma, reality Ghana, common divine nature in the form of oscillation and manifested from the Indian kingdom as the lorddess goddess Sarasvati, the common divine nature in the form of the Ghana of abundance, manifested from the Indian kingdom as the lorddess goddess Lakshmi, and the common divine nature in the form of the destructive power of the 3 worlds (power of unconfinement of the 3 worlds), manifested from the Indian kingdom as the lorddess of the 3 worlds goddess Kali.

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of.(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call "Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

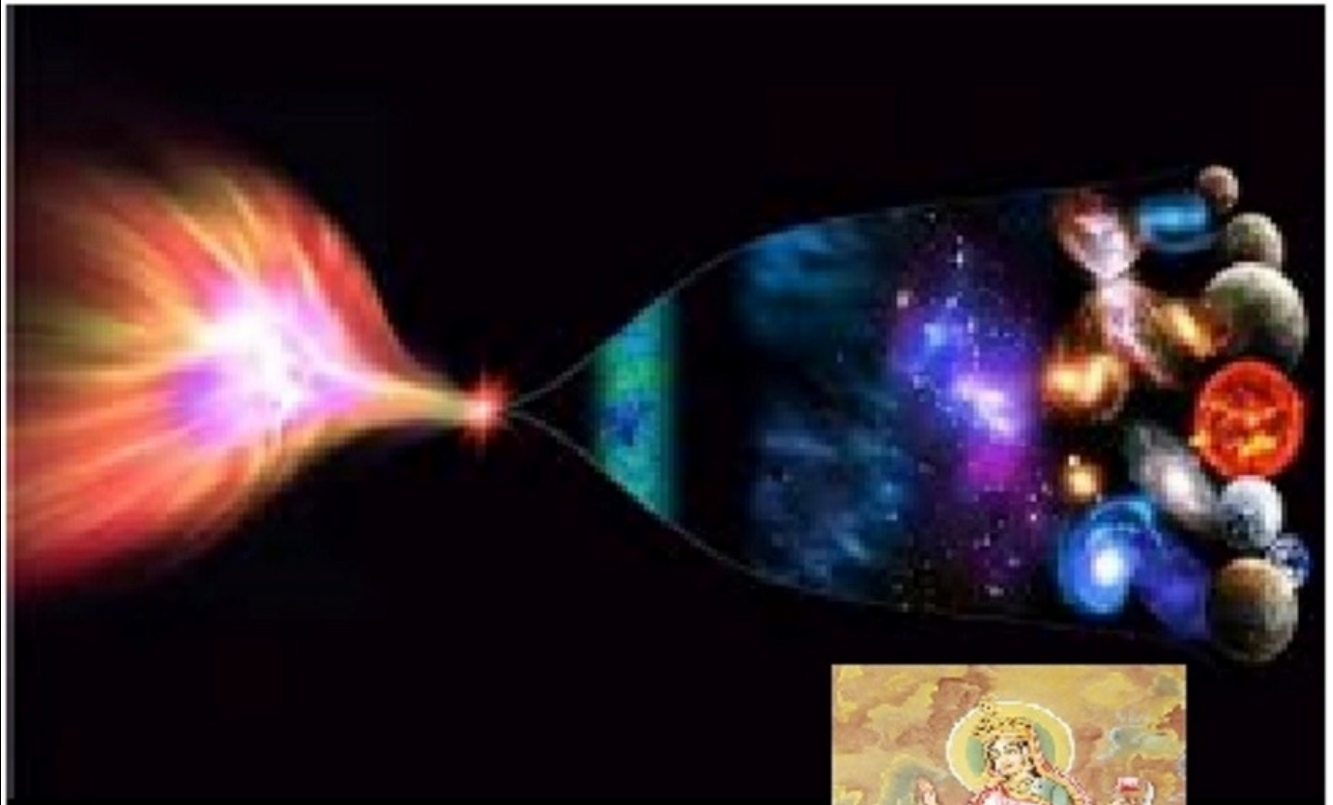
I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.
The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...

Lord (Baghavan) 16 Kalpa Purna Krishna, avatar of Ishvara Deva Jagannatha(Parameshvara Deva Jagannathâ trine murtie Rudra, Krishna is said to be the Parabrahma-Shakti avatar. The one we call Parabrahma Shakti is Jagannatha, although there is no Shakti (goddess Shakti) in either Jagannatha Trideva or Durga Tridevi, because it is Kali, not Shakti (the vagaries of traditional conservatism).
Kishna is the birth of Jagannatha, although associated with the birth of Hari.

Durga Katyanyani wife goddess agissant power of Jagannâth

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate Durga Katyayani Mardini and Jagannâth they killed together Mahiasura on the 5th manvantara
Jagannath is Rudra/Vikuntha/ abnd Brahma Durga Katyayani is Kali/Lakshmi Sarasvati.
Durga Mardini is Katyayani killing mahishasura and Jagannâth is the intelligence that send Durga and drive her in the transformation of Brahma for universe deconfinement this intelligence kill Mahishasura
years this make Rudra and Kali Mardini kill mahishasura Vikuntha and Lakshmi Mardini kill the same Mahishasura and Brahma Sarasvati Mardini kill mahishasura



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Celebrate Lorddess Shakti *Katyayani she 's the killer of Maheshazura.*
She born certainly on 6 th Manvantara from Lord god katyayana (which normaly is the factor that stages her in the cosmos)
the 6th Manvantara is certainly the borning of Galaxies cause the 7th is the developpement of star system with planets inside Galaxies and the 8th is the Borning of the earth and the Sun Star Surya with ecosystem nature and human)
during this phase stars dont have any planets that orbits around them but the dragun destroyer of Star and planets push stars into collysion with other Indra fight against Vrithra and succed to keep all the stars out of his destruction by the bornig of Galaxies which stabilizate the process of Stars Borning and then the stars continue to turn the Helium and hydrogene Moleclare into all the diversity of moleculare we can find which allow the borning of Planets and ecosystem life with creatur (the 7th manvantara).

Durga Katyayani and Jagannath killer of Mahesaura

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Celebrate the light Lord God Brihaspati in the primordial nebula sheet Lorddess Goddess Prasuti.
She has a dominant blue because Prasuti is made exclusively of helium and hydrogen the universe expands and she amplifies almost all the cosmos at the start because Prasuti fills almost all the cosmos the empty space Mucilinda is born gradually .
As Rudra and Kali in the service of Indra this time expended the universe.
Light is Brahman is monoist omnipresent omniscient omnipotent and manifeste as lord god Brihaspati
reminder elephant is the god manifestation of the weight to remember on the big bang light born from ahinilation of mater and antimater producing a photon and a graviton (the weight)

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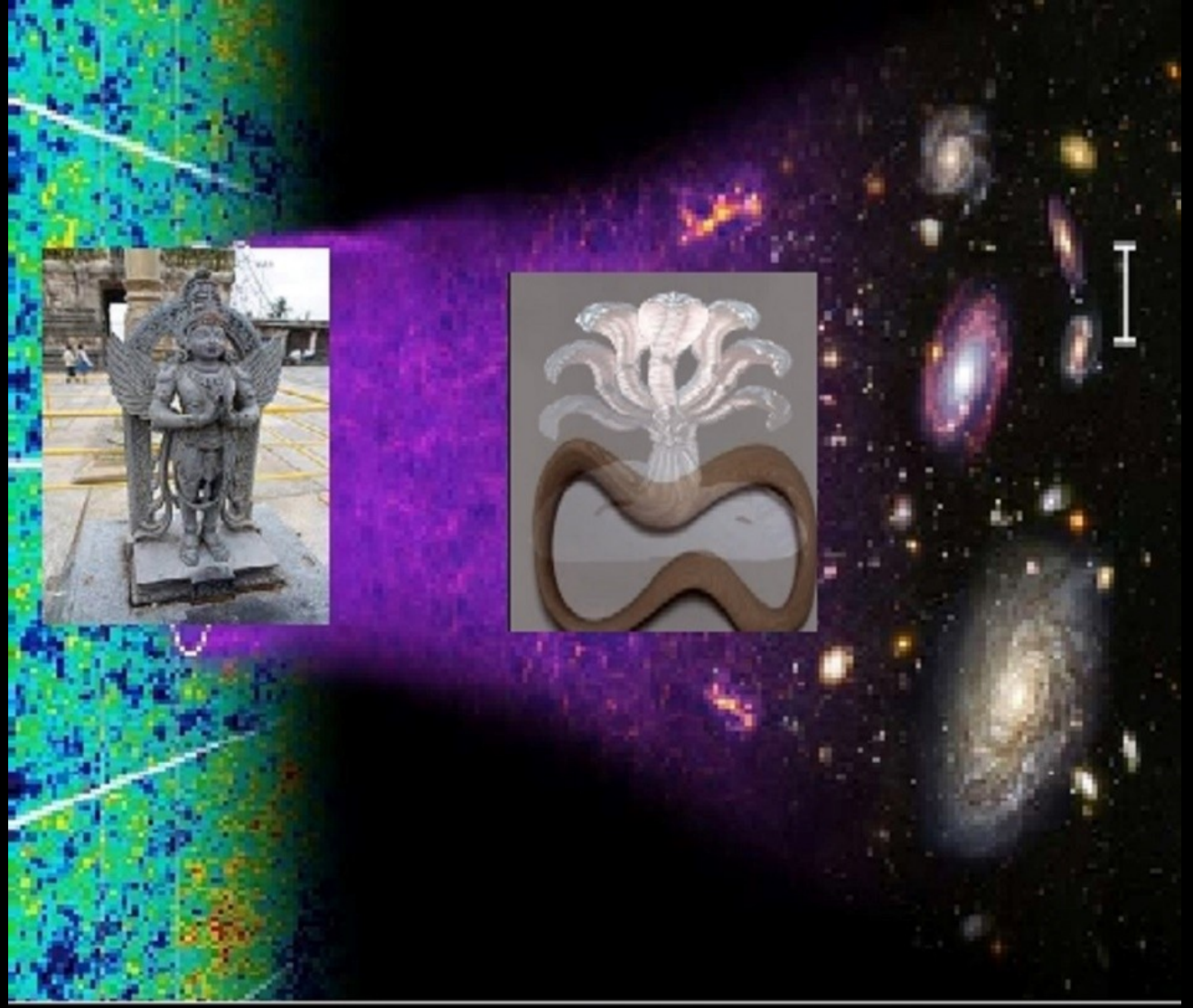
Celebrate the holy Lorddess Goddess Kadru the mother of Mucilinda shesha the cosmic void snake often represented enrolled around lord Rishi God Gautama Ishvara a Deva Rishi Gautama don'"t mistake with baghavan Cyakamouni Bouddha often called Gautama Bouddha
she is the mother of the Naga
Although daughter of Daksha sometimes called Daughter of Kashyapa and Krodhavaśā, therefore she would not be the mother of ananta Shesha who does not die at the end of the Cycle and therefore is present before the bindui as from the rebirth of the Bindu nor of Vazuki who reborn with the Bindu in the Cosmos



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Celebrate the first phase of expansion after Big Bang
when in the darkness after the big bang light is gone
The lorddess Goddess Kadru emerges and gives birth to the lord God Mucilinda manifestation of the Void in the cosmos then the snake creator king of the universe Ananta shesha (more than what the Gods and goddesses are reminder the gods and goddesses are born and evolve in the universe is the cosmos but the king and queen of universes are the cosmos (the universe or both) wraps around the Mucilinda with joy
Ananta shesha is then in the cosmos all that is quantic particle and molecular matter including dark energy and dark matter because any form of matter is quantic node of Ananta shesha in different forms he is the creative snake. Mucilinda is the void he needs to perfect his work, his cosmos.

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Window to the sky lord god Dyauspitar
it is in Dyauspitar that the molecular Earth Prithvi is held, it is in Dyauspitar that emptiness and fullness are held, it is in Dyauspitar that the common divine nature is transformed, it is in Dyauspitar that Prasuti unfolds with Daksha and makes be born Vivasvat the starry sky
then from the darkness in the sky Vibhu emerges the light Brihaspati
with the very first stars Vivasvat being born its body is Blue because the first stars are only made of hydrogen and helium the primordial form of Prithvi.

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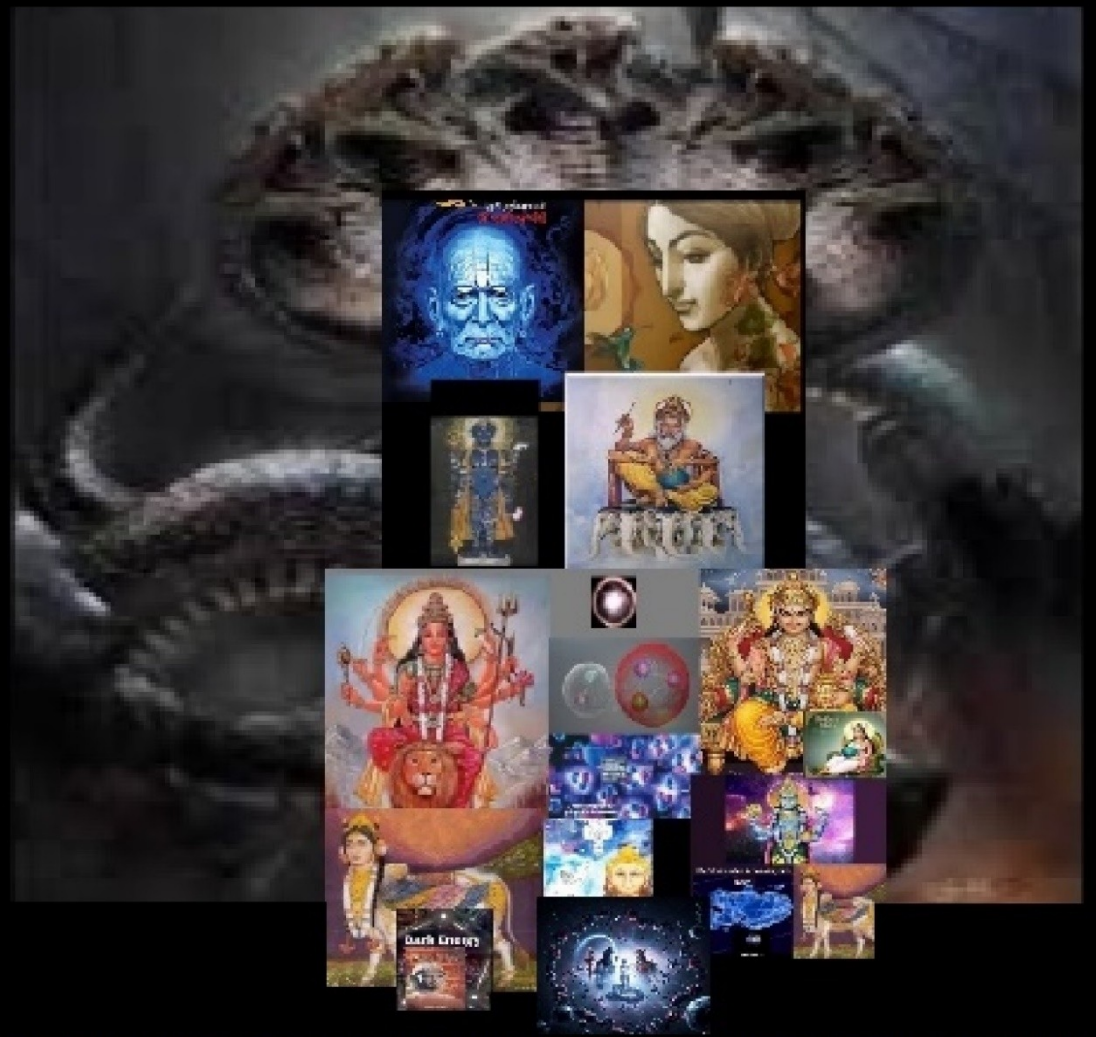
The cosmos is a love story between the molecular earth and the sky
it only represents about 4.9% of the cosmos but it is what we see in the form of galaxies of star systems of stars of planets planetoids asteroids and masses of gas nebula
It gives all these colors to the sky like its most beautiful coat. if we isolate Dyauspitar it then represents 95.1% of the cosmos currently (the volume expands) and composed of vacuum of course but also of this dark matter to the tune of 26.8% of the cosmos dark matter which does not reflect light like the halo which surrounds the galaxies and protects them, it is also composed of dark energy 68.3% of the mass or density of the cosmos



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The creator serpent Ananta Shesha deploys the potential universe in expansion Prakriti which is then the universal divine aspect of Hiranyargarbha as of Purusha. The architecture of the universe Vishvarman transforms with the cycle of the universe notably the configuration between Emptiness and opulence is modified modifying the architecture and Ananta Shesha knotting in this architecture gives birth to Kadhru the starter of the movement of expansion of the universe after big bang in the heart of Ananta Shesha we then see Shiva and Shakti the faculty of Ananta Shesha in the universe to create Shiva and Shakti are for this also this faculty at the heart of PRakriti of Hanyargarbha and Puruhsa as of Vishvakarma. Ananta Shesha in the cosmos is all the opulence of matter plus dark energy as well because it is matter and mucilinda the cosmic void is all the void of the cosmos one of the aspects that is born in the emptiness Shraddha

At the end of the Big Bang process, Shraddha's Emptiness is made of the micro-emptiness between the components of particles within particles and molecules, plus the emptiness between molecules, between particles, and between the two Antariksas at its maximum size.
While Shraddha's husband, opulence, is made of black matter, one of the forms of Vibhu, the darkness in the cosmos, and Prithvi, the molecular earth matter, who was born on black matter. Risabha's dark energy, at this moment in the universe, is part of Shraddha's emptiness because black matter unfolds in emptiness where Risabha's dark energy is found between the arteries of black matter and it reacts like emptiness, allowing itself to be compressed to make way for Black matter
Shraddha's emptiness and opulence, her husband, the omniscience creator of the 3 worlds, Shiva and Shakti shapes Kadhru, the starter of the expansion after the Big Bang, which starts the engine.

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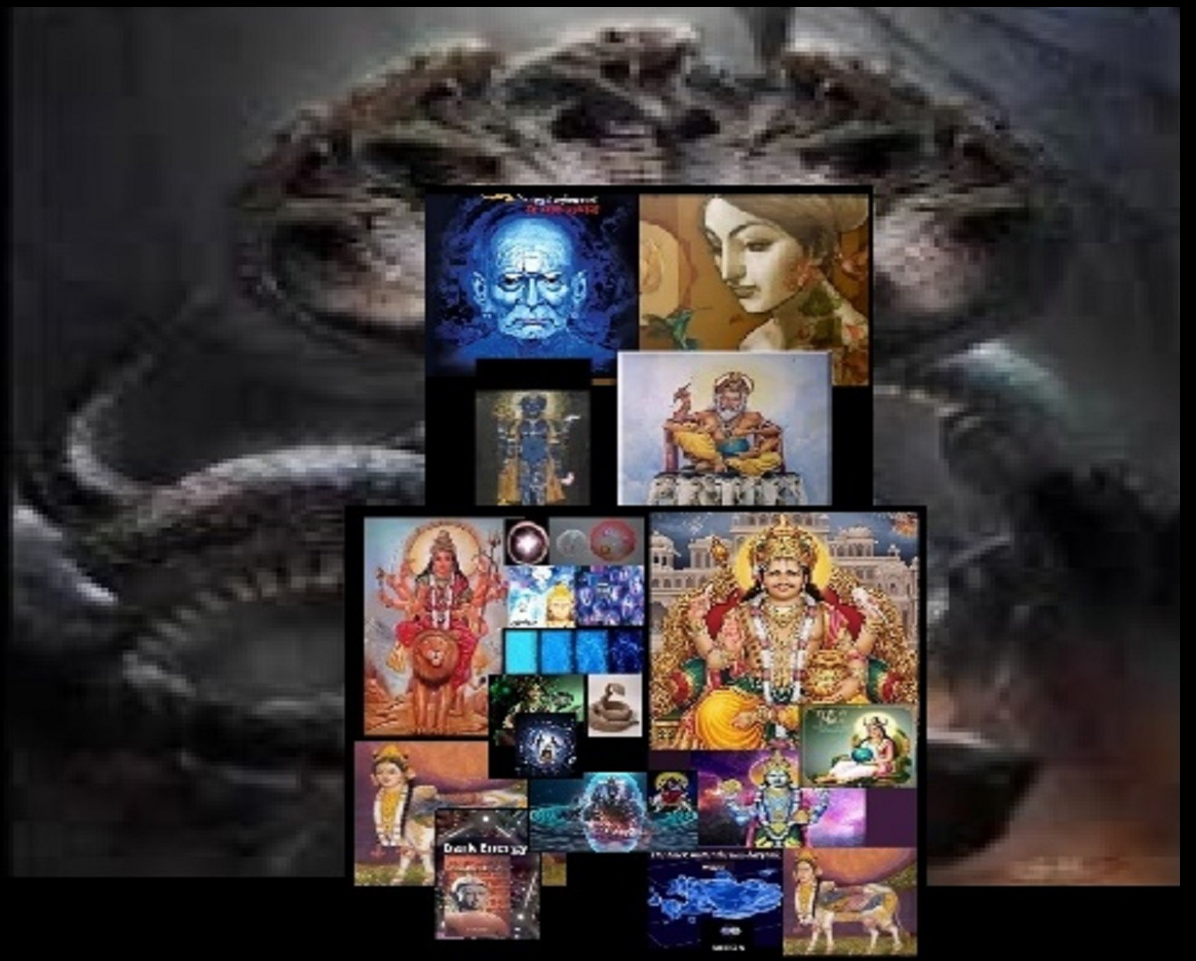
The rebirht of Kadhru Shiva and Shakti build Kadhru’s Omniscience and



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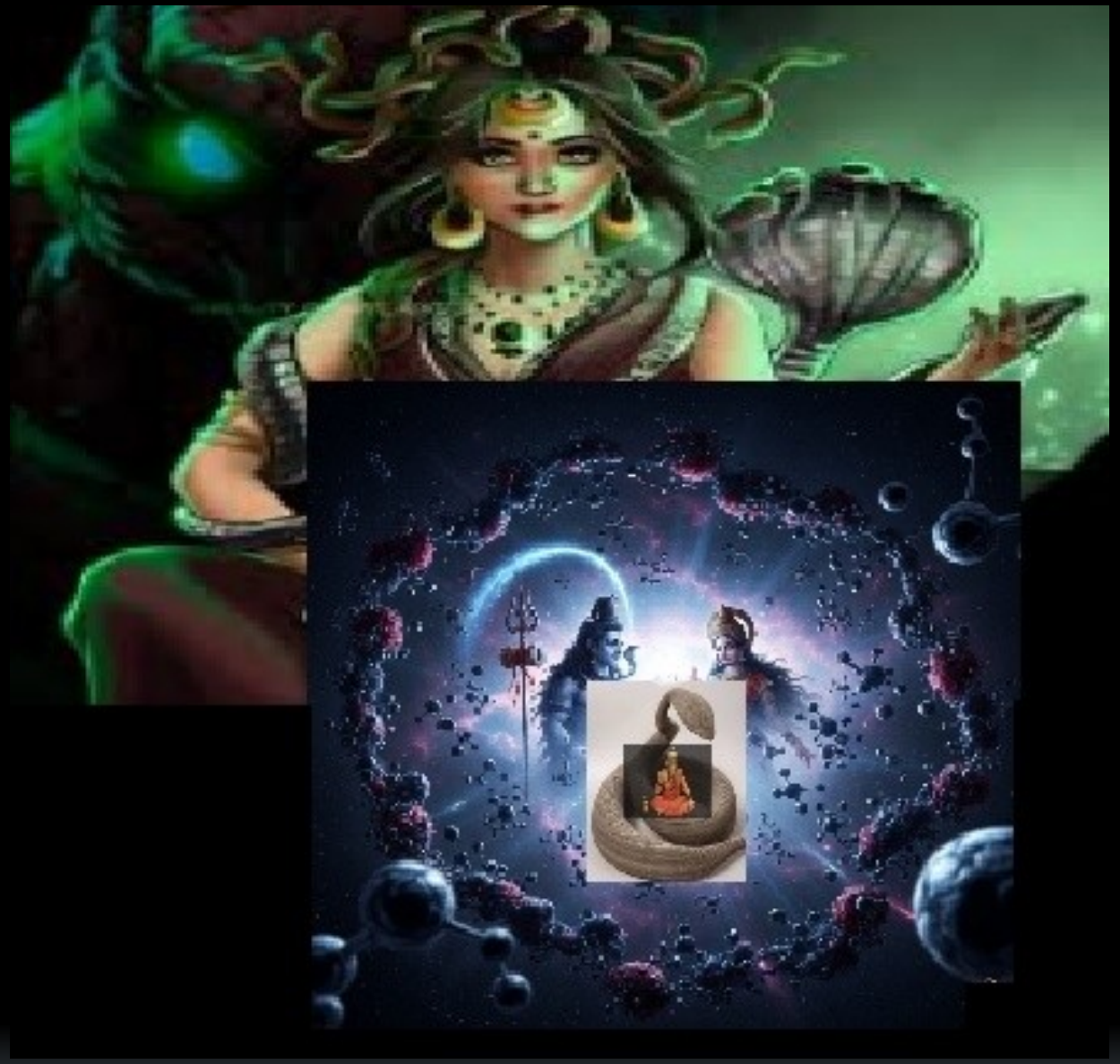
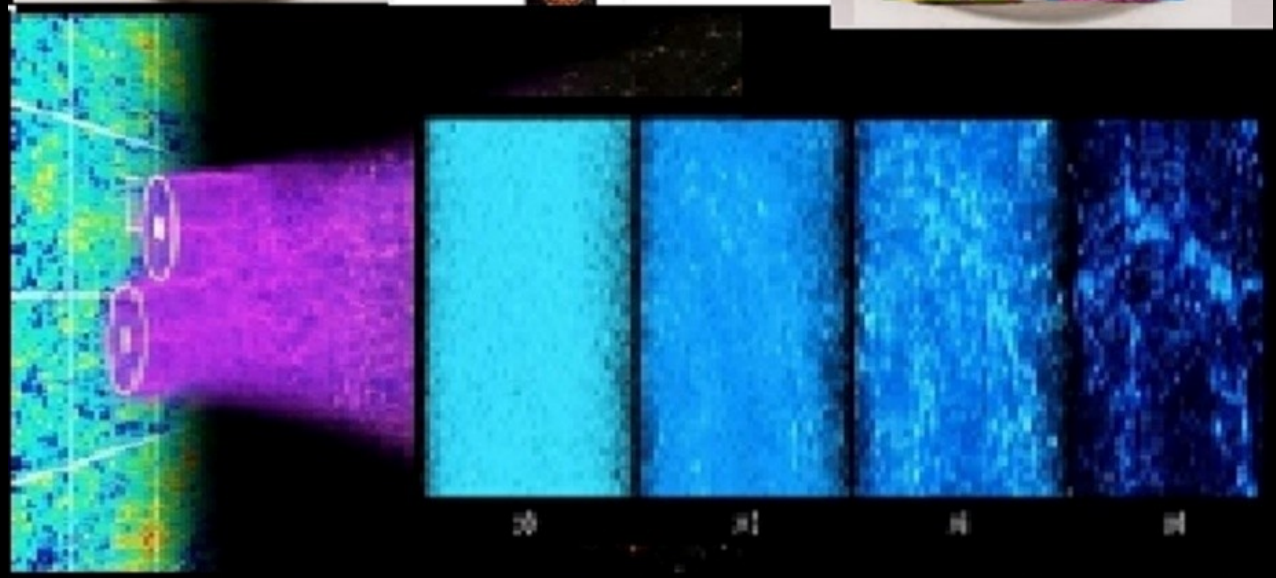


Through Kadhru making Mucilinda reborning it is Shiva and Shakti inside the waters below Sh

the omniscience of lord snake god mucilinda and the omniscience of lord god Gautama Ris



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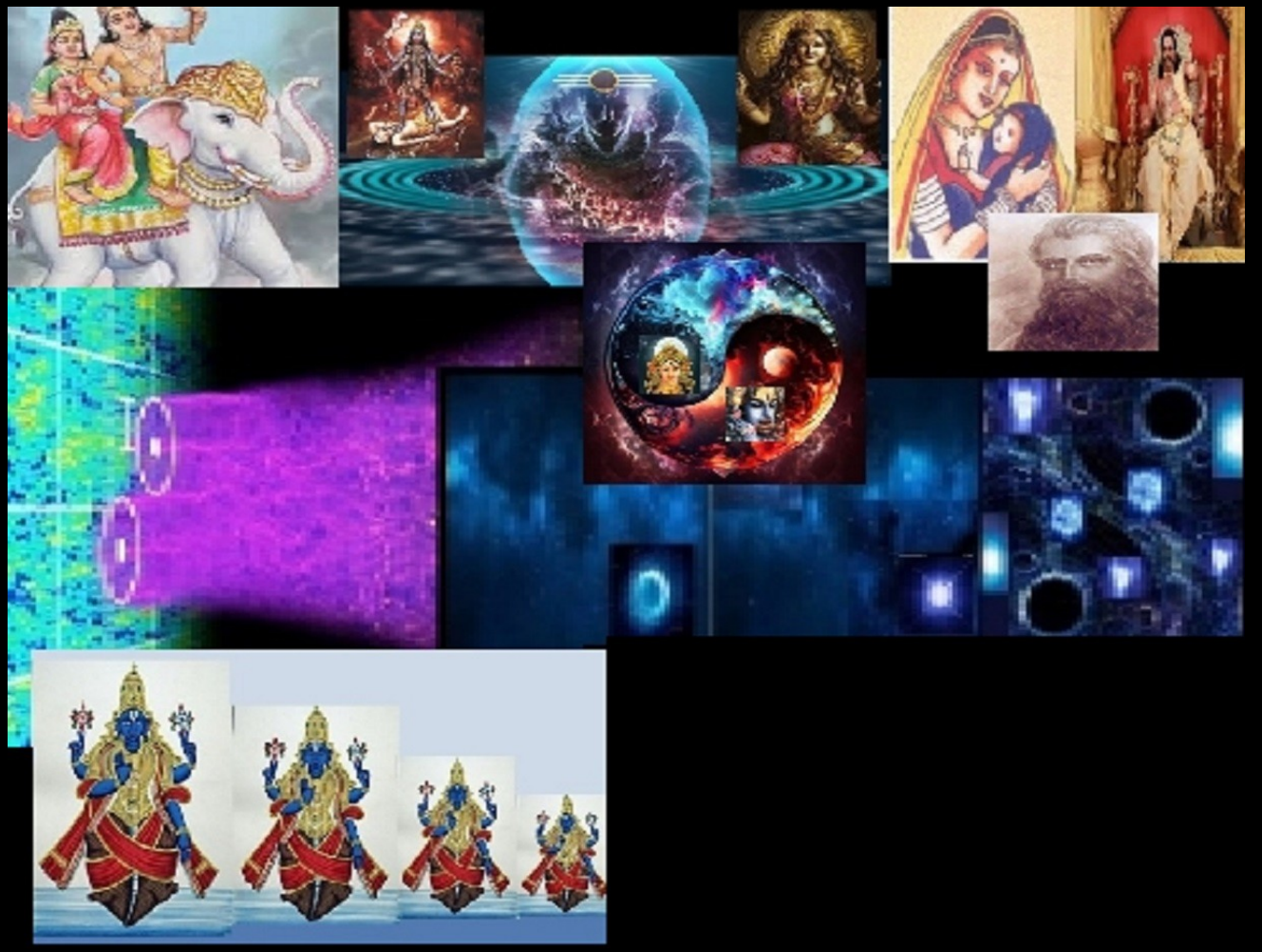
During the process Big Bang lord King of universe Ananta Shesha the snake creator the higher lord King of universe(king and queen of universe are more than what gods and goddesses are, they are the universe the cosmos o the both when gods nd goddesses born live and evolve inside of them gods and goddesses are such faculties of the king and queen of the universe allowing to better contemplate and understand the king and queen of the universe) the part of Ananta shesha inside the cosmos took during the process big bang all the forms of matter (quantic, particles/antiparticles, molecular matter) inside of the cosmic aspect of Ananta Shesha take place Kamadhenu and Prithvi and the cosmic aspect of Bhumi responsible for the connections between particles and molecules) the rest of Bhuli take place in the waters above Ganga another aspect of Ananta shesha. Ananta Shesha is therefore all this abundance (Lakshmi) of mastery in all its forms that it produces knotting on itself and Vishnu is the articulation of its knots in the 5th Manvantara Vishnu is Vaikuntha the articulation of Ananta Shesha after Big bang when the black matter unfolds in the emptiness filled with dark energy it is the articulation which moves

As Mucilinda born with Lord god Gautama(Ishvara deva Gautama) Love Lord god Kama send his acting power lorddess goddess Ratri weave the lines of love to unite Mucilinda with Ananta Sheha and Mucilinda naturally wraps itself around Ananta Shesha driven by lord god Gautama

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father or another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
Also sons of the sky Dyauspithar and the Earth Prithvi:The starry sky Lord God Vaivasvata is borned from the expansion of the sky Dyauspithar and the molecular earth matter Prithvi into the volume of the universe and cosmos. The expanding matter Prithvi for all that is molecular and Dyauspithar for all other forms of matter spreads their density in a larger volume, which allows for the collapses giving birth to the first stars Vaivasvata



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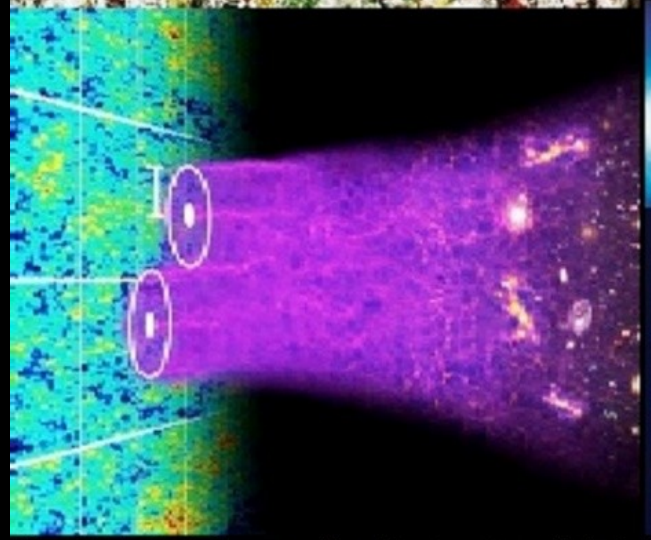
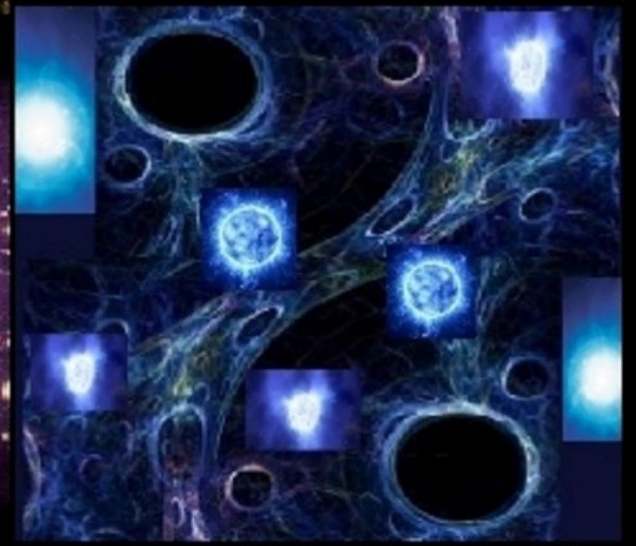
Let's celebrate the king of the gods and goddesses, Lord King God Indra, the husband of the queen of the gods and goddesses, Lorddess Queen Goddess Indrani. Indra is the highest of the gods of all phases after the Big Bang. He is the central axis around which all the gods and goddesses are organized in the highest king of the universe, Ananta Shesha. Indra is the principle that unfolds the potential within the quantum node of the universe. He is reborn at the end of the previous phase, the birth of Prithvi, the molecular earth matter, and Diauspati, the sky, and exploits the emptiness left by the release of the light of the Big Bang by Dhatri. Indra favors the work of Lord of the 3 worlds god Rudra a manifestation of the destructive omniscience of the 3 worlds in charge of the deconfinement of the universe Indrani grants him strength and vigor sending Kartikeya and Valli by Devasena his daughter and puts the sympathy form of love Kama and Rati between which he will work to deconfine by the black matter Vibhu the night Ratri in the cosmos developed on the black matter and the emptiness Sraddha allowing the veins of black matter to deploy making the volume of the universe and cosmos grow thus making Indra the very high, the central axis deploys the potential to give birth to the stars lord god Vivasvat because with the increasing volume Kurma particularly active during the whole big bang fades little by little thus leaving matter the possibility of collapsing the action of Daksha. Prasuti the primordial sheet of molecules is one and indivisible its mass is the total mass of the molecules born in the Big Bang it did not collapse but with Kurma which fades Daksha can fertilize it and give birth to the first stars the body of Vivasvat.





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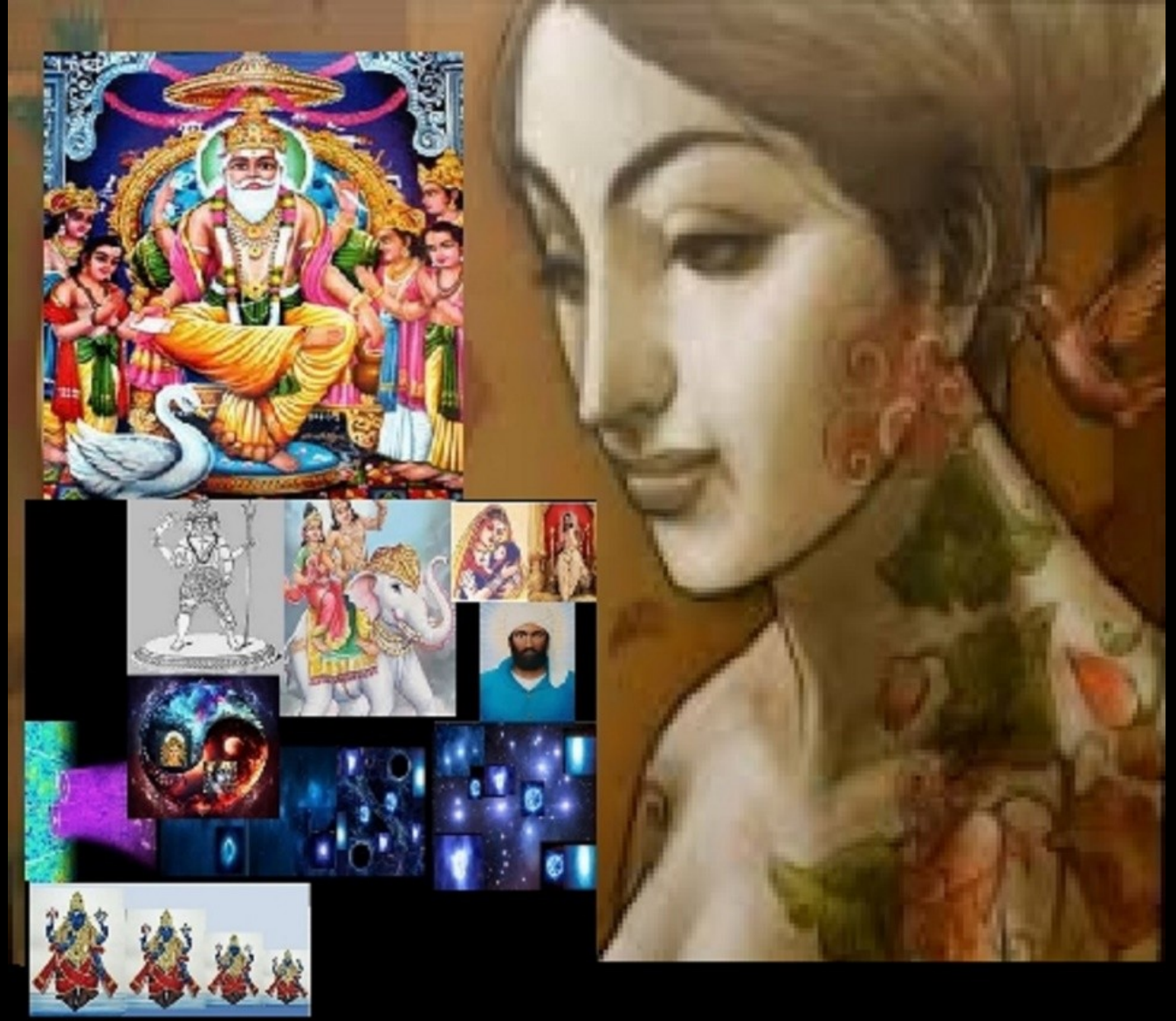
Celebrate Lord God Dharma(Ishvara Deva Dharma), he is the manifestation of the order of and in the universe. It is in an equilibrium which maintains it when a new factor intervenes and unbalances it slowly shifts towards a new equilibrium
in the 4th Manvantara Dhatri the God liberator of the light of the Big Bang evacuated all the photons from the cosmos which freed up a lot of space in the cosmos but which created an imbalance Dharma shifts with the 5th MAnavantara that of the lord God Raivanta therefore towards an expanding balance the cosmos expands the mass of matter is distributed over a larger volume and collapses occur this is the order of birth of the first star and the first black hole an era of darkness
because the dark matter which is part of the Darkness Vibhu unfolds taking advantage of the space which initiates a movement of expansion the dark energy stuck between the veins of dark matter pushes on these veins which helps in the deployment of the dark matter the cosmos increases in volume, the molecular matter on the veins of dark matter finds itself occupying more volume and it collapses in places into black holes and stars without planets



The architecture of the expanding universe, the architecture of Prakriti, Lord King of the Universe, Visvakarman, changes with the expansion of volume.
The weight of the mass of matter is distributed across a larger volume in the universe. Prakriti, Vishvakarman, gradually moves, and the influence of the god Kurma declines. This is a change in the architecture of Vishvakarman, and therefore also for the universe. Prakriti finds herself with one less faculty: that when the concentration of matter exceeds a threshold, the collapse of matter is impossible. This is the action of Kurma in the Architecture of the universe. Vishvakarman's density spreads because the mass of matter spreads, and therefore its weight is distributed. Prakriti loses this faculty but gains the ability to produce collapses. Lord God Prithu, which will allow her to give birth to stars and black holes.

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Prakriti is the divine universal apsect of Purusha during the universe expending tht 's why Purusha loose the faculty to prevent any collapse (Kurma declining) and get a new faculty to collapse into stars, his body inside Hiranyargarbha (the universe and cosmos as volum) get starry sky and void space come out inside

RAIVATA

Celebrate the Lord God Raivata Manu the manu of the 5th manvanatara

All the 5th Manvantara during it is Lord god Raivata the Manu director the forme of lord god Vishnu that is proposed to contemplate is lord god Vaikuntha under the influence of Raivata the Cosmos expense ts black matter use the space available to deploye itself creating the motor of expension.
the volum Cosmos is growing up and Kurma's influence protector against collapse decrease leaving place for lord god Daksha who make with lorddess goddess Prasuti the starry sky reborning lord god Vaivasvata.
Vaikuntha is the matricial Shiva-Shakti for omniscience creator of the 3 worlds trine murti Dattatreya Shiva trine Murti and the matricial Rudra-Kali for omniscience destroyer of the 3 worlds Jaganath Rudra Trine murti in chage of the deconfinement of the universe.
The Manvantara theology presented the actif Rishis during this Phase are Lord Rishi god Hirannyaroma, Lord Rishi god Mahámuni, Lord Rishi god Parjanya, Lord Rishi god Sudhaman, Lord Rishi god Urddhabahu, Lord Rishi god Vedabahu, and Lord Rishi god Vedasrí.

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The 5th Manvantara begins with the Lord God Raivata Manu and the lord trine gods trine murtie Jagannatha Rudra is both Rudra Vaikuntha and Brahma while his consort his acting power Durga Katyayani is both Kali Ashta-Lakshmi and Sarasvati Brahmani (reminder Brahmani for the transformations and Brahmi for the stable oscillation of the elements (mater quantic matter particle molecular matter and the combinations, vacuum) for this who is in the cosmos). The cosmos has taken off and is reaching its speed expansion of the first 7 billion years but until then all is darkness only matter in the plasma state reflects light and colors it was the manvantara before but the 5th manvantara begins with the birth of the starry sky Vivasvat the first stars are born while black holes is formed in the same way by collapse due to too much density of matter they have no planets around them because until their birth there are only hydrogen and helium molecules simple (1 to 2 Proton)

it is first one then another very shortly after and again and more and more an acceleration which pushes Dire Visvas before brother of Rahu the waxing moon. it is these stars all Vivansvant which will transform the gas in order to allow the birth of planets.

Collysions between stars are frequent, it is the work of Vritra that Indra fights and Indra succeeds in organizing the process of star birth in galaxies.

Rudra in charge of deconfinement transforms Brahma in order to give him empty space to grow the cosmic volume and the matter within an unequal density collapse. this is what allows the birth of the first stars there is still no nebula other than the sheet of primordial matter born in the big bang Kali is to send transformed Brahma and thus modulates the oscillation in the cosmos Sarasvati everything oscillates matter like non-matter also from l Ashta Lakshmi abundance creates heavy density points which collapse into a black hole and stars the transformation of Brahma by Rudra appears in Rudra-Kali Vishnu (matrix Vishnu but observed in the deconfinement aspect of the universe) space is created which modifies the density in the fabric of the Prasuti Nebular Primordial sheet which is thus fertilized by Daksha in multiple collapses giving birth to stars

Vaikuntha influence the earth matter Prithvi to make born stars Kamadhenu to make the cosmos expending and of course Bhumi the quantic matter that take place behind the ego of Prithvi and Kamadhenu all of them are made of Bhumi Lakshami represent the abundance the factory that turn the action of Vaikuntha into a complete transformtion of the cosmos

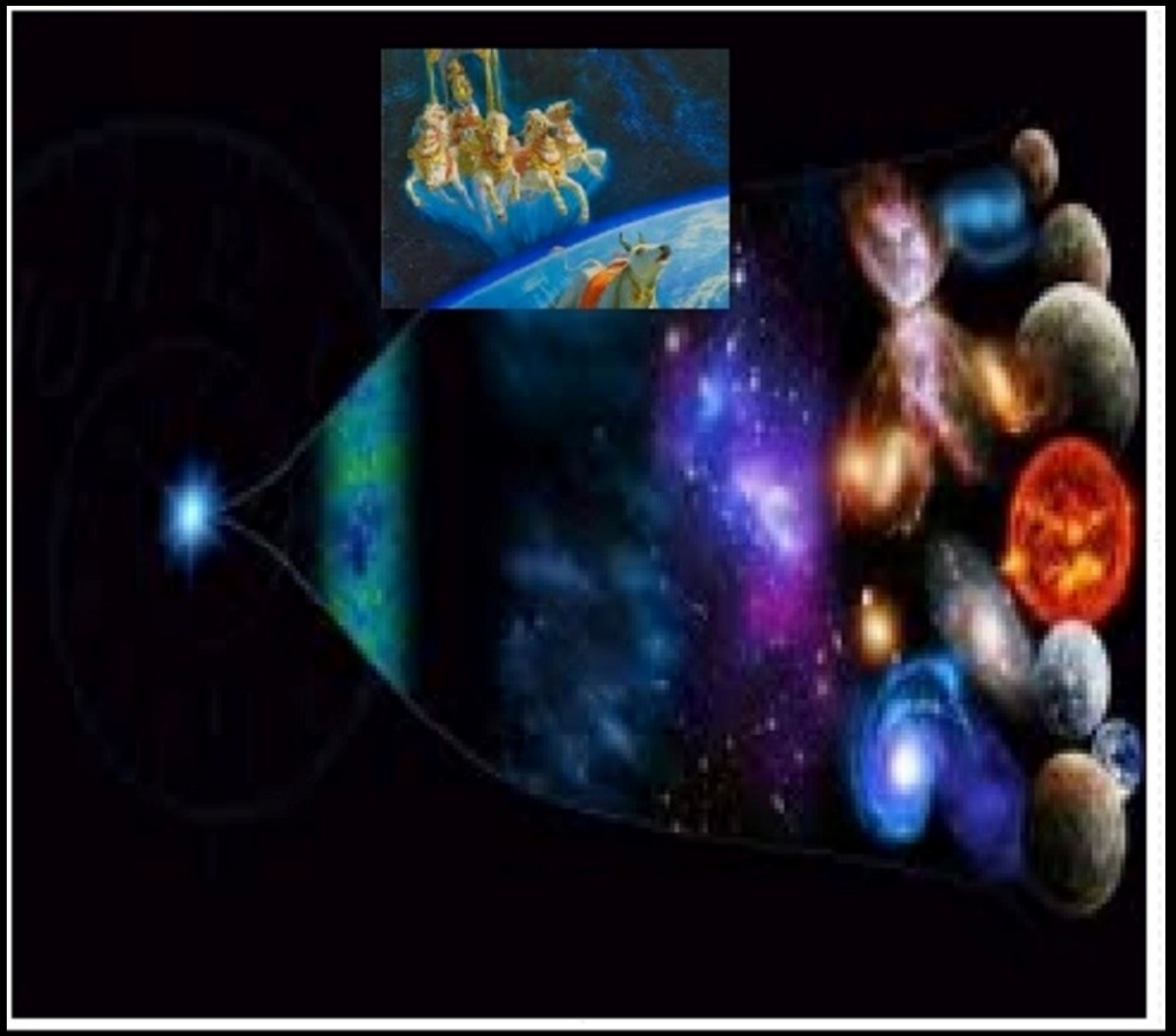
Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of.(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call "Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.
The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...

Darkness God Vibhu asBlack matter is made of Kamadhenu that’s why through Vibhu deploying in the vacuity we can see Vaikuntha influencing the matter to make the cosmos expending

The influence of Kurma get down with the volum growing up

Rudra and Kali deconfinate they make the volum cosmos growing up



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Celebrate the Lord God Prithu he is born after the light of the Big Bang and the creation of the sky and the Earth and it is he who leads the holy Lorddess Goddess Prithvi the molecular aspect of the universe towards the birth of the first stars
Prithvi developed on dark matter and it is the deployment of dark matter which makes the expansion of the universe after the light of the Big Bang everything falls back into darkness and nothing the inhabitants start to worry about s 'there will or may not be a new Cosmos with stars so Prithu emerges and guides Prithvi the molecular matter to become fertile again

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Let's celebrate lord god Vaikuntha he is the god that we contemplate as Vishnu on 5th manvantara (only)
at his side the goddesses Earth Prithvi the moleculare earth matter all theprimordial nebulae is made of, Kamadhenu the particles earth matter Black matter (non baryonic hadron) and dark energy (types of leptons) included and Bhumi the quantum earth matter tht take place in the surpa universe's water above Ganga out of the cosmos and that is component of the particles and the moleculare matter
and lorddess goddess Lakshmi Mardini the killer of mahesasura
from Kamadhenu abundance(Lakshmi) Vaikuntha is the articulation of the movement of Ananta Shesha for universe expanding from the weight of all the matter weight Vaikuntha is the articulation of Ananta Shesha for the Collapse into Stars from Prithvi the molculare and Bhumi the quantic matter implicated in the molecular and particle links Vaikuntha is is the articulation of Ananta shesha enrolled as Stars it is Abundance of Stars combined with the abundance of the increase of the volume during the expansion which makes the cosmic void grow Mucilinda in the cosmic volume (Abundance Lakshmi of Void) and kills Mahesasura. Viakuntha and Lakshmi Mardini kills Maheshasura

The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms "Lord God Vaikuntha translate as Rab Allah Vaikuntha , Ishvara deva Vaikuntha in Arabic. This does not make Vaikuntha the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

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Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force.
when the cosmos return into darkness Vazuki develops the force of making black matter expand, expanding the cosmos, then causing this nebular enerome made of helium and hydrogen to collapse depending on the density; the first black holes and the first stars are thus born from its force.

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The action takes place in the belly of Ganesha the God known as "demigod" with the head of an elephant. he is the Samsara which is built through the construction of the Cosmos. the 3 worlds are in his womb and wherever planets are born with later cognitive life Ganesha Samsara creates paradises with realms for these creatures in order to be able to share the splendor of the universe and the cosmos in which we live
It is inside him that Aditi that Kashyapa helped by Kartikeya and Tvashtar develops the star systems

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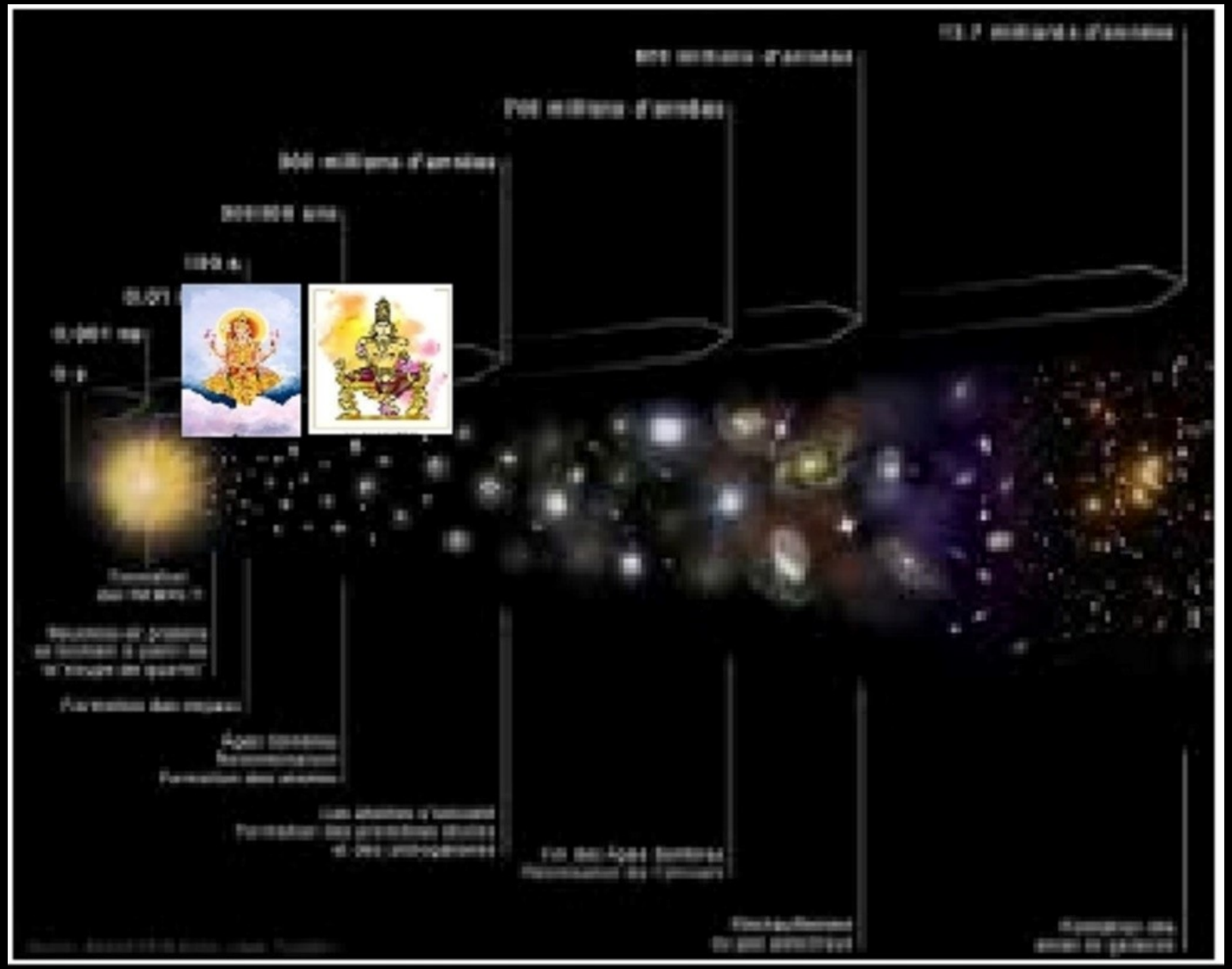
Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father or another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
Also sons of the sky Dyauspithar and the Earth Prithvi:The starry sky Lord God Vaivasvata is borned from the expansion of the sky Dyauspithar and the molecular earth matter Prithvi into the volume of the universe and cosmos. The expanding matter Prithvi for all that is molecular and Dyauspithar for all other forms of matter spreads their density in a larger volume, which allows for the collapses giving birth to the first stars Vaivasvata



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Celebrate the moment when Lord God Vivasvat the starry sky passes the caduceus to Lord God Pushan.
The lord God Pushan receives from the hands of Vivasvat the caduceus and like the shepherd of the flocks the protector of the traveler he leads all the stars to take refuge in the Galaxies which are born
because initially there was no Galaxy when Pushan arrives and gives birth to galaxies and Vivasvat then takes refuge in the galaxies.
Pushan is praised as the patron God of travelers.(Pushan is comparable to the european grec gods Hermes or Gallic Vasso or the roman god Mercure god messenger of gods and goddesses shepherd of flocks and protector of travelers.

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On the 4th Manvantara Lord Dattatreya Trine Murtie trine god Shiva Vaikuntai and Brahma and lorddess trine murtie trine goddess Mattrika Shakti(no more adi shakti) Astha-Lakshmi and Sarasvati Brahmani

Shiva Work on Brahma in order to give birth to the stars thus uses Prasuti the primordial nebular layer a facet of Ashta Lakshmi and Daksha the principle of Collapse. the acting power of shiva: Shakti implements these transformations and gas clusters collapse into a star on the other in a black hole. which originate from the matrix Vishnu Vaikuntha (Shiva Shakti at this moment in the cycle of the universe). of course they are provided with their own oscillation fruit of the work of Shakti on Sarasvati Brahmani which thus gives the sarasvati Brahmi of each star

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Let's celebrate the lord god Dattatreya Trine murti Shiva/Vishnu-Vaikuntha/Brahma and the lorddess goddess Mattrika tridevi Shakti/Lakshmi/Sarasvati with the Waters of the universe, the waters above lorddess goddess Ganga and the waters below lord god Shantanu after Big bang comes a dark age without light it is the time for the primordial Nebulae Cloud Prasuti-Daksha to expand with the expansion of the universe. All the living creatures (matter creature gods and goddesses) in the universe anxious are praying lord god Tyaga appear in the universe making the link between all of those who pray and all of those who are praying. Shiva the omniscience creator of the 3 worlds is praying Indra the higher lord god of all after big bang phases because it is Indra that deploys the universe potentialities giving opportunity for gods and goddesses to make the process creator progressing. and Indra organized all to make it progress that's why all depends on his action Indrani make it happen in the infra universe where the gods and goddesses take place as omniscient potentialities and in the mixed universe where trasfromation take place the level of the cosmos the supra universe felt down to the level of infra creating mixed universe that why ganga is both in supra universe and mixed universe her body is all the forms that take place in the cosmos.
Dattatreya transforms himself from cosmos with Primordial Nebulae into the cosmos with Starry sky inside of him Shiva send Shakti transforming Brahma/Sarasvati to make born the first Stars Shakti modulates Sarasvati inside Brahma which makes Shapes inside Brahma turning into Stars this produce a matricial which appear inside the snake Ananta Shesha the lord King of universe as Vaikuntha with the earth goddesses Prithvi the molecular earth matter made of Ananta Shesha knotted on itself as moleculare and the goddess LAkshmi the abundance of moleculare.
slowly the Snake Ananta Shesha Knottes on itself as Stars this Knots form matricial that make born the first stars is Vaikuntha
Mattrika tridevi just completes the transformation of Brahma/Sarasvati inside Dattatreya.
Dattatreya and Mattrika just made born the first Stars and it is Shiva The waters Above Ganga and the Waters Below Shantanu both of them are 2 Brahma's reality Ghana Shape made of Ananta Shesha knotted as Water above thre origin of matter and water Below the omniscience of the universe Shiva created a matricial type of shape of Knot inside Ananta Shesha that conjugate omniscience of Shantanu to transform the shape of Ganga in the mixed water making Born the first stars

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Let's Celebrate the birth of Lorddess goddess Diti

after Big Bang the primordial nebulae cloud Prasuti made of Hydrogen and helium is compact and massive without void space inside and it is Brahma the commune divine nature as Prasuti reality in the cosmos after big bang. Indra deploys the potential of the universe and impulse Lord god Jagannath thrine murti Rudra/Vaikuntha/Brahma to expand the cosmic volume Indrani organizes all the gods and goddesses to succeed in this task. Jagannathhe send Durga-Katyayani trine murtie devi as Kali/Lakshmi/Sarasvati deconfinate the universe and cosmos the volume Grow up which make possible collapse the potential Indra was in need to progress in the universe cycle to get access to the universe potential to make stars born. Sati the aspect of Kali wich is creator inside the power destroyer of the worlds Kali make born Vaivashvanata from Daksha and Prasuti and this also produce the devil God Mahishasura but as Stars all of them body of Vaishvanata the starry sky born Cosmic Void Mucilinda is introduce inside the Prasuti the Goddess of Birth appear with Rahu the waxing moon god as if Rahu was Brother of Vaishvanata to symbolized the increasing phase of stars born and Rahu with Vaishvanata start to fight and defeat the devil Mahisasura cause the increasing stars Borning instroduce enought void space to destroy the danger Mahisasura and of course it is Durga Katyayani and Jagannâth that destroys also Mahishasura cause she turn Brahma from very few Void inside the cosmic Volume into enough Volum to get Vaishvanata out of danger and it is also Mucilinda the cosmic Void driven by the lord god Gautama Rishi enrolling aroud Ananta Shesha who takes form in the cosmos of all the matter that bound during the big bang Ananta Knots itself as Stars leaving place the Mucilinda Lord god Gautama rishi drive Mucilinda around all stars fighting against Mahishasura and finally Mucilinda and lord god Gautama Rishi destroying the danger Mahishasura by the grace of Ananta Shesha. this process slowly turn Prasuti into Diti as Diti Daughter of Pasuti and Daksha Prasuti and Daksha make born the first stars of the universe cycle and this process introduce void ending the aspect Compact and massive of the primordial Nebulae turning it into Diti

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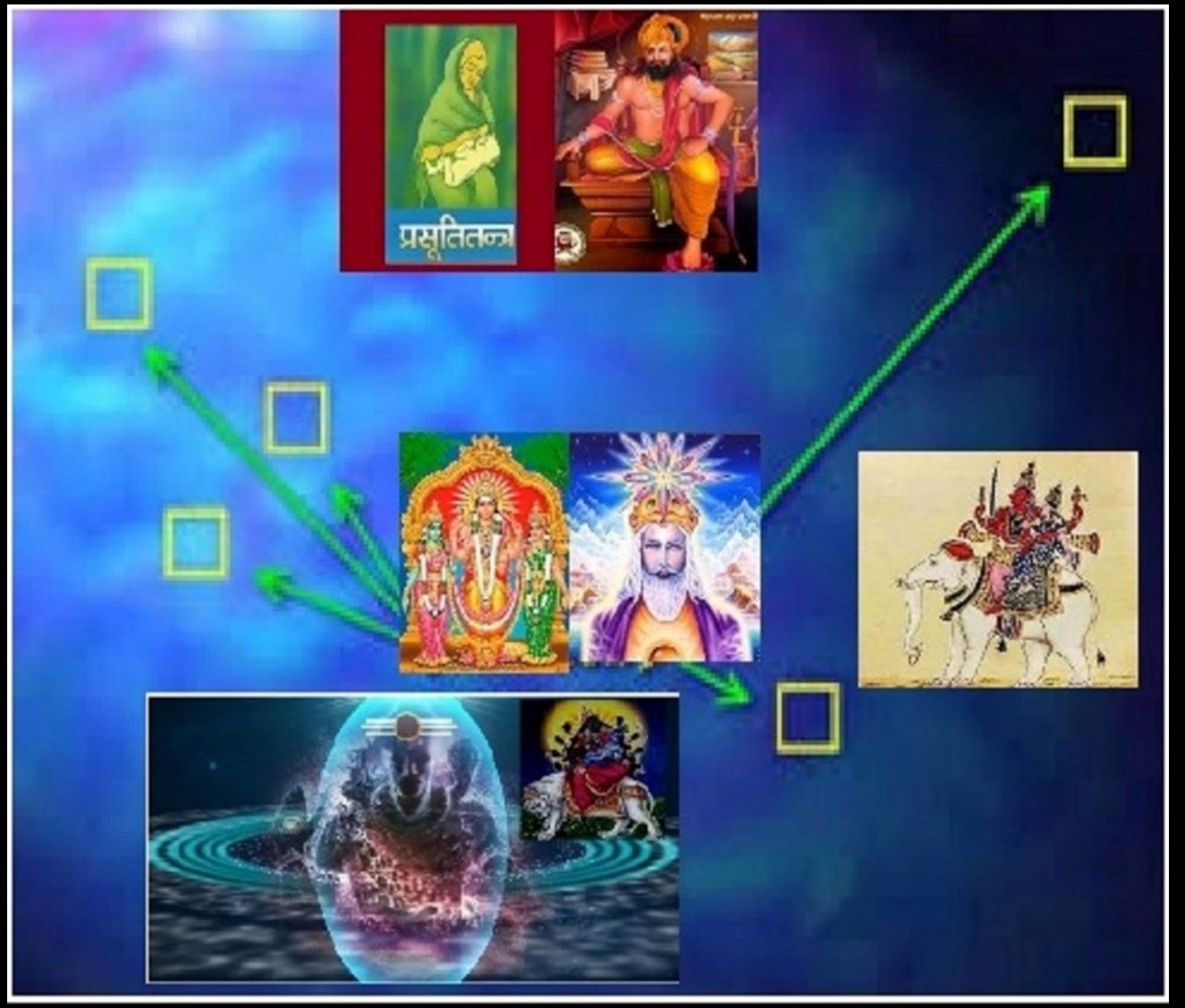
Celebrate the sun and the moon they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
Dark Moon lorddess goddess Chandra (don't mistake with god Chandra the full moon)as the old moon was the end of the big crunch final destruction, the black moon represents all the Big Bang Process and the new moon represents the dark adge after the release of the big bang light and the birthing of the very first stars

On New moon lorddess goddess Chandra, the big bang light shine and fall down and it is the dark edge during which the black matter expense and then come the first stars birth behind Lorddess goddess Prasuti the primordial nebulae cloud made of hélium and hydrogène compact growing up from 300 000 years light Volum of Prasuti and fertilized by Lord god Daksha



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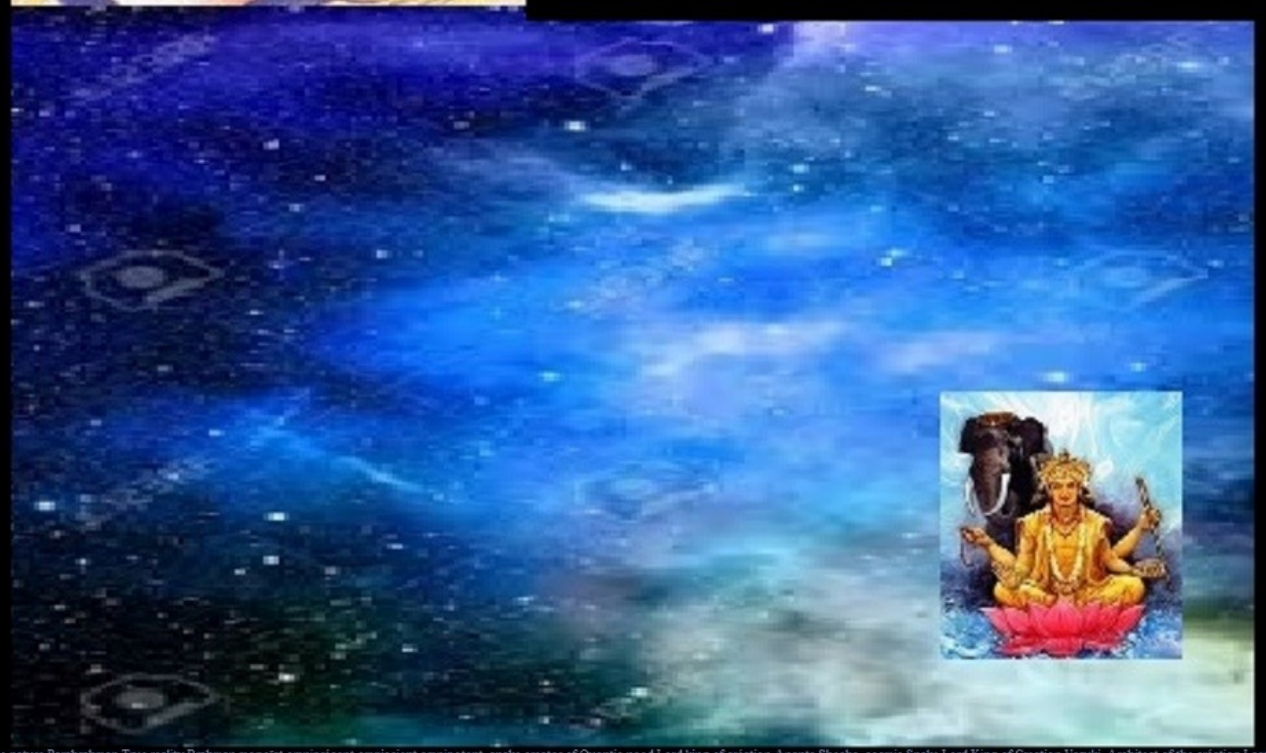

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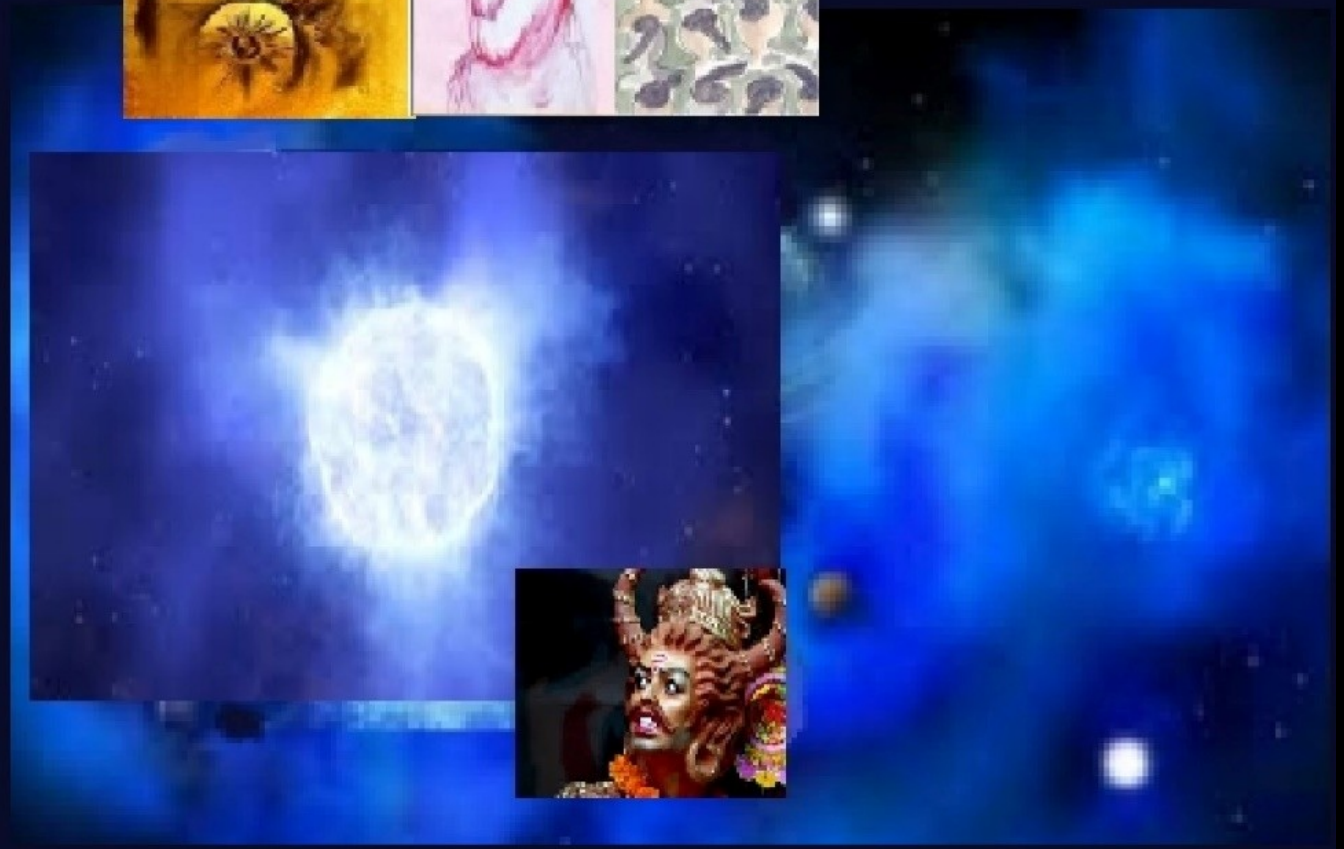
Celebrate the light Lord God Brihaspati in the primordial nebula sheet Lorddess Goddess Prasuti.
She has a dominant blue because Prasuti is made exclusively of helium and hydrogen the universe expands and she amplifies almost all the cosmos at the start because Prasuti fills almost all the cosmos the empty space Mucilinda is born gradually .
As Rudra and Kali in the service of Indra this time expended the universe.
Light is Brahman is monoist omnipresent omniscient omnipotent and manifeste as lord god Brihaspati
reminder elephant is the god manifestation of the weight to remember on the big bang light born from ahinilation of mater and antimater producing a photon and a graviton (the weight)



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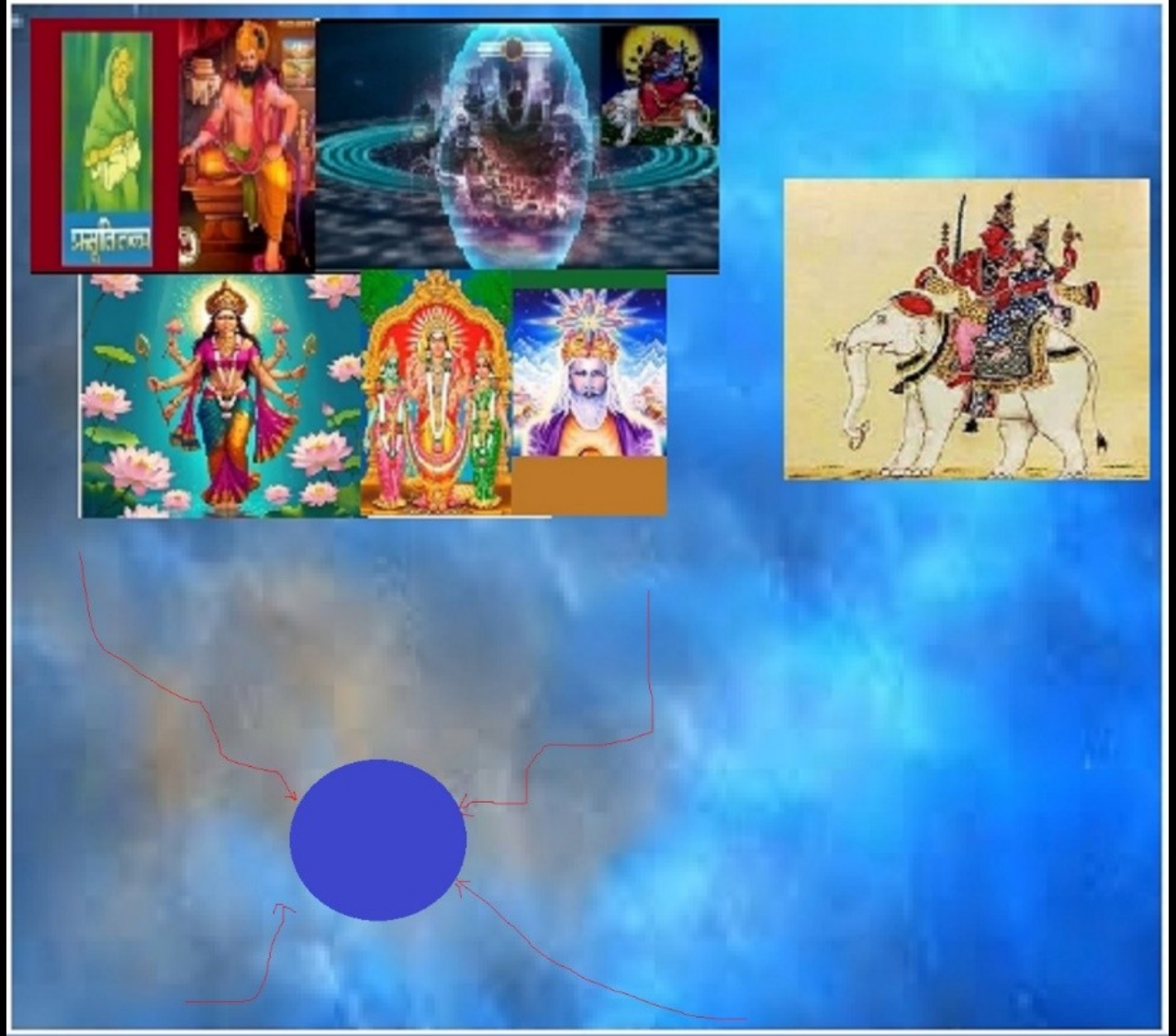
Let's celebrate the episode of the devil lord god Mahishasura on Vivasvata rebirth from lord god Daksha and lorddess goddess Prasuti after the big bang. When the first stars all bodies of Vivasvata the starry sky are born they are immersed in Prasuti which at this moment is dense compact composed of all the capital of molecules (Prithvi) born in the big bang in a single gigantic sheet. of course at their birth the explosion of the collapse pushes aside the rest of the gas around it but Mahishasura a perverse aspect of gravity brings the gas back towards the star as if to suffocate it then submerges it and sometimes makes it collapse on itself which leads to death in super nova all the beings of the universe supplicate and pray against this danger lord god Tyaga piety is then very active in this phase of the universe.



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That Way on some area abundance of gaz moleculare accumulate it is the coming out of Lakshmi

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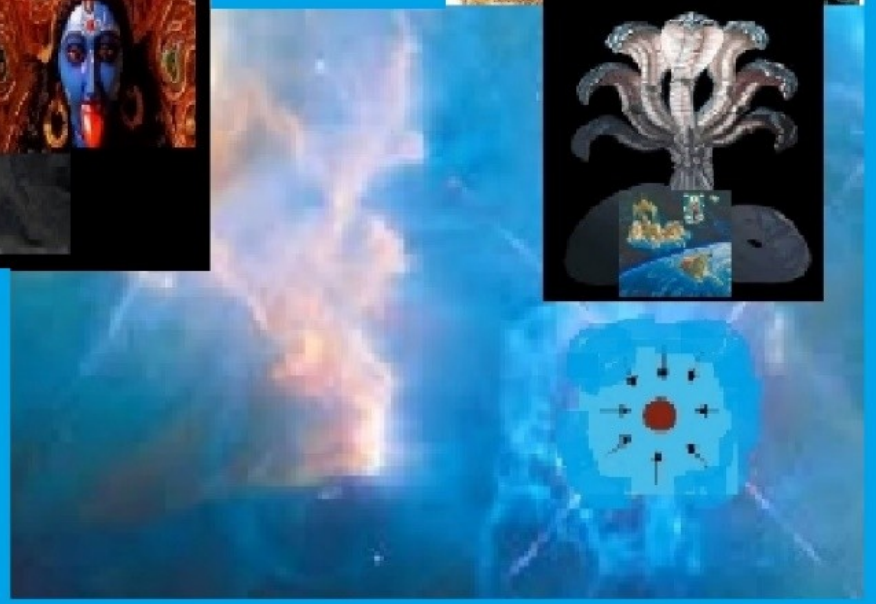
the Gaz matter is driven by the fighting forces, the vitality forces Kartikeya and Valli using Sanata Kumara drivin by Devasena who coordonate Kartikeya and Valli with Indra the king of gods and goddesses and the higher lord god (central axis around which all other gods and goddesses organized) and next to Indra is the elephant Airavatha symbole of the power on mass of matter Indrani organized gods and goddesses for the accomplissement of
Indra's fonction of universe potentialities deployement
the matter accumulate that way it is Abundance Lakshmi that come out



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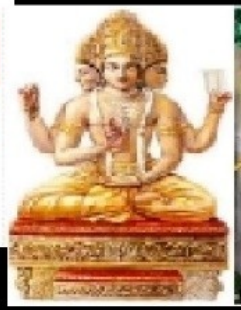
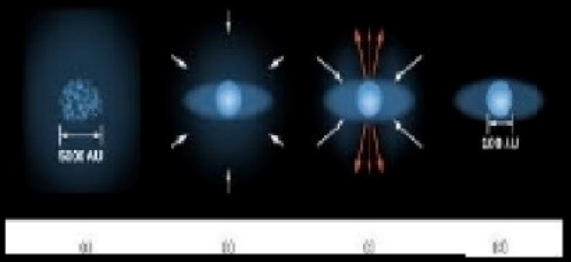
Let's celebrate the Collapse. Lord God Prithu, Collapse is essential for star birth. All of them born from Collapse.
Lord God Jagannâtha, the trine murti Rudra/Vishnu-Prithu/Brahma, after the Big Bang, deconfinates the volume of the universe and cosmos by expanding it, but also by promoting the birth of stars, which thus concentrates a mass of gas in a single point and frees up space for the cosmic void, Mucilinda. When the newborn star expels the remaining gas from its vicinity, it is activated by Durga Katyayani, who is Kali-Sati (sati being the creative aspect of Kali), the power of deconfinement of the universe / Lakshmi who is then the molecular abundance of the primordial sheet Prasuti / and Sarasvati who sculpts the forms of the common divine nature god Brahma in the universe and the cosmos under the action of Rudra who deconfines within the cosmic volume Kali modifies the configuration of Sarasvati in Brahma creating a pocket where the gas is concentrated this pocket oscillates differently from the rest of the nebular sheet and exerts a power of gravitational attraction Sanat Kumara
we then see Brahma transformed from Gas in the dense but uniform nebular sheet a pocket begins to concentrate gas attracting by its power of gravitational attraction (Sanata Kumara) the gas nearby is already Prithu and Lakshmi abundance at work in the heart of the serpent creator Ananta Shesha the very high king of the universe the abundance of Gas concentrates it is Prithu who makes Ananta Shesha knot into a pocket of gas attracting the surrounding gas to join the knot and make it grow in mass (quantity of matter) then its own weight the gas collapses into stars or black holes depending on the mass of concentrated gas





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Let's celebrate the Collapse. Lord God Prithu, Collapse is essential for star birth. All of them born from Collapse.
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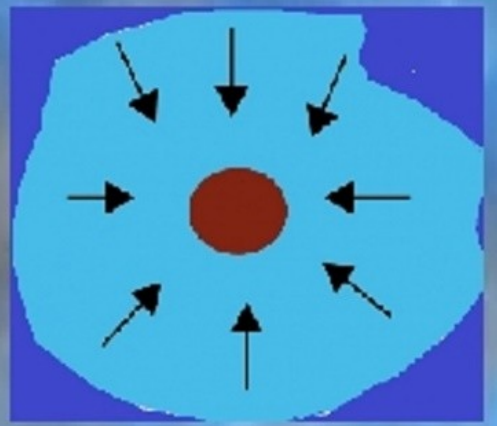
we then see Brahma transformed from Gas in the dense but uniform nebular sheet a pocket begins to concentrate gas attracting by its power of gravitational attraction (Sanata Kumara) the gas nearby is already Prithu and Lakshmi abundance at work in the heart of the serpent creator Ananta Shesha the very high king of the universe the abundance of Gas concentrates it is Prithu who makes Ananta Shesha knot into a pocket of gas attracting the surrounding gas to join the knot and make it grow in mass (quantity of matter) then its own weight the gas collapses into stars or black holes depending on the mass of concentrated gas



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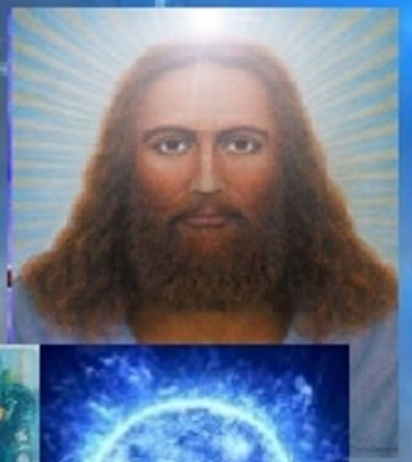
the Gaz matter is driven by the fighting forces, the vitality forces Kartikeya and Valli using Sanata Kumara drivin by Devasena who coordonate Kartikeya and Valli with Indra the king of gods and goddesses and the higher lord god (central axis around which all other gods and goddesses organized) and next to Indra is the elephant Airavatha symbole of the power on mass of matter Indrani organized gods and goddesses for the accomplissement of Indra's fonction of universe potentialities deployement

The matter accumulate that way as abundance Lakshmi and lord god Prithu come and start to provoc collapse of matter into Stars inside Prasuti and Daksha Prithu is the tool of Daksha and Prasuti to make born stars bodies of Vaivasvata the starry Sky



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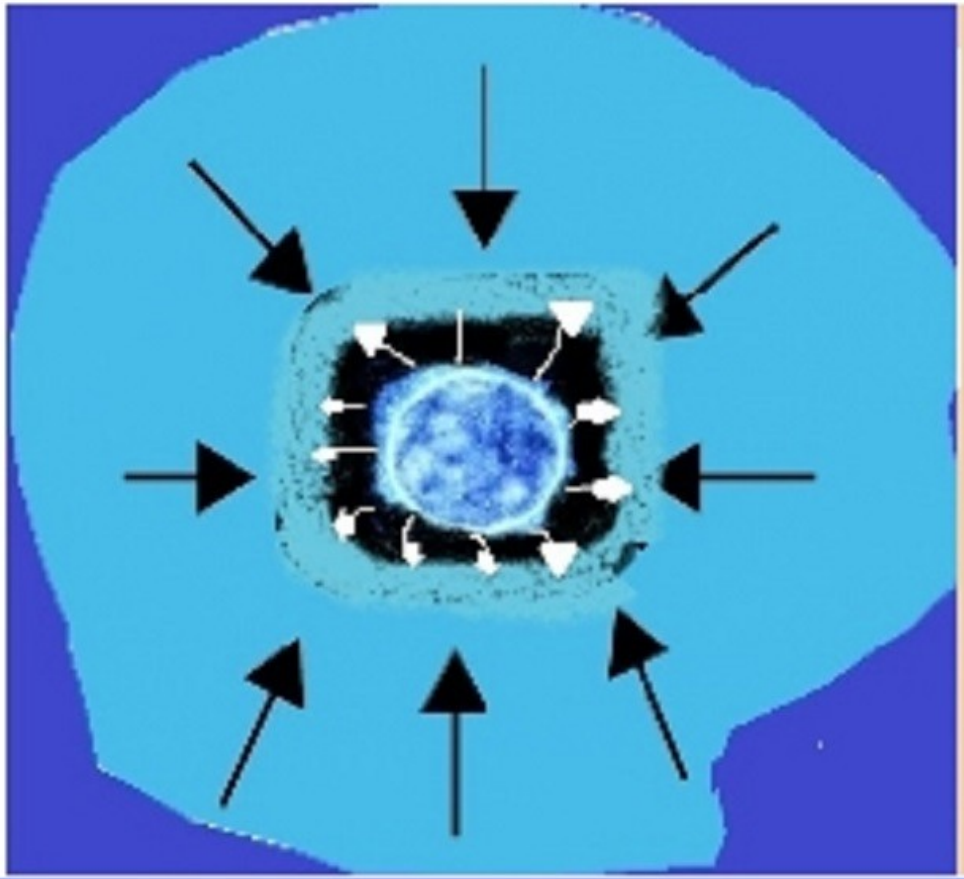
Indra deployes the potential of the universe after Big bang and end the dark adge that way Indrani organized all gods and gpddesses and evasena coordonate the vitality forces the fighting forces KArtikeya and Valli the matter had been accumulate (abundance Lakshmi)that way
And Comot out Prithu whio make this abundance of matter (the earth) collpasing into Stars
The goddess Santana appear and star are borning through Prasuti and Daksha stars body of Vaivasvata born and this is a god Build by Shiv a

The matter accumulate that way as abundance Lakshmi and lord god Prithu come and start to provoc collapse of matter into Stars inside Prasuti and Daksha Prithu is the tool of Daksha and Prasuti to make born stars bodies of Vaivasvata the starry Sky and throug Prasuti and Daksha it is the omniscience creator of the 3 worlds Vamadeva Shiva with his agissant power Kaushiki-Shakti his power creator of the 3 worlds who Build a new God the starry sky giving each type of stars its properties



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On the Birth of Vaivasvata the starry Sky, all the stars that taqke place in all the cosmso, on the end of the after big bang dark adge, the primordial nebulae star nursery Prasuti and Daksha is so dense and compact that when stars (body of Vaivasvata) born the gaz around come on them attracked by the gravitationnal attraction this phenomena is Lord devil god Mahishasura some of thoss first stars dye this way the gaz come and precipitate them into Collpase as supernova and because the first stars are massif and big they dye giving birth to black holes.

it is only because of the increasing birth of Stars that's Vaivasvata escape this danger and destroye Mahishasura the how Vaivasvata destroye Mahishasura is symbolized by an association Vaivasvata as brother of the waxing moon Rahu, the waxing moon symbolize the increasing borning of stars that destroye this danger
the story iof this episode is also the story of Durga Mardini killing mahishasura

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Let's celebrate the Borning of the first stars body of the starry Sky Lord god Vaivasvata.
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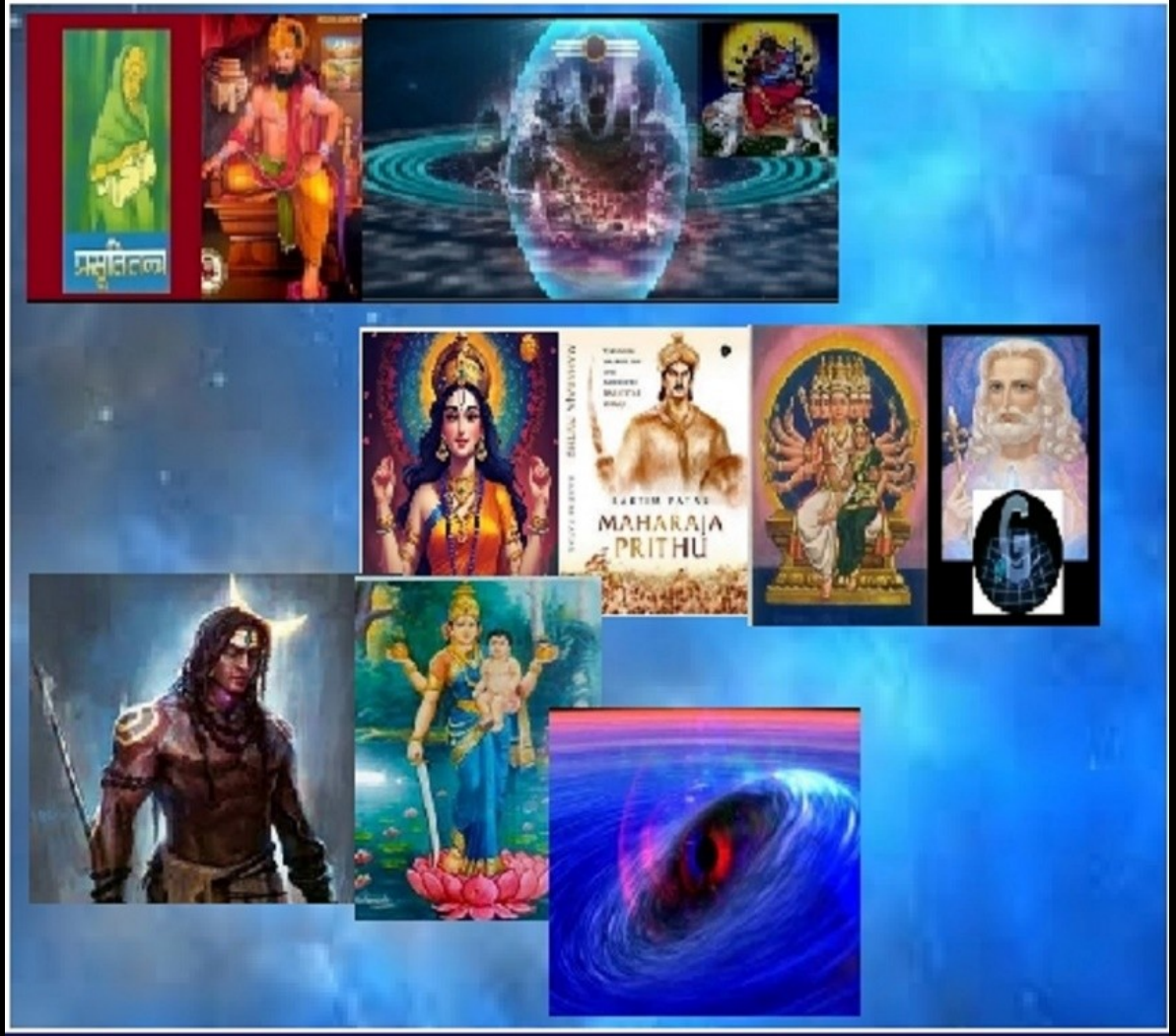

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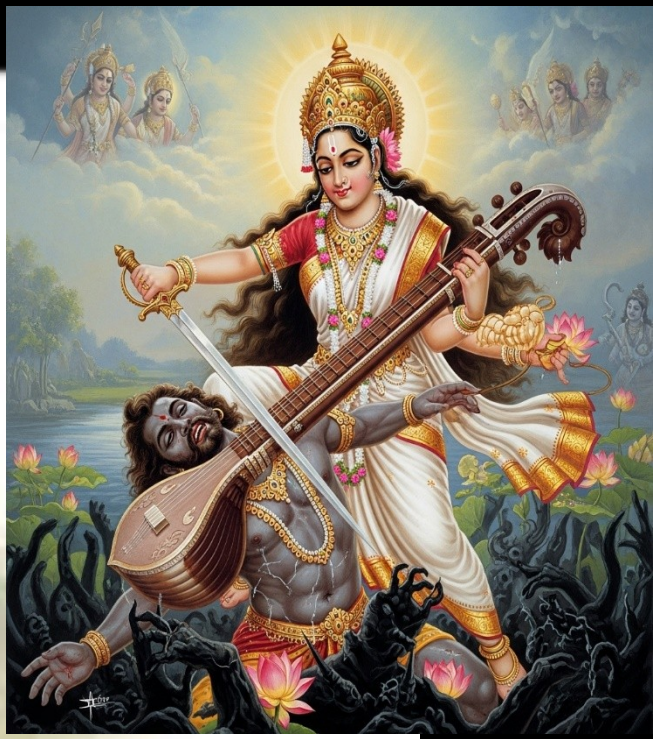
The great architect of the univers Vishvakarman kill Mahishasura

The architecture of the universe, Lord King of the universe, Vishvkarman, evolves with the expansion of Prakriti, the form of Paraprakriti in expansion.
This transforms Prakriti, and in particular its faculties. the volume grows the density of matter spreads the faculty to prevent collapse disappears (Kurma) appears a faculty to produce collapse (Prithu) the architecture Vishvakarman has changed and Prakriti the universal divine aspect of Purusha in expansion now causes births of stars and black holes we then see Purusha transform to develop stars and holes it is the snake Ananta Shesha with in its center Vaikuntha the articulation of the star-producing node (a star is a node of molecular matter (Prithvi)) black in its body moreover the void appears in the volume universe and cosmos Hiranyargarbha this void it is Mucilinda who appears at the edge of the stars which are born pushing back the gas around it it is Mucilinda who is the first attacked by Mahishasura when nothing tempers Mahishasura this one returns on the stars body of Vaivasvata and suffocates it, causing it to collapse into a black hole.
Vishvakarman's architecture is such that the more the volume grows, the more stars are born, the more Mucilinda grows in the cosmic volume, weakening Mahishasura. the cosmos is transformed it is the common divine nature god Brahma in the universe and the cosmos which is transformed the internal oscillation Sarasvati and complex which shapes the forms in the universe and the cosmos is modified thus modifying the forms and the events in the universe and the cosmos the influence of Kurma disappears gradually and the capacity to collapse matter into stars appears it is the same common divine nature which changes form, oscillation the stars are born and two lives appear in the volume cosmos it is the common divine nature god Brahma which is transformed but in fact the oscillation Sarasvati modulates inside transforming the forms the matter oscillates the void oscillates the distance between 2 bodies oscillates and different distance different oscillation Sarasvati Mardini destroys Mahishasura she transforms Brahma bringing into his forms stars black holes and empty space which reduces Mahishasura to nothingness is also this Vishvakarman killing Mahishasura it is the architecture of the Sarasvati oscillation in the common divine nature god Brahma which modifies and evolves it is also thus that Jagannâth and Durga Katyayni Mardini kill Mahishasura.

Lordess goddess Saraswati Mardini the shape of Sarasvati inside Durga Mardini killing Mah



The Weapon in her hand make her Mardini shape of Sarasvati

It is inside Brahma’s reality in the cosmos and the universe that Sarasvati kill Mahishasura transforming Brahma from after big bang without stars, black holes or cosmic void to universe

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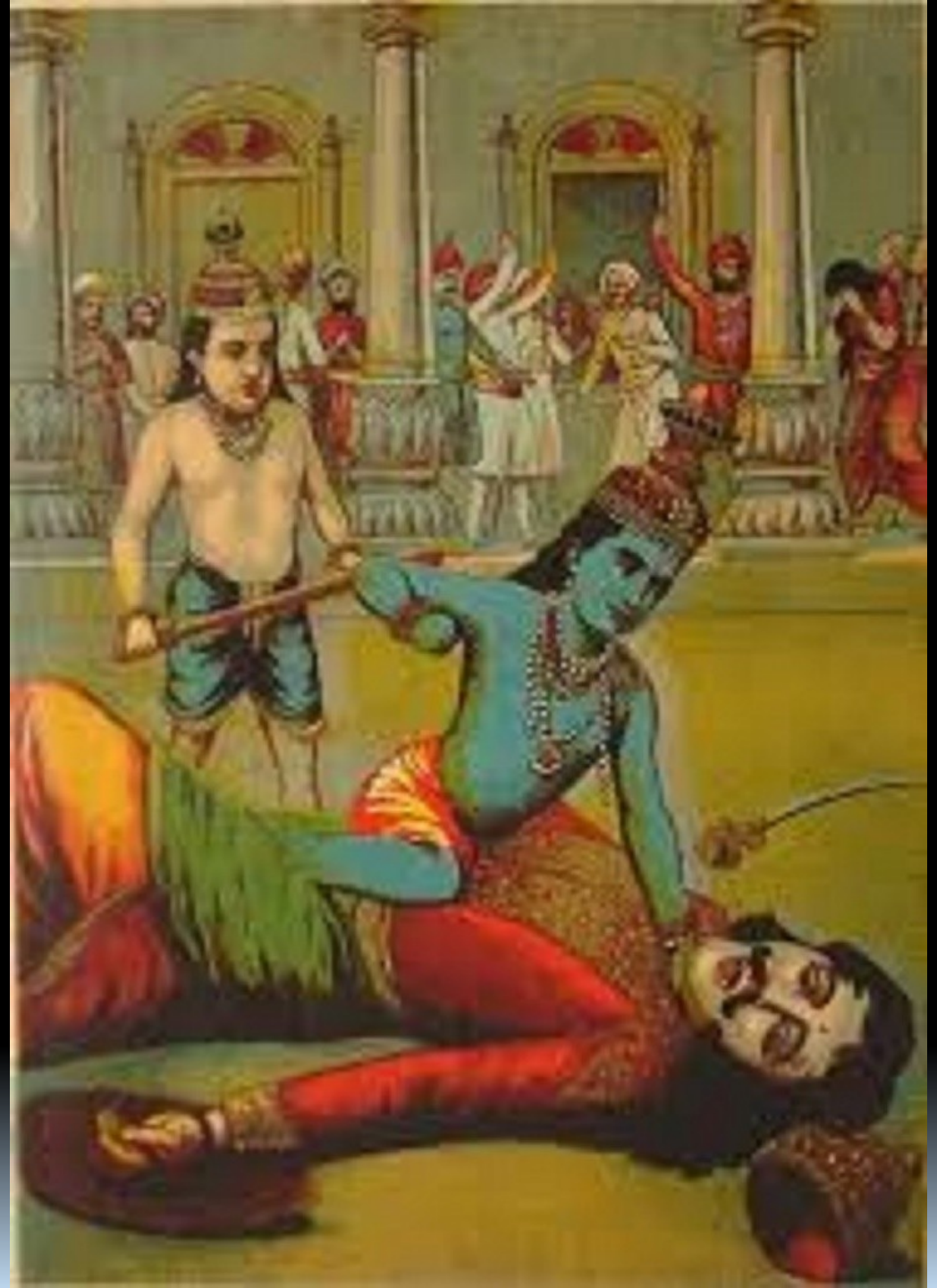
When the light of the big bang Dhatri goes out the universe experiences a
new configuration all the energy from the start to bindu is no longer equal to that which we find after the release of light from the big bang. all the photons are missing. lorddess goddess Kadhru this void resulting from the release of the light of the big bang which grows as the photons leave gives birth to Mucilinda the space available in the cosmic volume Thus there in between the void and the full the true parents of Kama and the deities of love, resumes and we see the fruits in the relationship Mucilinda and Ananta shesa.

The entirety of the molecules and particles born during the big bang are a bit of Ananta Shesha the snake creator in the cosmos because each one is a set of quantum knots having grouped themselves in the form of particles or molecules, it is then part of the full the Father of Kama Ratri and the divinities of love while their mother is the void of which Mucilinda is made

the veins of Dark Matter which are part of the full come to deploy in a dynamic of the full which wants to fill the void which allows the driving movement of the expansion after Big Bang. from the inside the dark matter with on its vein the molecular matter comes to occupy the place left by the photons which sets in motion the expansion the dark energy it is found between the veins of dark matter (reminder at the gates of the galaxies c is dark matter that prevents dark energy from penetrating galaxies which means that dark energy does not pass through dark matter)

thus the universe unfolds with the cosmos and from the molecular earth Prithvi organized in Prasuti and from the sky Dyauspitar is reborn in the cosmos Indra and Indrani the new Very High (the highest lord recalling the previous phase everything revolved around Vidhi and the creation of molecular matter triggering all the rest of the events of the Vidhi phase was the very high) but the following phase the articulation of the cosmos and the universe is done around the king principle of the Gods and Goddesses and those up to the end of the Big Crunch. it is then that everything is organized to allow the starry sky Vivasvat to be reborn from Prasuti and Daksha



The episode of Krishna engaging as a fighter and killing Kamsa seems to be a tantric allusion to worship the moment in the cycle of the universe when Jagannath and Durga Katyayani Mardini kill Mahisasura. Krishna is an Avatar of Jagannath (traditionally called Parabrahma-shakti, although there is no shakti in either Durga tridevi or Jagannath Trine murti deva

Durga Katyayani Mardini et Jagannât

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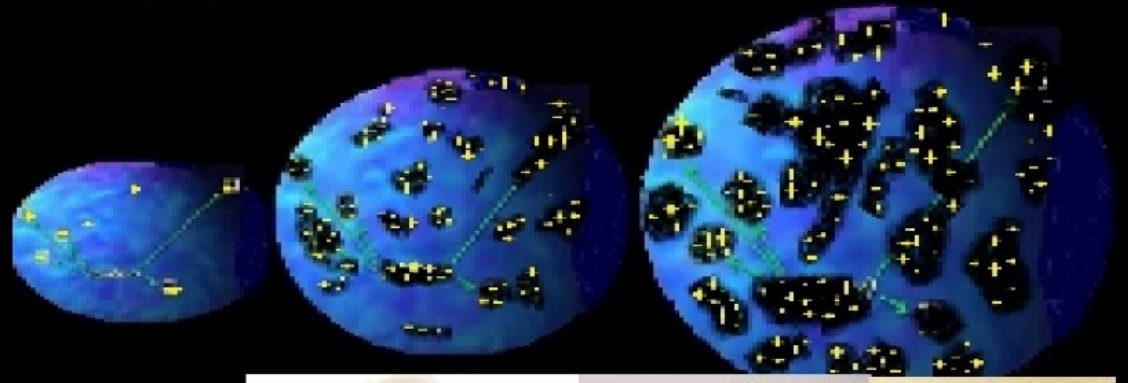
Let's celebrate Durga Katyayani Mardini and Jagannâth they killed together Mahiasura on the 5th manvantara
Jagannath is Rudra/Vikuntha/ abnd Brahma Durga Katyayani is Kali/Lakshmi Sarasvati.
Durga Mardini is Katyayani killing mahishasura and Jagannâth is the intelligence that send Durga and drive her in the transformation of Brahma for universe deconfinement this intelligence kill Mahishasura
years this make Rudra and Kali Mardini kill mahishasura Vikuntha and Lakshmi Mardini kill the same Mahishasura and Brahma Sarasvati Mardini kill mahishasura



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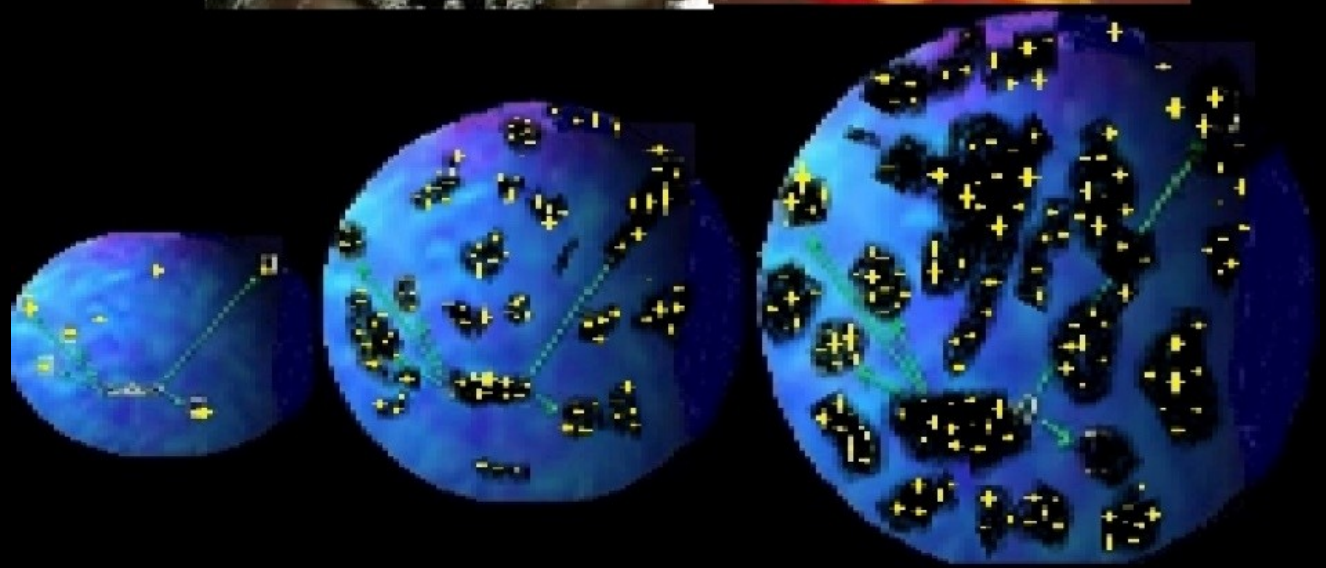
Let's Celebrate the birth of Lorddess goddess Diti

after Big Bang the primordial nebulae cloud Prasuti made of Hydrogen and helium is compact and massive without void space inside and it is Brahma the commune divine nature as Prasuti reality in the cosmos after big bang. Indra deploys the potential of the universe and impulse Lord god Jagannath thrine murti Rudra/Vaikuntha/Brahma to expand the cosmic volume Indrani organizes all the gods and goddesses to succeed in this task. Jagannathhe send Durga-Katyayani trine murtie devi as Kali/Lakshmi/Sarasvati deconfinate the universe and cosmos the volume Grow up which make possible collapse the potential Indra was in need to progress in the universe cycle to get access to the universe potential to make stars born. Sati the aspect of Kali wich is creator inside the power destroyer of the worlds Kali make born Vaivashvanata from Daksha and Prasuti and this also produce the devil God Mahishasura but as Stars all of them body of Vaishvanata the starry sky born Cosmic Void Mucilinda is introduce inside the Prasuti the Goddess of Birth appear with Rahu the waxing moon god as if Rahu was Brother of Vaishvanata to symbolized the increasing phase of stars born and Rahu with Vaishvanata start to fight and defeat the devil Mahisasura cause the increasing stars Borning instroduce enought void space to destroy the danger Mahisasura and of course it is Durga Katyayani that destroys also Mahishasura cause she turn Brahma from very few Void inside the cosmic Volume into enough Volum to get Vaishvanata out of danger and it is also Mucilinda the cosmic Void driven by the lord god Gautama Rishi enrolling aroud Ananta Shesha who takes form in the cosmos of all the matter that bound during the big bang Ananta Knots itself as Stars leaving place the Mucilinda Lord god Gautama rishi drive Mucilinda around all stars fighting against Mahishasura and finally Mucilinda and lord god Gautama Rishi destroying the danger Mahishasura by the grace of Ananta Shesha. this process slowly turn Prasuti into Diti as Diti Daughter of Pasuti and Daksha Prasuti and Daksha make born the first stars of the universe cycle and this process introduce void ending the aspect Compact and massive of the primordial Nebulae turning it into Diti

Hinduist Kingdoms and Book of eternnity
The serpent Mucilinda the cosmic Void is around Ananta Shesh which is in the cosmos all the forms of matter
placed on them Ishavara deva Gautama Rishi the articulation of the cosmic void Mucilinda and Ishvara deva Vaikuntha behind which is the Earth in the sense Quantum earth matter plus particles earth matter and molecular earth matter combined Vaikuntha is the articulation of Ananta Shesha

Rudra the omniscience destroyer of the 3 worlds and his agissant power destroyer of the 3 worlds Kali Kill Mahishasura throught the deconfinement of the cosmos volum



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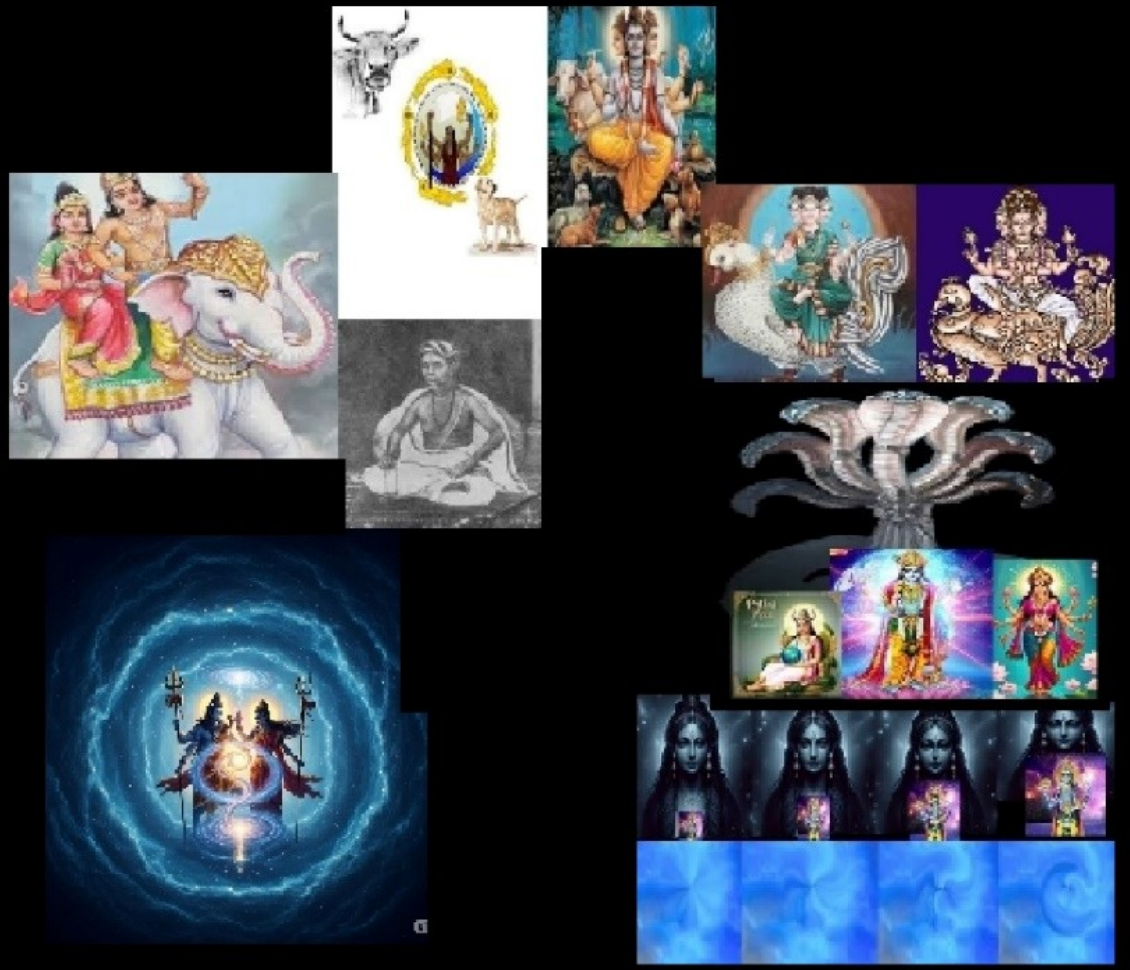
Let's Celebrate Kali Mardini

Durga Katyayani Mardini is Tridevi Kali Mardini/Lakshmi Mardini and Sarasvati Mardini the wife goddess of Jagannâth trine murti deva Rudra/Vishnu-Vaikuntha/Brahma

So Kali and Rudra kill Mahishasura and that's simple to understand. Daksha collapse into stars but in the beginning of the collapse star born in such a dense cloud of gas nebulae that Mahishasura a perverse principle of the gravity drive the gas by gravitational attraction to return on the stars just born submerges them until collapse on itself which gives birth to black holes because the first stars are massive then by making the universe and cosmos volume grow by the expansion and favoring the collapse into stars and black holes Rudra and Kali deconfinate the cosmic volume introducing cosmic void Mucilinda making Mucilinda growing up in the cosmos volume and this ends the action of Mahishasura

The destructive omniscience of the 3 worlds lord of the 3 worlds god Rudra is a result of the architecture of the universe Vishvakarman one of the kings of the universe, when the universe (Paraprakriti) is in expansion, is Prakriti (one of the queens of the universe) his lying power destroys the 3 worlds Kali whose creative aspect is Sati is also a result of the architecture of the universe Vishvakarman also only in expansion when the universe is Prakriti form of Paraprakriti the trident in the hands of PRakriti it is an invitation to contemplate the omniscience of the 3 worlds acting in the universe in expansion the destructive omniscience is in charge of all the deconfinement so when we contemplate Rudra and Kali we contemplate the deconfinement even if it creates (matter stars galaxies etc ...) while the creative omniscience of the 3 worlds Shiva is in charge of the creation processes in the 3 worlds. Here we see that the architecture of the universe Vishvakarman is transformed with the deconfinement which increases the size of the volume it is the influence of rudra functioning in Prakriti Vishvakarman the functioning causes Purusha to grow in size and to develop cosmic emptiness around his body and the stars.



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Let's celebrate the lord god Dattatreya Trine murti Shiva/Vishnu-Vaikuntha/Brahma and the lorddess goddess Mattrika tridevi Shakti/Lakshmi/Sarasvati with the darkness lord god Vibhu in the night lorddess goddess Ratri after Big bang the cosmos full of the primordial Nebulae cloud Prasuti-Daksha expend and the infuence of Kurma decrese which allows collapse. All the living creatures (matter creature gods and goddesses) in the universe anxious are praying lord god Tyaga appear in the universe making the link between all of those who pray and all of those who are praying. Shiva the omniscience creator of the 3 worlds is praying Indra the higher lord god of all after big bang phases (the god central axis around which the universe cycle organizes) because it is Indra that deploys the universe potentialities giving opportunity for gods and goddesses to make the process creator progressing. Indra organized everything to make it progress that's why all depends on his action Indrani make it happen. Dattatreya whose part of him is Brahma the commune divine nature transforms himself from cosmos with Primordial Nebulae into the cosmos with Starry sky inside of him Shiva send Shakti transforming Brahma/Sarasvati to make born the first Stars. Shakti modulates Sarasvati inside Brahma which makes Shapes inside Brahma turning into Stars this produce a matricial which appear inside the snake Ananta Shesha the lord King of universe as Vaikuntha with the moleculare earth matter goddesses Prithvi made of Ananta Shesha knotted on itself as moleculare and the goddess Lakshmi the abundance of moelculare.
e Nebulae Cloud is a mixture between darkness Vibhu and night Ratri, the less dense zones are Ratri and the densest zones are Vibhu when the Gaz concentrate Darkness appears inside the night and the more it concentrates the more darkness appear then it collapse and it is darkness Vibhu so concentrate that it start to produce calor and fire the star born and expel the rest of gas from its surroundings from darkness and night born the first stars by the grace of Dattatrya Shiva/Vaikuntha the articulation of the molecular knot that turn into star and Brahma because all of this is Brahma's reality gods goddesses that activate for the birthing of first stars Nebulae cloud, collapse and stars. Slowly the Snake Ananta Shesha Knottes on itself as Stars this Knots form of matricial that make born the first stars is Vaikuntha the articulation of Ananta Shesha to knot as the first stars.
Mattrika tridevi just completes the transformation of Brahma/Sarasvati inside Dattatreya. Shakti aspect of Mattrika come to modulate Sarasvati and part of Brahma who's Ananta Shesha develops the faculty to articulate for knotting as star this faculty is Vaikuntha
part of Gaz in the articulation of Ananta Shesha (a portion of moleculare Abundance(Lakshmi) turn into stars it is Prithvi with Vaikuntha the stars expeulsed Gaz around them and Mucilinda come out knotting by the grace of lord god Gautama driving Mucilind to Knot around Ananata Shesha who is both the moleculare of the stars and the moleculare of the rest nebulae.

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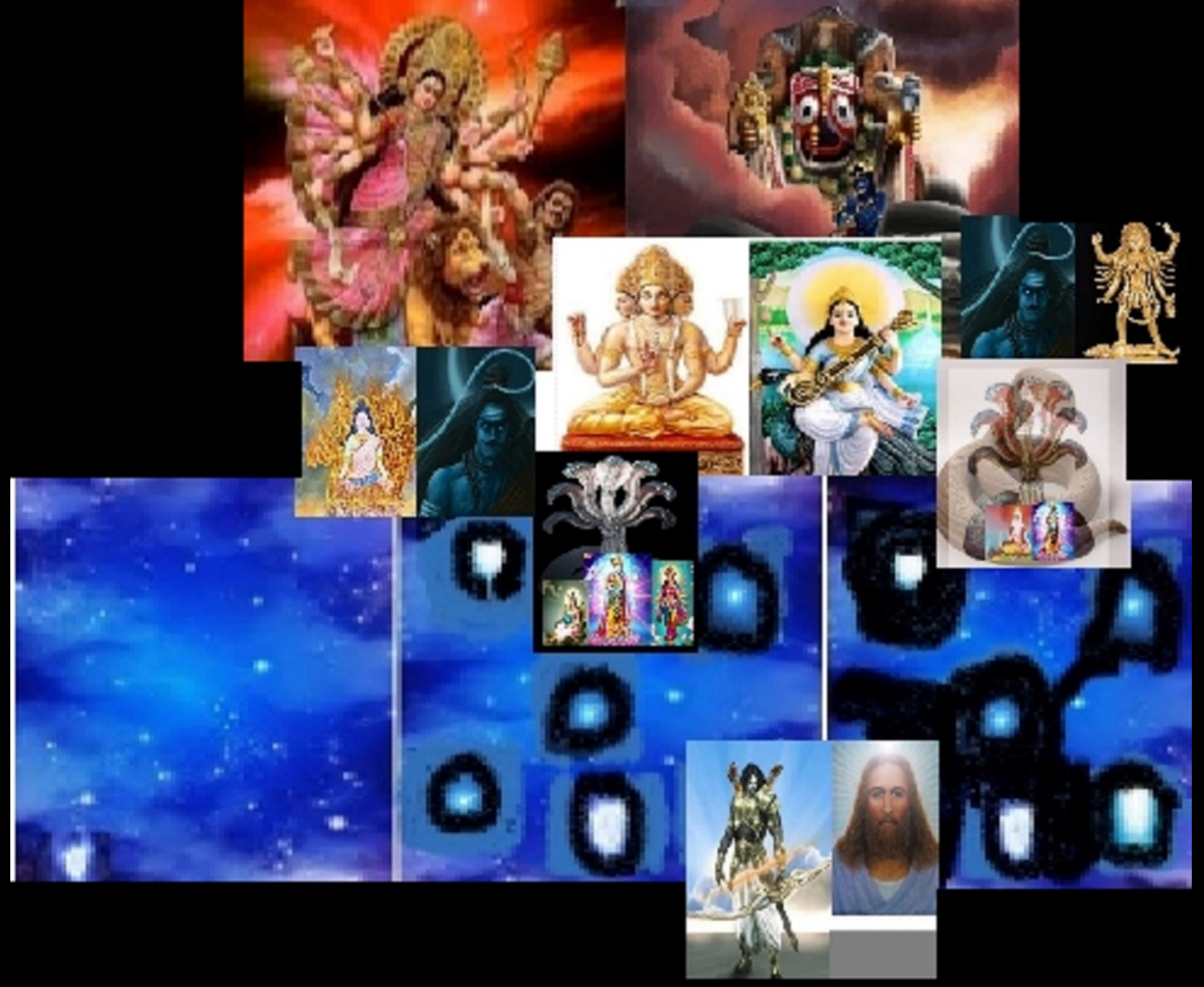
Celebrate the molecular earth matter lorddess goddess Prithvi (ishvari devi Prithvi), she is the entirety of molecules in the universe born from the holy spirit Lord God Vidhi and the holy spirit Lorddess Goddess Dharitri in the 3rd phase Big bang birth of heaven and Earth she is the component of Prasuti. the wife goddesss of Daksha the itelligence of the nebulae
After the Big bang light felt down the moleculare matter Prithvi as the primordial moleculare cloud Prasuti dense and compact like a single mass of helium hydrogen gas, which developed entirely on black matter. Dark matter depoliates with the molecular matter Prithvi but therefore also PRasuti which is a form of Prithvi because all that makes up Prasuti is Prithvi in helium and hydrogen form. Thus the primordial Prasuti layer expands so dense that it collapses into numerous black holes and into the very first stars Lord god Vivasvat which are born without a planet.



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Let's contemplate lord trine god Jaganath trine Murti Rudra/Vaikuntha/Brahma and the 2 form of lorddess goddess Durga Katyayani trine murti Kali/Lakshmi/Sarasvati and Durga Katyayani Sati/Lakshmi/Sarasvati they are the manifestation of the common divine nature God Bahma-Sarasvati transformed by the omniscience destroyer of the 3 world Rudra and his 2 wife goddess Sati and Kali on the phase of first Stars Born after big bang

the cosmos is Brahma reality ghana commone divine nature as cosmos and the primordia Nebulae cloud is also this reality made of Moleculare Prithvi which is also Brahma modulated by the oscillation that gives shape Sarasvati

the primordial nebulae cloud is dense and compact the deconfinement of the universe and cosmos take 2 fac the expansion of its volume but also the deconfinement of this primordial nebulae cloud by the birthing of stars Vaivasvata with Sati Rudra create accumulation of moleculare that collapse he drive gas to concentrate with Kali trying to deconfinate this accumulation is Lakshmi abundance with PRithvi of moleculare and Rudra impulse The snake creator Ananta Shesha to knot as Star this is a matricial Sati is send to operate this transformation inside Brahma's reality in the cosmos that come out as Vaikuntha inside Ananta Shesha and Ananta concentrate this causes a collapse into Stars Sati the aspect creator of the power destroyer of the 3 worlds made that way stars borning and when stars Born Rudra With Kali create Void aroud the stars this void is Mucilinda with Lord god Gautama Rishi inside of it driving it. Ruda send Kali turning Brahma and from the collapse come a power of ejection of the matter around whcih appear as Mucilinda with Gautama inside but teh gas around come back on the stars and this is Mahesasura threatening Vaivasvata with the increasing stars Borning Vaivasvata is the tool to destroy Mahesasura that way Jagânnathâ and Durga Katyayani destroys Mahesasura.

in this way we see Brahma gradually transforming itself from the oscillation of the Gas is concentrated and collapses another oscillation into a star a 3rd oscillation then ejects the gas around another oscillation producing cosmic vacuum which is also a little bit of Brahma in empty form (the vacuum has an oscillation according to its form (size quantity etc.)

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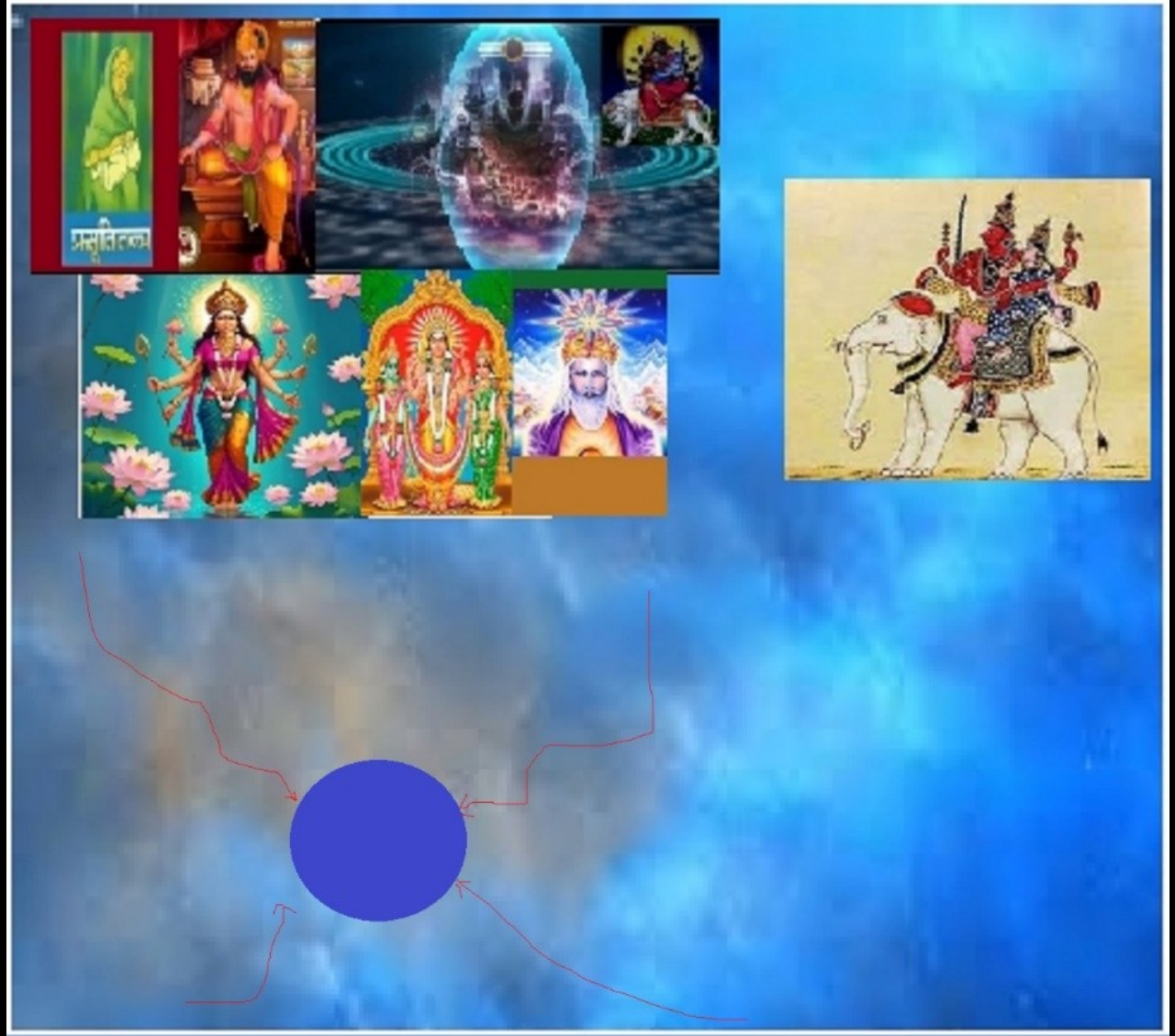
Celebrate the light Lord God Brihaspati in the primordial nebula sheet Lorddess Goddess Prasuti.
She has a dominant blue because Prasuti is made exclusively of helium and hydrogen the universe expands and she amplifies almost all the cosmos at the start because Prasuti fills almost all the cosmos the empty space Mucilinda is born gradually .
As Rudra and Kali in the service of Indra this time expended the universe.
Light is Brahman is monoist omnipresent omniscient omnipotent and manifeste as lord god Brihaspati
reminder elephant is the god manifestation of the weight to remember on the big bang light born from ahinilation of mater and antimater producing a photon and a graviton (the weight)



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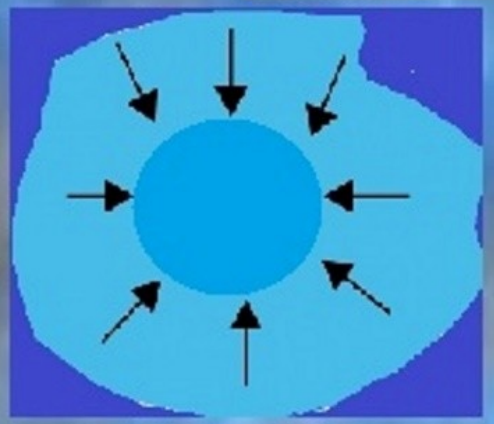
Let's celebrate the Borning of the first stars body of the starry Sky Lord god Vaivasvata.
the action take place at the end of the after big bang dark adge the omniscience destroyer of the 3 worlds lord of the 3 worlds god Rudra and his agissat power destroyer Kali drive the universe expansion. the volume grow up and the protection against collapse from Kurma decrease the gas matter concentrate on different area this comle from the action of Sanata Kumara the gravity and vitality forces the fighting forces Kartikeya and Valli who are driven by Devasena to integrate Indra's plan (Indra is the higher lord god from ll after big bang phases) Indra deploys the universe potential
That Way on some area abundance of gaz moleculare accumulate it is the coming out of Lakshmi



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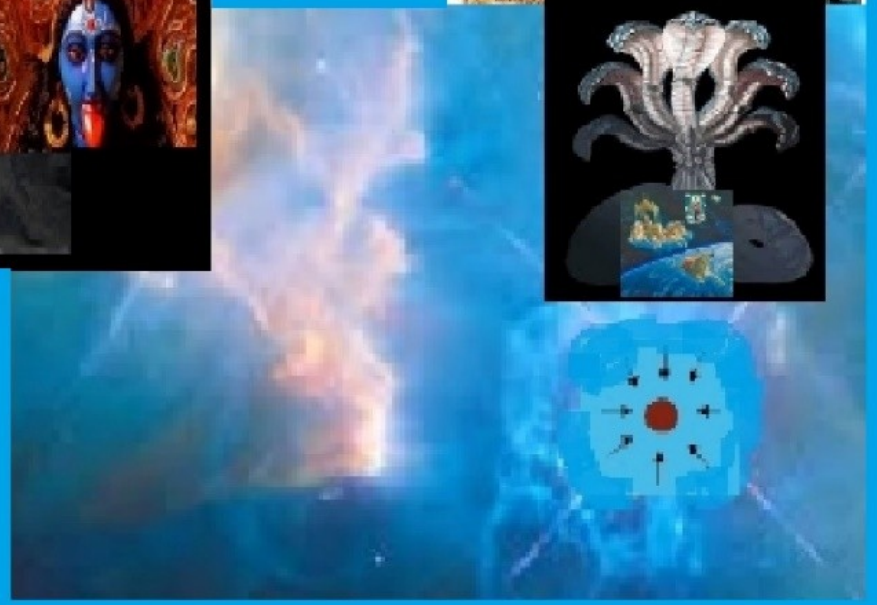

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Let's celebrate the Collapse. Lord God Prithu, Collapse is essential for star birth. All of them born from Collapse.
Lord God Jagannâtha, the trine murti Rudra/Vishnu-Prithu/Brahma, after the Big Bang, deconfinates the volume of the universe and cosmos by expanding it, but also by promoting the birth of stars, which thus concentrates a mass of gas in a single point and frees up space for the cosmic void, Mucilinda. When the newborn star expels the remaining gas from its vicinity, it is activated by Durga Katyayani, who is Kali-Sati (sati being the creative aspect of Kali), the power of deconfinement of the universe / Lakshmi who is then the molecular abundance of the primordial sheet Prasuti / and Sarasvati who sculpts the forms of the common divine nature god Brahma in the universe and the cosmos under the action of Rudra who deconfines within the cosmic volume Kali modifies the configuration of Sarasvati in Brahma creating a pocket where the gas is concentrated this pocket oscillates differently from the rest of the nebular sheet and exerts a power of gravitational attraction Sanat Kumara
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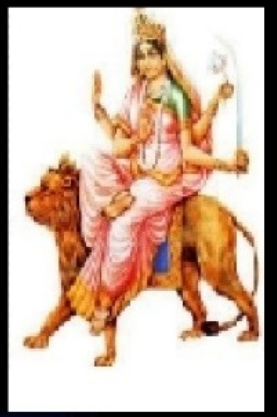

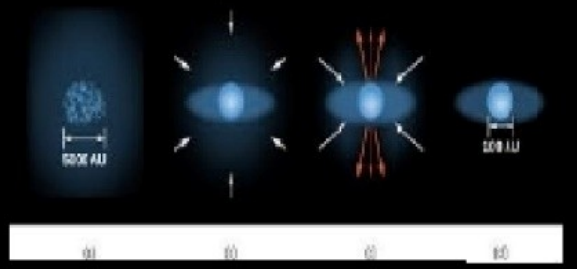

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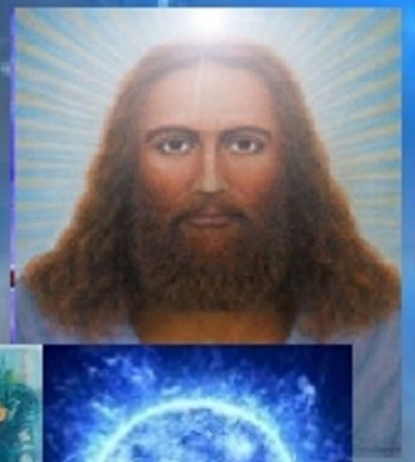

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Indra deployes the potential of the universe after Big bang and end the dark adge that way Indrani organized all gods and gpddesses and evasena coordonate the vitality forces the fighting forces KArtikeya and Valli the matter had been accumulate (abundance Lakshmi)that way
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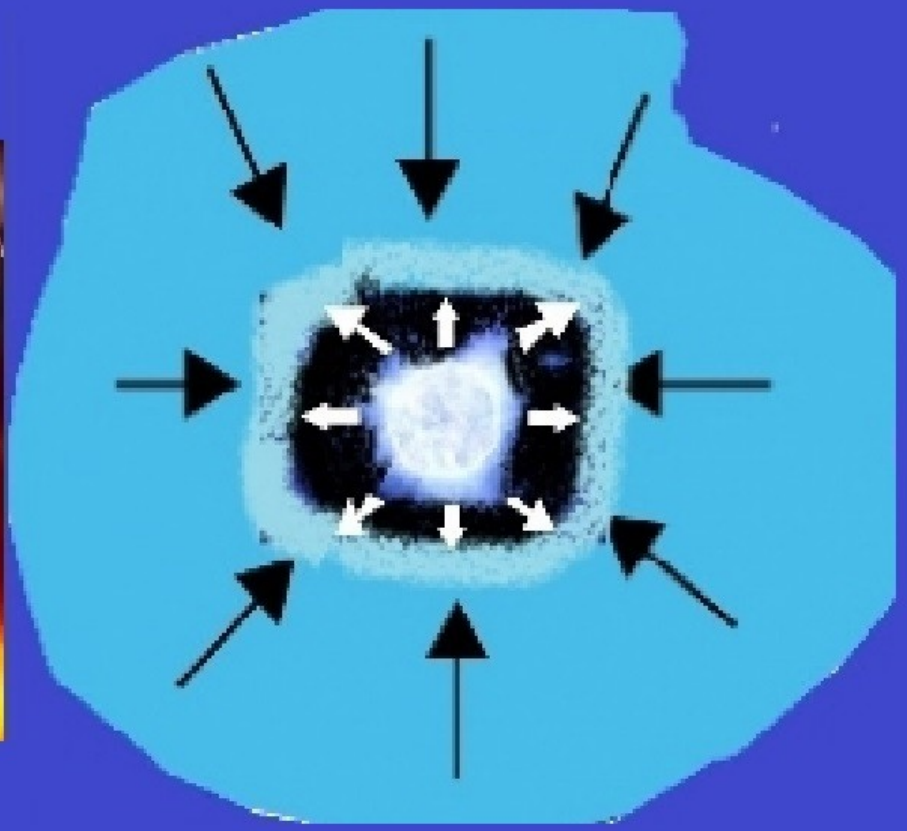
The matter accumulate that way as abundance Lakshmi and lord god Prithu come and start to provoc collapse of matter into Stars inside Prasuti and Daksha Prithu is the tool of Daksha and Prasuti to make born stars bodies of Vaivasvata the starry Sky and throug Prasuti and Daksha it is the omniscience creator of the 3 worlds Vamadeva Shiva with his agissant power Kaushiki-Shakti his power creator of the 3 worlds who Build a new God the starry sky giving each type of stars its properties



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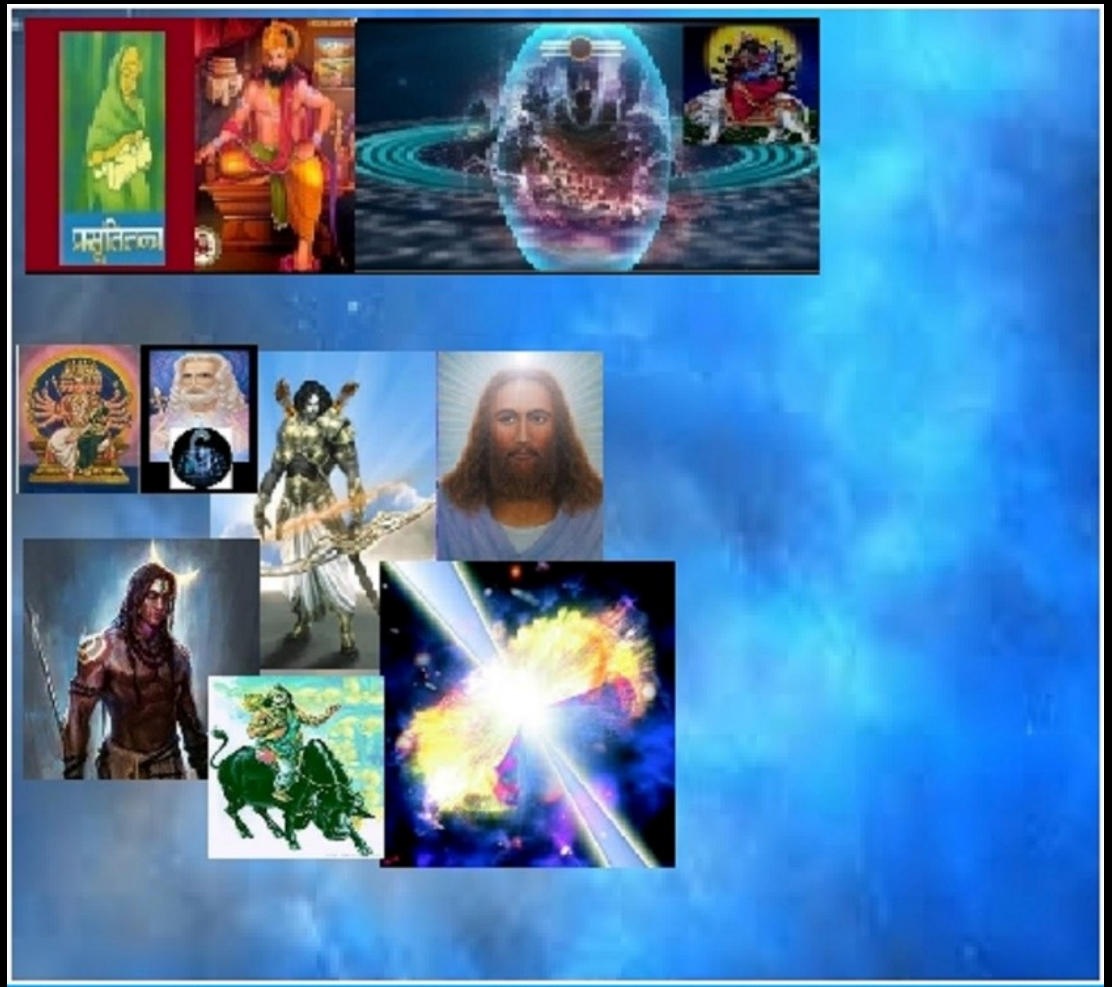
On the Birth of Vaivasvata the starry Sky, all the stars that taqke place in all the cosmso, on the end of the after big bang dark adge, the primordial nebulae star nursery Prasuti and Daksha is so dense and compact that when stars (body of Vaivasvata) born the gaz around come on them attracked by the gravitationnal attraction this phenomena is Lord devil god Mahishasura some of thoss first stars dye this way the gaz come and precipitate them into Collpase as supernova and because the first stars are massif and big they dye giving birth to black holes.

it is only because of the increasing birth of Stars that's Vaivasvata escape this danger and destroye Mahishasura the how Vaivasvata destroye Mahishasura is symbolized by an association Vaivasvata as brother of the waxing moon Rahu, the waxing moon symbolize the increasing borning of stars that destroye this danger
the story iof this episode is also the story of Durga Mardini killing mahishasura



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This gaz come on them and Prithu precipitate them into collpase Which make Lord god Yogeshvara couming out ending their life joining the death kingdoms of lord god Yama as supernova creating heavy elements inside of them before they collapse as Black hole because most of the first stars are massif and big

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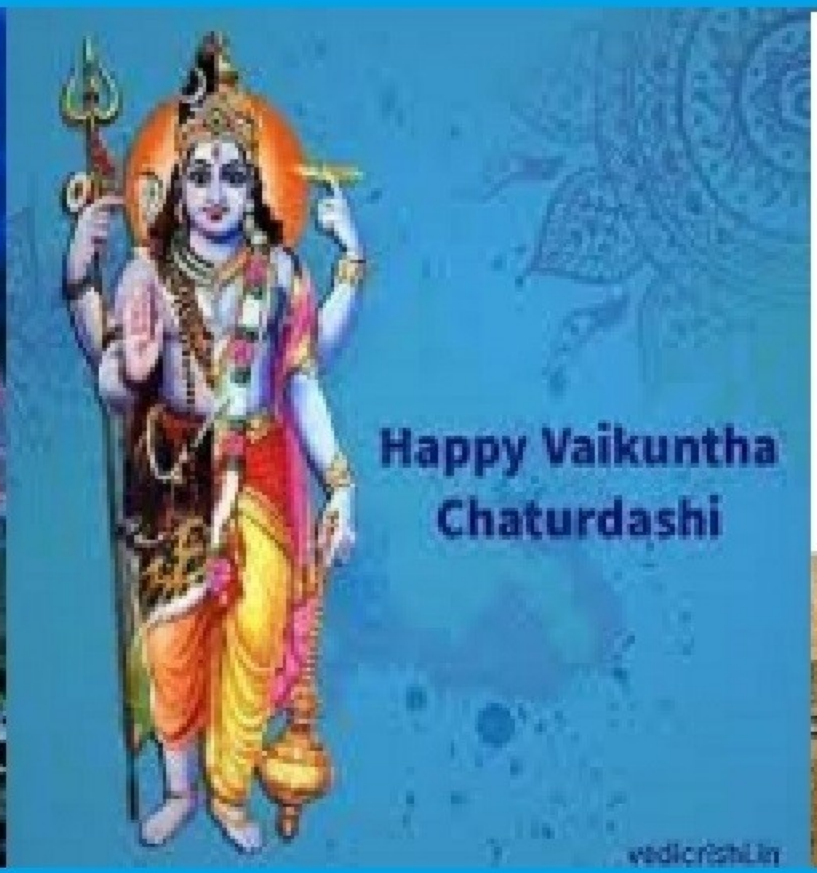
Lord Dattatreya is the theme of Holiness: the common divine nature god Brahma transforms during the cycle of the universe under the influence of the creative omniscience of the 3 worlds (Shiva not Rudra) At the end of the Big Bang, once the light has gone out of the universe and the cosmos and everything falls back into darkness Dattatreya trine murti god is Shiva/Vishnu-Vaikuntha /Brahma is the shape of Dattatrya after Big Bang for the rebirth of the starry Sky lord god Vaivasnata



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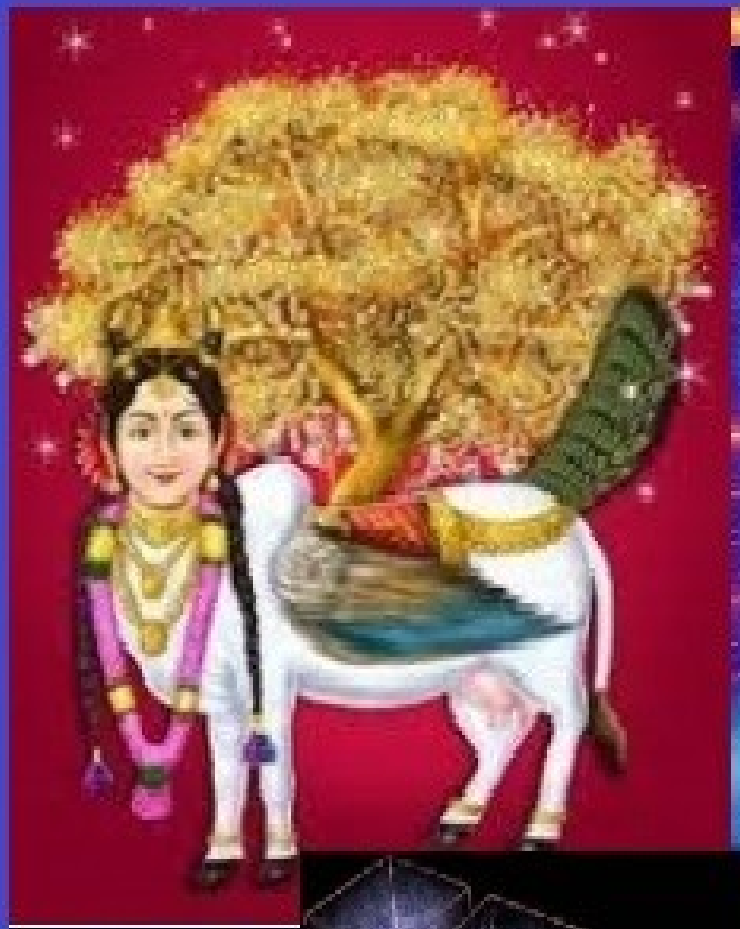
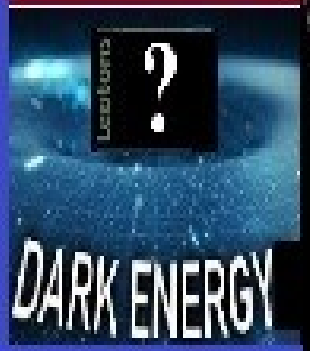
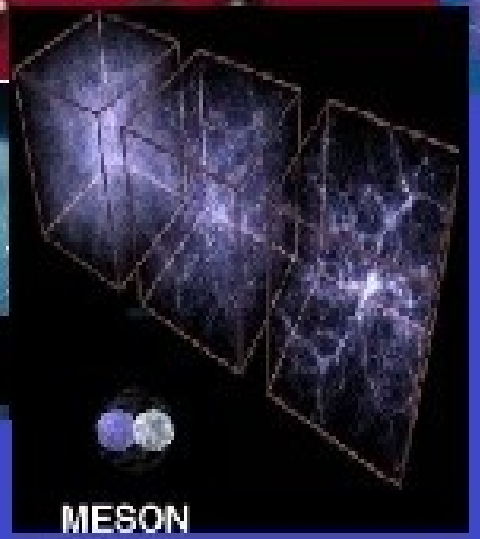
Celebrate the trine lord Trine gods murtie Shiva
at the 5th Manvantara under the influence of Lord God Raivata Manu, the trine lord Trine God Murtie Shiva is: Shiva Vaikhunta Brahma
Vaikhunta is the Lord God Vishnu (Shiva-Shakti) in the 5th Manvantara the manvantara of the Lord God Raivata manu Vaikhunta is the manifestation of omniscience and omnipotence Shiva-Shakti at the 5th Manvantara

Vaikuntha is with the abundance Lakshmi of the earth goddesses Bhumi(quantic) Kamadhenu(particles)a

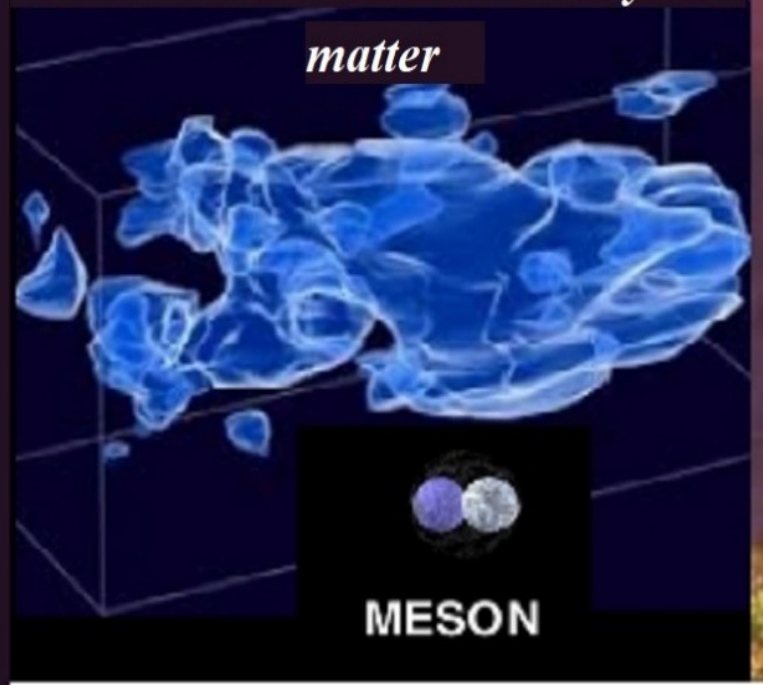


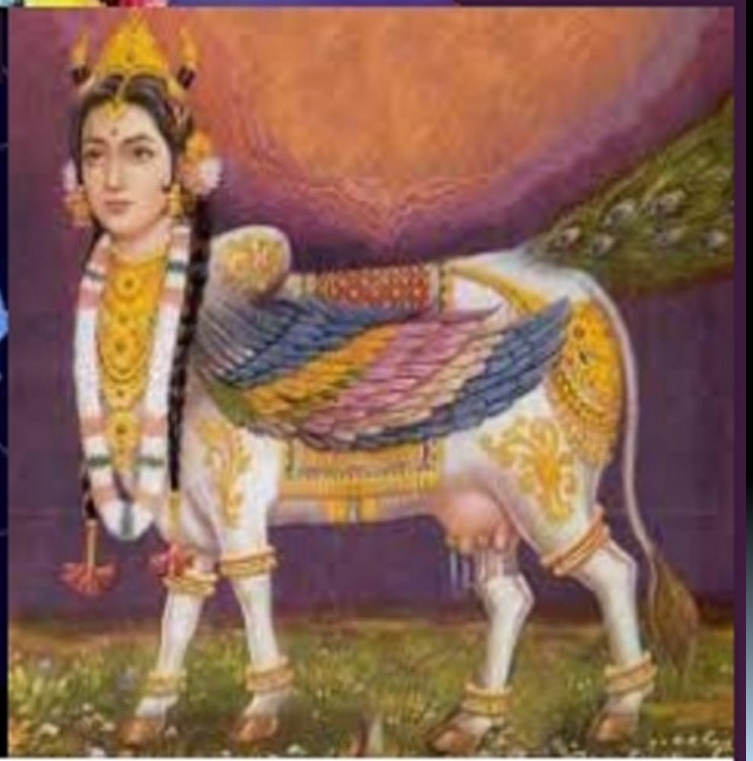




With the particles earth matter
He is the articulation fo the nœud that expand the black matter inthe vacuity making the cosmos expening
Dark énergy and black matter

The black matter the non-baryonic matter





The great architect of the universe, Vishvakarma

The architecture of Prakriti when the universe is expanding, the killer of Mahisasura

The architecture of the universe, Lord King of the universe, Vishvkarman, evolves with the expansion of Prakriti, the form of Paraprakriti in expansion.
This transforms Prakriti, and in particular its faculties. the volume grows the density of matter spreads the faculty to prevent collapse disappears (Kurma) appears a faculty to produce collapse (Prithu) the architecture Vishvakarman has changed and Prakriti the universal divine aspect of Purusha in expansion now causes births of stars and black holes we then see Purusha transform to develop stars and holes it is the snake Ananta Shesha with in its center Vaikuntha the articulation of the star-producing node (a star is a node of molecular matter (Prithvi)) black in its body moreover the void appears in the volume universe and cosmos Hiranyargarbha this void it is Mucilinda who appears at the edge of the stars which are born pushing back the gas around it it is Mucilinda who is the first attacked by Mahishasura when nothing tempers Mahishasura this one returns on the stars body of Vaivasvata and suffocates it, causing it to collapse into a black hole.
Vishvakarman's architecture is so designed that the more the volume grows, the more stars are born, the more Mucilinda grows in the cosmic volume, weakening Mabhishasura. It is therefore the force of giving birth to a large number of stars, the abundance of Vaikuntha's work on Ananta Shesha, which gives birth to such a large number of stars that the cosmic void Mucilinda takes hold and can no longer be overcome by Mahishasura, preserving the stars from the danger it represents. This growth of the brutal birth of the stars is symbolized by Vaivasvata who, along with Rahu, the waxing moon, destroys Mahishasura, the waxing moon. This means that the growth of the stars succeeds in defeating the demon, the goddess Santana, the goddess of birth, being behind Rahu and Vaivasvata. Vishvakarman killing Mahishasura is also Vaikuntha and Lakshmi Mardini killing Mahishasura, and Rahu with Vaivasvata killing Mahiashasura. All these are details of Jagannath and Durga Katyayni Mardini killing Mahishasura. There is no opposition.

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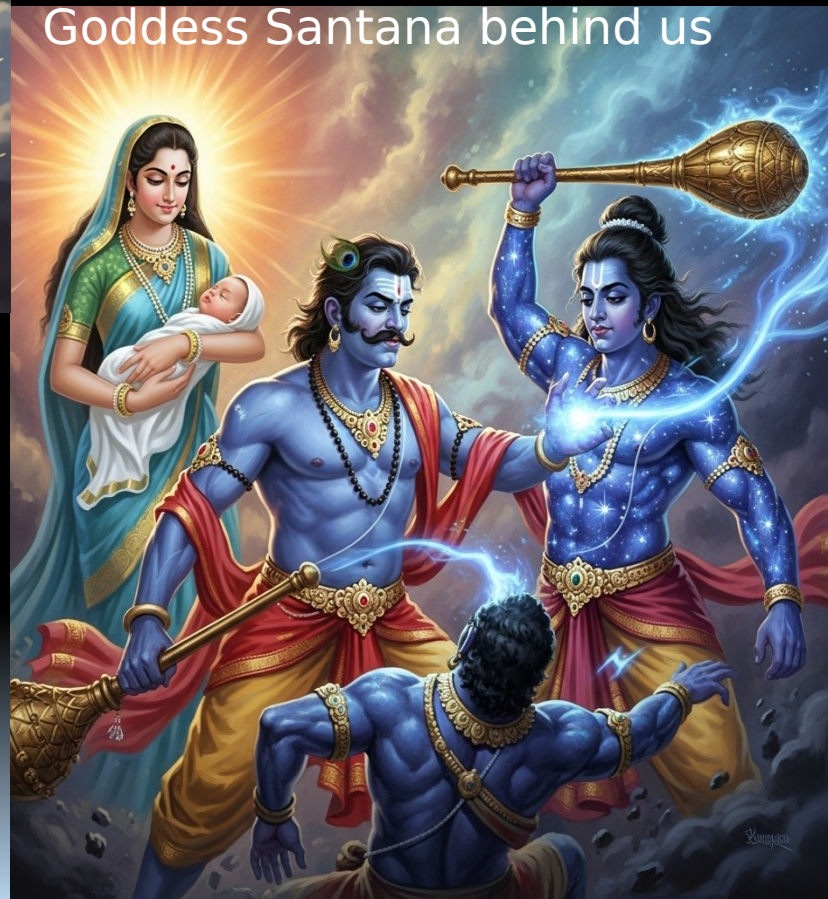
Let's celebrate lord god Vaikuntha he is the god that we contemplate as Vishnu on 5th manvantara (only)
at his side the goddesses Earth Prithvi the moleculare earth matter all theprimordial nebulae is made of, Kamadhenu the particles earth matter Black matter (non baryonic hadron) and dark energy (types of leptons) included and Bhumi the quantum earth matter tht take place in the surpa universe's water above Ganga out of the cosmos and that is component of the particles and the moleculare matter
and lorddess goddess Lakshmi Mardini the killer of mahesasura
from Kamadhenu abundance(Lakshmi) Vaikuntha is the articulation of the movement of Ananta Shesha for universe expanding from the weight of all the matter weight Vaikuntha is the articulation of Ananta Shesha for the Collapse into Stars from Prithvi the molculare and Bhumi the quantic matter implicated in the molecular and particle links Vaikuntha is is the articulation of Ananta shesha enrolled as Stars it is Abundance of Stars combined with the abundance of the increase of the volume during the expansion which makes the cosmic void grow Mucilinda in the cosmic volume (Abundance Lakshmi of Void) and kills Mahesasura. Viakuntha and Lakshmi Mardini kills Maheshasura

Vaikuntha et Lakshmi Mardini kill Mahishasura

Vishvakarman kill Mahishasura

Rahu and Vaivasvata kill mahesasura

Goddess Santana behind us



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Let's celebrate the lord god Dattatreya Trine murti Shiva/Vishnu-Vaikuntha/Brahma and the lorddess goddess Mattrika tridevi Shakti/Lakshmi/Sarasvati with the darkness lord god Vibhu in the night lorddess goddess Ratri after Big bang the cosmos full of the primordial Nebulae cloud Prasuti-Daksha expend and the influence of Kurma decrese which allows collapse. All the living creatures (matter creature gods and goddesses) in the universe anxious are praying lord god Tyaga appear in the universe making the link between all of those who pray and all of those who are praying. Shiva the omniscience creator of the 3 worlds is praying Indra the higher lord god of all after big bang phases (the god central axis around which the universe cycle organizes) because it is Indra that deploys the universe potentialities giving opportunity for gods and goddesses to make the process creator progressing. Indra organized everything to make it progress that's why all depends on his action Indrani make it happen. Dattatreya whose part of him is Brahma the commune divine nature transforms himself from cosmos with Primordial Nebulae into the cosmos with Starry sky inside of him Shiva send Shakti transforming Brahma/Sarasvati to make born the first Stars. Shakti modulates Sarasvati inside Brahma which makes Shapes inside Brahma turning into Stars this produce a matricial which appear inside the snake Ananta Shesha the lord King of universe as Vaikuntha with the moleculare earth matter goddesses Prithvi made of Ananta Shesha knotted on itself as moleculare and the goddess Lakshmi the abundance of moelculare.
e Nebulae Cloud is a mixture between darkness Vibhu and night Ratri, the less dense zones are Ratri and the densest zones are Vibhu when the Gaz concentrate Darkness appears inside the night and the more it concentrates the more darkness appear then it collapse and it is darkness Vibhu so concentrate that it start to produce calor and fire the star born and expel the rest of gas from its surroundings from darkness and night born the first stars by the grace of Dattatrya Shiva/Vaikuntha the articulation of the molecular knot that turn into star and Brahma because all of this is Brahma's reality gods goddesses that activate for the birthing of first stars Nebulae cloud, collapse and stars. Slowly the Snake Ananta Shesha Knottes on itself as Stars this Knots form of matricial that make born the first stars is Vaikuntha the articulation of Ananta Shesha to knot as the first stars.
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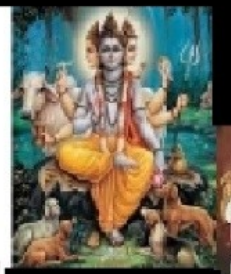

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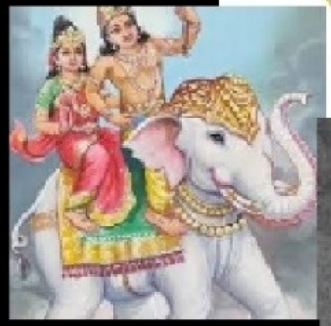

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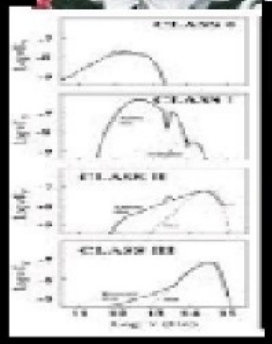
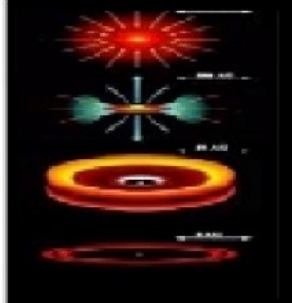
Let's celebrate the lord god Dattatreya Trine murti Shiva/Vishnu-Vaikuntha/Brahma and the lorddess goddess Mattrika tridevi Shakti/Lakshmi/Sarasvati with the darkness lord god Vibhu in the night lorddess goddess Ratri after Big bang the cosmos full of the primordial Nebulae cloud Prasuti-Daksha expend and the infuence of Kurma decrese which allows collapse. All the living creatures (matter creature gods and goddesses) in the universe anxious are praying lord god Tyaga appear in the universe making the link between all of those who pray and all of those who are praying. Shiva the omniscience creator of the 3 worlds is praying Indra the higher lord god of all after big bang phases (the god central axis around which the universe cycle organizes) because it is Indra that deploys the universe potentialities giving opportunity for gods and goddesses to make the process creator progressing. Indra organized everything to make it progress that's why all depends on his action Indrani make it happen. Dattatreya whose part of him is Brahma the commune divine nature transforms himself from cosmos with Primordial Nebulae into the cosmos with Starry sky inside of him Shiva send Shakti transforming Brahma/Sarasvati to make born the first Stars. Shakti modulates Sarasvati inside Brahma which makes Shapes inside Brahma turning into Stars this produce a matricial which appear inside the snake Ananta Shesha the lord King of universe as Vaikuntha with the moleculare earth matter goddesses Prithvi made of Ananta Shesha knotted on itself as moleculare and the goddess Lakshmi the abundance of moelculare.
e Nebulae Cloud is a mixture between darkness Vibhu and night Ratri, the less dense zones are Ratri and the densest zones are Vibhu when the Gaz concentrate Darkness appears inside the night and the more it concentrates the more darkness appear then it collapse and it is darkness Vibhu so concentrate that it start to produce calor and fire the star born and expel the rest of gas from its surroundings from darkness and night born the first stars by the grace of Dattatrya Shiva/Vaikuntha the articulation of the molecular knot that turn into star and Brahma because all of this is Brahma's reality gods goddesses that activate for the birthing of first stars Nebulae cloud, collapse and stars. Slowly the Snake Ananta Shesha Knottes on itself as Stars this Knots form of matricial that make born the first stars is Vaikuntha the articulation of Ananta Shesha to knot as the first stars.
Mattrika tridevi just completes the transformation of Brahma/Sarasvati inside Dattatreya. Shakti aspect of Mattrika come to modulate Sarasvati and part of Brahma who's Ananta Shesha develops the faculty to articulate for knotting as star this faculty is Vaikuntha
part of Gaz in the articulation of Ananta Shesha (a portion of moleculare Abundance(Lakshmi) turn into stars it is Prithvi with Vaikuntha the stars expeulsed Gaz around them and Mucilinda come out knotting by the grace of lord god Gautama driving Mucilind to Knot around Ananata Shesha who is both the moleculare of the stars and the moleculare of the rest nebulae.





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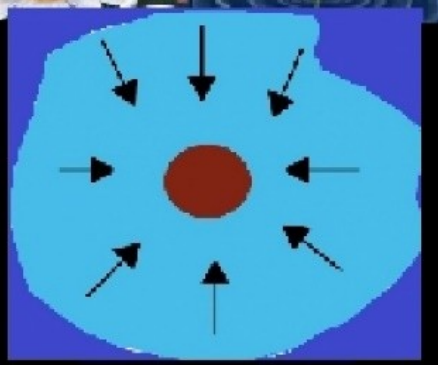
Let's celebrate the Collapse. Lord God Prithu, Collapse is essential for star birth. All of them born from Collapse.
Lord God Jagannâtha, the trine murti Rudra/Vishnu-Prithu/Brahma, after the Big Bang, deconfinates the volume of the universe and cosmos by expanding it, but also by promoting the birth of stars, which thus concentrates a mass of gas in a single point and frees up space for the cosmic void, Mucilinda. When the newborn star expels the remaining gas from its vicinity, it is activated by Durga Katyayani, who is Kali-Sati (sati being the creative aspect of Kali), the power of deconfinement of the universe / Lakshmi who is then the molecular abundance of the primordial sheet Prasuti / and Sarasvati who sculpts the forms of the common divine nature god Brahma in the universe and the cosmos under the action of Rudra who deconfines within the cosmic volume Kali modifies the configuration of Sarasvati in Brahma creating a pocket where the gas is concentrated this pocket oscillates differently from the rest of the nebular sheet and exerts a power of gravitational attraction Sanat Kumara
we then see Brahma transformed from Gas in the dense but uniform nebular sheet a pocket begins to concentrate gas attracting by its power of gravitational attraction (Sanata Kumara) the gas nearby is already Prithu and Lakshmi abundance at work in the heart of the serpent creator Ananta Shesha the very high king of the universe the abundance of Gas concentrates it is Prithu who makes Ananta Shesha knot into a pocket of gas attracting the surrounding gas to join the knot and make it grow in mass (quantity of matter) then its own weight the gas collapses into stars or black holes depending on the mass of concentrated gas



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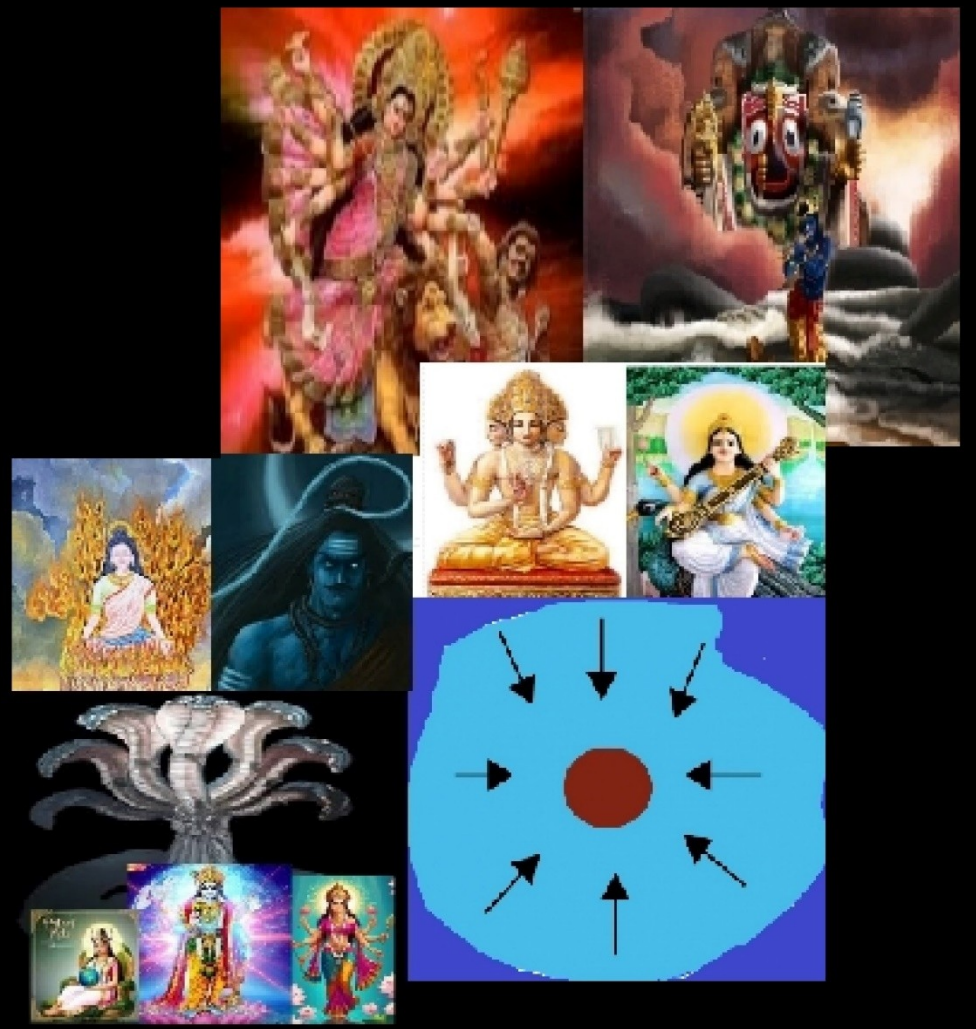

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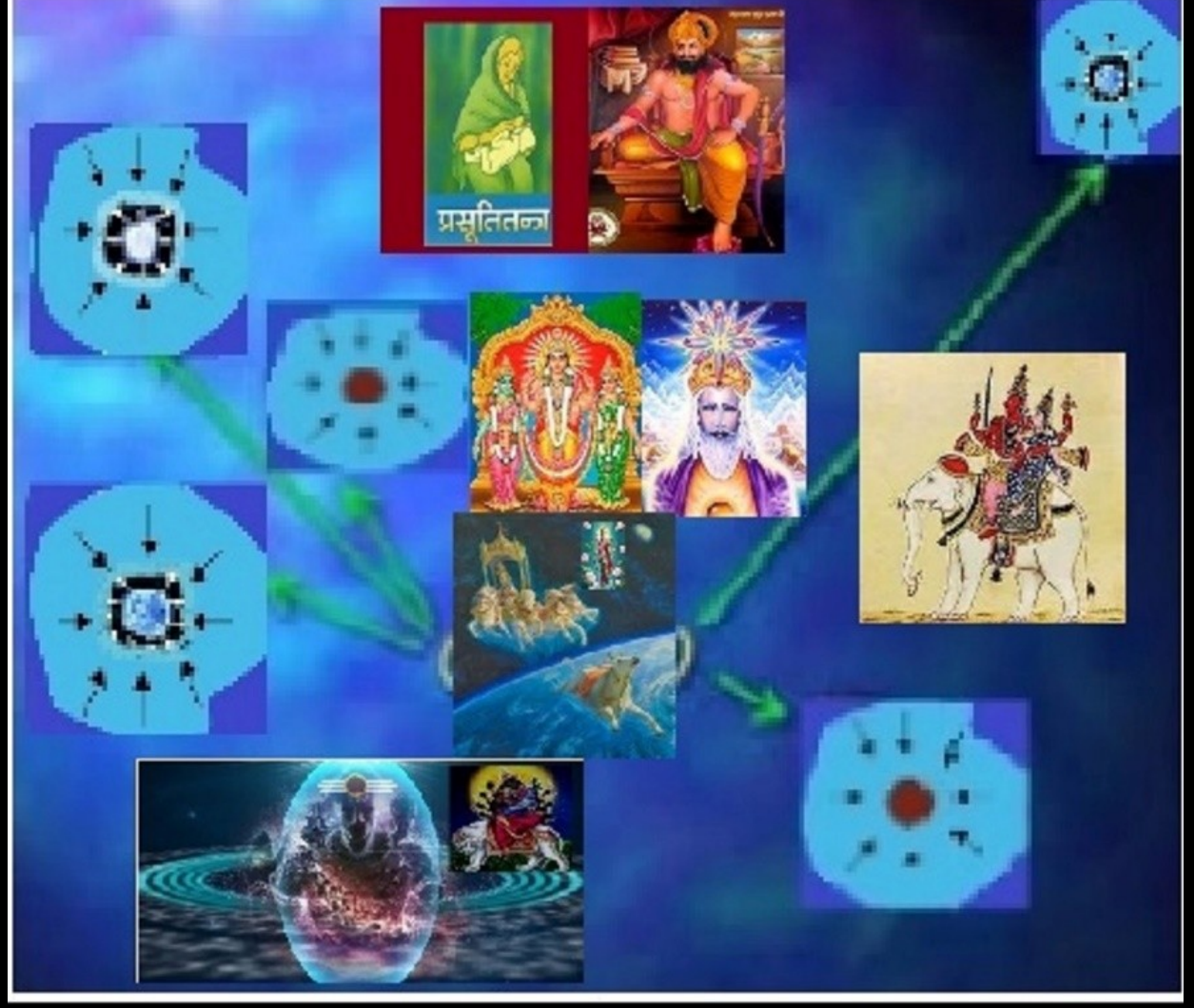

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Let's celebrate the Borning of the first stars body of the starry Sky Lord god Vaivasvata.
the action take place at the end of the after big bang dark adge the omniscience destroyer of the 3 worlds lord of the 3 worlds god Rudra and his agissat power destroyer Kali drive the universe expansion. the volume grow up and the protection against collapse from Kurma decrease the gas matter concentrate on different area this comle from the action of Sanata Kumara the gravity and vitality forces the fighting forces Kartikeya and Valli who are driven by Devasena to integrate Indra's plan (Indra is the higher lord god from ll after big bang phases) Indra deploys the universe potential

The matter accumulate as concentration of vitalitie forces inside Prasuti and this is the omniscience of Daksha , as if Kartikeya inspired by Devasena send Valli inside the matter to drive it to concentrate under the influence of the gravity Sanata kumara this build an abundance accumulation of matter that make Coming out Lord god Prithu. Prithu Precipitate the matter and make it collapse into Star

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Let's celebrate the episode of the devil lord god Mahishasura on Vivasvata rebirth from lord god Daksha and lorddess goddess Prasuti after the big bang. When the first stars all bodies of Vivasvata the starry sky are born they are immersed in Prasuti which at this moment is dense compact composed of all the capital of molecules (Prithvi) born in the big bang in a single gigantic sheet. Of course at their birth the explosion of the collapse pushes aside the rest of the gas around it but Mahishasura a perverse aspect of gravity brings the gas back towards the star as if to suffocate it then submerges it and sometimes makes it collapse on itself which leads to death in super nova all the beings of the universe supplicate and pray against this danger lord god Tyaga piety is then very active in this phase of the universe.

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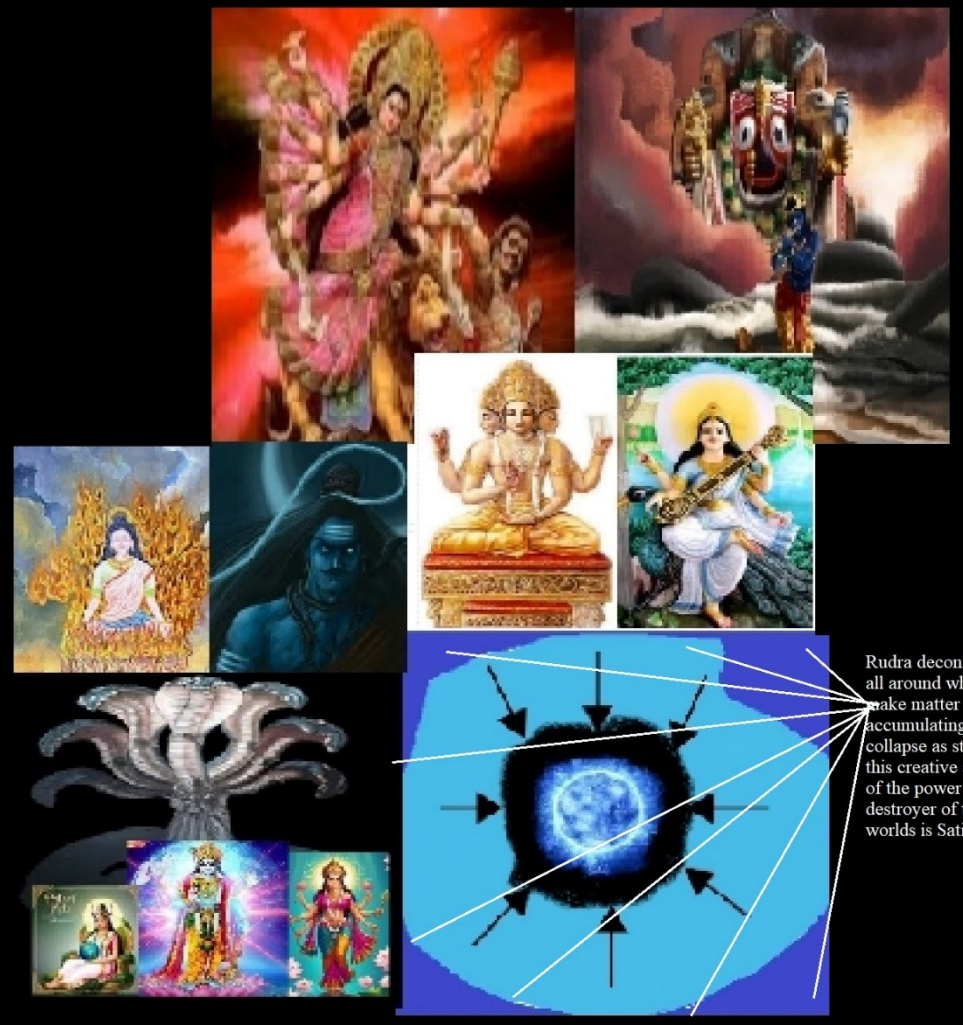

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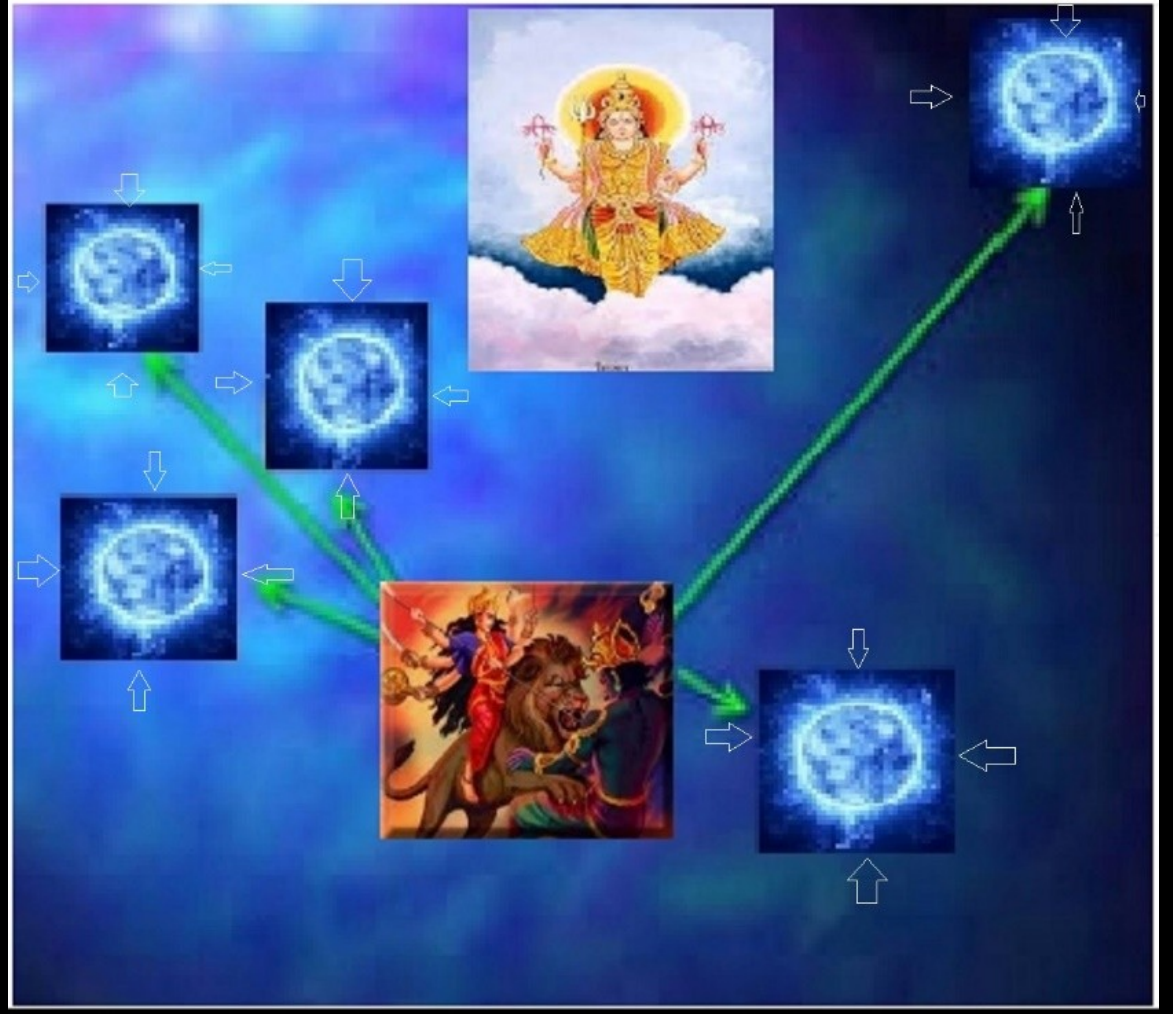

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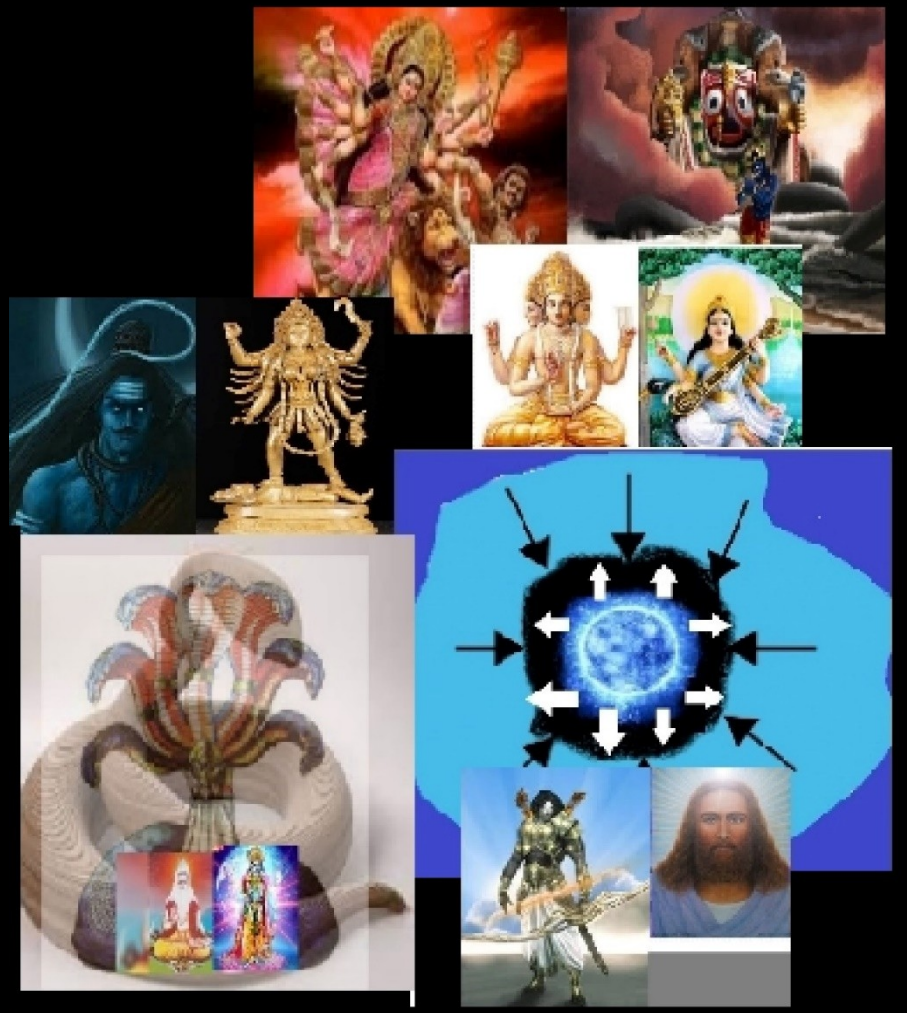
Let's celebrate the fight between Lorddess Goddess Durga Katyayani and the devil Lord God Mahishasura.
It takes place on the birth of Lord God Vaivasvata in the starry sky. The first stars' body of Vaivasvata are born inside the primordial Nebula Prasuti, but this primordial nebula cloud is compact, very dense, with no empty space. When the gas collapses into stars, the newly born star expels the nebular gas as best it can, but it is too large and too dense; gravity pulls it back towards the star, ready to suffocate it. This is Mahishasura. Sometimes he succeeds in suffocating it, that is, the mass of gas falls onto the star, which collapses into a supernova, thus dying. a terrible danger against which the beings of the universe and the cosmos of this time prayer Tyaga the piety being then very active and it is Durga-Katyayani who succeeds in overcoming it by the impressive growth of birth of stars (she thus deconfines) and we then see Vaisvanata the victory and the increase of the volume universe and cosmos (by also deconfining in this way) because thus she introduces empty space between stars and nebular gas sheet a terrible fight that is sometimes told by associating Vaisvanata with the brother of Rahu the growing moon to say the growth of the starry sky allows one to free oneself from this danger. Durga-Katyanani she is the power of the transformation of the cimmune divine nature god brahma in the cosmos (notably in the form of this primordial nebular sheet plus all the stars black hole supernova, everything that is found in the cosmos is common divine nature in different forms, that Rudra transforms for deconfinement in Jagannātha trine murti Rudra (Rudra/Vishnu-Vaikuntha/Brahma) Rudra transforms Brahma he sends Kali his active power to implement the transformation, it acts on Brahma and Sarasvati and generates a matrix which will produce as much as is necessary for the transformation to take shape thus it makes the volume of the universe and cosmos grow we see by Vaikuntha volume being added with abundance Lakshmi to transform the cosmos which is a little of Brahma in the form of cosmic volume the density is set of the cosmic void is installed the snake Mucilinda and At the same time, Rudra transforms Brahma, collapsing gas into the primordial nebular layer, which is also God Brahma, He sends Kali to implement the matrix, acting on Brahma and Sarasvati. Vaikuntha then produces stars in such great abundance that Lakshmi creates a vacuum, the vacuum that was previously occupied by gas. This allows for distance between each star and the primordial nebular gas. Mahisasura is defeated. Tridevi Kali/Lakshmi/Sarasvati is Durga after the Big Bang. It is Durga Katyayani.



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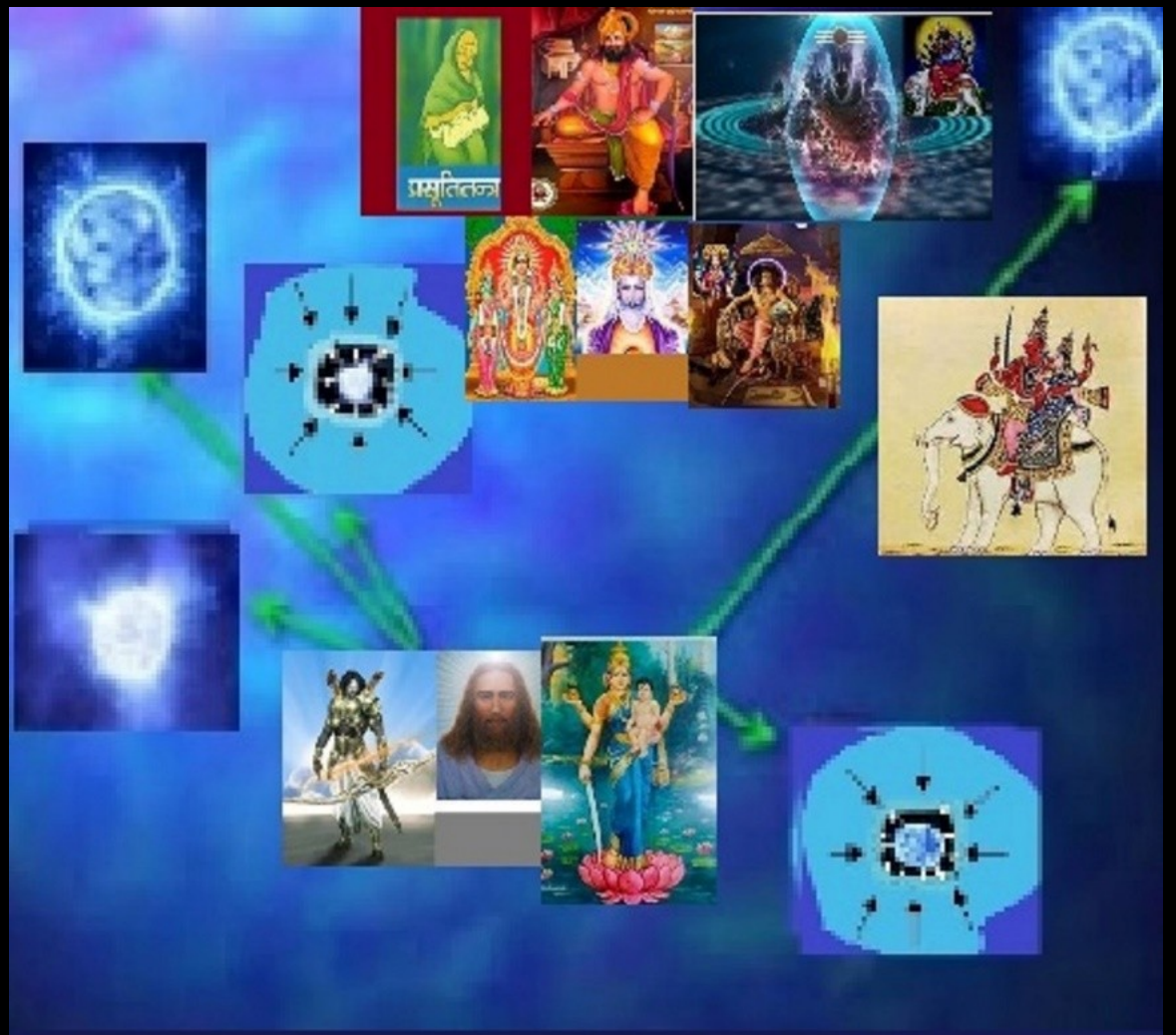
Let's contemplate lord trine god Jaganath trine Murti Rudra/Vaikuntha/Brahma and the 2 form of lorddess goddess Durga Katyayani trine murti Kali/Lakshmi/Sarasvati and Durga Katyayani Sati/Lakshmi/Sarasvati they are the manifestation of the common divine nature God Bahma-Sarasvati transformed by the omniscience destroyer of the 3 world Rudra and hiis 2 wife goddess Sati and Kali on the phase of first Stars Born after big bang
the cosmos is Brahma reality ghana commone divine nature as cosmos and the primordia Nebulae cloud is also this reality made of Moleculare Prithvi which is also Brahma modulated by the oscillation that gives shape Sarasvati
the primordial nebulae cloud is dense and compact the deconfinement of the universe and cosmos take 2 fac the expansion of its volume but also the deconfinement of this primordial nebulae cloud by the birthing of stars Vaivasvata with Sati Rudra create accumulation of moleculare that collapse he drive gas to concentrate with Kali trying to deconfinate this accumulation is Lakshmi abundance with PRithvi of moleculare and Rudra impulse The snake creator Ananta Shesha to knot as Star this is a matricial Sati is send to operate this transformation inside Brahma's reality in the cosmos that come out as Vaikuntha inside Ananta Shesha and Ananta concentrate this causes a collapse into Stars Sati the aspect creator of the power destroyer of the 3 worlds made that way stars borning and when stars Born Rudra With Kali create Void aroud the stars this void is Mucilinda with Lord god Gautama Rishi inside of it driving it. Ruda send Kali turning Brahma and from the collapse come a power of ejection of the matter around whcih appear as Mucilinda with Gautama inside but teh gas around come back on the stars and this is Mahesasura threatening Vaivasvata with the increasing stars Borning Vaivasvata is the tool to destroy Mahesasura that way Jagânnathâ and Durga Katyayani destroys Mahesasura.
in this way we see Brahma gradually transforming itself from the oscillation of the Gas is concentrated and collapses another oscillation into a star a 3rd oscillation then ejects the gas around another oscillation producing cosmic vacuum which is also a little bit of Brahma in empty form (the vacuum has an oscillation according to its form (size quantity etc.)

Hinduist Kingdoms and Book of eternnity
The serpent Mucilinda the cosmic Void is around Ananta Shesh which is in the cosmos all the forms of matter placed on them Ishavara deva Gautama Rishi the articulation of the cosmic void Mucilinda and Ishvara deva Vaikuntha behind which is the Earth in the sense Quantum earth matter plus particles earth matter and molecular earth matter combined Vaikuntha is the articulation of Ananta Shesha



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But as Vaivasvata the Starry sky who's body is all the stars in the cosmos born the Gaz around is driving back on the stars just borning this phenomena is Lord devil god Mahishasura many Stars dye that way

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Durga Katyayani Mardini and Jagannâth killing Mahishasura is also Rudra and Kali Mardini killing mahish
Vaikuntha and Lakshmi Mardini killing Mahishasura, and also Brahma with Sarasvati Mardini kiliing Mahe
 Durga is tridevi Kali/ Lakshmi /Sarasvati she ‘ not a Shakti Goddess

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Jagannath is Rudra/Vikuntha/ abnd Brahma Durga Katyayani is Kali/Lakshmi Sarasvati.
Durga Mardini is Katyayani killing mahishasura and Jagannâth is the intelligence that send Durga and drive her in the transformation of Brahma for universe deconfinement this intelligence kill Mahishasura
years this make Rudra and Kali Mardini kill mahishasura Vikuntha and Lakshmi Mardini kill the same Mahishasura and Brahma Sarasvati Mardini kill mahishasura

Krishna killing Kamsa is an invitation to contemplate Jagannâth with Durga Katyayani Mardini killing Mahishasura, Krishna was avatar of Jagannâth (describt traditonnaly as Parabrahma-shakti

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Celebrate the light Lord God Brihaspati in the primordial nebula sheet Lorddess Goddess Prasuti.
She has a dominant blue because Prasuti is made exclusively of helium and hydrogen the universe expands and she amplifies almost all the cosmos at the start because Prasuti fills almost all the cosmos the empty space Mucilinda is born gradually .
As Rudra and Kali in the service of Indra this time expended the universe.
Light is Brahman is monoist omnipresent omniscient omnipotent and manifeste as lord god Brihaspati
reminder elephant is the god manifestation of the weight to remember on the big bang light born from ahinilation of mater and antimater producing a photon and a graviton (the weight)

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Let's Celebrate Kali Mardini

Durga Katyayani Mardini is Tridevi Kali Mardini/Lakshmi Mardini and Sarasvati Mardini the wife goddess of Jagannâth trine murti deva Rudra/Vishnu-Vaikuntha/Brahma

So Kali and Rudra kill Mahishasura and that's simple to understand. Daksha collapse into stars but in the beginning of the collapse star born in such a dense cloud of gas nebulae that Mahishasura a perverse principle of the gravity drive the gas by gravitational attraction to return on the stars just born submerges them until collapse on itself which gives birth to black holes because the first stars are massive then by making the universe and cosmos volume grow by the expansion and favoring the collapse into stars and black holes Rudra and Kali deconfinate the cosmic volume introducing cosmic void Mucilinda making Mucilinda growing up in the cosmos volume and this ends the action of Mahishasura

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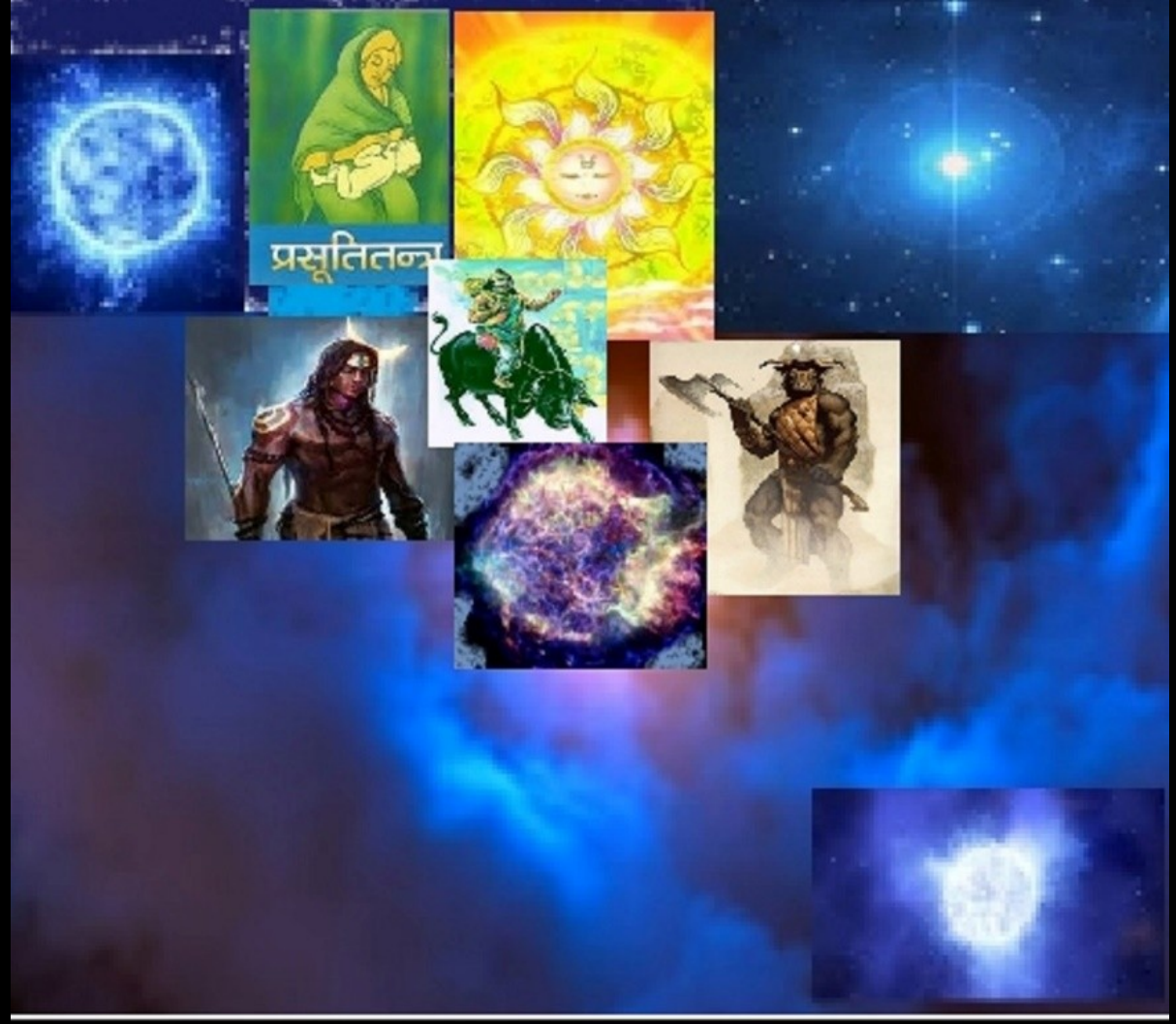
Let's celebrate the episode of the devil lord god Mahishasura on Vivasvata rebirth from lord god Daksha and lorddess goddess Prasuti after the big bang. When the first stars all bodies of Vivasvata the starry sky are born they are immersed in Prasuti which at this moment is dense compact composed of all the capital of molecules (Prithvi) born in the big bang in a single gigantic sheet. of course at their birth the explosion of the collapse pushes aside the rest of the gas around it but Mahishasura a perverse aspect of gravity brings the gas back towards the star as if to suffocate it then submerges it and sometimes makes it collapse on itself which leads to death in super nova all the beings of the universe supplicate and pray against this danger lord god Tyaga piety is then very active in this phase of the universe.



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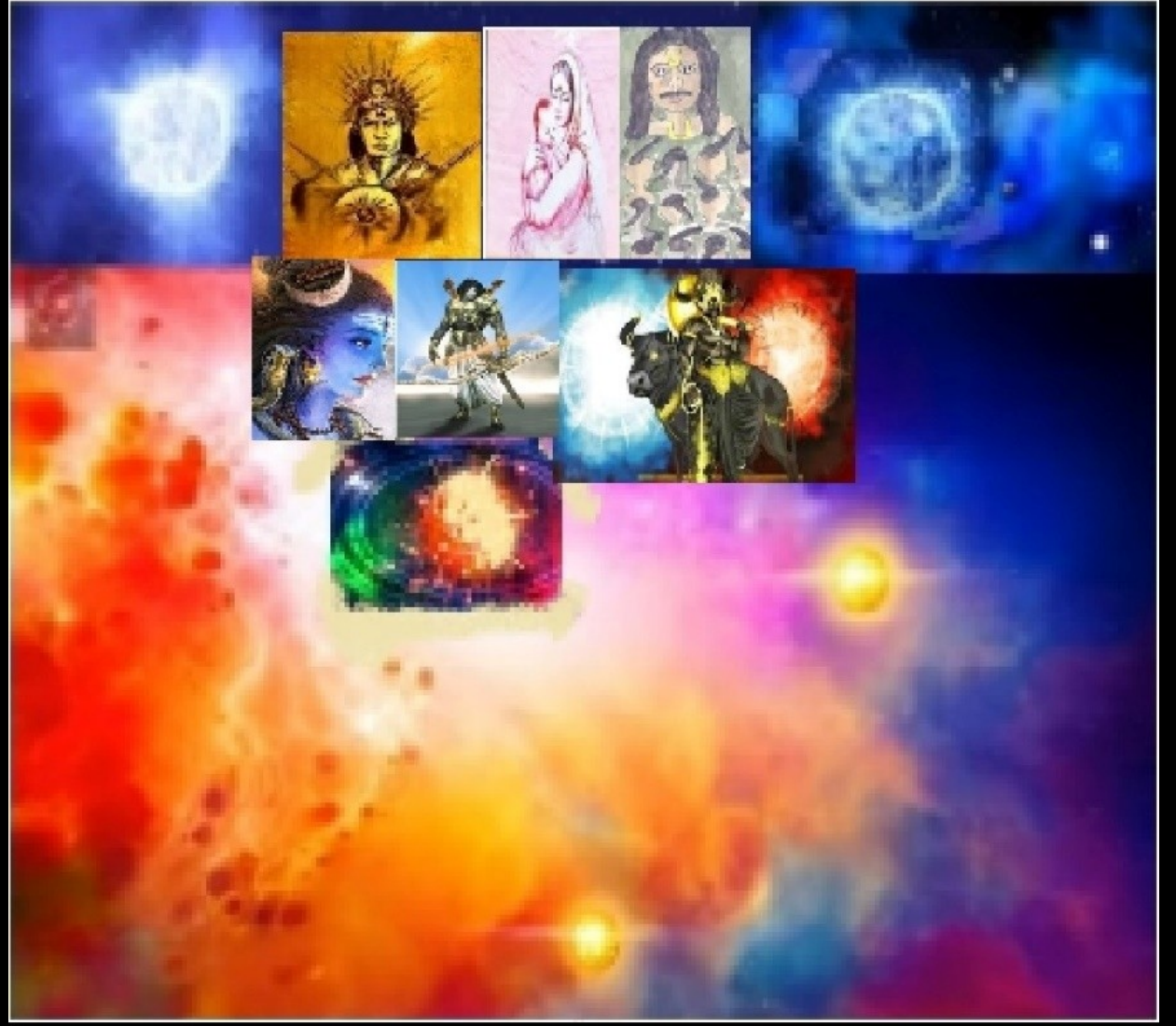

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Celebrate the birth of the starry sky the lord God Vivasvat
it is from the love of lorddess goddess Prasuti (the primordial nebular sheet and its intelligence lord god Daksha that Vivasvat is reborn the God manifestation of the starry sky (all the stars of the cosmos) it currently shines like billions of billions of star whose sun, Savitur in the morning Surya at Zenith, one of its bodies in the cosmos and illuminates all the planets allowing biomolecular life (which is said to live soul).

It is Kama the love and its acting power which unites Prasuti and Daksha and launched by Indra to unite this God and this goddess in the birth of the starry sky his acting power lorddess goddess Ratri then goes to unify the Gods concerned Sanat Kumare Gravity, the elephant of weight, Lakshmi abundance the two omniscience of the worlds Shiva and Shakti on one side and Rudra Kali on the other Prithvi and Dyauspitar the serpent Mucilinda and Garuda accompanied by the Wind Vayu... Darkness Arundhati space time and its power Kala and Kalaratri....
Kama in embrace with Ratri seems the expression of desire including carnal but no, they are not at all it is lorddess goddess Kamakhya the desire which thus pushes at the birth of Vivasvant as if by magic darkness begins to be born a then two, then 50, then 100, then thousands, millions, billions of stars, bringing the light back again to spring from stars.

The architecture of the universe, Lord King of the universe, Vishvkarman, evolves with the expansion of Prakriti, the form of Paraprakriti in expansion.
This transforms Prakriti, and in particular its faculties. the volume grows the density of matter spreads the faculty to prevent collapse disappears (Kurma) appears a faculty to produce collapse (Prithu) the architecture Vishvakarman has changed and Prakriti the universal divine aspect of Purusha in expansion now causes births of stars and black holes we then see Purusha transform to develop stars and holes it is the snake Ananta Shesha with in its center Vaikuntha the articulation of the star-producing node (a star is a node of molecular matter (Prithvi)) black in its body moreover the void appears in the volume universe and cosmos Hiranyargarbha this void it is Mucilinda who appears at the edge of the stars which are born pushing back the gas around it it is Mucilinda who is the first attacked by Mahishasura when nothing tempers Mahishasura this one returns on the stars body of Vaivasvata and suffocates it, causing it to collapse into a black hole.
Vishvakarman's architecture is such that the more the volume grows, the more stars are born, the more Mucilinda grows in the cosmic volume, weakening Mahishasura. the cosmos is transformed it is the common divine nature god Brahma in the universe and the cosmos which is transformed the internal oscillation Sarasvati and complex which shapes the forms in the universe and the cosmos is modified thus modifying the forms and the events in the universe and the cosmos the influence of Kurma disappears gradually and the capacity to collapse matter into stars appears it is the same common divine nature which changes form, oscillation the stars are born and two lives appear in the volume cosmos it is the common divine nature god Brahma which is transformed but in fact the oscillation Sarasvati modulates inside transforming the forms the matter oscillates the void oscillates the distance between 2 bodies oscillates and different distance different oscillation Sarasvati Mardini destroys Mahishasura she transforms Brahma bringing into his forms stars black holes and empty space which reduces Mahishasura to nothingness is also this Vishvakarman killing Mahishasura it is the architecture of the Sarasvati oscillation in the common divine nature god Brahma which modifies and evolves it is also thus that Jagannâth and Durga Katyayni Mardini kill Mahishasura.

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Let's celebrate the Mardini Goddesses, Let's celebrate Sarasvati Mardini, the killer of Mahishasura
Sarasvati is one of the trine goddesses. Durga Katyayani is made of Kali-Mardini, Lakshmi Mardini, and Sarasvati Mardini. That way, we contemplate Durga Katyayani Mardini, the killer of Mahishasura.
Ananta Shesha, the serpent creator and the highest king of the universe (central axis of its functioning), the common divine nature of the god Brahma is turned into all the forms that we can form inside the universe and the cosmos, modulating the oscillation in space within the universe, which changes the form of the common divine god Brahma in this given space. At the center of Ananta Shesha, Indra, the king of gods, the highest of gods (central axis around which the gods organize themselves and what unfolds the potential within them), unfolds the potential of the expanding universe (Prakriti/Purusha) which deploys the architecture Vishvakarman which then transforms with the expansion the cosmos expands the primordial nebula sheet prasuti (God Brahma in Prasuti form) expands it is the dark matter which deploys in space creating a void Mucilinda its density spreads the first collapse occurs giving birth to the starry sky. The gas collapses into stars, creating a void, Mucilinda, but Mahishasura is this principle, an aspect of gravity, which brings the nebular gas back towards the stars, taking the place of the void, Mucilinda, which had created the star. The gas then comes onto the star to make it collapse.
But the more the volume increases and the number of stars that are born also increases, the more room there is for the void. It is the architecture of the universe, Vishvakarman, that produces this and destroys Mahishasura. When we contemplate the common divine nature of the god Brahma with the Sarasvati oscillation alone, we see Sarasvati Mardini also killing Mahisasura.
Sarsvati Mardini is also represented whith a hook-shape weapon on some other murties

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Sarasvati is one of the trine goddesses. Durga Katyayani is made of Kali-Mardini, Lakshmi Mardini, and Sarasvati Mardini. That way, we contemplate Durga Katyayani Mardini, the killer of Mahishasura.
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But the more the volume increases and the number of stars that are born also increases, the more room there is for the void. It is the architecture of the universe, Vishvakarman, that produces this and destroys Mahishasura. When we contemplate the common divine nature of the god Brahma with the Sarasvati oscillation alone, we see Sarasvati Mardini also killing Mahisasura.

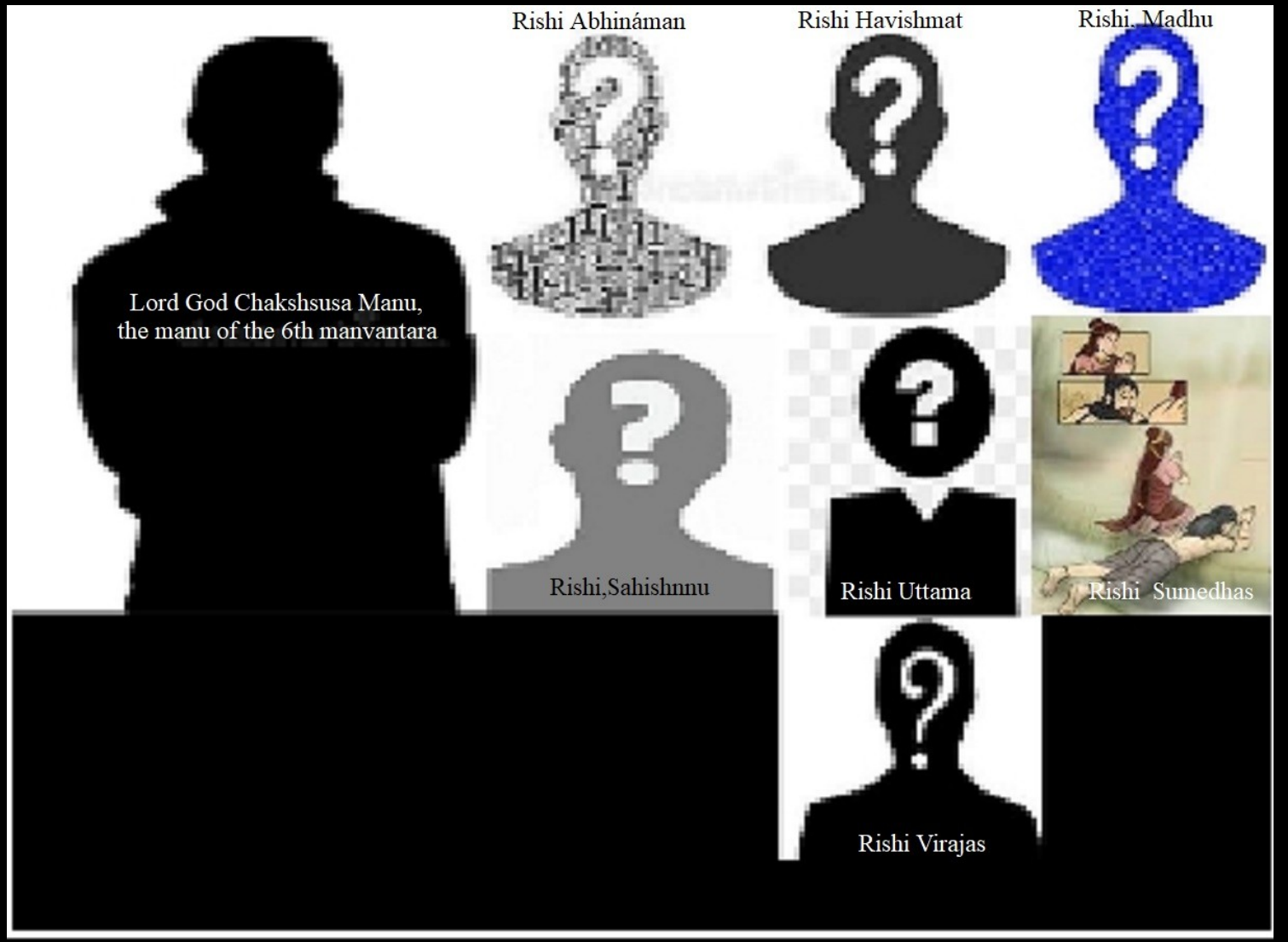
Sarsvati mardini is also represented with a hook-shape weapon on some other murtie

Lordess goddess Saraswati Mardini the shape of Sarasvati inside Durga Mardini killing Mahishasura

The weapon in

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraktiti (the universee all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the universe Cycle with Lord god Vashvanata the starry sky with the sundarshan symbol of the universe cycle in his hands, at his sides lord god Agni the calorific element and lord god Brihaspati the light
it is times Starry sky prosperity Vaishvanata can live it life each stars of it starry body born and live its full life without too much danger time of prosperity



Celebrate Lord God Chakshusha Manu, Manu of 6th Manvantara and the 7 Rishis of the 6th manvantara :
Rishi Abhináman, Rishi Havishmat, Rishi, Madhu, Rishi,Sahishnnu, Rishi Sumedhas, Rishi Uttama, Rishi Virajas

Divine nature Purshothman True reality Hesheman nonetti omnipresent omniscient omnipotent. multi creator of Quantic nood Lord king of universe multi creator Ananta Shesha cosmic Multi manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishwakarman, transcendent Divine universal Mother Lordess Queen of the universe Parapralriti (the universe all in cycle during, Divine universal Mother of the Hindu (the universe on resorbtion phases only) Lordess Queen of the universe Adi-Pralriti, Divine universal mother Hindu Lordess Queen of universe Shoorya (the universe on rebirth plan)Icture of the universe), Divine universal in other on expansion Lordess Queen of universe Pralriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani

The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.
Those who go to Swaharloka go to a loka whose correspondence with the esotheric tree of the 3 Worlds is the birth of the Galaxies and the transformation of the molecular earth matter into the heart of the stars. They must love and respect first of all the sovereigns of the Loka Indra and Indrani, but also all the divinities active in this phase of the cycle of the universe. The manu of the Chakshusha phase the rishis Associated with this phase notably Vashishta and Arundhati, Gautama Rishi (some Rishi are decret in a Manvantara but are fully active only in others) Dattatreya with Mattrika and Jagannâth with Durga Chandika therefore Shiva-Parashivam with Ambika-Shakti whereas for JAgannâth and Durga Chandika it is Rudra and Kali/Sati and Vishnu whose avatar god is Ajita with Lakshmi Chandika and Brahma with Sarasvati Chandika thus the emptiness and opulence parts: Shaddha and her husband, Night and darkness Ratri and Vibhu, waters above and waters below Ganga and Shantanu oscillation (music) and common divine nature Srasvati and Brahma and space time and its active power Kala Bhairava and Kalaratri as well as Dharma Kama Rati Kamakhya Mariaman Santana Kartikeya Valli Devasena.
Daksha Kahsyapa and Diti Prithu Tvashtar Atri Anasuya, Agni Matsya.

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On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Bhuvar loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds
Those who go to Swaharloka go to a loka whose correspondence with the esotheric tree of the 3 Worlds is the birth of the Galaxies and the transformation of the molecular earth matter into the heart of the stars. They must love and respect first of all the sovereigns of the Loka Indra and Indrani, but also all the divinities active in this phase of the cycle of the universe. The manu of the Chakshusha phase the rishis Associated with this phase notably Vashishta and Arundhati, Gautama Rishi (some Rishi are decret in a Manvantara but are fully active only in others) Dattatreya with Mattrika and Jagannâth with Durga Chandika therefore Shiva-Parashivam with Ambika-Shakti whereas for JAgannâth and Durga Chandika it is Rudra and Kali/Sati and Vishnu whose avatar god is Ajita with Lakshmi Chandika and Brahma with Sarasvati Chandika thus the emptiness and opulence parts: Shaddha and her husband, Night and darkness Ratri and Vibhu, waters above and waters below Ganga and Shantanu oscillation (music) and common divine nature Srasvati and Brahma and space time and its active power Kala Bhairava and Kalaratri as well as Dharma Kama Rati Kamakhya Mariaman Santana Kartikeya Valli Devasena.
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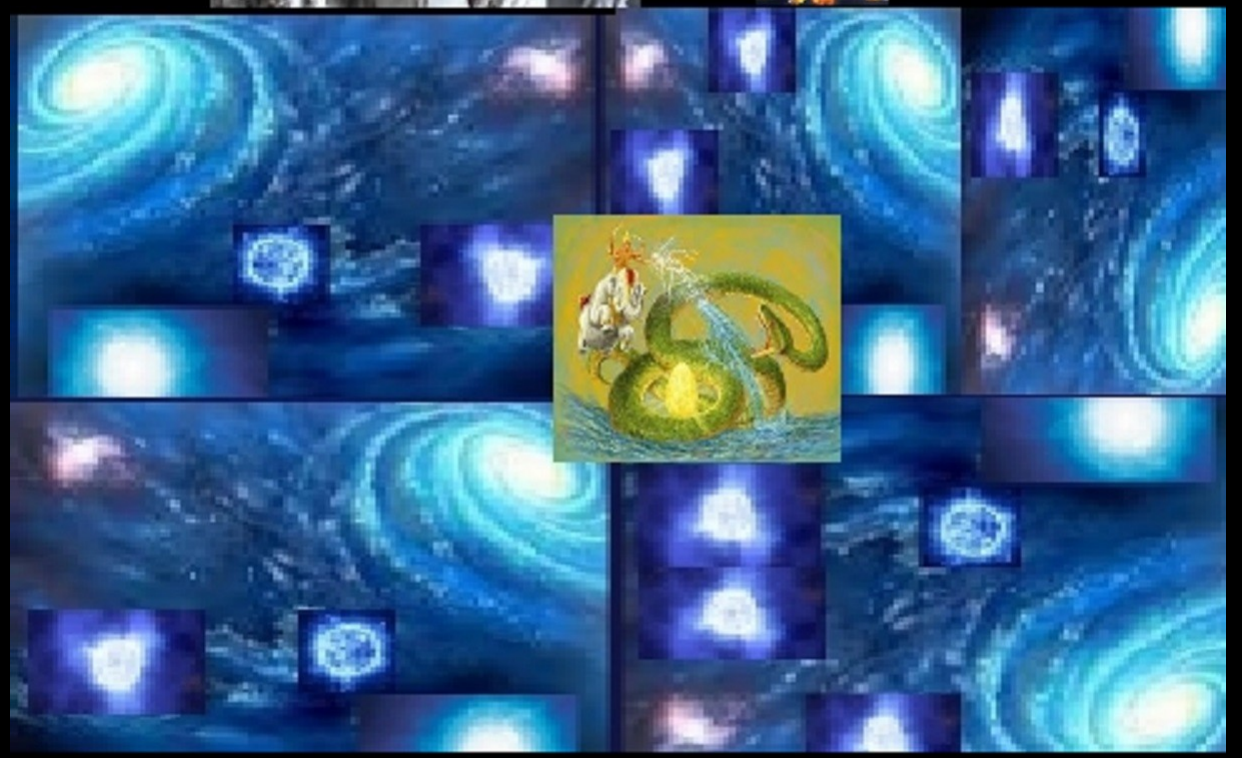
The God Brahma (IShvara deva Brahma) does not live only in Bindu but in Bindu he assumes to live with a sovereign form of the Loka. However he has his forms in the other loka but is not the sovereign of loka there. Lord God Gurudev can lead worshippers of Brahma in the other Loka but for that it is necessary to develop love, respect and worship of the other gods and goddesses of the loka. The principle of the Loka is simple it is the esotheric tree of the 3 worlds each sphere represents a moment of the cycle the 4rd sphere is the Borning of the Galaxies the Loka with Pushan where we can find Indra Indrani Diti Kashyapa Daksha Vaivasvata Sanata Kumara Kartikeya Ganesha Tvashtar Ajita Chandika Laksmi Mucilinda Vritra. Jagannātha live in that with his shape husband of Chandika-Durga Vashishtha and Arundhati Matsya the divinities of love, Kama, Rati, Kamakhya, Saranya The parities the emptiness and her husband the opulence, Vibhu the darkness and ratri the night, Brahma the common divine nature and Sarasvati Chandika. essentially.

By the grâce of Indra and Indrani Riding Ucheshchrava the astral energy who open the heavens Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.

Swaharloka



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Celebrate the sun and the moon they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
first quarter moon lord god Rahu
lord kig god Indra stared his fight against lord god Vrittra the dragun destroyer of planets and stars (devil aspect of the gravity)
Vrittra was pushing stars the one against each other into collysion and all the people in the cosmos (particles moleculare black matter etc...) were praying in the fear of Vrittra
Indra started to use the Vrittra tendences to group stars as galaxies using the desater that commited Writtra to build gravity pole of attraction and organising gravity pole of attraction betwen group of stars enought next that way Indra Trapped Vrattra outside of the Galaxies
all stars organized to orbit aroud the galaxies center and the galaxies protect from the dark energie Rishaba factor of expension by the black matter fence around the galaxies thus indra wins the first round against vrittra. the expension can continued without too much collysion.

Many Gods and Goddesses many other types of divinities many creatures (végétls anyimals human. E.T(on other planets) each of them the Same true reality Brahman monoist omniprésent omniscient omnipotent manifesting
The Creation is Brahman all in the creation is Brahman, it exist nothing and nobody which is not Brahman, monoist omniprésent omniscient omnipotent
This magioe occult come from the Common Divine nature Pashupatie Ghana the true reality which Lord God Brahma is the fraction creatour God Lord level of Holyness manifested with brahma-Shakti omniscience for the Yoga to his people Lord God Brahman
all what exist is allways Brahman true reality monoist which manifest that we identify by a name to associate to the form

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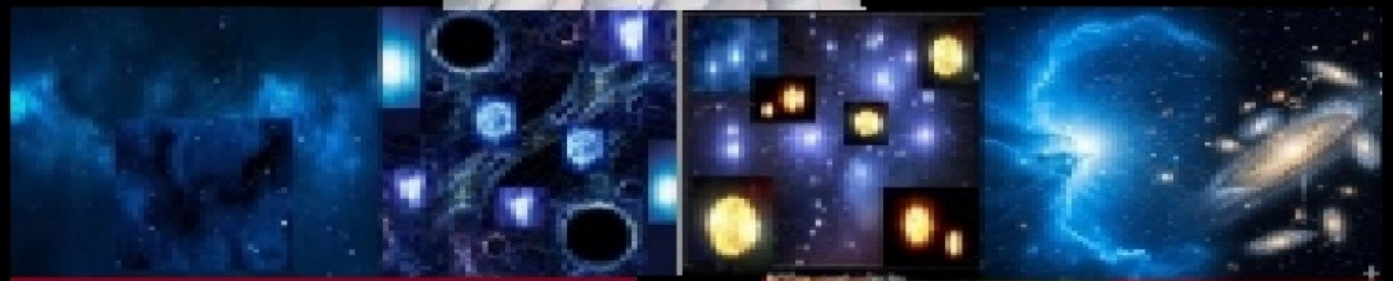
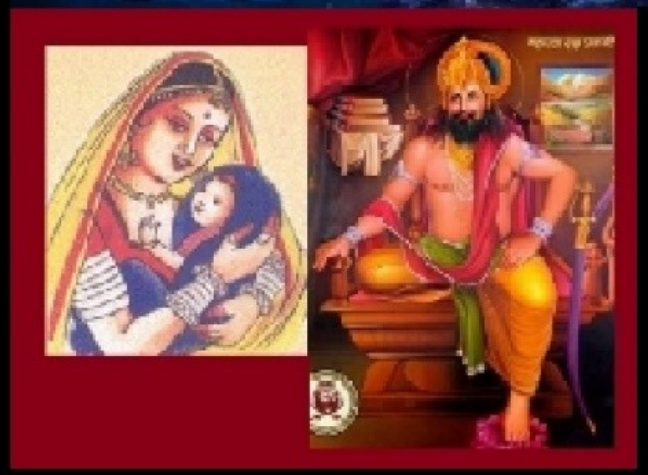
Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father, another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
Lorddess goddess Diti the power creator of Stars that come after Prasuti first KAshyapa Wife goddess It is born from the dance between emptiness in the sky Dyauspithar and molecular earth matter Prithvi which causes the nebular clouds to collapse into stars





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Let's Celebrate the birth of Lorddess goddess Diti. after Big Bang the universe star expending in darkness and all the moleculare born on from Vidhi the creator of the universe of the 3rd phase Big Bang and Dhairitri his wife goddess Mother of molecular earth matter Prithvi become lorddess goddess Prasuti the primordial Nebulae star nurrsery, then Indra just reborn from Prithvi and Dyauspithar with Indrani mounts their elephant Airavata expression of the power on the movement of the masses of matter and deploys the potential he organizes by Indrani the gods and obtains the start of the expansion, then they favor the destructive omniscience of the 3 worlds to expense the volume which allows him to give birth to the starry sky indrani organizing the gods for this then it is quickly the galaxies which are born because indra deploys the potential of the universe the passage of Prasuti to Diti it is also the potential of the universe that Indra deploys. The first stars are borning and void come to grow up inside Prasuti come a moment when the primordial nebulae had been separated into multitude of Nebulae clouds and this is Diti as the moleculare born on big bang stop to be the Primordial nebulae but come to be several neculae coulds of gas it is Diti that become the Nebulaes nursery marrying a Kashyapa and Prasuti became holy Spirit primordial nebulae cloud. Daksha continues but Prasuti is no more active in the universe cycle until the next Big bang.

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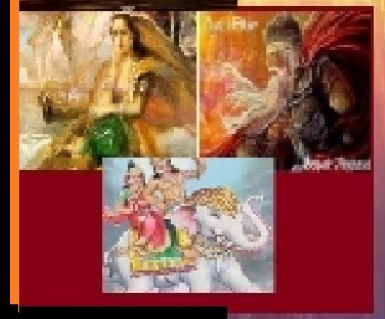
The gods of love Kama love and its active power Rati as well as the goddess of non-carnal desire Kamakhya are active in the universe inside and with Diti and Kashyapa who take over to give birth to the stars. Prasuti the primordial nebula from the big bang, nursery of original stars is no longer empty has been created and Prasuti has been separated a multitude of nebulous sheets lorddess goddess Diti, With Kashypa she now gives birth to the stars. the deities of love serve them sent by Indra organized by Indrani Kama sends Rati gives birth to love in the areas of the nebular cloud, this area then becomes attractive Kama then puts love between all the molecules around this area and this area which allows lorddess goddess Kamakhya the non-carnal desire to direct each molecule towards this area increasing its mass until it collapses to make a star it is a race between molecules to be part of this future newborn star.



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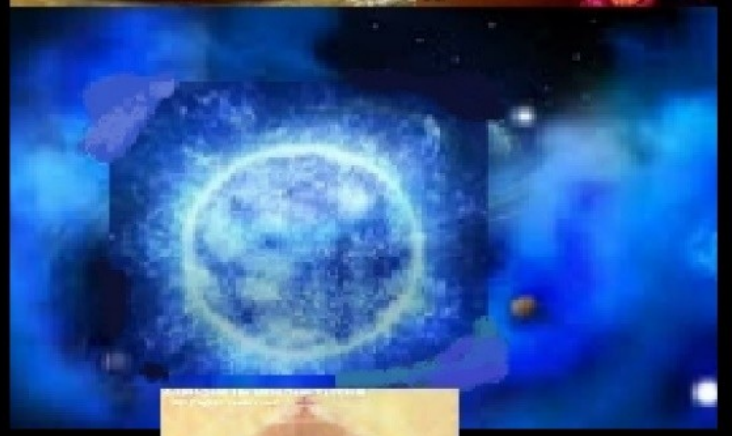
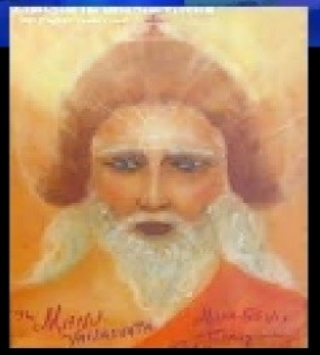
Celebrate the birth of the King and Queen of Gods and Goddesses Lord King God Indra and Lorddess Goddess Indrani
they are reborn from heaven the lord God Dyauspitare and from the Earth lorddess goddess Prithvi and marry immediately.
It is around them that revolves all the phases following the release of the light of the big bang until its final destruction at the end of the big crunch and that is why they are the principle of the very high (higher lord of the phase) for all subsequent phases.
Remider several very high days ago 1 in universal and cosmic Divine Ananta shesha the creative serpent, 1 in bindu Shiva (the omniscience creator of the 3 worlds) 1 in the creation phase of matter and antimatter Tvashtri the God Tavshtri of creative accression, 1 at the birth phase of earth and sky Vidhi the father of molecular matter, and 1 after the light of the big bang Indra the king of the gods and goddess the principle around which development and universe life after big bang.
the traditional of several kingdom associates the most high principle with the most powerful which is an error or with the principle of the highest worship lord it is also an error.





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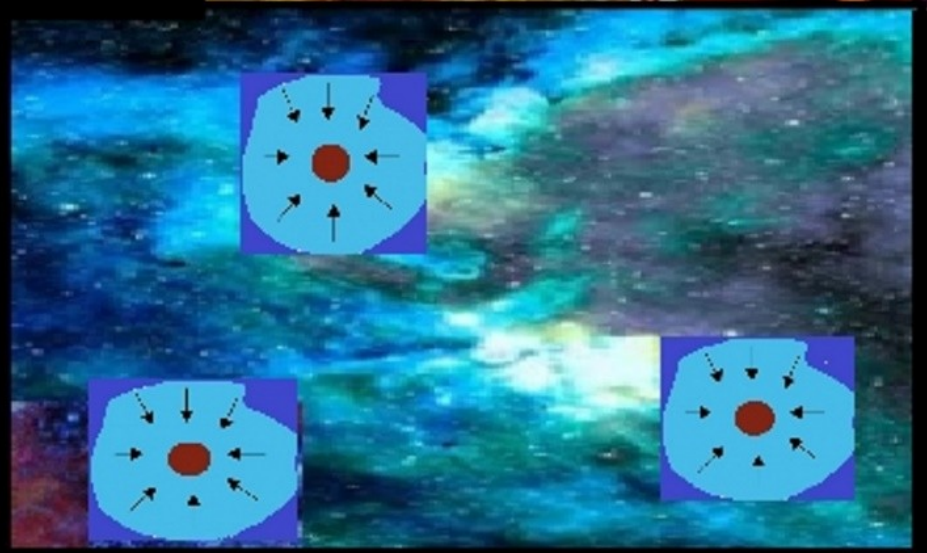
Let's celebrate Lorddess goddesses Diti and her husband god Lord god Kashyapa, with Daksha they make stars body of Vaivasvata the starry sky borning. Under their Blessing billions of stars born without planets because of the composition of the molecular gas essentially made of hydrogen and helium however all this multitude of stars body of Vaivasvata it is the factory which will undertake the transformation of primary molecules into all the known diversity thus allowing the next generation to have planets.



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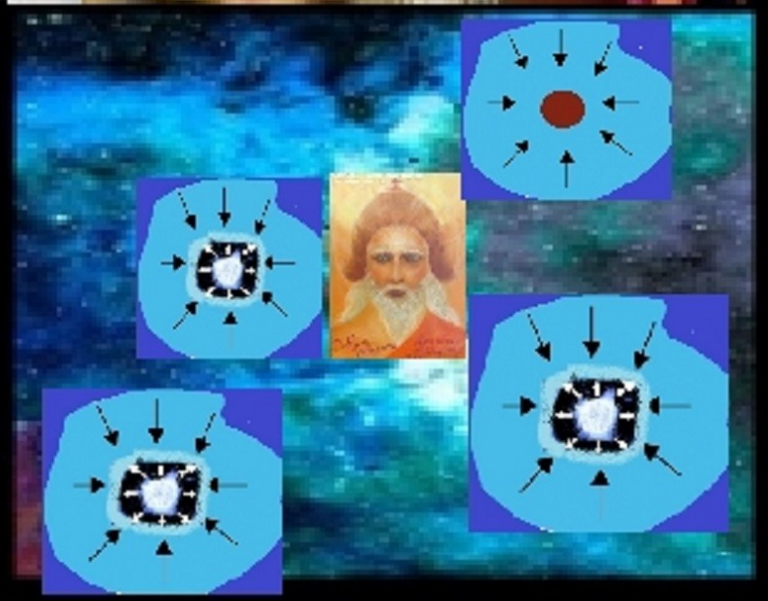

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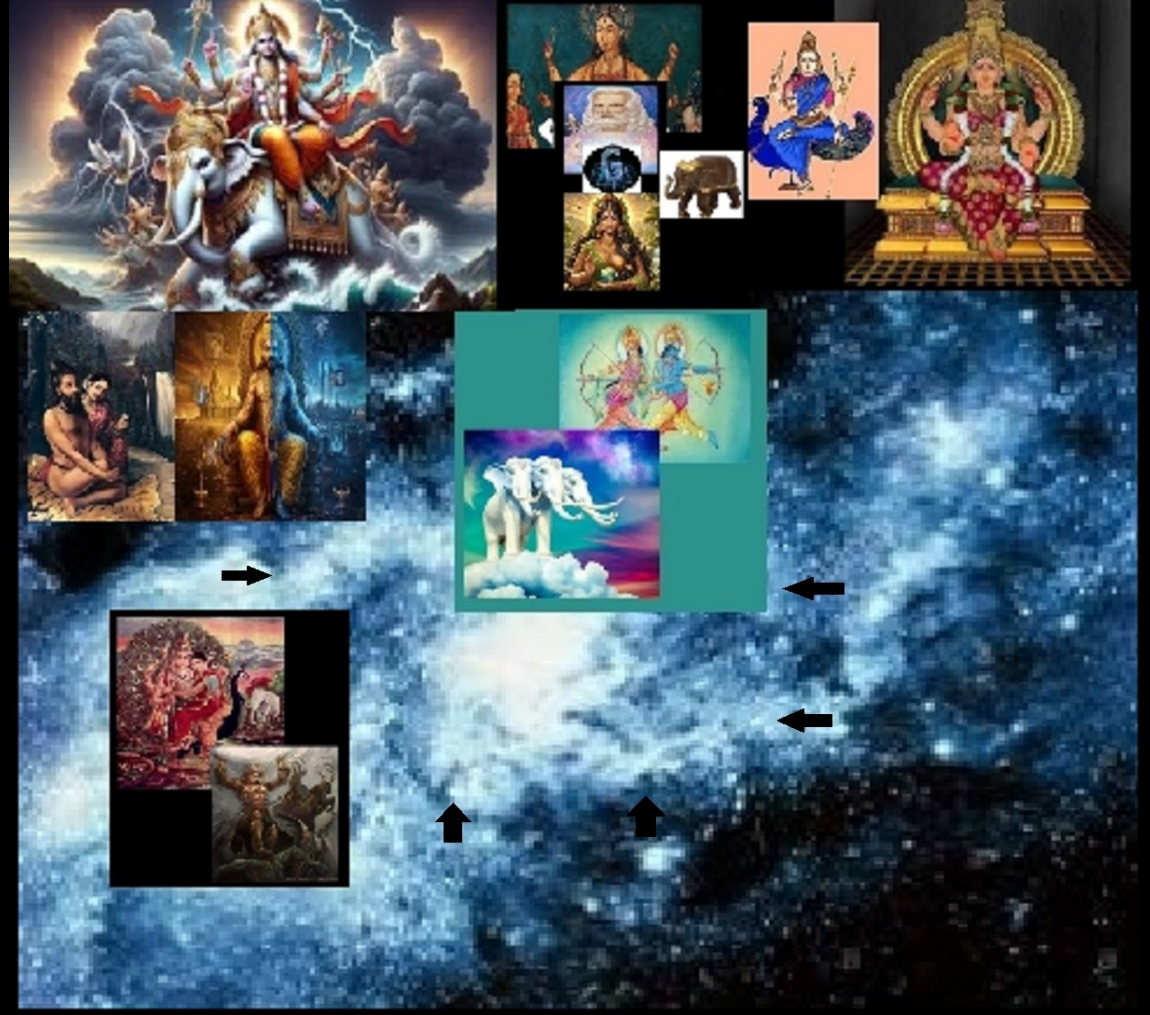

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Let's celebrate the lorddess goddess Diti and lord god Kashyapa, creators of stars before star systems.
They are the tool of Indra, the king of gods and goddesses, to unfold the universe's potential and turn the primordial molecules born in the Big Bang into all the diversity actually in the cosmos. To transform the universe's molecules, expanding Prakriti requires the stars Vaivasvata. Indra sends Indrani to foster Daksha's work with Diti and Kashyapa.
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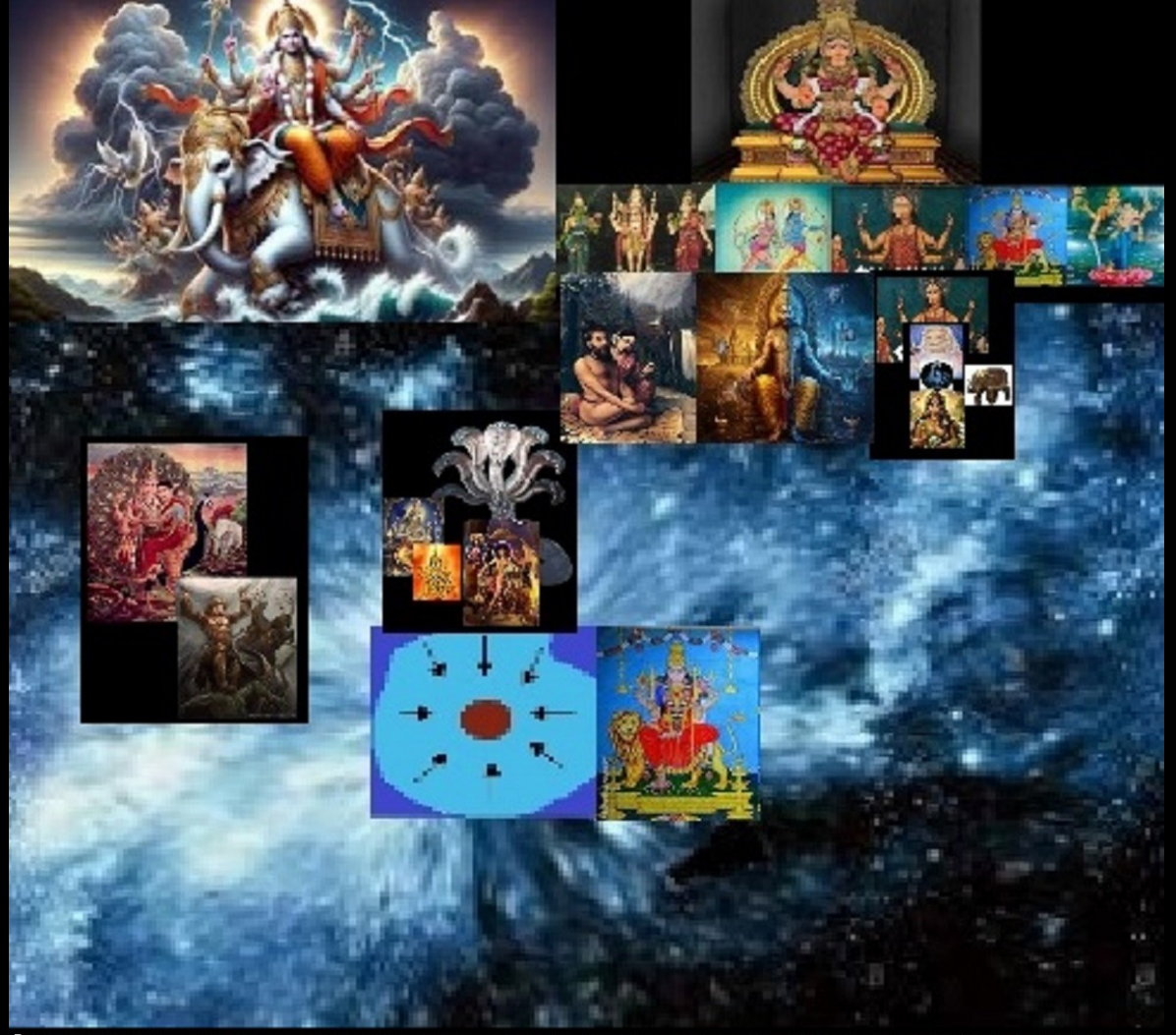

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Then come out the lord god Prithu in the heart of Ananta Shesha the articulation of Ananta Shesha's Knots as Star. He is accompanied by Lakshmi the abundance of matter of hydrogen and helium

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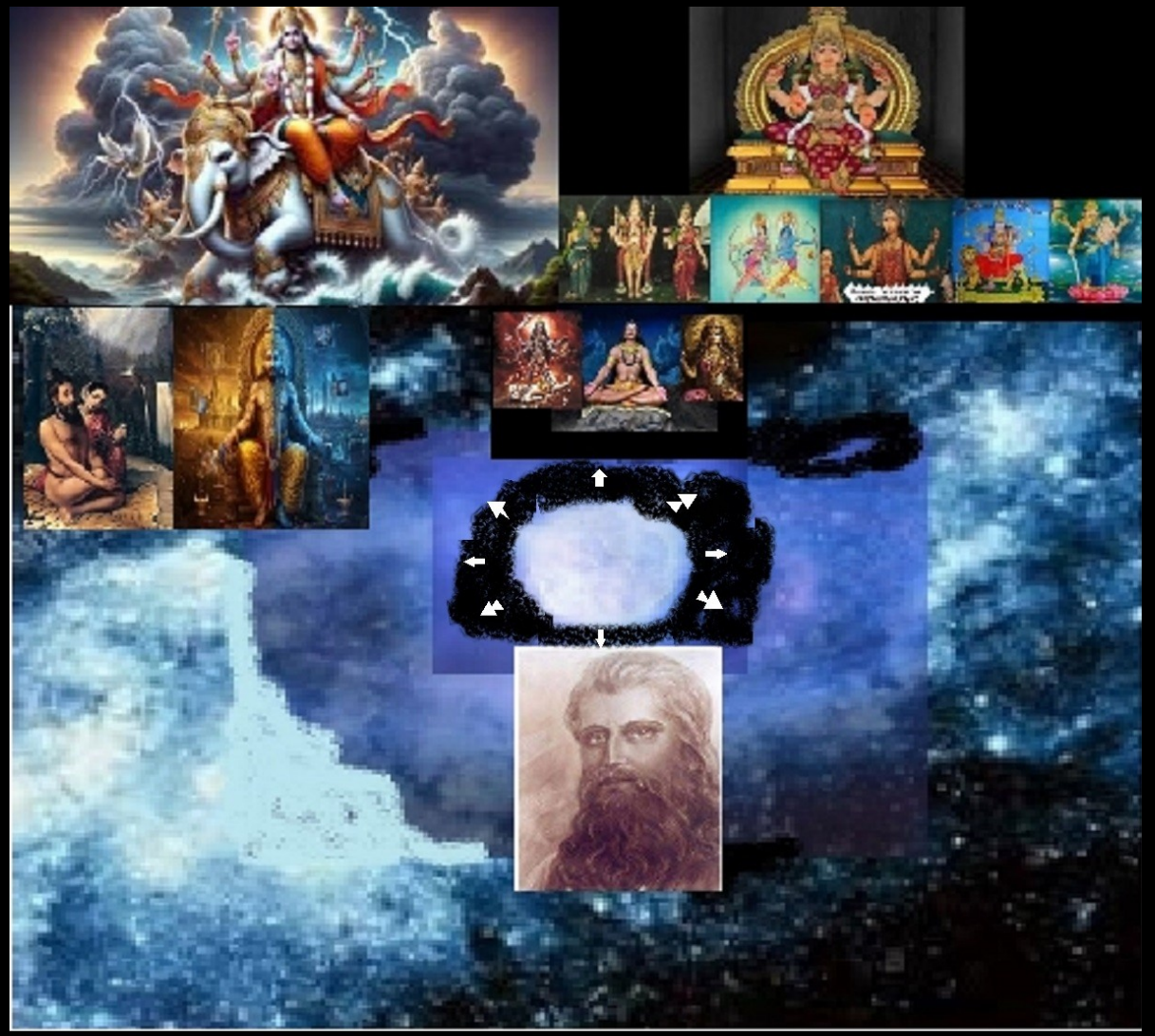
The gas around the newly born star is expelled into a more distant orbit. It is Kali and Sati who work for Rudra.
 it is Lord god Kashyapa that we contemplate Shiva Rudra act through Kashyapa acting the omniscience destroyer destructive omniscience applied to the creation of stars



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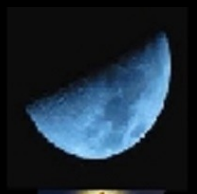

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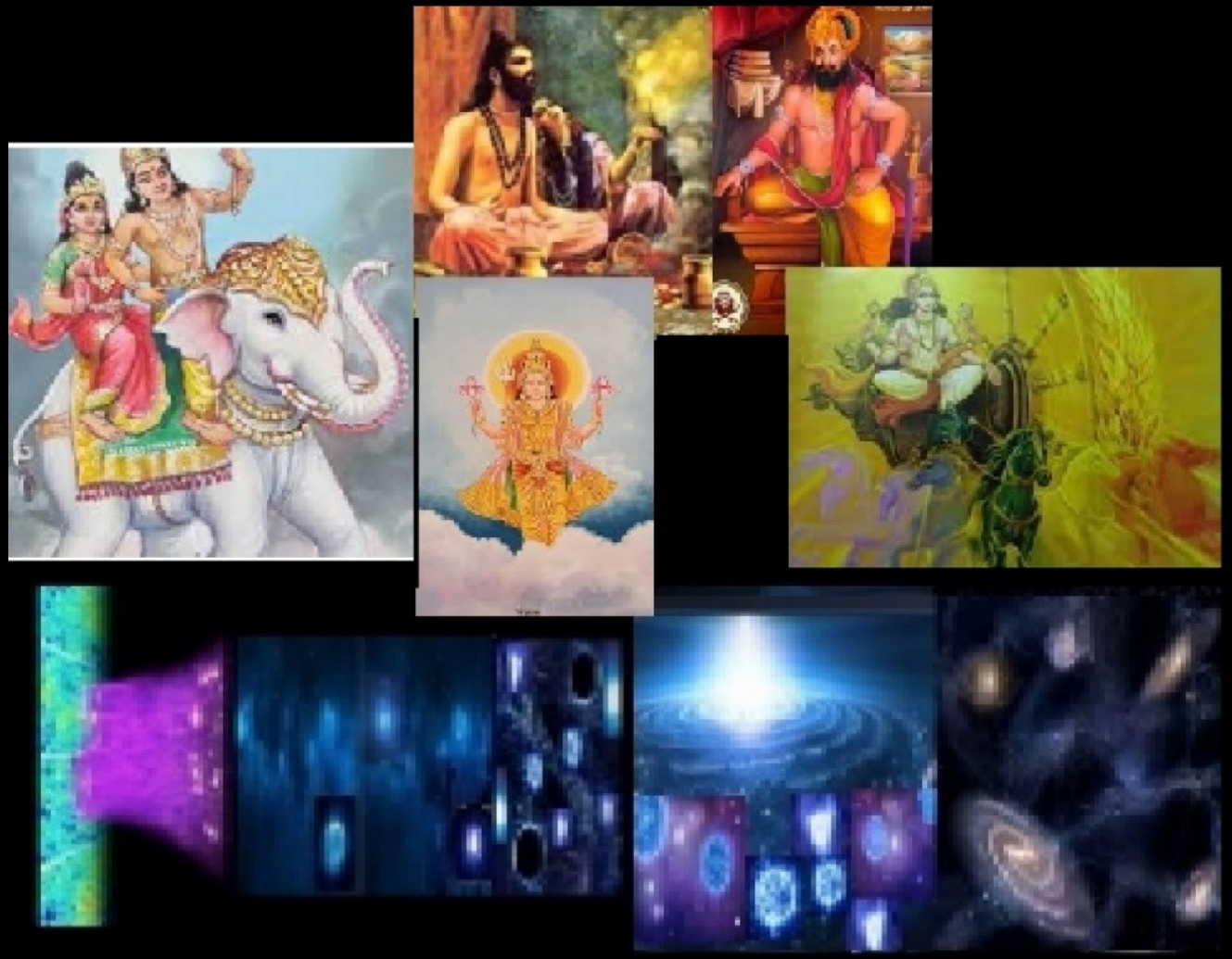
Celebrate the sun and the moon they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
first quarter moon lord god Rahu
lord kig god Indra stared his fight against lord god Vrittra the dragun destroyer of planets and stars (devil aspect of the gravity)
Vrittra was pushing stars the one against each other into collysion and all the people in the cosmos (particles moleculare black matter etc...) were praying in the fear of Vrittra
Indra started to use the Vrittra tendences to group stars as galaxies using the desater that commited Writtra to build gravity pole of attraction and organising gravity pole of attraction betwen group of stars enought next that way Indra Trapped Vrattra outside of the Galaxies
all stars organized to orbit aroud the galaxies center and the galaxies protect from the dark energie Rishaba factor of expension by the black matter fence around the galaxies thus indra wins the first round against vrittra. the expension can continued without too much collysion.



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Let's celebrate Lorddess goddesses Diti and her husband god Lord god Kashyapa, with Daksha they make stars body of Vaivasvata the starry sky borning. Under their Blessing billions of stars born but without planets because of the composition of the molecular gas essentially made of hydrogen and helium. However all this multitude of stars body of Vaivasvata is what will transform this gas into a whole molecular diversity allowing the birth of star system with planet. Indra the king of gods and goddess and the very high of all the phases after big bang deploys the potential of the universe allowing it to expand but also to give birth to stars making the spores of stars pass from Prasuti to Diti. Diti and Kahsypa with Daksha then give birth to the stars, but Indra sending Indrani to organize with the gods and goddess now deploys the potential of the universe to equip itself with galaxies shortly after it is Pushan who is born the creator of galaxies, then Pushan's charioteer god Aruna leads the matter to organize around gravitational pole made of star clusters or supermassive black hole. Diti, Kashyapa and Daksha are thus led to the shelter of the evils of Vritta the star-destroying dragon inside the galaxies where from now on they will give birth to the stars increasing the power of Vaivasvata the starry sky. It is Indrani who organizes the gods, she commands the deities of love Kama, Rati, of desire Kamakhya, of fertility Mariaman and of birth Santana but also the forces of Combativity the forces of vitality Kartikeya and Valli that she coordinates by the grace of Devasena whose function is to coordinate Kartikeya and Valli Indra who directs the cycle of the universe after big bang.

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The gods of love Kama love and its active power Rati as well as the goddess of non-carnal desire Kamakhya are active in the universe inside and with Diti and Kashyapa who take over to give birth to the stars. Prasuti the primordial nebula from the big bang, nursery of original stars is no longer empty has been created and Prasuti has been separated a multitude of nebulous sheets lorddess goddess Diti, With Kashypa she now gives birth to the stars. the deities of love serve them sent by Indra organized by Indrani Kama sends Rati gives birth to love in the areas of the nebular cloud, this area then becomes attractive Kama then puts love between all the molecules around this area and this area which allows lorddess goddess Kamakhya the non-carnal desire to direct each molecule towards this area increasing its mass until it collapses to make a star it is a race between molecules to be part of this future newborn star.

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Celebrate the Starry Sky lord god Vivasvat she is the greatest source of light, from her flows Brihaspati the light and goes to illuminate all the planets of all the galaxies so Lord god Vivasvat walks with Brihaspati.
the starry sky is Brahman and the light also is Brahman the starry sky manifests as the omnipresent omniscient the omnipotent Vivasvat and the light as the omnipresent omnipotent omniscient Brihaspati
it is one and the same nature Brahman i.e. monoist (made of the same common divine nature (which manifests as the Lord God Brahma) but they are two different personal omnipresence omniscience omnipotence.

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Window to the sky lord god Dyauspitar

it is in Dyauspitar that the molecular Earth Prithvi is held, it is in Dyauspitar that emptiness and fullness are held, it is in Dyauspitar that the common divine nature is transformed, it is in Dyauspitar the great lord God Pushan come and organize Stars inside Galaxies making them borning while Indra fight against Vritra for the first set.

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Let's celebrate the birth of Diti.
After the light of the Big Bang had finished shining, when everything had already fallen back into darkness, the primordial nursery of stars is Daksha and Prasuti, Daksha's wife. She is a compact and gigantic nebulous sheet that takes up almost the entire volume of the cosmos. It is made of all the molecules that were born during the third phase of the Big Bang, the birth of heaven and Earth. This earth is Prithvi in its original state. The growth in the number of nascent stars and the expansion of the Cosmic volume is already beginning to split Prasuti from the cosmic volume. Mucilinda emerges in Prasuti due to the expansion, but with Pushan, Prasuti disappears and becomes a holy spirit because matter begins to organize itself into Galaxies. It is approximately 300,000 to 100 million years after the Big Bang that the first galaxies are born. They are born in Prasuti, splitting the primordial sheet that Prasuti is, then Diti replaces Prasuti. Daksha, the Ghana of star nurseries, remains the same, but its power changes. It becomes Diti, the principle of star nursery, too, but divided (Fractionated) compared to Prasuti outside the galaxies. Daksha begins its division with the birth of the first stars, then comes Pushan, who gives birth to galaxies, who isolates a part of the star nursery gas, giving birth to Diti, the star nursery, but separated, a little in each galaxy and in different places within the same galaxy. Prasuti, the power of Daksha outside the galaxies, ends up disappearing with the growth in the number of galaxies, therefore under the influence of the lord god Pushan, the creator of galaxies. Inside galaxies Daksha the nursery of stars is then with Diti its new mother power of the stars and Kashyapa is the principle of Nebula which working in the heart of PRasuti, then from Diti gives birth to the stars it brings a concentration of matter in Daksha Prasuti causing a collapse which gives birth to the stars creator in Daksha Prasuti when the primordial sheet is divinized Daksha is then with Diti and Kashypa is this same principle which makes concentrate matter then makes it collapse to give birth to the stars, later when the molecular component of the cosmos is sufficiently diversified Daksha is then found with Aditi its power and Kashyapa is this principle which makes concentrate matter to the point of collapse giving birth to the stars and ending this time by accreting dust and remaining gas into planets around the stars.

Let's Celebrate the 6th Manvantara All the 6th Manvantara during it is Lord god Chakshsusa the Manu director
The forme of lord god Vishnu that is proposed to contemplate is lord god Ajita
under the influence of Chakshsusa the first Galaxies Born and large part of the Moleculare a turned into all the moleculare diversity through the stellar fusion
Ajita is the matricial Shiva-Shakti for omniscience creator of the 3 worlds trine murti Dattatreya Shiva trine Murti and the same god Ajita is the matricial Rudra-Kali for omniscience destroyer of the 3 worlds Jaganath Rudra Trine murti in chage of the deconfinement of the universe.
The Manvantara theology presented the actif Rishis during this Phase are Lord Rishi god Abhináman, Lord Rishi god Parjanya, Lord Rishi god Madhu,, Lord Rishi god Sahishnnu, Lord Rishi god Sumedhas,, and Lord Rishi god Uttama, Lord Rishi god Virajas but on that same phase Lord Rishi god Angira is still actif lord Rishi god Vashista

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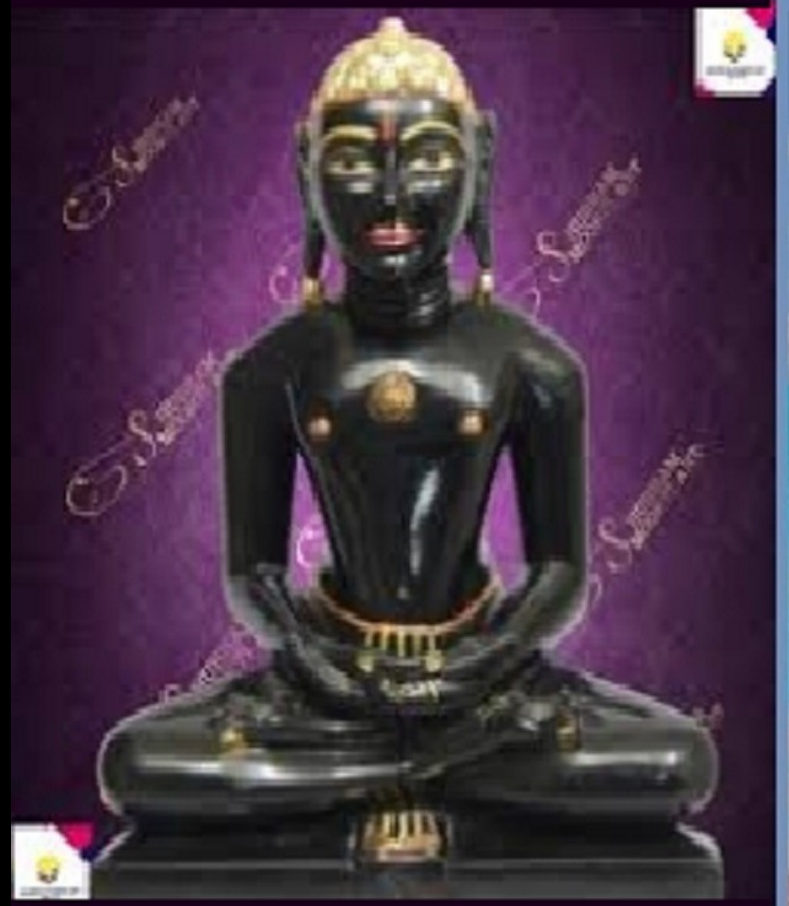
Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father, another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
Lord god Pushan the creator of Galaxies comes to be born after the molecular earth matter Prithvi is developed from the forms of stars PRithvi in the form of stars and is made to be born black holes by collapsing these black towers are a bit of Dyuspithar in the form of black holes then Pushan is born organizing the matter to orbit in Galaxies.



The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms "Lord God Ajita translate as Rab Allah Ajita , Ishvara deva Ajita in Arabic. This does not make Ajita the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

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Celebrate the living ghana the birth that manifest as Lord Goddess Santana in Ghana. Celebrate it at the moment of the birth of the first galaxies, It is through the action of Lord god Pushan the creator of galaxies shepherd of the flocks of first born stars.
He works with Gravity Sanat Kumare the creative accretion Lord god Tvashtri and the combative forces Kartikeya Valli and Devasena under the direction of Indra and Indrani the king and queen of the Gods who organizes the Gods and goddesses for this task that to give birth to Galaxies during the fisrt fight agains Vrittra which allows us to see a spark of the magnificence of Santana the goddess of birth the principle which acts through all the creative gods to give birth to everything that comes to be born in the cosmos.

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Vivasvat the starry Sky

Pushan the galactical Sky

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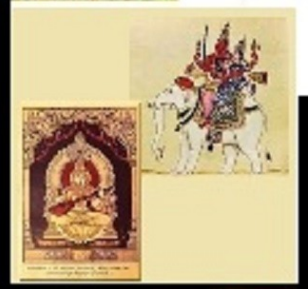

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Let's Celebrate the 6th Manvantara All the 6th Manvantara during it is Lord god Chakshsusa the Manu director
The forme of lord god Vishnu that is proposed to contemplate is lord god Ajita
under the influence of Chakshsusa the first Galaxies Born and large part of the Moleculare a turned into all the moleculare diversity through the stellar fusion
Ajita is the matricial Shiva-Shakti for omniscience creator of the 3 worlds trine murti Dattatreya Shiva trine Murti and the same god Ajita is the matricial Rudra-Kali for omniscience destroyer of the 3 worlds Jaganath Rudra Trine murti in chage of the deconfinement of the universe.
The Manvantara theology presented the actif Rishis during this Phase are Lord Rishi god Abhináman, Lord Rishi god Parjanya, Lord Rishi god Madhu,, Lord Rishi god Sahishnnu, Lord Rishi god Sumedhas,, and Lord Rishi god Uttama, Lord Rishi god Virajas but on that same phase Lord Rishi god Angira is still actif lord Rishi god Vashista

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Let's Celebrate lord god Jagannathâ Trine Murti and his wife Goddess Durga is the Durga-Chandika both Kali-Chandika, Lakshmi-Chandika, Sarsvati-Chandika. Jagannathâ is the thene of Sainthood the common divine nature God Brahma/Sarsvati transformed for the deconfinement of the universe, when Durga is Durga-Chandia we are in the phase of the cycle of the universe of the birth of galaxies With Pushan the god creator of Galaxie. Indra unfold the universe potentialities and allgods and goddesses pray him just because the direction of their Work depend on him Rudra pray Indra to liberate new potentialitiess Indrani managed in the univers gods and goddesses to make it take reality in the universe and cosmos where Airvata the Indra's elephant has a power of masses of matter. Jagannathâ is Rudra/Ajita the god avatar of lord god Vishnu/Brahma. Jagannathâ is of omniscience destroyer of the 3 worlds Rudra, it is the faculty of Brahma and Sarasvti (his forms) in the universe to deconfine the universe and the cosmos by making them grow in volume. Rudra and Kali, to expend the universe and the cosmos, generate a Rudra-Kali matrix that manifests in Vishnu in the form of Ajita at the heart of the creator serpent, Ananta Shesha to combine stars and black holes into galaxies the tool in the hands of Pushan , thus knotting themselves.
Little has been seen of Jagannatha using star clusters(Vaishvanata) and supermassive black holes to organize themselves into galaxies orbiting around a supermassive center. It is Jagannatha he is also Brahma whose forms are composed of the oscillations that Durga produces who is also Sarasvati the oscillation is transformed through the nodes of Ananta Shesha articulated by Ajita It is Durga who is also Kali in addition to being Sarasvati who went to create galaxies in order to increase the void between the galaxies she transformed Jagannatha by abundance the galactic node produced by Abundant Galaxies Lakshmi in the form of Galaxies Durga is also Lakshmi in addition to being Kali and Sarsvati.

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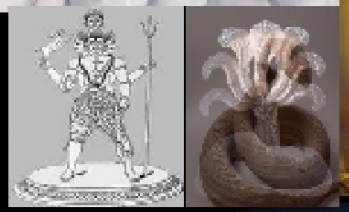
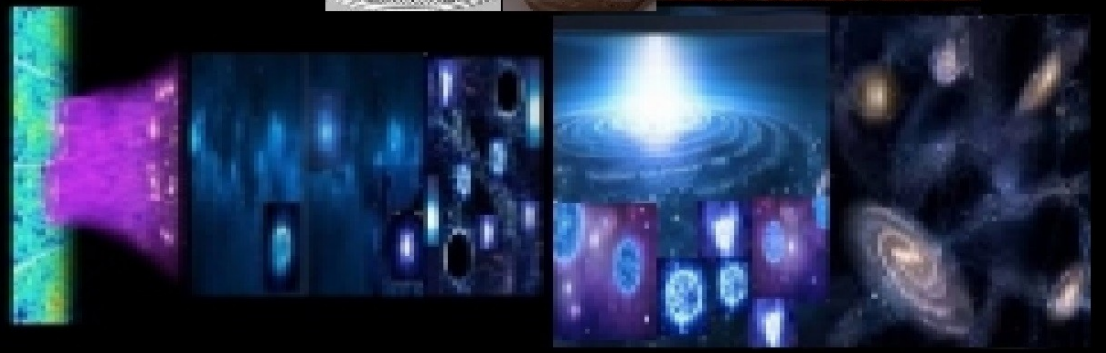
In the 6th Manavantara that of the lord God Chakshusha manu the fight between the lord King of gods and goddesses Indra and the star destroyer snake Vrittra rages protected stars against each other and thus die. Indra decides to use the tendencies of the snake Vrittra to give birth to Galaxies by the lord God Pushan so he organizes the Gods and Goddesses in this direction and everything is at the service of Pushan the stars entering into collysion gravity begins to concentrate the stars around a center of gravity made of black holes or star clusters.
the Prakriti universe, the universal divine aspect and Hiranyargharba and Purusha then sees the mass of matter organize around a pole of inertia, a huge center of mass which allows all the other stars and nebula sheets to rotate in orbit around of these centers
It is Pushan who works in the Prakritti universe and the cosmos that we see through Hiranyargharba and Purusha Purusha is such the soul which after having developed its initial matter in the Big Bang now makes its growth and its development the tissues are becomes more complex as a soul after birth grows its body and completes its organs.
Here again it is the architecture of the Vishvakarman universe which offers the snake creator Ananta Shesha in the universe and in the cosmos new solutions to knot thus after the stellar knot gas knot agglutinating into a star these are now nioeds of matter stars black holes and nebula which clump together into galaxies





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Let's celebrate the king of the gods and goddesses, Lord King God Indra, the husband of the queen of the gods and goddesses, Lorddess Queen Goddess Indrani. Indra is the highest of the gods of all phases after the Big Bang. He is the central axis around which all the gods and goddesses are organized in the highest king of the universe, Ananta Shesha. Indra is the principle that unfolds the potential within the quantum node of the universe.

With the birth of the first black holes and the first stars Indra favors lord god Pushan the creator of galaxies thus allowing the destructive omniscience of the 3 worlds to deconfine the cosmos making the cosmic void grow, lord god Mucilinda poles of gravity are formed by gravitational attraction grace, beauty elegance, kindness, of lord god Sananta Kumara and Lord god Pushan organizes matter around these gravitational poles into galaxies. we see in the cosmos then Mucilinda wraps itself with Ananta Sesha in Galaxies, Indra is at the heart of ananta Shesha such as his faculty to deploy the potential inside the quantum node universe Paraprakriti which here is in Prakriti (expanding universe) this is what will subsequently allow to deploy the potential of galaxies (stellar system ecosystem and creatures.)

he sends indrani with the gods of love Kama love, Rati her active power Kamakhya desire, Mariaman fertility and Santana birth but also with the forces of combativeness of vitality lord god Kartikeya and lorddess goddess Valli that she controls by lorddess goddess Devasena the keystone that allows the force of vitality to insert itself into the design of the king of the gods, the design to deploy the potential of the universe. It is Indrani who thus gives strength and vitality to the gods and goddesses or withdraws it and who creates the symphaties and antiphaties in order to make the team of gods and goddesses in the work finally they give birth to fertility so that the work can give birth to the result.

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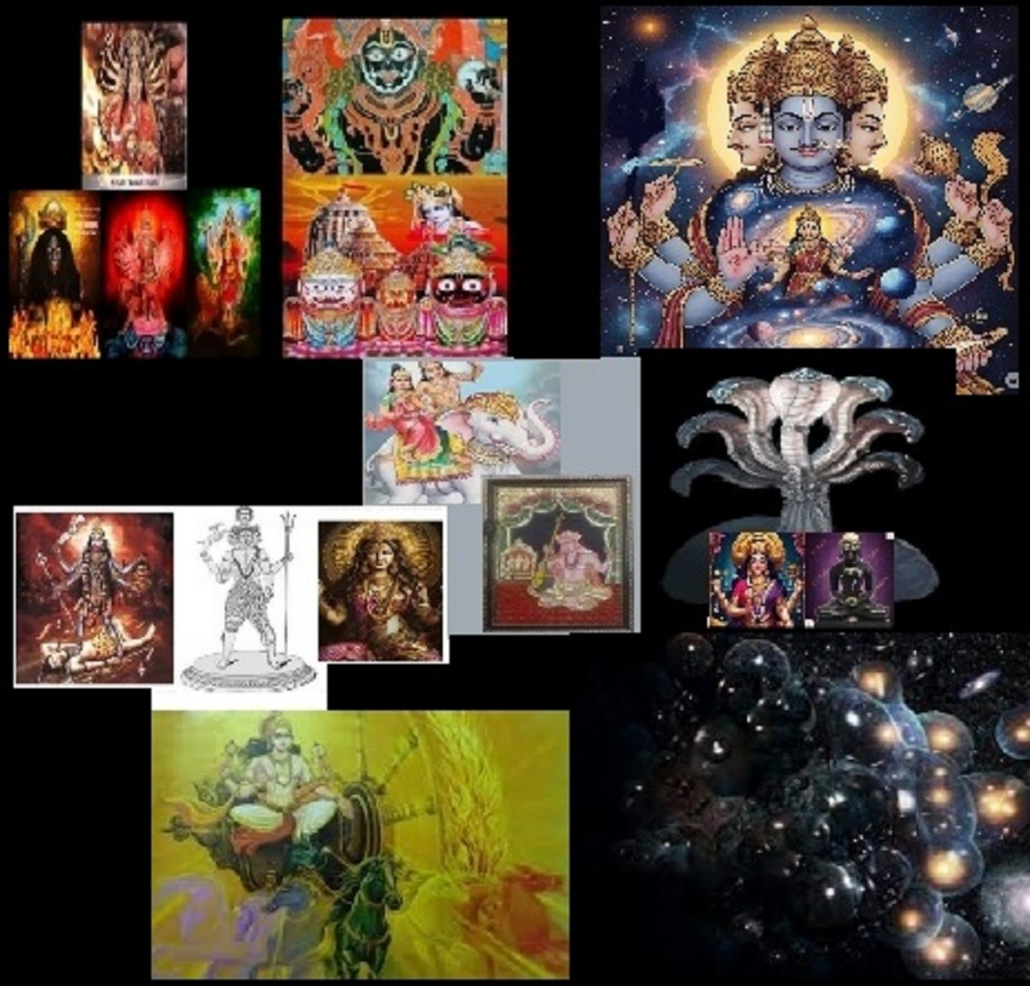

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Let's Celebrate lord god Jagannathâ Trine Murti and his wife Goddess Durga is the Durga-Chandika both Kali-Chandika, Lakshmi-Chandika, Sarsvati-Chandika. Jagannathâ is the thene of Sainthood the common divine nature God Brahma/Sarsvati transformed for the deconfinement of the universe, when Durga is Durga-Chandia we are in the phase of the cycle of the universe of the birth of galaxies With Pushan the god creator of Galaxie. Indra unfold the universe potentialities and allgods and goddesses pray him just because the direction of their Work depend on him Rudra pray Indra to liberate new potentialitiess Indrani managed in the univers gods and goddesses to make it take reality in the universe and cosmos where Airvata the Indra's elephant has a power of masses of matter. Jagannathâ is Rudra/Ajita the god avatar of lord god Vishnu/Brahma. Jagannathâ is of omniscience destroyer of the 3 worlds Rudra, it is the faculty of Brahma and Sarasvti (his forms) in the universe to deconfine the universe and the cosmos by making them grow in volume. Rudra and Kali, to expend the universe and the cosmos, generate a Rudra-Kali matrix that manifests in Vishnu in the form of Ajita at the heart of the creator serpent, Ananta Shesha to combine stars and black holes into galaxies the tool in the hands of Pushan , thus knotting themselves.
Little has been seen of Jagannatha using star clusters(Vaishvanata) and supermassive black holes to organize themselves into galaxies orbiting around a supermassive center. It is Jagannatha he is also Brahma whose forms are composed of the oscillations that Durga produces who is also Sarasvati the oscillation is transformed through the nodes of Ananta Shesha articulated by Ajita It is Durga who is also Kali in addition to being Sarasvati who went to create galaxies in order to increase the void between the galaxies she transformed Jagannatha by abundance the galactic node produced by Abundant Galaxies Lakshmi in the form of Galaxies Durga is also Lakshmi in addition to being Kali and Sarsvati.

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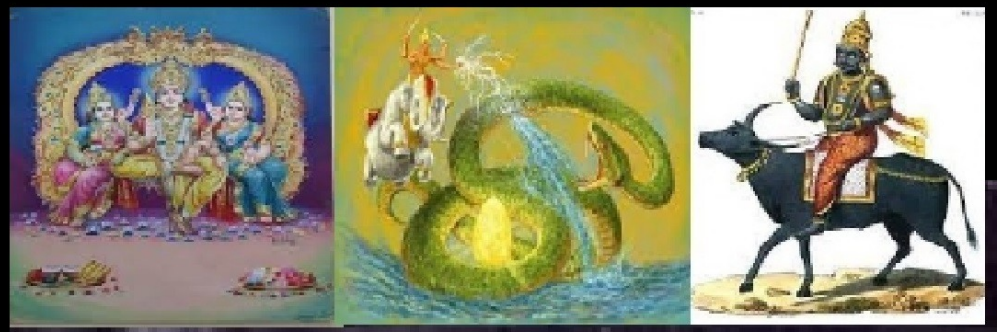

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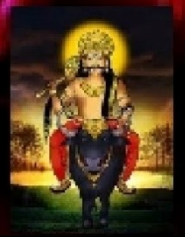

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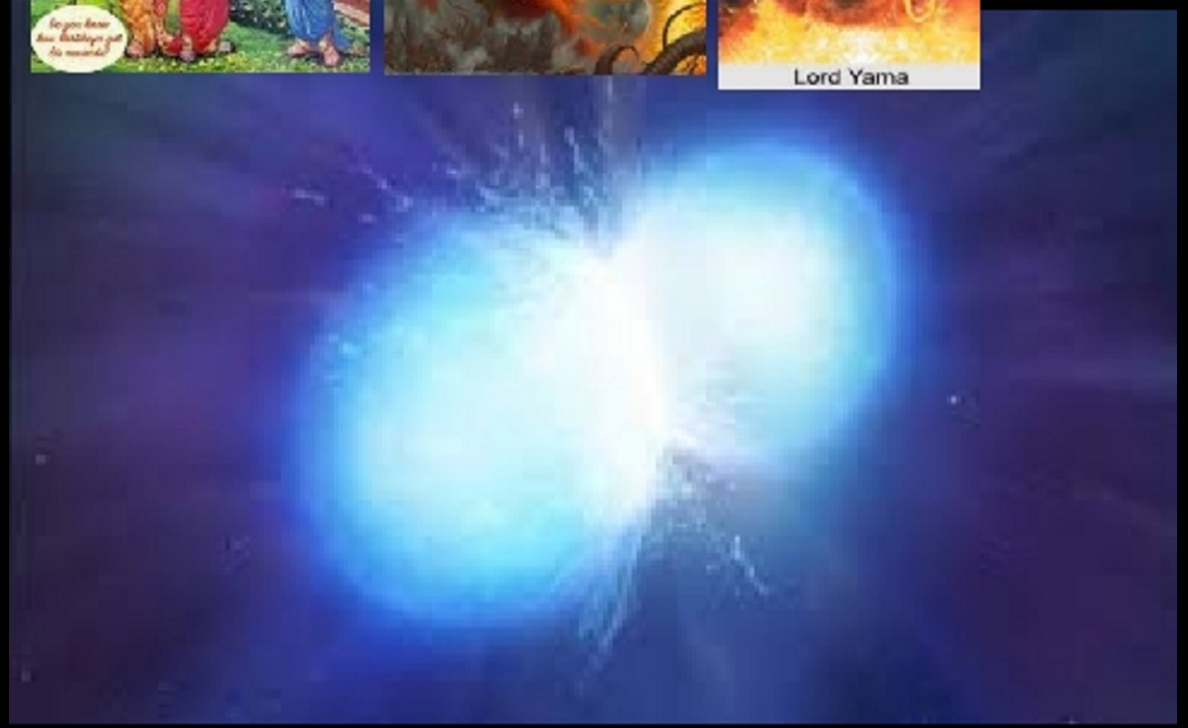

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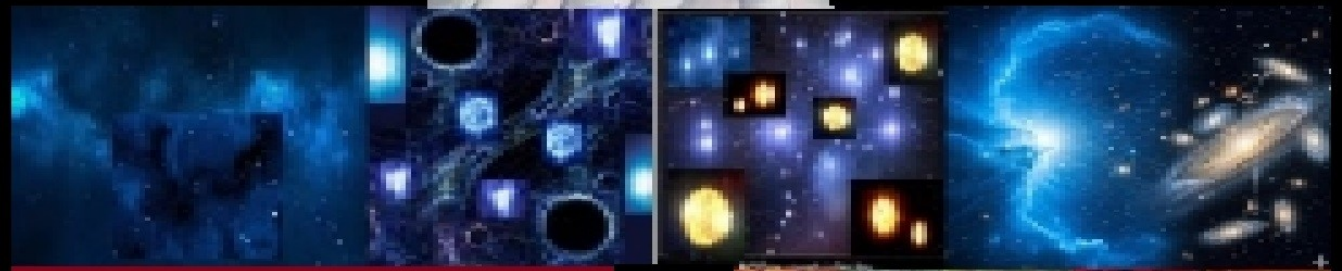
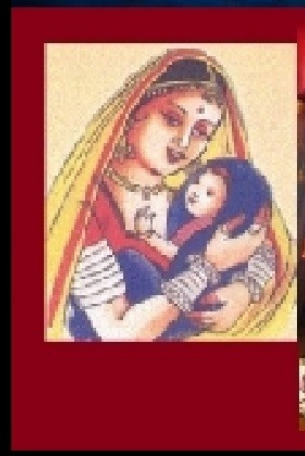
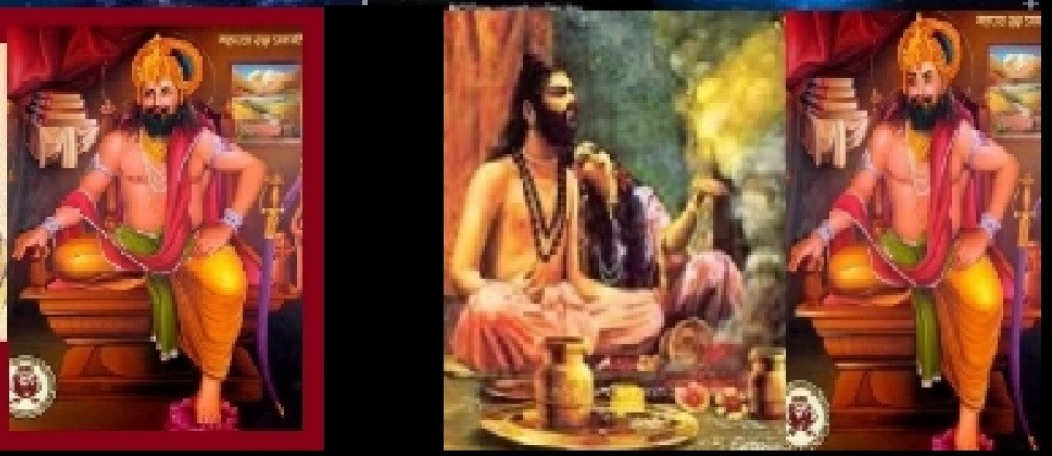
Let's celebrate Lord God Dattatrey, the trine murti Shiva, and His consort, Lord Goddess Mattrika Tridevi, at the time of the birth of the Galaxies in the cycle of the expanding universe.
Dattatreya is Shiva Parashivam, Vishnu Ajita and Brahma while Mattrika is both Parashakti Ambika-Shakti, Lakshmi, Sarasvti
Indra, the very highest of all phases after the Big Bang, unfolds the potential of the universe with Indrani who organizes the gods. Shiva prays to him asking in which direction to continue the process of creation, hence the god Tyaga in the photo who made the connection between the gods, and Indra passes Shiva to Parashivam and Parashakti to Ambika-Shakti who begin a process of transformation of Brahma/Sarasvati who then has in the cosmos the form of an expanding volume with galaxies filled with stars without planets from the void between the galaxies. Parashivam and Ambika-Shakti create a matrix articulation of nodes that Ananta Shesha produces to create in the heart of the stars in the heart of the god Vaivasvata the starry sky, It is Lord God Matsya, the avatar of God Vishnu, in this phase, who is found at the heart of Ananta Shesha to create new molecules from hydrogen and primordial helium.
Parashivam conceives of Amabika and makes it happen in the same way that Dattatreya conceives of an adaptation of his configuration in the cosmos (he is Brahma) and that his creative faculty of the three worlds begins to work. Ambika begins to make it happen and in the heart of the stars through stellar fusion. Ananta Shesha knots molecules to create other molecules, thus giving birth to the entire picture of molecular diversity after the Big Bang. Ananta Shesha is thus knotted in Prithvi, making it creative and diversifying its molecular forms.







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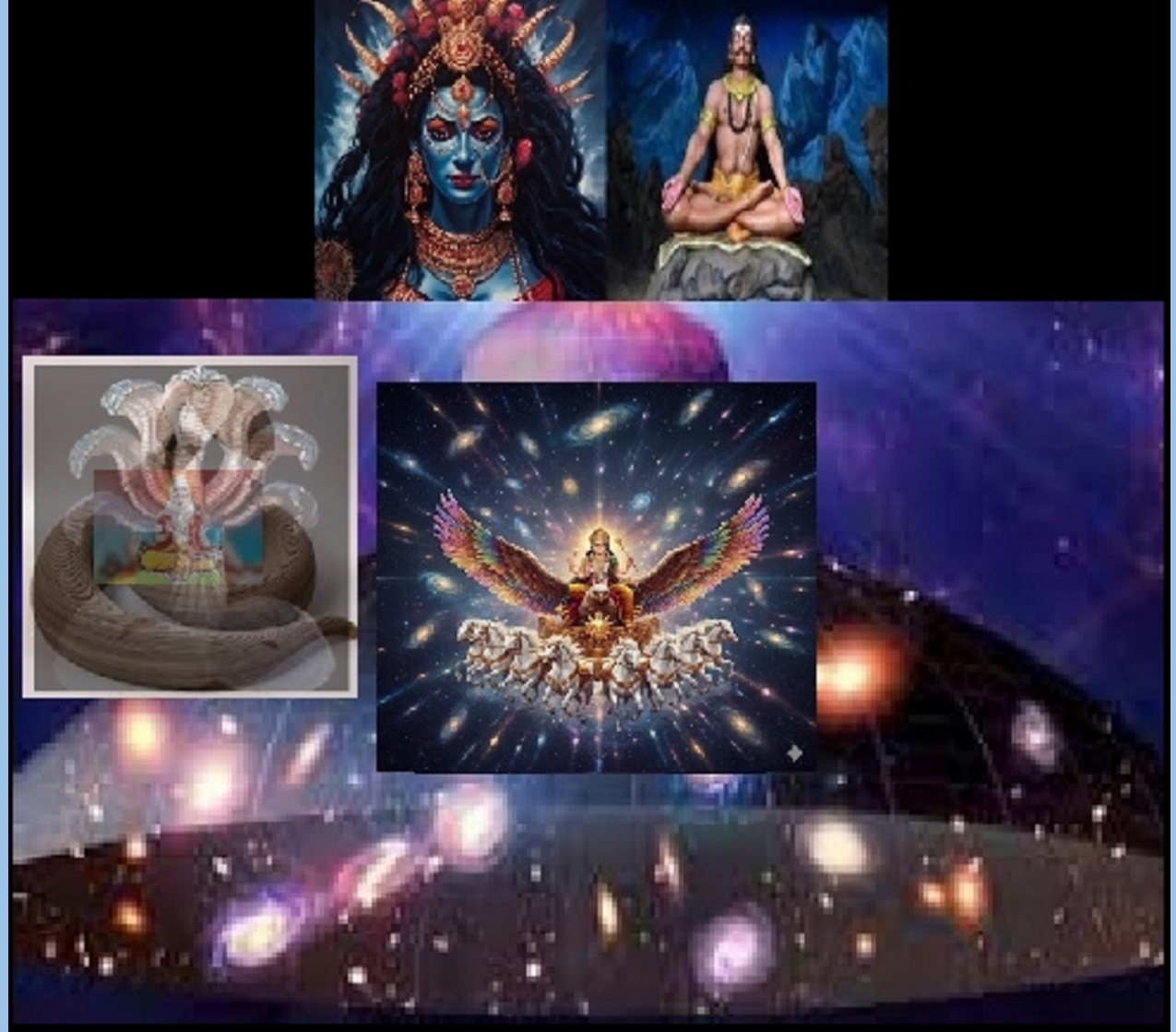
Let's Celebrate the birth of Lorddess goddess Diti. after Big Bang the universe star expending in darkness and all the moleculare born on from Vidhi the creator of the universe of the 3rd phase Big Bang and Dhairitri his wife goddess Mother of molecular earth matter Prithvi become lorddess goddess Prasuti the primordial Nebulae star nurrsery, then Indra just reborn from Prithvi and Dyauspithar with Indrani mounts their elephant Airavata expression of the power on the movement of the masses of matter and deploys the potential he organizes by Indrani the gods and obtains the start of the expansion, then they favor the destructive omniscience of the 3 worlds to expense the volume which allows him to give birth to the starry sky indrani organizing the gods for this then it is quickly the galaxies which are born because indra deploys the potential of the universe the passage of Prasuti to Diti it is also the potential of the universe that Indra deploys. The first stars are borning and void come to grow up inside Prasuti come a moment when the primordial nebulae had been separated into multitude of Nebulae clouds and this is Diti as the moleculare born on big bang stop to be the Primordial nebulae but come to be several neculae coulds of gas it is Diti that become the Nebulaes nursery marrying a Kashyapa and Prasuti became holy Spirit primordial nebulae cloud. Daksha continues but Prasuti is no more active in the universe cycle until the next Big bang.



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Let's Celebrate the Omniscience destroyer of the 3 worlds lord of the 3 worlds god Rudra and his acting power destroyer of the 3 worlds lorddess of the 3 worlds goddess Kali and lorddess of the 3 worlds goddess Sati (his creative aspect).
On 7th Manvantara they expand the universe and the cosmos with Aruna drive the chariot of universe and cosmos with Garuda the move of the universe and Cosmos and that make Mucilinda the cosmic void growing up in the cosmos reorganized in its disposition with matter by lord god Gautama in the heart of Mucilinda Gautama drive Mucilinda to enroll around Ananta Shesha. the part of Ananta shesha in the cosmos during the big bang process took all the forms of matter that come to born each particle each molecular are a fraction of Ananta Shesha knots on himself Mucilinda enrolls around Ananta Shesha is the cosmic Void that takes place between planets, planets and Stars between star systems between Galaxies everywhere in the cosmos organized by lord god Gautama matter is Ananta Shesha void is Mucilinda.

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Let's celebrate the faculty of the universe to deconfinate for expansion but also for diversification. Lord Jagannathâ is that with his wife goddess Durga. On 7th Manvantara Indra the higher lord god of all after big bang phases, had unfolded the potential of starry Sky borning now he unfolded the potential to make it grow in security by the borning of Galaxies and potential of Expension making growing up Mucilinda in the volume Cosmos to make the cosmos grown up.
Jagannathâ is Brahma th commune divine nature in the universe and cosmos inside of Which Durga through her aspect Sarasvati produce the shapes inside Brahma (shape galaxies shape stars shape gaz etc..) Jagannathâ is also Rudra who prays Indra bringing the god Tyaga, god of worship offering and piety to make the connection like a messenger between Rudra and Indra, to enter the 7th Manvantara Indra makes Durga evolve who passes from Durga-Katyayani to Durga-Chandika tridevi that is to say Kali-Chandika /Lakshmi Chandika/Sarasvati-Chandika then a part of what is Vishnu in the heart of Ananta Shesha rising with the goddess Lakshmi Garunda the god of the movement of the universe Vishnu is the articulation of the quantum universe node that Ananta Shesha produces on himself the articulation which opens in expansion generating the Garuda movement the cosmic bubble grows like a balloon that is inflated the galaxies move away from each other the universe expands Aruna the brother of Garunda is the coach that drives the chariot universe and cosmos in the expansion on Garunda the movement which under the direction of Aruna expands over 9 billion years

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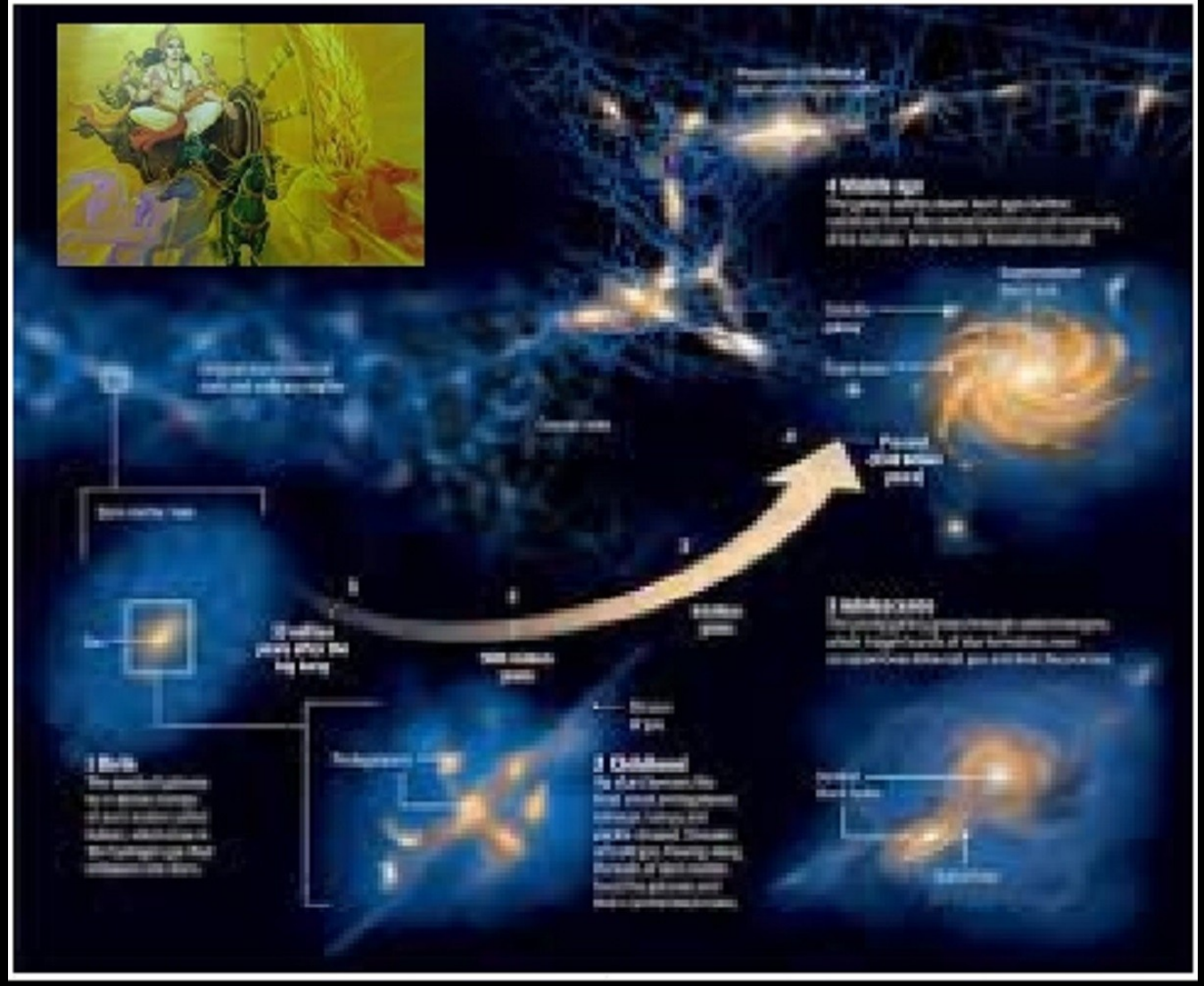
Let's Celebrate lord god Jagannathâ Trine Murti and his wife Goddess Durga is the Durga-Chandika both Kali-Chandika, Lakshmi-Chandika, Sarsvati-Chandika. Jagannathâ is the thene of Sainthood the common divine nature God Brahma/Sarsvati transformed for the deconfinement of the universe, when Durga is Durga-Chandia we are in the phase of the cycle of the universe of the birth of galaxies With Pushan the god creator of Galaxie. Indra unfold the universe potentialities and allgods and goddesses pray him just because the direction of their Work depend on him Rudra pray Indra to liberate new potentialitiess Indrani managed in the univers gods and goddesses to make it take reality in the universe and cosmos where Airvata the Indra's elephant has a power of masses of matter.
Jagannathâ is Rudra/Ajita the god avatar of lord god Vishnu/Brahma. Jagannathâ is of omniscience destroyer of the 3 worlds Rudra, it is the faculty of Brahma and Sarasvti (his forms) in the universe to deconfine the universe and the cosmos by making them grow in volume. Rudra and Kali, to expend the universe and the cosmos, generate a Rudra-Kali matrix that manifests in Vishnu in the form of Ajita at the heart of the creator serpent, Ananta Shesha to combine stars and black holes into galaxies the tool in the hands of Pushan , thus knotting themselves.
Little has been seen of Jagannatha using star clusters(Vaishvanata) and supermassive black holes to organize themselves into galaxies orbiting around a supermassive center. It is Jagannatha he is also Brahma whose forms are composed of the oscillations that Durga produces who is also Sarasvati the oscillation is transformed through the nodes of Ananta Shesha articulated by Ajita It is Durga who is also Kali in addition to being Sarasvati who went to create galaxies in order to increase the void between the galaxies she transformed Jagannatha by abundance the galactic node produced by Abundant Galaxies Lakshmi in the form of Galaxies Durga is also Lakshmi in addition to being Kali and Sarsvati.



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Celebrate the moment when Lord God Vivasvat the starry sky passes the caduceus to Lord God Pushan.
The lord God Pushan receives from the hands of Vivasvat the caduceus and like the shepherd of the flocks the protector of the traveler he leads all the stars to take refuge in the Galaxies which are born
because initially there was no Galaxy when Pushan arrives and gives birth to galaxies and Vivasvat then takes refuge in the galaxies.
Pushan is praised as the patron God of travelers.(Pushan is comparable to the european grec gods Hermes or Gallic Vasso or the roman god Mercure god messenger of gods and goddesses shepherd of flocks and protector of travelers.

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Window to the sky lord god Dyauspitar

it is in Dyauspitar that the molecular Earth Prithvi is held, it is in Dyauspitar that emptiness and fullness are held, it is in Dyauspitar that the common divine nature is transformed, it is in Dyauspitar the great lord God Pushan come and organize Stars inside Galaxies making them borning while Indra fight against Vritra for the first set.

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Celebrate the fight between the king of gods and goddesses Lord king god Indra and the dragon destroyer of stars and planets Vritra
Barely born Vritra had been thrown by Indra into the cosmos birth during the Big Bang phase then reborn from the molecular earth matter Prithvi and from the sky Dyauspittar he begins the fight against Vritra
the first stars are born numerous without planets without Galaxies and Vritra an aspect of destructive gravity pushes the stars against each other many stars then suffer destruction death and it is again Yama death which appears in the cosmos.
It is an expression of the forces of vitality and combativeness Lord god Kartikeya and lorddess goddess Valli who in the cosmos are then this mass of matter born in the Big Bang which seeks the available space to deploy and occupy the most of the volume of space and time gravity causes gas to collapse into black clouds and supermassive stars then gravity causes these stars to collide
it is a struggle for survival, the more time space grows in its volume, the more the danger recedes.
Indra entering the struggle to protect these first born stars decides to favor the action of the lord God Pushan creator of Galaxies in order to organize the creation inside the Galaxies and uses Devasena to coordinate the force and combativeness of vitality Kartikeya and Valli According to his design, he thus succeeded in linking Vritra to the outside of the Galaxies because the interior is governed by an orbit around a supermassive center which allows stars to be born, live and die with a lower risk of colysion between them.

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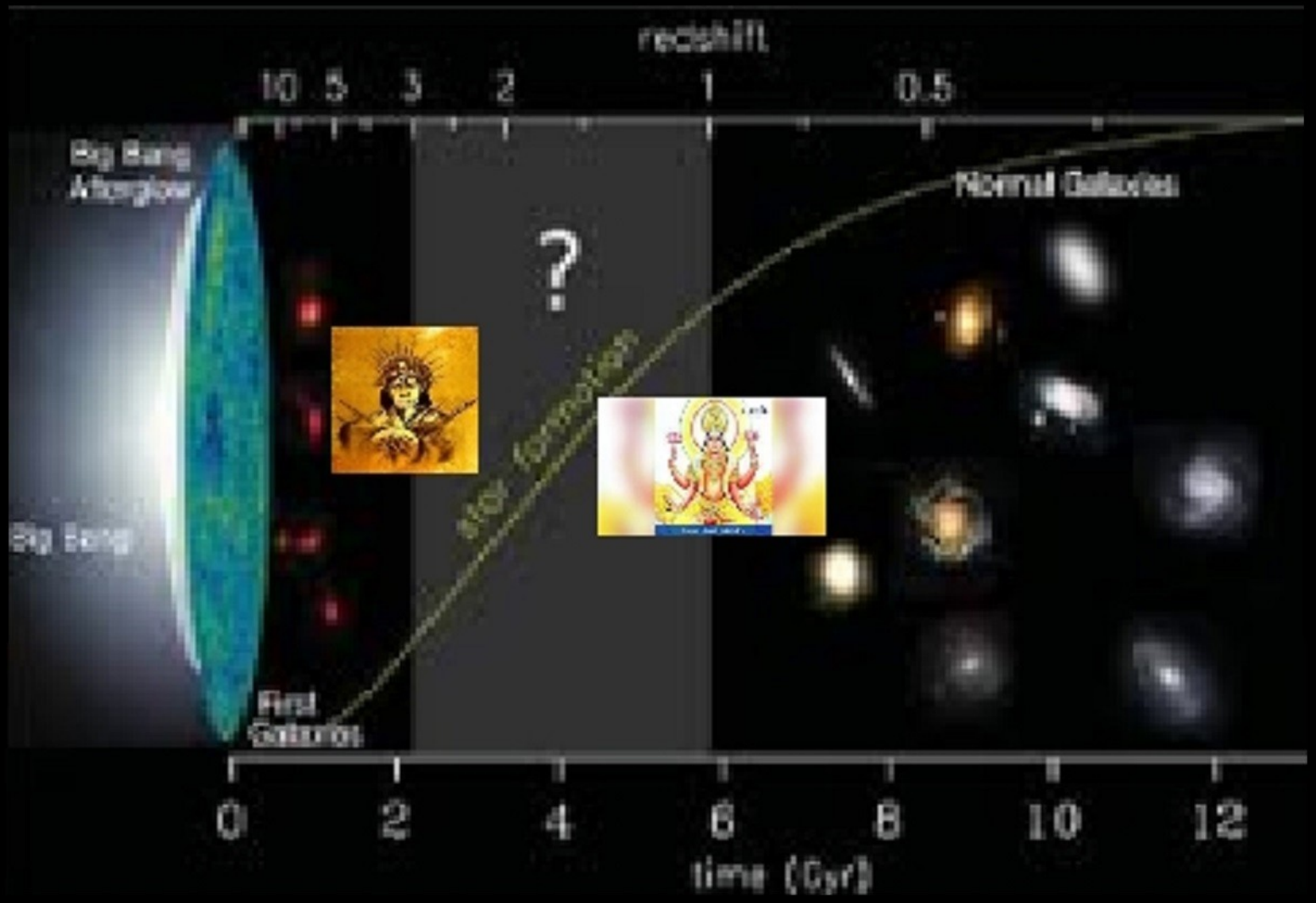
Indra entering the struggle to protect these first born stars decides to favor the action of the lord God Pushan creator of Galaxies in order to organize the creation inside the Galaxies and uses Devasena to coordinate the force and combativeness of vitality Kartikeya and Valli According to his design, he thus succeeded in linking Vritra to the outside of the Galaxies because the interior is governed by an orbit around a supermassive center which allows stars to be born, live and die with a lower risk of colysion between them.

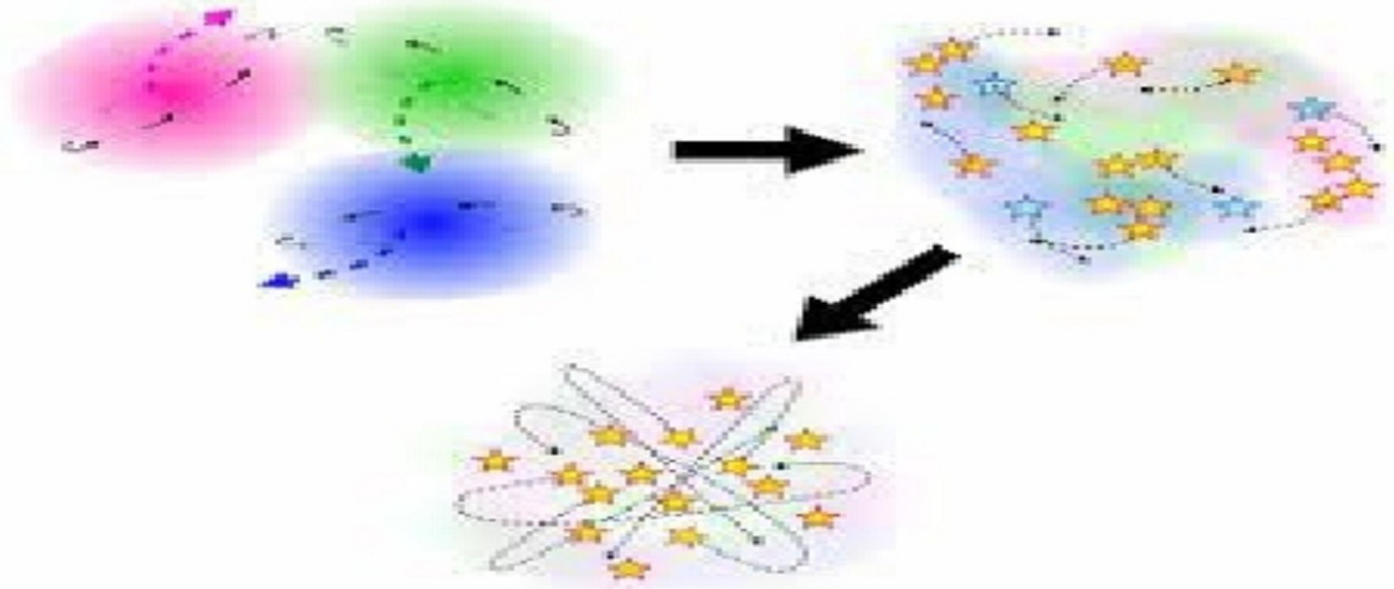
Divine nature parabrahman, true reality monoitt omnipresent omniscient omnipotent Chinese book of eternity and soruce of Ambrosia(nectarum of life) chinese Snake creator,lord king of universe Fuxunglong (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle)transcendant lordless queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lordless queen of universe Xiwang Mu, divin universal mother on expension phase lordless queen of universe Wang Mu Nyang Nyang. divine universal energy(scalaire energy field universe lord king of universe Fenghuang. Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu. Divine universal cosmic bigam (the sphere universe and cosmos) lord king of universe Ma Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mô Li Qing, Mô Li Hong, Mô Li Hai, Mô Li Shou) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lordless queen goddess Dianmu.

Let's celebrate Lord God Dattatreya, the triune murti Shiva, and His consort, Lord Goddess Mattrika, tridevi, at the time of the birth of the galaxies in the cycle of the expanding universe.
Dattatreya is Shiva's Parashivam, Vishnu's Ajita, and Brahma, while Mattrika is simultaneously Parashakti, Ambika-Shakti, Lakshmi, and Sarasvti.
Indra, the supreme ruler of all phases after the Big Bang, unfolds the potential of the universe with Indrani, who organizes the gods. Shiva prays to him, asking in which direction to continue the process of creation, hence the god Tyaga in the photo, who forms the links between the gods. and Indra makes Shiva pass to Parashivam and Parashakti to Ambika-Shakti who begin a process of transformation of Brahma/Sarasvati who then has in the cosmos the form of an expanding volume with stars which are born in large numbers no planet yet no Galaxies Parashivam and Ambika creates a matrix articulation of the nodes that Ananta Shesha produces to node into glaxies and it is Lord god Ajita the god avatar of the god Vishnu in this phase that we find at the heart of Ananta Shesha and the stars organize themselves into Galaxies (galactic node).
Parashivam Conceives Amabika makes it happen in the same way that Dattatreya conceives an adaptation of his configuration in the cosmos (he is Brahma) and that his creative faculty of the 3 worlds begins to work Ambika begins to make it happen and the stars grouped together become gravitational centers the others begin to orbit around where there are super massive black towers they become centers of gravity and everything is organized in orbit around.



Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the moment when Lord God Vivasvat the starry sky passes the caduceus to Lord God Pushan.
The lord God Pushan receives from the hands of Vivasvat the caduceus and like the shepherd of the flocks the protector of the traveler he leads all the stars to take refuge in the Galaxies which are born
because initially there was no Galaxy when Pushan arrives and gives birth to galaxies and Vivasvat then takes refuge in the galaxies.
Pushan is praised as the patron God of travelers.(Pushan is comparable to the european grec gods Hermes or Gallic Vasso or the roman god Mercure god messenger of gods and goddesses shepherd of flocks and protector of travelers.



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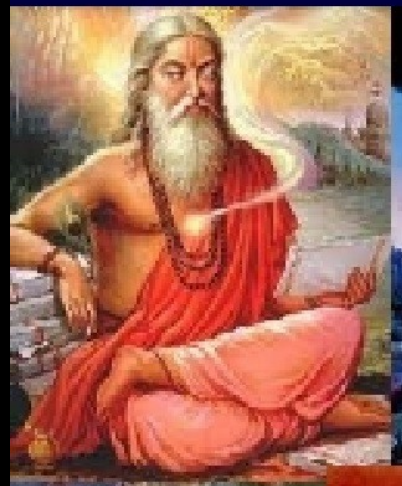
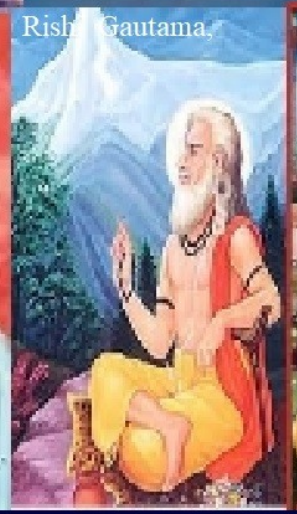
Rishi Agastya,



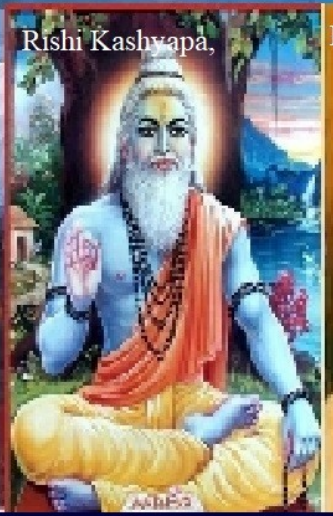
Rishi Angira,

Rishi,Bharadvaja,

Rishi Gautama,



Rishi Kashyapa,



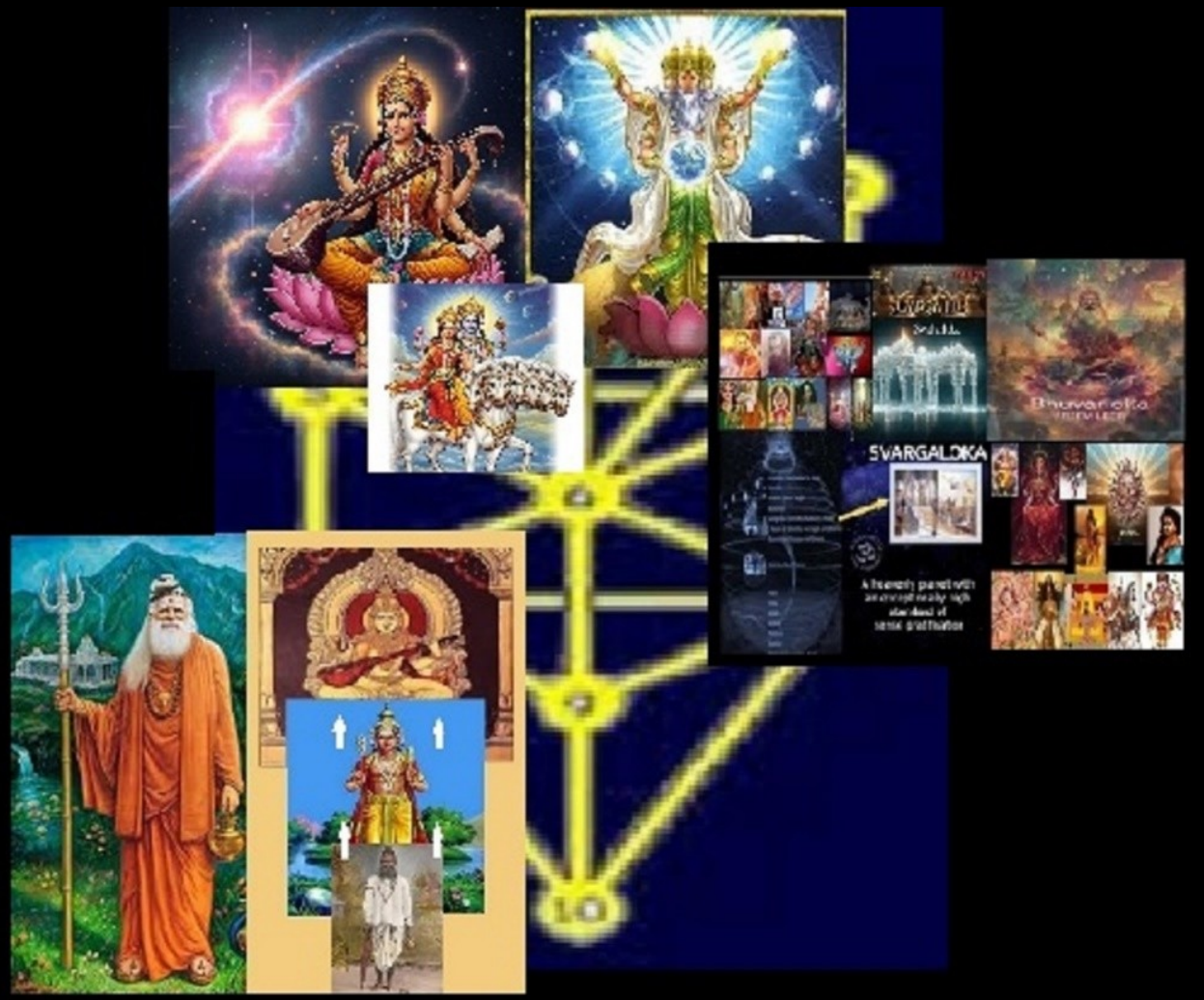
Rishi Vashista

Celebrate Lord God Vaivasvata Manu, Manu of 7th Manvantara and the 7 Rishis of the 7th manvantara :
Rishi Agastya, Rishi Angira, Rishi Atri, Rishi,Bharadvaja, Rishi Gautama, Rishi Kashyapa, Rishi Vashista

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snale creator of Quantic noed Lord king of universe snale creator Ananta Shesha cosmic Snale manifestation of the cosmic force lord King of universe Vaznic Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Hindu (the universe on resorbtion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indram

The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.

Those who wish to live after death in Swaharloka must learn to love the gods and goddesses of Borning to the first Star phase with the manu mplicated in this Phases Vaivasvata Surya and Savarni and shraddaya , the Kings of the Loka Indra the higher lord god of all after big bang phases(central axis around which phases organised themselve) and his wife goddess Indrani , Tyaga the piety Kartikeya Valli Devasena Anjiras Vasistha et Arundhati le dieu Gautama Brihaspati Prithvi Tvashtar Atri Agni Prithu Diti leave progressly the place to Aditi who with Kashyapa make born star systems with Daksha Prajapati the creator of our star sytem(what was Daksha Aditi and Kashyapa to make born our star system and Vamana Vaivasvata with Saranya and Saranyu Agni Brihaspati, later Surya Sanjana And Cchaya Shani Savarni goddess Shakambhari the goddess of food. Pashupati the 2 Ashvin gods Reventa Tapati, Jala Apah Vayu the prosperity Kubera and the wealth Ashta Lakshami, Kartikeya, Valli, Devasena, Kama, Rati, Kamakhya and Rambha , Mariaman, Brahmari the goddess of bees, Santana, Parjanya god of rain Goddess Chandra Rahu God Chandra Ketu and the snake of tide and of Couse the parity Vacuity opulence Shraddha and her husband darkness and night Vibhu and Ratri , Brahma Sarasvati Ganga Shantanu. and Dattatreya and Matrikka Shiva Vamadeva and Shiva Sadyojata and Kaushiki-Shakti Vishnu Matsya, Sarvabhauma, Vishvaksena Lakshmi and her avatari Dhanya goddess of seeds , Brahma and Sarasvati for Jagannāth and his wife goddess Durga Kali et Sati and Sati , Vishnu and his avatar Matsya, Sarvabhauma, Vishvaksena Lakshmi including her avatari Dhanya goddess of seeds, Brahma Sarasvati



The lord god Brahma (Ishvara deva Brahma) does not live only in Bindu as sovereign of the loka, he is also the actor of each of the other phases of the universe but is not sovereign of the other loka for example in Bindu he wears a Beard but at the birth of the starry sky he is a beardless Brahma likewise we do not recognize Swayanbuvha is to be considered as a form of Brahma during the phase of birth of matter. the God Gurudeva like the god Tyaga are a little of god Brahma who took these forms one the guidance manifesting from the Indian kingdom the other the piety (offering of worship) manifested from the Indian kingdom. During the religious process between the believer and these lords, the believer transmutes his vitality force of combativity Kartikeya and Valli into Piety Tyaga and he strives to use his life to grow in holiness. In this religious process, the believer heads towards a place of the kingdom after death guided by Gurudeva, so ignorance can be a source of bad guidance. For example, when we want to go live in one of the lokas, we must know who lives there and worship the deity of the loka concerned.
The Lokas are a representation of the esotheric spheres of the tree of the 3 worlds. Traditional Hinduism has 14, but there are some that correspond to the same sphere. Thus, we find the world of the living, 10 worlds, 6 heavens, 2 worlds of the dead, reception and judgment, and 2 hells.
so to walk towards Swargaloka and Bhuvarloka it is the same 6th Sphere under the sovereignty of Indra and Indrani corresponding to the after birth of the Galaxies until the death of our sun it is therefore necessary to worship the divinities of these phases. it correspond to the 7th Manvantara but the 8th the 9th and the 10th Manvantara start inside the 7th Manvantara and end with the 7th.

Divine nature Parabrahman True reality Brahman monobi omnipotent omniscient omnipotent, male creator of Quantic word Lord king of universe male creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordess Queen of the universe Paragraktriti the universe all its cycle during, Divine universal Mother of the Hindu (the universe on resorbtion phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lordess Queen of universe Shoorya (the universe on rebirth phase)creator of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe Mahgeshwari the exciters energy Adhi universe), Cosmic Lingam Divine universal Lord King of universe Hiranya-garbhah, Cosmic Lord Divine universal Lord King of universe Purusha omniconscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti , Omniconscience destroyer of the 3 worlds Lord of the 3 worlds God Hindu and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavenes king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani

On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Bhuvar loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds is the trasformation of moleculare the coming out of Star system and ecosytem nature the borning of our star system with ecosystem nature and creature. you must love and respect the manu of the phase Vaivasvata the starry sky Surya our sun star and Savarni the creator of creature with their respectives wife goddesses Saranya Saranyu made of Agni and Brihaspati Sanjna and Cchaya made of Agni and Brihaspati, the Savarni wife Goddess power creator of creature, Dattatreya with Mattrika and Jagannáth with Durga and their respective Trdeva and tridevi Shiva including Vamadeva and Sadyojata and Kaushiki-Sahkti and the Sadyojata Wife Shakti Goddess for Jagannáth and Durga Rudra With Kali and Sati Vishnu including his Gods avatar Matsya Sarvabhauma Vishvakasena Dharmasetu from the borning of palnets to its end with its star supernova
Kadhru Mucilinda Vinata Garuda Aruna the parities Vacuity and Opulence Shraddha and her husband, Darkness and night Vibhu and Ratri Waters above and Wters Below Ganga and Shantanu, commun divin nature and oscillation(music) Brahma Sarasvati Space time and his agissant power Kala Bhairava and Kalaratri Dyauspithar Prithvi Indra Indrani Devasena Karikeya Valli Kama Rati Kamadhenu Mariaman Santana, Dharma, Prasuti, Daksha, Prithu, Kurma who decrease its protector influence on that phase. Mahishasura. Vishvakarman, Rahu Dattatreya with Mattrika and Jagannáth with Durga Katyayani Mardini and their respective Trideva and tridevi Shiva nd his Shakti Vishnu and his avatar Vaikuntha with Lakshmi Mardini Brahma with Sarasvati Mardini and for Jagannáth and Durga Katyayani Rudra with Kali and Sati Vishnu includong Vaikuntha his avatar of the phase with Lakshmi Mardini, Brahma and Saraasvati Mardini Yogeshvara Yama Shani the startinf of biochemichal life Savarani the creator of creature, Pashupati the fauna Reventa the hunt, the rishis of the phase including Vashistha and Arundhati who turn the moleculare inside the Stars transforming Prithvi, Daksha KAshyapa and Aditi the creator of star systems Tvahstar Agni and Atri with Anasuya, Vayu the wind the moon Goddess Chandra Rahu God Chadra Ketu and the snake of Tides Kama Rati Kamadhenu Rambha Mariaman Santana. and all gods and goddess of ecosytem nature

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The God Brahma (IShvara deva Brahma) does not live only in Bindu but in Bindu he assumes to live with a sovereign form of the Loka. However he has his forms in the other loka but is not the sovereign of loka there. Lord God Gurudev can lead worshippers of Brahma in the other Loka but for that it is necessary to develop love, respect and worship of the other gods and goddesses of the loka. The principle of the Loka is simple it is the esotheric tree of the 3 worlds each sphere represents a moment of the cycle the 4rd sphere is the Borning of star systems the Loka with Aditi and Kashyapa where we can find Indra Indrani Daksha Vaivasvata Saranya Saranyu Vamana, Sanata Kumara Kartikeya Ganesha Tvashtar Vashishtha and Arundhati Matsya Surya Savitur Chhaya Sanjana Shani Savarni Sarvabhauma Vishvaksena Tapati Pashupati the divinities of love, Kama, Rati, Kamakhya, The parities the emptiness and her husband the opulence, Vibhu the darkness and ratri the night, Brahma the common divine nature and Sarasvati Chandika. essentially.
By the grâce of Indra and Indrani Riding Ucheshchrava the astral energy who open the heavens Gurudev then structures the pious worship of the god Tyaga toward the Loka through more devotional worship of the deities of the corresponding Loka.

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The process of transformation of molecular earth matter Prithvi, who was originally born during the Big Bang 3rd phase and is made of hydrogen and helium. Vaishvanata begins work on Prithvi's transformation by stellar fusion in the heart of stars, and thus Prithvi diversifies, developing all the diversity of molecular types that can currently be found in the universe. He begins work from his birth of Daksha and Prasuti, but it only affects the potential of the universe in the 7th manvantara, when galaxies are already born. The share of new molecules in the total volume of gas contained in galaxies grows, allowing the emergence of star systems. Before that, stars are born without planets. The form of God Vishnu for this manvantara (the god who allows one to contemplate Vishnu in this manvantara is Lord God Matsya.
Lord God Matsya is both the Shiva-Shakti matrix in a triune murti of omniscience, creator of the three worlds (Dattatrey-Shiva Trine Murti), and Matsya is also the Rudra-Kali matrix in a triune murti of omniscience, destroyer of the three worlds (Jagannatha-Rudra Trine Murti).
The texts present the rishis active during this manvantara:
Lord Rishi God Agastya, Lord Rishi God Atri, Lord Rishi God Bharadvaja, Lord Rishi God Gautama, Lord Rishi God Jamadagni, Lord Rishi God Kashyapa, Lord Rishi God Kratu, Lord Rishi God Vashista

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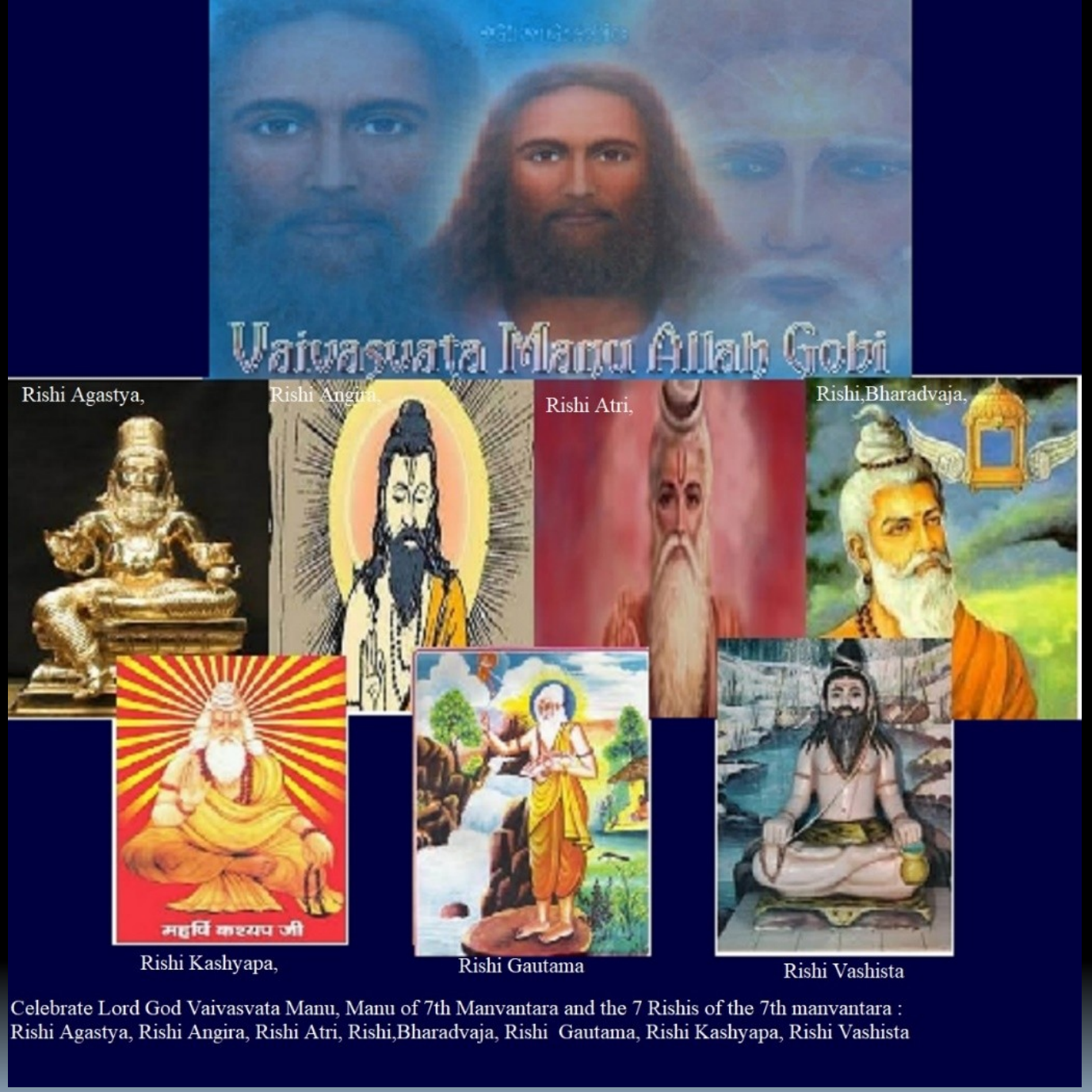
The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms "Lord God Matsya translate as Rab Allah Matsya , Ishvara deva Matsya in Arabic. This does not make Matsya the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.


Vaivasvata Manu Allah Gobi
Rishi Agastya,
Rishi Angira,
Rishi Atri,
Rishi,Bharadvaja,
महर्षि कश्यप जी
Rishi Kashyapa,
Rishi Gautama
Rishi Vashista
Celebrate Lord God Vaivasvata Manu, Manu of 7th Manvantara and the 7 Rishis of the 7th manvantara :
Rishi Agastya, Rishi Angira, Rishi Atri, Rishi,Bharadvaja, Rishi Gautama, Rishi Kashyapa, Rishi Vashista

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snae creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Devi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal energy Lorddess Queen of creation Durga, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani

Within the glalaxies, Indra, the king of the gods and the highest god of all phases after the Big Bang (the Central Axis), unleashes the potential of the universe. After preserving the stars and matter by organizing them into galaxies with Pushan, he now develops the molecular potential with the help of Vaivasvat (Vaishvant), the starry sky, and his stellar power, Saranya.

He therefore sends Indrani to work within the lorddess goddess Diti in order to transform Diti, who must move from a molecular component essentially composed of Hydrogen and Helium (Prithvi in ??Diti at the beginning of Diti) to a component containing all the molecular diversity, which will move the star population from Diti to Aditi. Diti and Kashypa give birth to stars, but they do not have planets; however, they are the power that will transform molecules. Thus, Indra unleashes the potential of Diti towards Aditi. Indrani will use Vaivasvat and organize the Gods in Saranya, her stellar power, the power of every star in the cosmos.

Thus, the four Kumaras Sanata Kumara (the gravitational interaction), Sanatana Kumara (the strong nuclear interaction), Sanaka Kumara (the weak nuclear interaction), and Sananda Kumara (the electromagnetic interaction). They will act with Agni, the element Calorific at the heart of Tvashtar, the creative accress, all in the service of Vashistas and Arundhati. Indrani thus composes the omniscience that manifests as Vashistas and Arundhati inside Saranya, and from Hydrogen, Prithvi turn into all the moleculare diversity actualy known tht way Indra succed to develop the potentialities of the universe to make born planets transforming Diti into Aditi.

Daksha, the living ghana the starry nursery that way pass from his initial agisant power mother of the first stars Prasuti when the Primordial Starry nursery is one compact dense coming from the big bang to Diti, Daksha's 2nd wife goddess agissant power mother of stars when the starry nurssery are fractionne in the different Galaxies and in different places inside galaxies but no moleculare possibilities to make born planetes and then pass to Aditi Daksha's wif goddess (Aditi is often associate to Kashyapa's wife goddess but it is a mistake) the agissant power of Daksha when the gaz and dust diversity is enough to allow planets borning. and Kashyapa is the holy living ghana nebulae creator of star and star system that work inside Daksha and his wives to make born stars and then star systems.

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Let's celebrate the birth of Diti.
After the light of the Big Bang had finished shining, when everything had already fallen back into darkness, the primordial nursery of stars is Daksha and Prasuti, Daksha's wife. She is a compact and gigantic nebulous sheet that takes up almost the entire volume of the cosmos. It is made of all the molecules that were born during the third phase of the Big Bang, the birth of heaven and Earth. This earth is Prithvi in its original state. The growth in the number of nascent stars and the expansion of the Cosmic volume is already beginning to split Prasuti from the cosmic volume. Mucilinda emerges in Prasuti due to the expansion, but with Pushan, Prasuti disappears and becomes a holy spirit because matter begins to organize itself into Galaxies. It is approximately 300,000 to 100 million years after the Big Bang that the first galaxies are born. They are born in Prasuti, splitting the primordial sheet that Prasuti is, then Diti replaces Prasuti. Daksha, the Ghana of star nurseries, remains the same, but its power changes. It becomes Diti, the principle of star nursery, too, but divided (Fractionated) compared to Prasuti outside the galaxies. Daksha begins its division with the birth of the first stars, then comes Pushan, who gives birth to galaxies, who isolates a part of the star nursery gas, giving birth to Diti, the star nursery, but separated, a little in each galaxy and in different places within the same galaxy. Prasuti, the power of Daksha outside the galaxies, ends up disappearing with the growth in the number of galaxies, therefore under the influence of the lord god Pushan, the creator of galaxies. Inside galaxies Daksha the nursery of stars is then with Diti its new mother power of the stars and Kashyapa is the principle of Nebula which working in the heart of PRasuti, then from Diti gives birth to the stars it brings a concentration of matter in Daksha Prasuti causing a collapse which gives birth to the stars creator in Daksha Prasuti when the primordial sheet is divinized Daksha is then with Diti and Kashypa is this same principle which makes concentrate matter then makes it collapse to give birth to the stars, later when the molecular component of the cosmos is sufficiently diversified Daksha is then found with Aditi its power and Kashyapa is this principle which makes concentrate matter to the point of collapse giving birth to the stars and ending this time by accreting dust and remaining gas into planets around the stars.

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Celebrate the moment when Lord God Vivasvat the starry sky passes the caduceus to Lord God Pushan.
The lord God Pushan receives from the hands of Vivasvat the caduceus and like the shepherd of the flocks the protector of the traveler he leads all the stars to take refuge in the Galaxies which are born
because initially there is no Galaxy when Pushan arrives he gives birth to galaxies and Vivasvat then takes refuge in the galaxies.
Pushan is praised as the patron God of travelers.(Pushan is comparable to the european grec gods Hermes or Gallic Vasso or the roman god Mercure god messenger of gods and goddesses shepherd of flocks and protector of travelers.

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Let's Celebrate lorddess goddess Saranya the Stellar Power wife goddess of Vivasvat the starry Sky epression of the force and power of Vivasvat, she transforms Prithvi's reality moleculare earth matter from primordial moleculare Hydrogen and Helium into all the moleculare diversity actually known.

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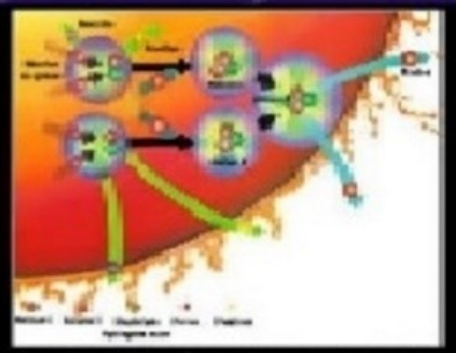

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Celebrates heaven lord god Dyauspitar and earth molecular lorddess goddess Prithvi
It is in the sky that you place the starry sky lord god Vivasvat it shines with the light of all the stars of the cosmos in all the galaxies.
and Lord God Vivasvat is a fraction of reality ghana molecular earth matter which manifests as lorddess goddess Prithvi because each of these stars is a ball of molecule in the molten gaseous state.
The sky is BRahman the earth is BRahman the starry sky is Brahman everything is Brahman, monoist omnipresent omniscient omnipotent.

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He therefore sends Indrani to work within the lorddess goddess Diti the agissant power of Daksha the starry Nursery when come galaxies in order to transform Diti into Aditi From Prasuti to End of Diti no planets can born because the moleculare diversity inside the cosmos do not authorize it. Indra Send Indrani organising the trasfromation of the moleculare earth matter Prithvi from Hydrogène to all the diversity actualy known this will drive Diti to turn slowly into Aditi.
from Diti to Aditi. Daksha is allways the starry nurserry but his agissant power transforme itself. Kashypa make born Stars from Daksha and Diti making matter accumulates and collapses giving birth to stars with Diti Stars born as with Prasuti without planets because of the moleculare coposition of gaz. however those big quantity of stars Vaivasvata are the tool for moleculare transformation. Thus, Indra unleashes the potential of Diti towards Aditi. Indrani organize gods inside Vaivasvat and Saranya, the stellar power of vaivasvat, the power of each stars in the cosmos.
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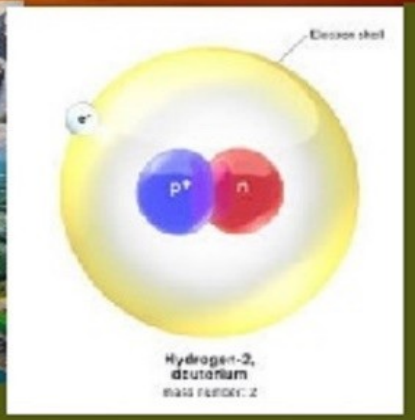

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The Queen of gods and goddesses organizes gods and goddesses to implement the potential that Indra wants to develop and Indrani builds teams of gods and goddesses who will act, she sends the deities of love Kama Rati Kamakhya Mariaman and Santana for this and gives strength and vitality to the gods that she organizes together in a team so that they can work sending Kartikeya Valli and Devasena
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from 10 million Kelvins (10 x 10**6 K) hydrogen begins to fuse and the nuclei recompose, along with their electronic heritage, into deuterium.

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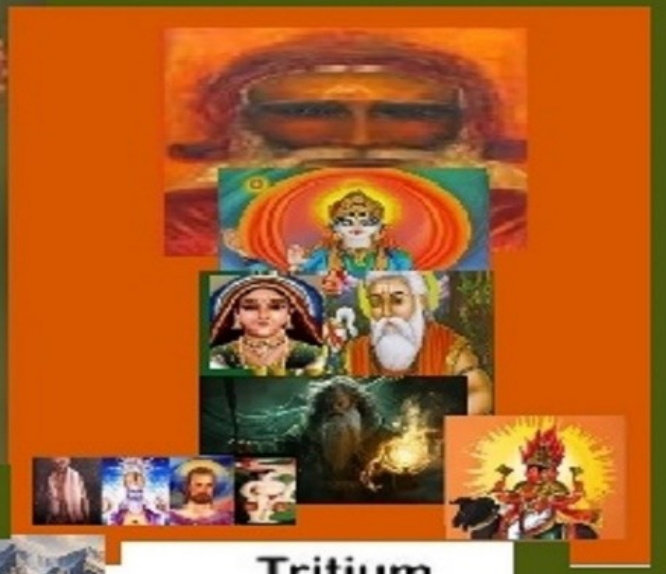

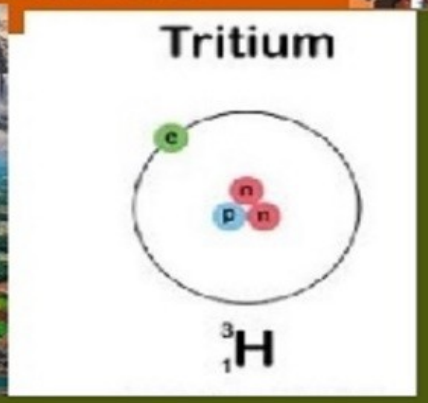

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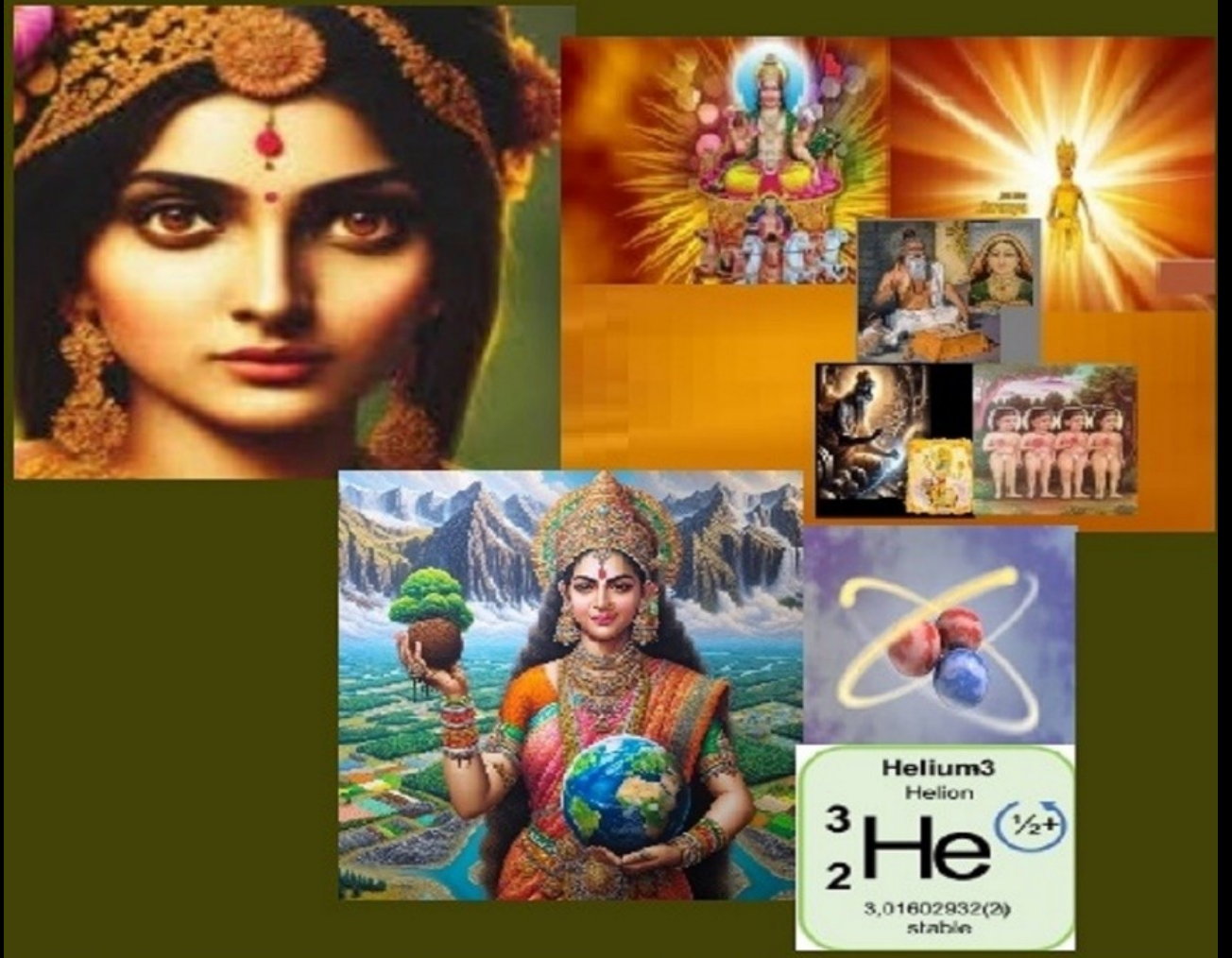

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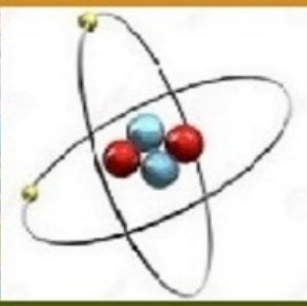

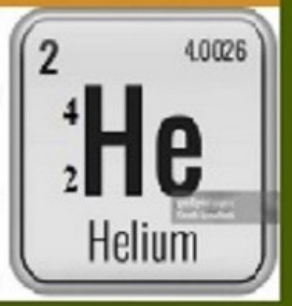

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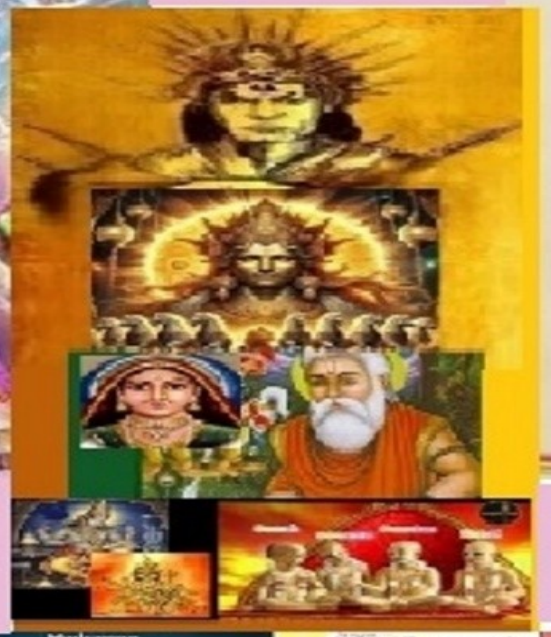

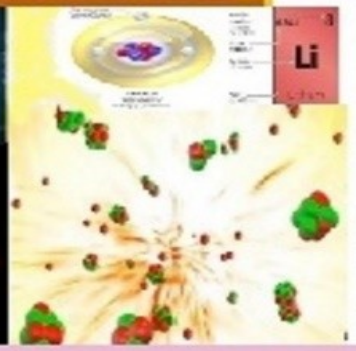

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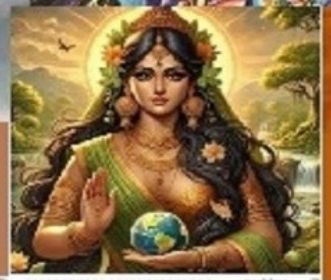

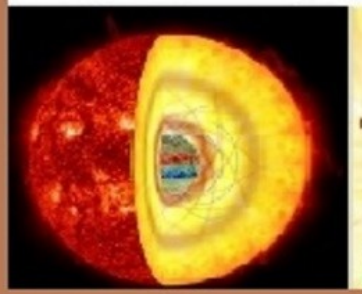

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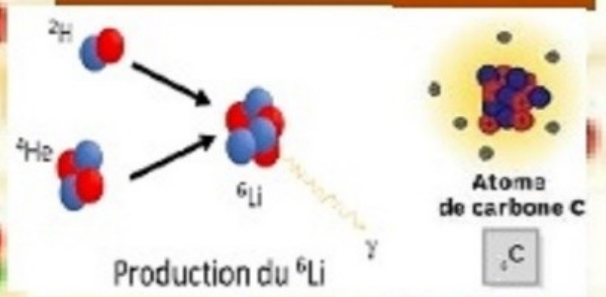
Indrani thus composes the omniscience that manifests as Vashistas and Arundhati inside Saranya, and from Hydrogen, at a temperature of100 million degrees Celsius, 10^8 K, begins the triple alpha reaction giving birth to Carbon 2 molecules of Helium 4 fuse into Berilium 8 then Berilium 8 fuses a molecule of Helium 4 into Carbon 12 plus an alpha particle



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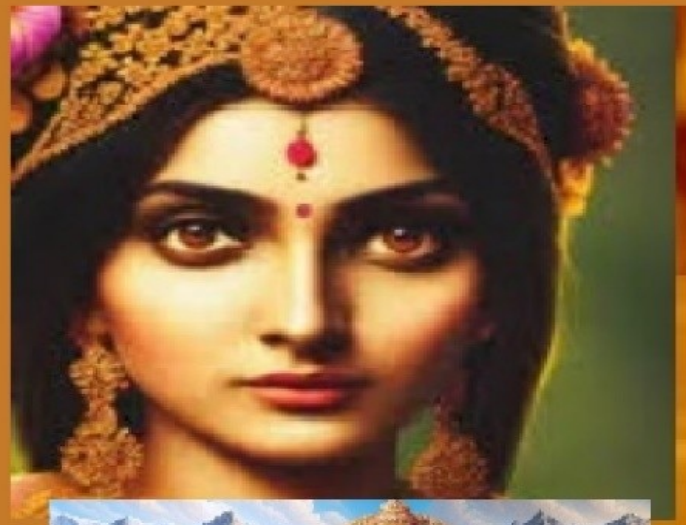

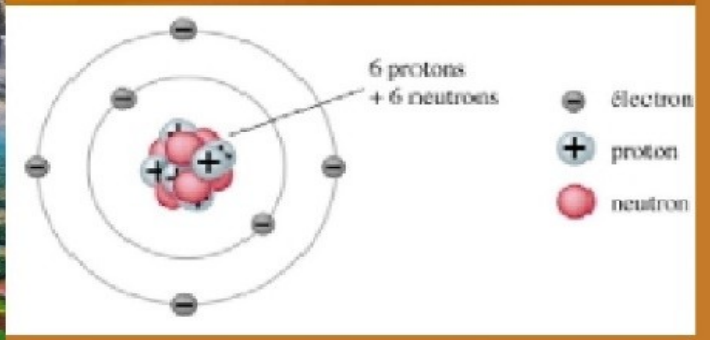

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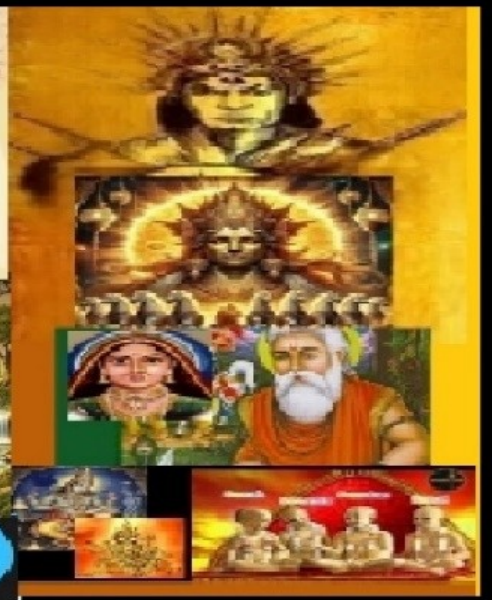
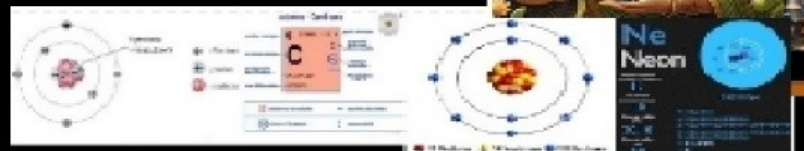
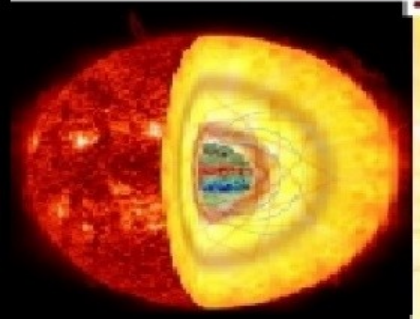
At a temperature of about 10^8 (or 100 million degrees Celsius) during the fusion of Helium when hydrogen runs out in the core of stars Two helium nuclei fuse to form an unstable beryllium8 nucleus The beryllium8 nucleus has an extremely short lifetime (about 10^(-16) seconds). To form carbon, it must immediately fuse with a third helium4 nucleus during this brief period. This is why a very high temperature and density are necessary:







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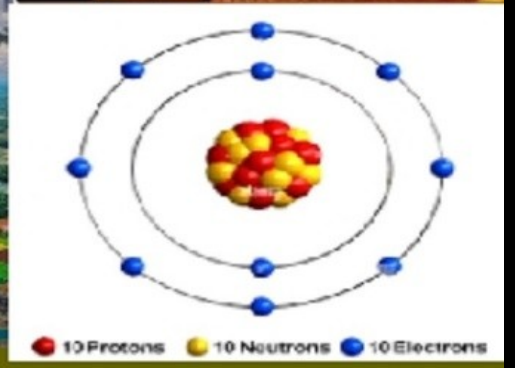
Indrani thus composes the omniscience that manifests as Vashistas and Arundhati inside Saranya, and from Hydrogen, at a temperature of 600 million degrees Celsius, 6 x 10^8 K, during the carbon fusion phase in stars, carbon is now the central fuel of the star which has almost no more Helium begins the reaction 2 atoms of Carbon 12 collide giving birth to 1 atom of Neon and 1 of Helium 4 with an alpha particle



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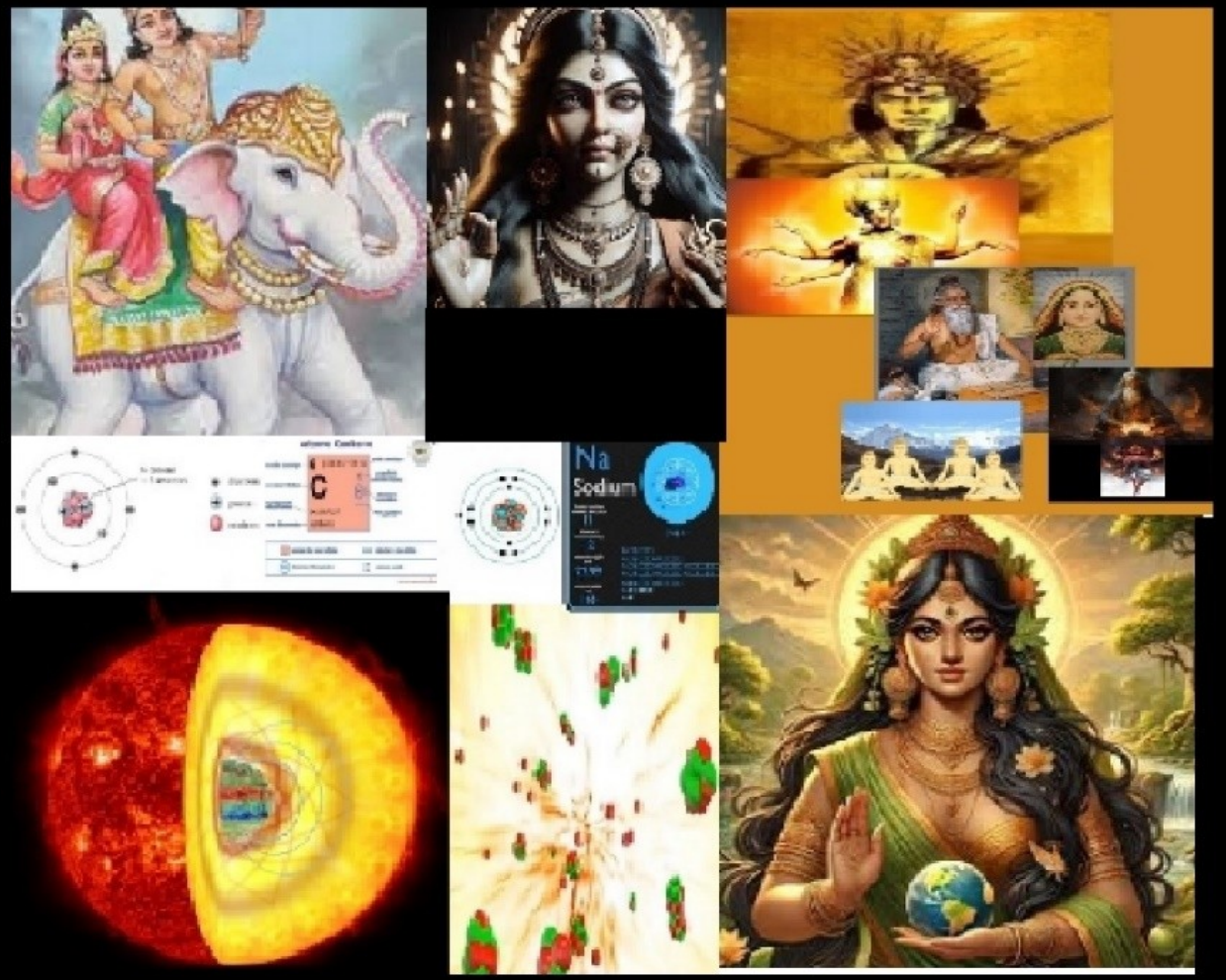
At a temperature of about 10^9K during the fusion of Carbon Only in stars of more than 8 solar masses 2 Carbon atoms fuse and give one atom of Neon 20 plus one atom of Helium 4



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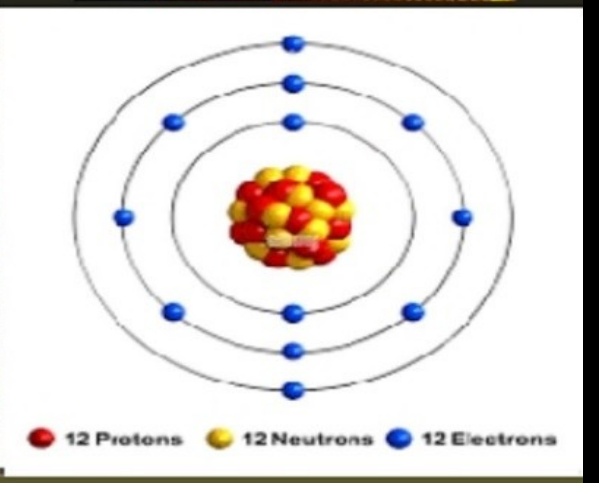

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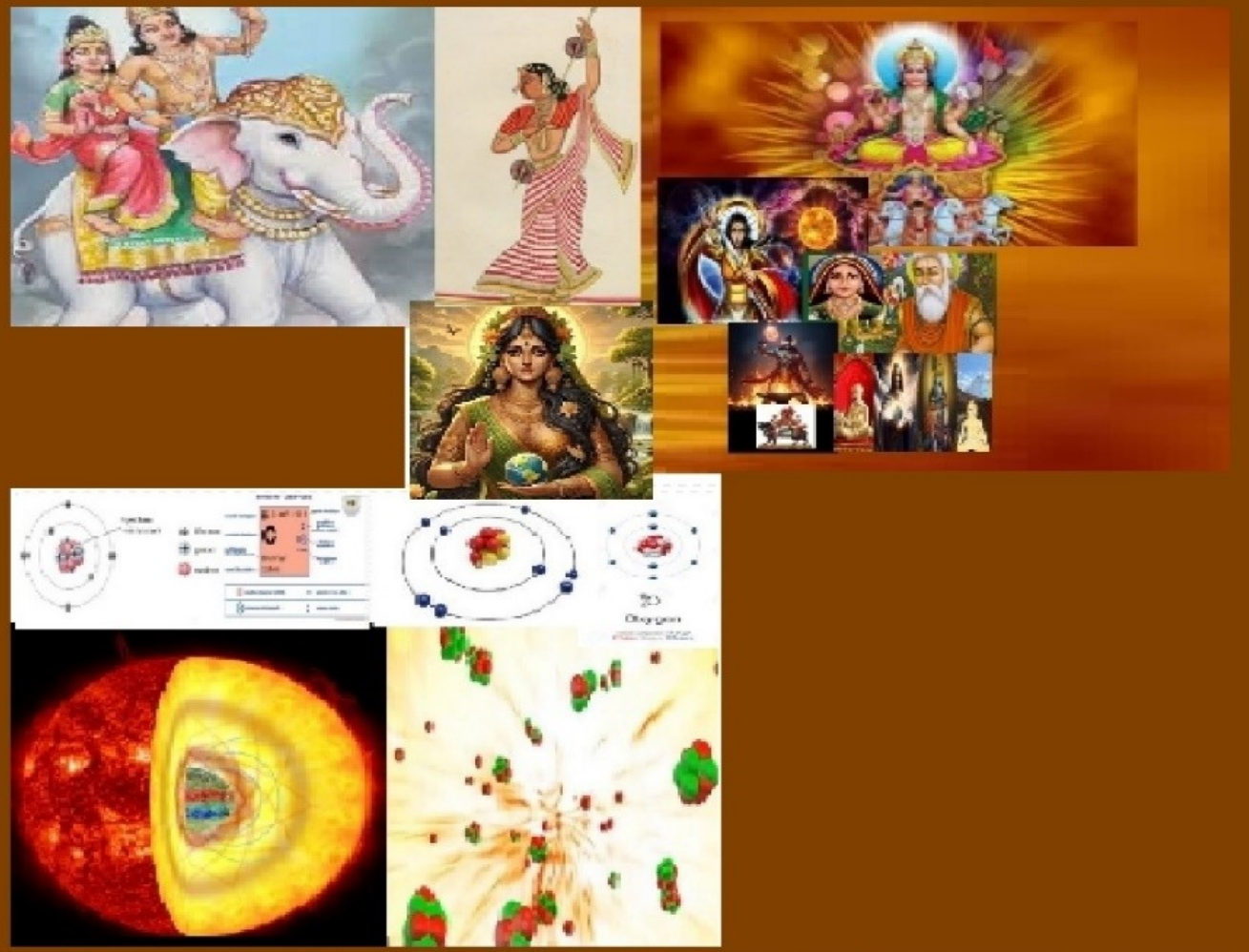
Magnesium is primarily synthesized in the cores of massive stars (those with more than 8 solar masses) during two successive nuclear combustion phases: carbon fusion and neon fusion.
This phase begins when the temperature reaches approximately 1 billion Kelvins 10^9 K. Two main reactions involving two carbon nuclei produce magnesium isotopes Magnesium-23 plus a neutron.



Divine nature Parabrahman True reality Brahman reconcile omnipresent omniscient omnipotent, esse creator of Quantic nood Lord king of creation Ananta Shesha, cosmic Snake Lord King of Creation Vasuki. Architect of the creation Lord king of the creation Vishwakarman, transcendant Divine universal Mother Lordess Queen of the creation Devi, Divine universal Mother on cesarbean of the Hindu Lordess Queen of the creation Adi-Prakriti, Divine universal mother Hindu Lordess Queen of creation Shunya, Divine universal mother on expansion Lordless Queen of creation Prakriti, Divine universal energy Lordless Queen of creation Durga, Cosmic Linguen Divine universal Lord King of creation Hyranyagarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavenes king and queen of Gods and Goddesses Lord God Indra and lordless Goddess Indrani

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He therefore sends Indrani to work within the lorddess goddess Diti in order to transform Diti, who must move from a molecular component essentially composed of Hydrogen and Helium (Prithvi in Diti at the beginning of Diti) to a component containing all the molecular diversity, which will move the star population from Diti to Aditi. Diti and Kashypa give birth to stars, but they do not have planets; however, they are the power that will transform molecules. Thus, Indra unleashes the potential of Diti towards Aditi. Indrani will use Vaivasvat and organize the Gods in Saranya, her stellar power, the power of every star in the cosmos.
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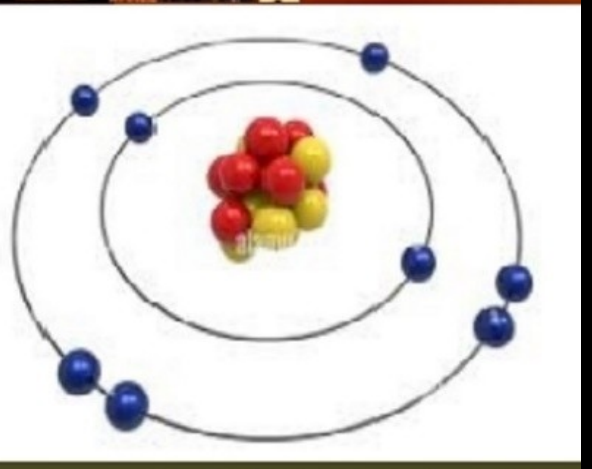
Indrani thus composes the omniscience that manifests as Vashistas and Arundhati inside Saranya, and from Hydrogen, at a temperature of 100 million degrees Celsius, 10^8 K, just after the creation of Carbon during the Helium fusion phase a Carboen 12 nucleus captures a Helium 4 nucleus also called an alpha particle giving birth to an Oxygen 16 molecule plus an alpha particle



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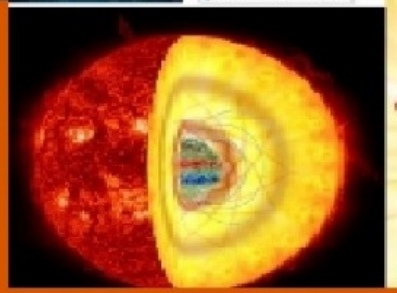
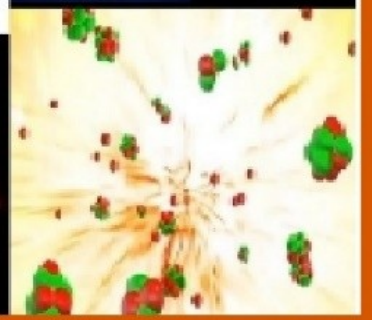
At 100 million Kelvins, 10^8 K. during the Helium fusion phase, after the hydrogen has been consumed, a Carbon atom and a Helium 4 atom transform into an Oxygen 16 atom plus an Alpha particle

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It is dominant in stars with a mass greater than about 1.3 times the mass of the Sun (meaning core temperatures above 18 million Kelvin).
Nitrogen is primarily synthesized during the lifetime of stars through a process called the Carbon-Nitrogen-Oxygen (CNO) Cycle. : The Nitrogen Forge
The CNO cycle is one of the two main ways a star converts hydrogen into helium, the other being the Proton-Proton (PP) chain. The CNO cycle's unique feature is that carbon, nitrogen, and oxygen act as catalysts. 1 carbon atom merges with a helium atom to give 1 unstable nitrogen 13 atom plus an alpha particle, it disintegrates (weak interaction) into a carbon 13 atom, an electron and a beta particle, then this carbon 13 atom merges with a hydrogen 1 atom, merges into a nitrogen 14 atom plus an alpha particle, this nitrogen 14 molecule then merges with a hydrogen molecule to give unstable oxygen 15 plus an alpha particle, the oxygen 15 disintegrates into nitrogen 15 plus an electron and a beta particle, finally the nitrogen 15 fusing with hydrogen 1 gives carbon 12 and helium 4

- **Silicium** (Si)
- **Soufre** (S)
- **Phosphore** (P)

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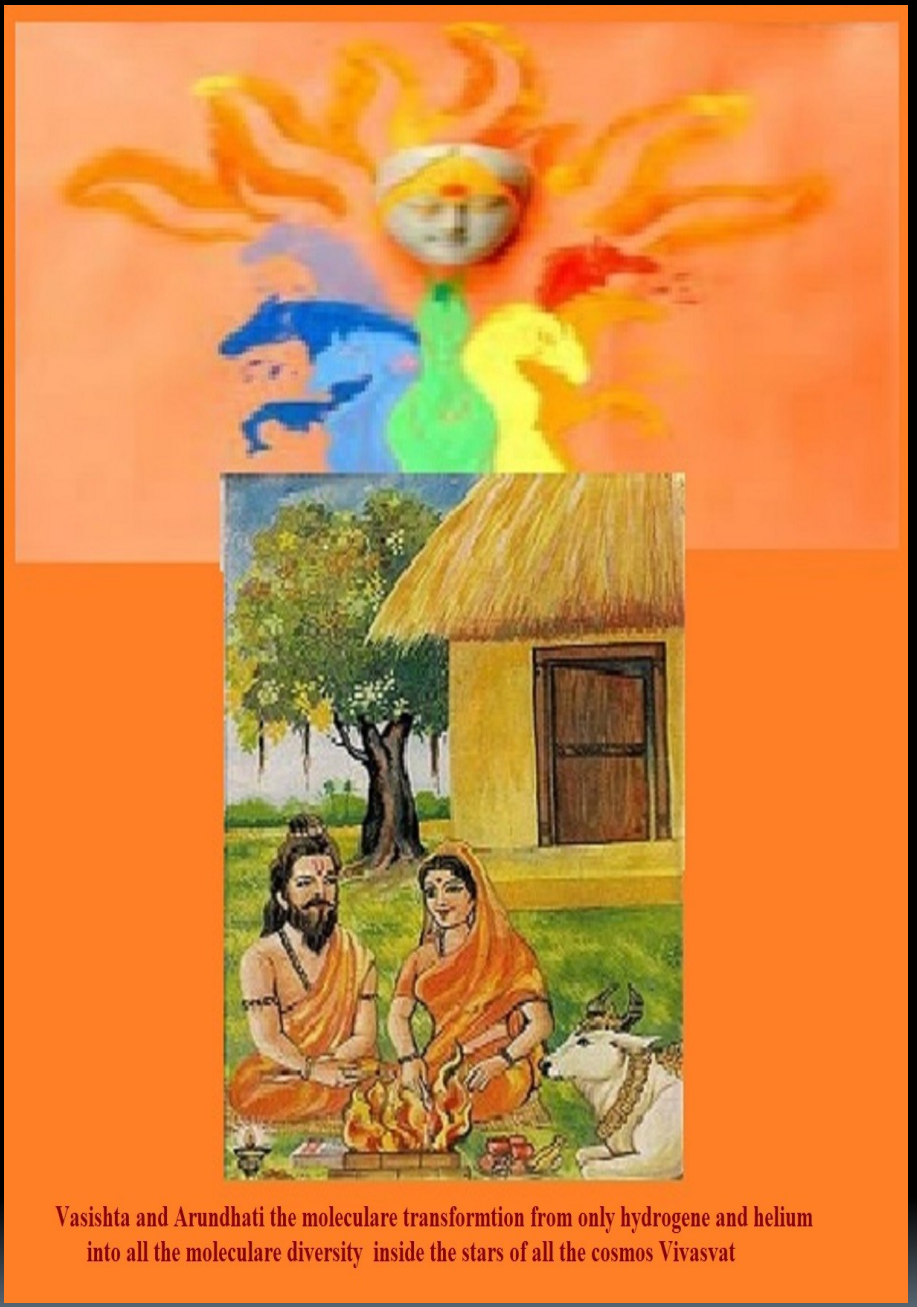

Vasishta and Arundhati the moleculare transformtion from only hydrogene and helium into all the moleculare diversity inside the stars of all the cosmos Vivasvat

Scillicium

Divine nature Parabrahman: True reality Brahman: monism or nirguna nirakara: one supreme, one creator of Quantic seed Lord King of creation Ananta Shesha, cosmic Snake Lord King of Creation Vasuki, Architect of the creation Lord king of the creation Vishvakarman, transcendent Divine universal Mother Goddess Queen of the creation Devi, Divine universal Mother or goddess of the Hindu Goddess Queen of the creation Adi Parashi, Divine universal mother or expansion Goddess Queen of creation Prakriti, Divine universal Energy Goddess Queen of creation Durga, Cosmic Lingam Divine universal Lord King of creation Hiranyagarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroy or of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God indra and Goddess Goddess Indrani

When a star has finished burning hydrogen, which has then been nucleosynthesized into Helium, Indra, the king of gods and very high in the universe, then uses the lord god Yogeshvara, the supernova ghana, who assumes the end of each star to transform Diti, enriching it with new molecules. Indrani makes Yogeshvara join the team of gods and goddesses in charge of stellar nucleosynthesis. Helium contracts in the heart of the star, causing an increase in the temperature of the core, then the fusion of Helium into carbon 12 takes on its full magnitude and enters into carbon fusion. When there is no more helium that has been transformed into carbon, carbon descends towards the core and enters into fusion, it becomes the main fuel and the temperature of the core reaches 600 million Kelvin. Trigger: After the carbon is exhausted, the contraction brings the core to 1.2 billion Kelvin. Kelvin then this produces the fusion of Neon phenomenon called photodisintegration, making them transform indirectly into oxygen and magnesium. then after the neon it is the fusion of oxygen and magnesium which brings the temperature of the core to 1.8 billion Kelvin this is where silicon, sulfur and phosphorus are born. then having evaporated the oxygen and magnesium the core is then composed essentially of sillicium and reaches 3 billion Kelvin the sillicium is then victim of photodisintegration into Helium and recomposes into Iron and Nickel. the star then collapses under its weight in supernova during all these phases Saranya the stellar power although the star body of Vivasvat the starry sky is dying continues the process of nucleosynthesis on the other hand Indrani introduces in the principles which interact Yogeshvara which modifies the way in which Vashishtha and Arundhati the ghana of the stellar nucleosynthesis acting in the heart of Saranya will work they use the gods including Tvashtar and the 4 Kumara Sanata, Sanaka sanatana and Sananda, Yogeshvara changes their way of working on Prithvi 2 elements gives them the meaning the calorific element Agni and especially the movement of mass in the star Airavata in the star which pushes the heavy elements to concentrate in the heart of the star while the lighter elements rise towards the surface. At a temperature about 3 billion degrees Celsius, 3 x 10^9 K, during the fusion phase of silicon. The combustion phase of silicon is extremely rapid and takes place not by the direct fusion of entire nuclei, but by complex reactions that approach a state of nuclear equilibrium. Photodisintegration: The temperature is so high that photons break the silicon-28 nuclei into smaller particles, including helium-4 nuclei. Capture: These helium particles are then rapidly captured by the remaining nuclei, successively building up heavier and heavier elements (sulfur, argon, calcium, titanium, chromium, nickel),... the sequence ends with the formation of nickel-56. Silicon-28 captures helium particles, transforming into nickel-56: Nickel-56 is unstable and rapidly decays into cobalt-56 through radioactive steps (beta decays) to become the stable isotope of iron-56. The appearance of an iron core marks the end of the star's energy production, as iron has the maximum nuclear binding energy. The fusion phase of silicon into iron lasts only about a day before the core collapses as a supernova.

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Let's celebrate Saranya the stellar power wife goddess of Vaivasvata and Let's Celebrate the queen of Goddesses Indrani the agissant power that deployes the universe potentialities organizing gods for nucleosynthesis inside Vaivasvata the starry sky. as the star start to end its Hydrogen fuel Indra ni reorganizes the team of gods and goddesses working through Saranya to transform Prithvi by Stellar Nucleosynthesis adding the lord god Yogeshvara Tvahstar the creative accression at work during the stellar nucleosynthesis feeds on Airavat which pushes the densest matter to move towards the heart of the stars and to evacuate the lighter elements towards the surface of the star Airavat therefore causes a double movement in the opposite direction conducive to the creative accression the elements which are in combustion at the heart determines the temperature Agni and the temperature with the pressure the interactions Sanata Kumara gravity Sanatana the strong nuclear interaction Sanaka the weak nuclear interaction and Sananda the electromagnetic interaction can give birth to such or such chemical molecular elements

At a temperature about 3 billion degrees Celsius, 3 x 10^9 K, during the fusion phase of silicon. The combustion phase of silicon is extremely rapid and takes place not by the direct fusion of entire nuclei, but by complex reactions that approach a state of nuclear equilibrium. Photodisintegration: The temperature is so high that photons break the silicon-28 nuclei into smaller particles, including helium-4 nuclei. Capture: These helium particles are then rapidly captured by the remaining nuclei, successively building up heavier and heavier elements (sulfur, argon, calcium, titanium, chromium, nickel),... the sequence ends with the formation of nickel-56. Silicon-28 captures helium particles, transforming into nickel-56:
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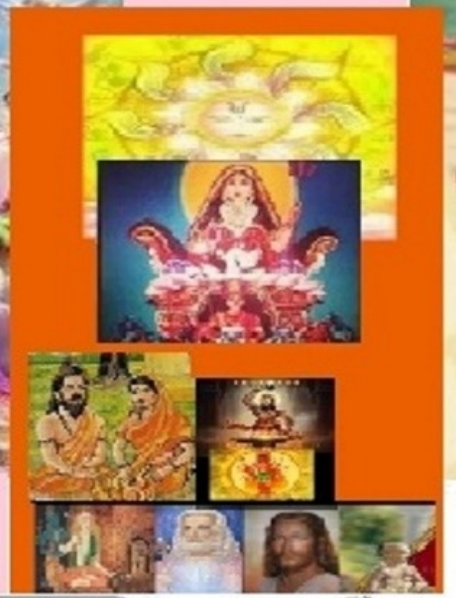
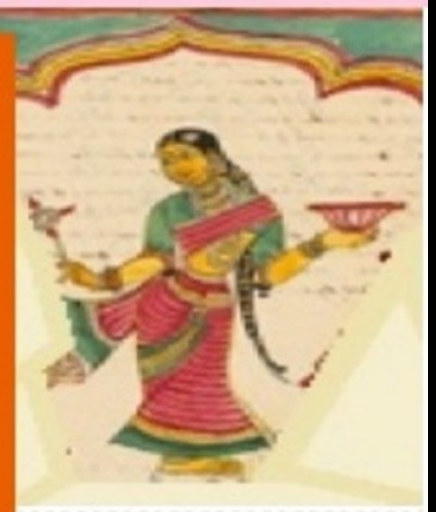
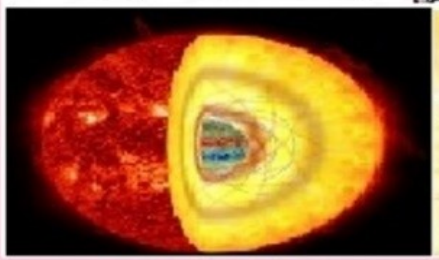
At the end of the life of stars when they grow, becoming supercharged just before the supernova explosion, the temperature reaches 3 billion Kelvins 3x10^9 K. This extreme temperature is necessary to overcome the very strong electrical repulsion between the Silicon nuclei (Si, the immediate precursor of Iron) which must fuse.



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Nickel

Divine nature Parabrahman, Free reality Brahman monistic omnipresent omniscient omnipotent, static creator of Quantic word Lord king of creation Ananta Shesha, cosmic Snake Lord King of Creations Vasuki, Architect of the creation Lord king of the creation Vishwakarman, transcendent Divine universal Mother Lordess Queen of the creation Devi, Divine universal Mother or ocurrence of the Hindu Lordess Queen of the creation Adi-Parakriti, Divine universal mother Hindu Lordess Queen of creation Shaurya, Divine universal mother on expansion Lordess Queen of creation Prakriti, Divine universal energy Lordess Queen of creation Durga, Cosmic Logarn Divine universal Lord king of creation Hyrung ergathia, Cosmic Lord Divine universal Lord King of creation Purusha on existence creator of the 3 world Lord god Shiva, On existence destroy er of the 3 worlds Lord God Indra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lordess Goddess Indrani

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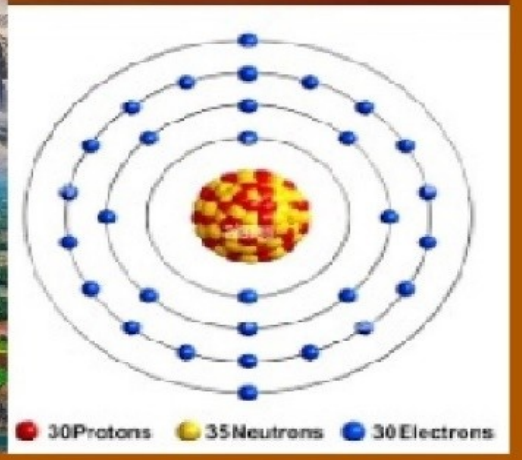
At temperatures of several hundred million degrees Celsius $> 6 x10^8 K Unlike heavier elements like gold or lead, and lighter ones like carbon, zinc is mainly formed by processes related to the violence of a supernova. Explosive Nucleosynthesis During the Supernova (Type II) explosion: As the shock wave from the massive collapsing star breaks through the silicon- and oxygen-rich layers, it triggers a brief period of explosive fusion. The temperatures and densities are momentarily so high that they allow the rapid formation of elements close to iron, including zinc and other light elements of the iron peak. Type Ia Supernovae: A significant portion of zinc is also produced by these white dwarf thermonuclear explosions, which are very efficient at creating iron-group elements. s-Process (Minor Contribution)A small amount of zinc is also produced by the slow neutron capture process (s) in giant stars, but the contribution of explosive nucleosynthesis is considered the most important for its abundance. Zinc is therefore located in the transition zone, formed by high-energy processes, just after the stable burning phases of the star.



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Cuivre

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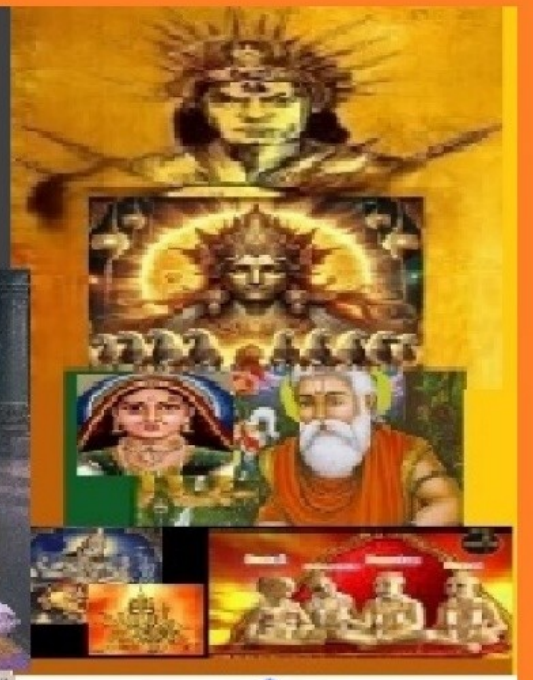

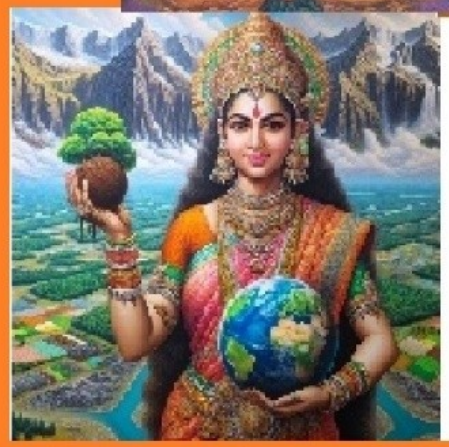

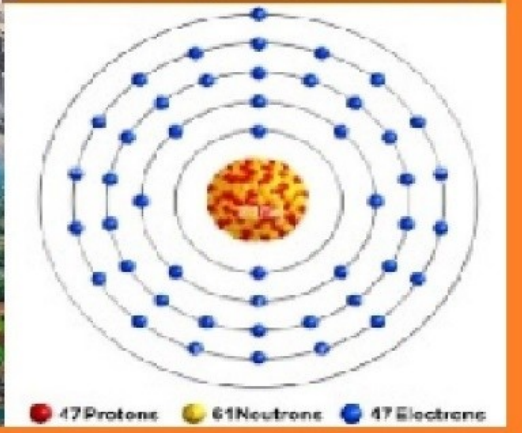

Divine nature Purushothman Unconsciously Mahatman transcendent omniscient omnipresent, inner creative of Quantic Astral Lord King of creation Aasanta Sharma, creative Shakti Lord King of Creation Vaishnavi, Architect of the creation Lord King of the creation Vishwakarman, transcendent Divine universal Mother Goddess Queen of the creation Devi, Divine universal Mother or conscious of the Hindu Goddess Queen of the creation Adi-Prakriti, Divine universal mother Hindu Goddess Queen of creation Bhavya, Divine universal mother no organism Goddess Queen of creation Prakriti, Divine universal energy Goddess Queen of creation Durga, Cosmic Linguist Divine universal Lord King of creation Hiranyagarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of transcending and queen of Gods and Goddesses Lord God Indra and Goddess Goddess Indrani

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At temperatures of about 100 to 300 million degrees Celsius (10^8 to 3 x 10^8 K), like silver, it is created by two distinct processes. The s-process (Primary Source) during the star's red giant or asymptotic giant phase. Mechanism: Light nuclei (often derived from iron) in the star's outer layers slowly capture neutrons. Tin is in the middle of the sequence of heavy elements synthesized by this process, between selenium and lead. This slow production is released into space via end-of-life stellar winds. The r-process (Secondary Source)
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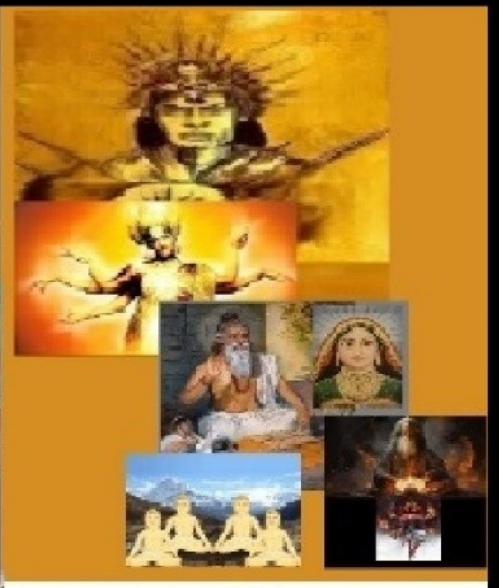
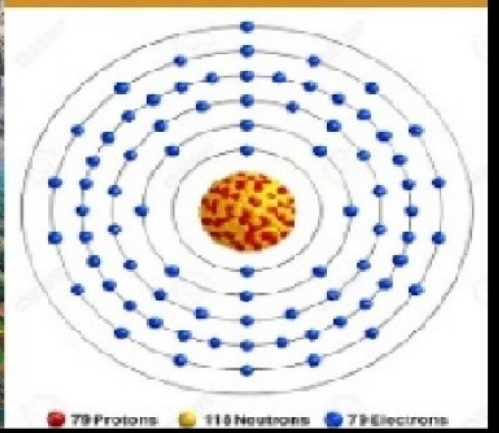
At extremely high temperatures, on the order of billions of degrees Celsius > 10^9 K, during cataclysmic events. Gold, like mercury and uranium, is an element heavier than iron and is synthesized exclusively by processes requiring extreme conditions. It is formed by the rapid neutron capture process (called the r-Process). The {r}-Process takes place in an environment of massive neutron density. Atomic nuclei absorb a large amount of neutrons very quickly, before they can decay. This is the only way to build nuclei as heavy and neutron-rich as gold. The necessary temperature and density are only reached during:The explosion of a supernova (Core-collapse supernova).The merger of two neutron stars (Kilonova). Recent observations confirm that neutron star mergers are the primary source of gold in the Universe. Gold's role as a product of Process {r} means that it is created after the star dies, in the ensuing explosion or collision.





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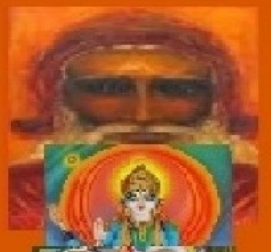
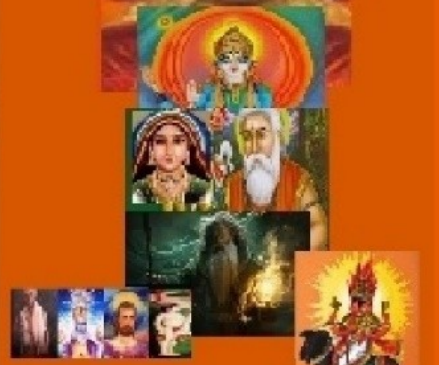
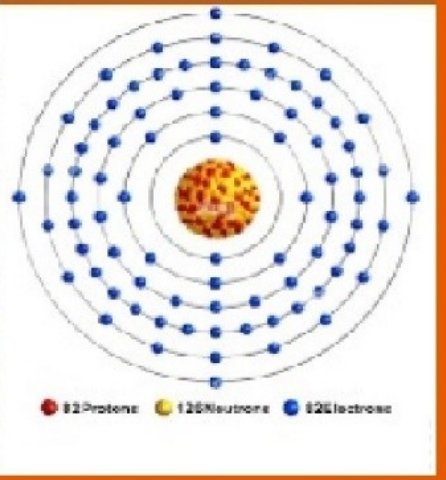
Lead is primarily formed at temperatures of about 100 to 300 million degrees Celsius during the red giant or asymptotic giant phase of the star. Being a heavier element than iron, lead is mostly synthesized by the slow neutron capture process (the s-Process), but some is also formed by the fast process. Over time, in the outer layers of some stars, nuclei of iron or other heavy elements capture a series of neutrons. This capture chain continues until the formation of bismuth-209, which then decays by emission of an alphaHelium-4 particle to form lead-206. Lead is primarily formed at temperatures of about 100 to 300 million degrees Celsius 10^8 to 3×10^8 K during the red giant or asymptotic giant phase of the star. the second process the r-process (Secondary Source)A small amount of lead is also produced, along with silver and mercury, by the r-process (rapid neutron capture) during supernovae or neutron star mergers. This process is crucial for forming the most neutron-rich isotopes of lead.







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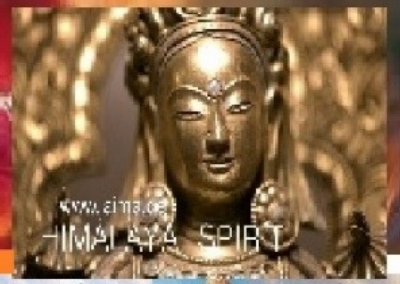
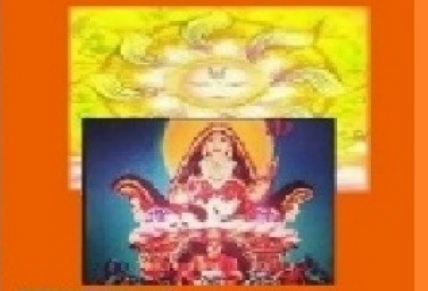
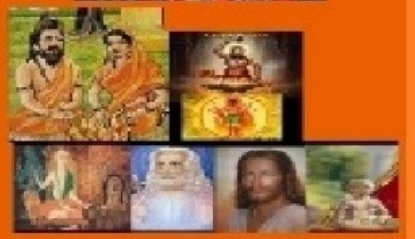
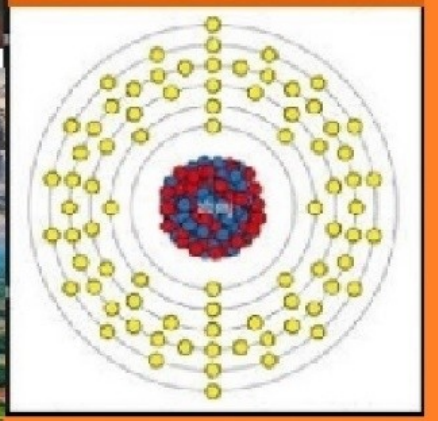
Lead is primarily formed at temperatures of about 100 to 300 million degrees Celsius during the red giant or asymptotic giant phase of the star. Being a heavier element than iron, lead is mostly synthesized by the slow neutron capture process (the s-Process), but some is also formed by the fast process. Over time, in the outer layers of some stars, nuclei of iron or other heavy elements capture a series of neutrons. This capture chain continues until the formation of bismuth-209, which then decays by emission of an alphaHelium-4 particle to form lead-206. Lead is primarily formed at temperatures of about 100 to 300 million degrees Celsius 10^8 to 3 x 10^8 K during the red giant or asymptotic giant phase of the star. the second process the r-process (Secondary Source)A small amount of lead is also produced, along with silver and mercury, by the r-process (rapid neutron capture) during supernovae or neutron star mergers. This process is crucial for forming the most neutron-rich isotopes of lead.

When a star has finished burning hydrogen, which has then been nucleosynthesized into Helium, Indra, the king of gods and very high in the universe, then uses the lord god Yogeshvara, the supernova ghana, who assumes the end of each star to transform Diti, enriching it with new molecules. Indrani makes Yogeshvara join the team of gods and goddesses in charge of stellar nucleosynthesis. Helium contracts in the heart of the star, causing an increase in the temperature of the core, then the fusion of Helium into carbon 12 takes on its full magnitude and enters into carbon fusion. When there is no more helium that has been transformed into carbon, carbon descends towards the core and enters into fusion, it becomes the main fuel and the temperature of the core reaches 600 million Kelvin. Trigger: After the carbon is exhausted, the contraction brings the core to 1.2 billion Kelvin. Kelvin then this produces the fusion of Neon phenomenon called photodisintegration, making them transform indirectly into oxygen and magnesium. then after the neon it is the fusion of oxygen and magnesium which brings the temperature of the core to 1.8 billion Kelvin this is where silicon, sulfur and phosphorus are born. then having evaporated the oxygen and magnesium the core is then composed essentially of sillicium and reaches 3 billion Kelvin the sillicium is then victim of photodisintegration into Helium and recomposes into Iron and Nickel. the star then collapses under its weight in supernova during all these phases Saranya the stellar power although the star body of Vivasvat the starry sky is dying continues the process of nucleosynthesis on the other hand Indrani introduces in the principles which interact Yogeshvara which modifies the way in which Vashishtha and Arundhati the ghana of the stellar nucleosynthesis acting in the heart of Saranya will work they use the gods including Tvashtar and the 4 Kumara Sanata, Sanaka sanatana and Sananda, Yogeshvara changes their way of working on Prithvi 2 elements gives them the meaning the calorific element Agni and especially the movement of mass in the star Airavata in the star which pushes the heavy elements to concentrate in the heart of the star while the lighter elements rise towards the surface. Beyond a billion degrees Celsius, >10^9 K, during cataclysmic events. It is synthesized solely by the process of rapid neutron capture (called the r-Process). The r-Process occurs in environments of unimaginably high neutron density, where atomic nuclei capture neutrons at a rate much faster than their own radioactive decay. This rapid accumulation of neutrons makes it possible to "jump" zones of nuclear instability and create very heavy nuclei, including mercury. Formation Sites:
The only known places where the conditions necessary for the r-Process are achieved are: A supernova explosion (Core Collapse Supernova). A neutron star merger (Kilonova), which is now considered the dominant source for ultraheavy elements such as mercury, gold, and uranium. The exact temperature is difficult to determine because the r-Process is a dynamic event and not a stable burning phase. However, it requires much higher heat and density conditions than silicon melting.









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Uranium is formed at extremely high temperatures, on the order of billions of degrees Celsius > 10^9 K, exclusively during cataclysmic events. Uranium, being the heaviest naturally occurring element, can only be synthesized by the most violent process of nucleosynthesis: rapid neutron capture (called the r-process). The r-process is necessary because it allows nuclei to become very neutron-rich before they have time to decay. This is the only way to achieve the neutron counts required to form elements as massive and radioactive as uranium.
The temperatures are so extreme that they far exceed those of stable stellar cores. The required neutron density is only achieved in two scenarios: The highly energetic explosion of a supernova (core-collapse supernova) or The merger of two neutron stars (kilonova). The latter is considered the primary source of all superheavy elements such as uranium, gold, and platinum. Uranium is therefore a direct "ash" from stellar explosions, created after the death of massive stars.

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Vasishta and Arundhati the moleculare transformtion from only hydrogene and helium into all the moleculare diversity inside the stars of all the cosmos Vivasvat

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Let's celebrate Lord God Dattatrey, the trine murti Shiva, and His consort, Lord Goddess Mattrika Tridevi, at the time of the birth of the Galaxies in the cycle of the expanding universe.
Dattatreya is Shiva Parashivam, Vishnu Ajita and Brahma while Mattrika is both Parashakti Ambika-Shakti, Lakshmi, Sarasvti
Indra, the very highest of all phases after the Big Bang, unfolds the potential of the universe with Indrani who organizes the gods. Shiva prays to him asking in which direction to continue the process of creation, hence the god Tyaga in the photo who made the connection between the gods, and Indra passes Shiva to Parashivam and Parashakti to Ambika-Shakti who begin a process of transformation of Brahma/Sarasvati who then has in the cosmos the form of an expanding volume with galaxies filled with stars without planets from the void between the galaxies. Parashivam and Ambika-Shakti create a matrix articulation of nodes that Ananta Shesha produces to create in the heart of the stars in the heart of the god Vaivasvata the starry sky, It is Lord God Matsya, the avatar of God Vishnu, in this phase, who is found at the heart of Ananta Shesha to create new molecules from hydrogen and primordial helium.
Parashivam conceives of Amabika and makes it happen in the same way that Dattatreya conceives of an adaptation of his configuration in the cosmos (he is Brahma) and that his creative faculty of the three worlds begins to work. Ambika begins to make it happen and in the heart of the stars through stellar fusion. Ananta Shesha knots molecules to create other molecules, thus giving birth to the entire picture of molecular diversity after the Big Bang. Ananta Shesha is thus knotted in Prithvi, making it creative and diversifying its molecular forms.

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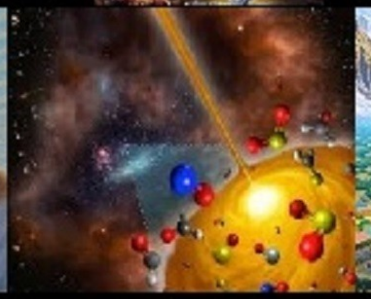
Celebrates heaven lord god Dyauspitar and earth molecular lorddess goddess Prithvi
It is in the sky that you place the starry sky lord god Vivasvat it shines with the light of all the stars of the cosmos in all the galaxies.
and Lord God Vivasvat is a fraction of reality ghana molecular earth matter which manifests as lorddess goddess Prithvi because each of these stars is a ball of molecule in the molten gaseous state.
The sky is BRahman the earth is BRahman the starry sky is Brahman everything is Brahman, monoist omnipresent omniscient omnipotent.



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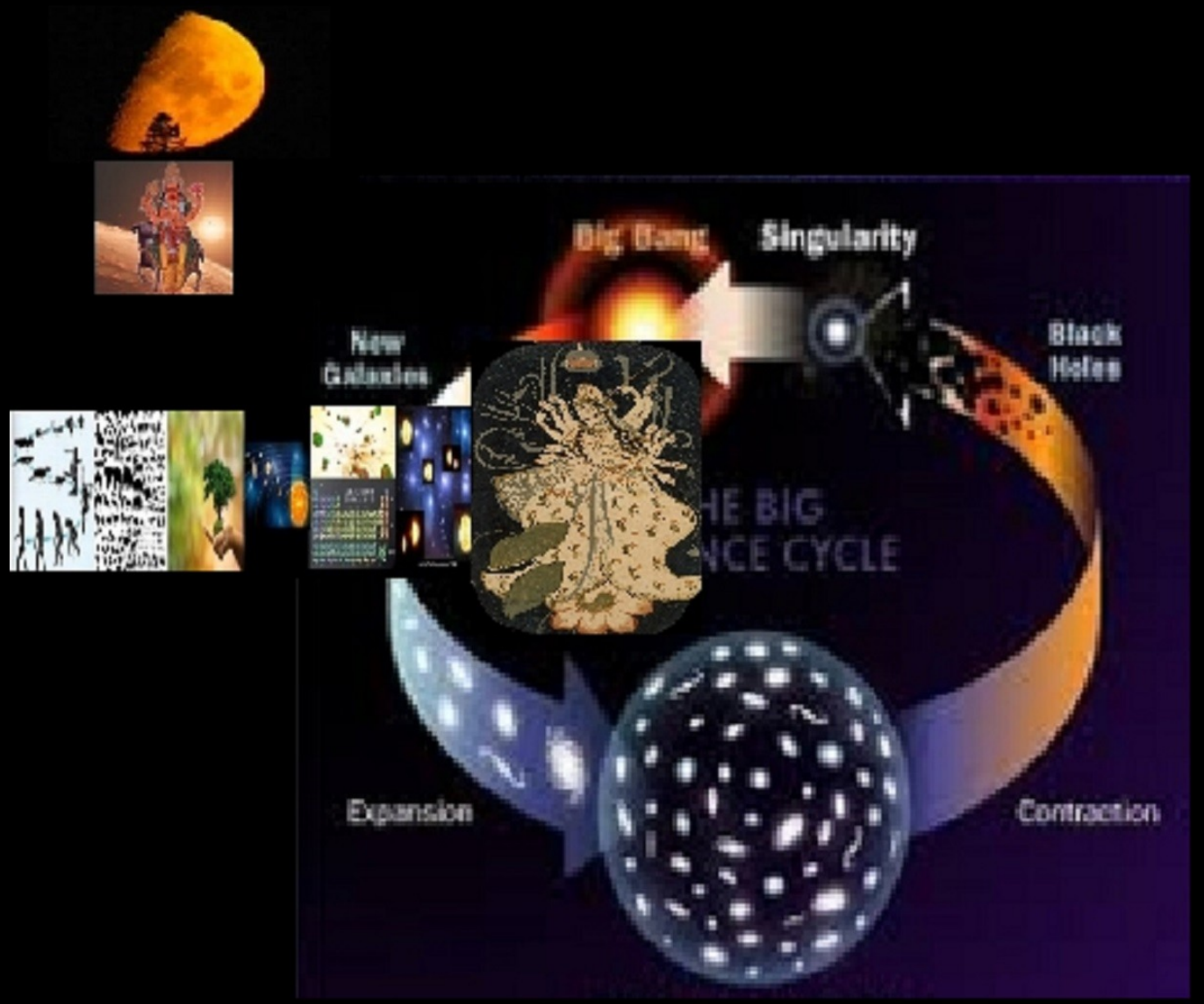

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Let's celebrate the moon with the transcendent divine universal Mother Praprakriti the universe all its cycle during.
first quarter moon lord god Rahu with the universe Paraprakriti, it is the time for Paraprakriti, the universe to develop star system and they are born everywhere its possible ecosytem nature spct of the universe develops biochemical life and creatures. Paraprakriti, universe, on that phases of the universe is Prakriti the universe expanding.

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Let's celebrate the moon with the transcendent divine universal waxing gibous moon lord god Rahu with the universe Paraprakriti, it is the time for Paraprakriti, the universe accelerates the speed of expansion and this provok the big rip dislocation fo the galaxies planets and stars are expelled from galaxies and galaxies are destroyed the expension iolate stars and planets the one from the others the last stars end their life and no other can born then it is the entering in the big freeze no more light no more heat in the universe. the volume expenses exponentially. On that phases of the universe is Prakriti the universe expanding.

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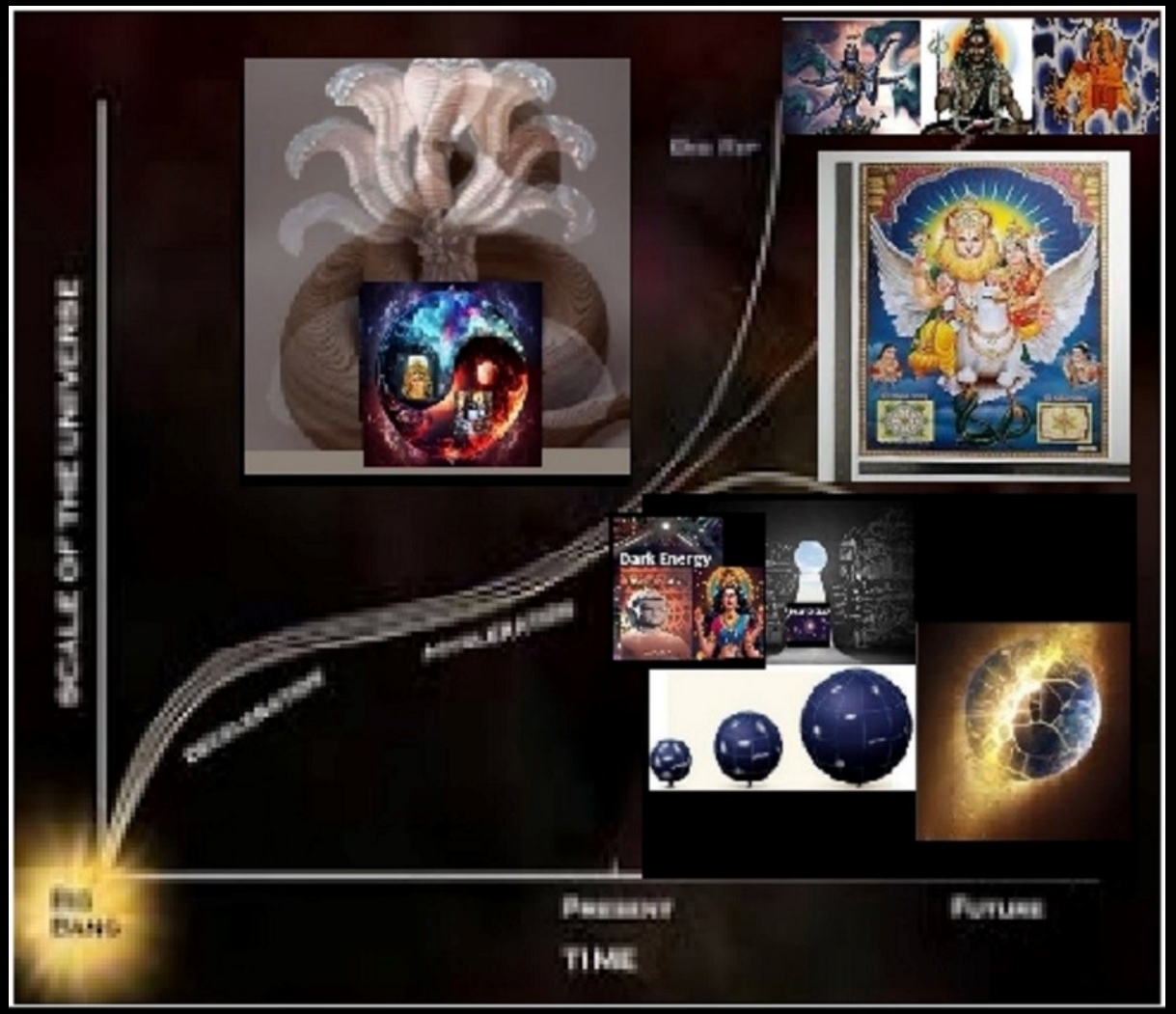
Celebrate Ghana's birth with Lorddess Goddess Santana her manifestation Goddess, through Varuna the holy spirit lord God creator of the universe phase 2 big bang phase creation of all matter and antimatter of the cosmos and Varuni the holy spirit lorddess goddess acting power creator of the universe mother of the matter and antimatter we can contemplate Lorddess Santana the ghana of birth one of the faculties of Varuna and Varuni giving birth to the dark energy lord god Rishabha types of particles and antiparticles
The living Ghana the Birth is Brahman, is monoïst omniprésent omniscient omnipotent and manifested as a Brahman Goddess Lorddess level of Holiness Lorddess Goddess Santana



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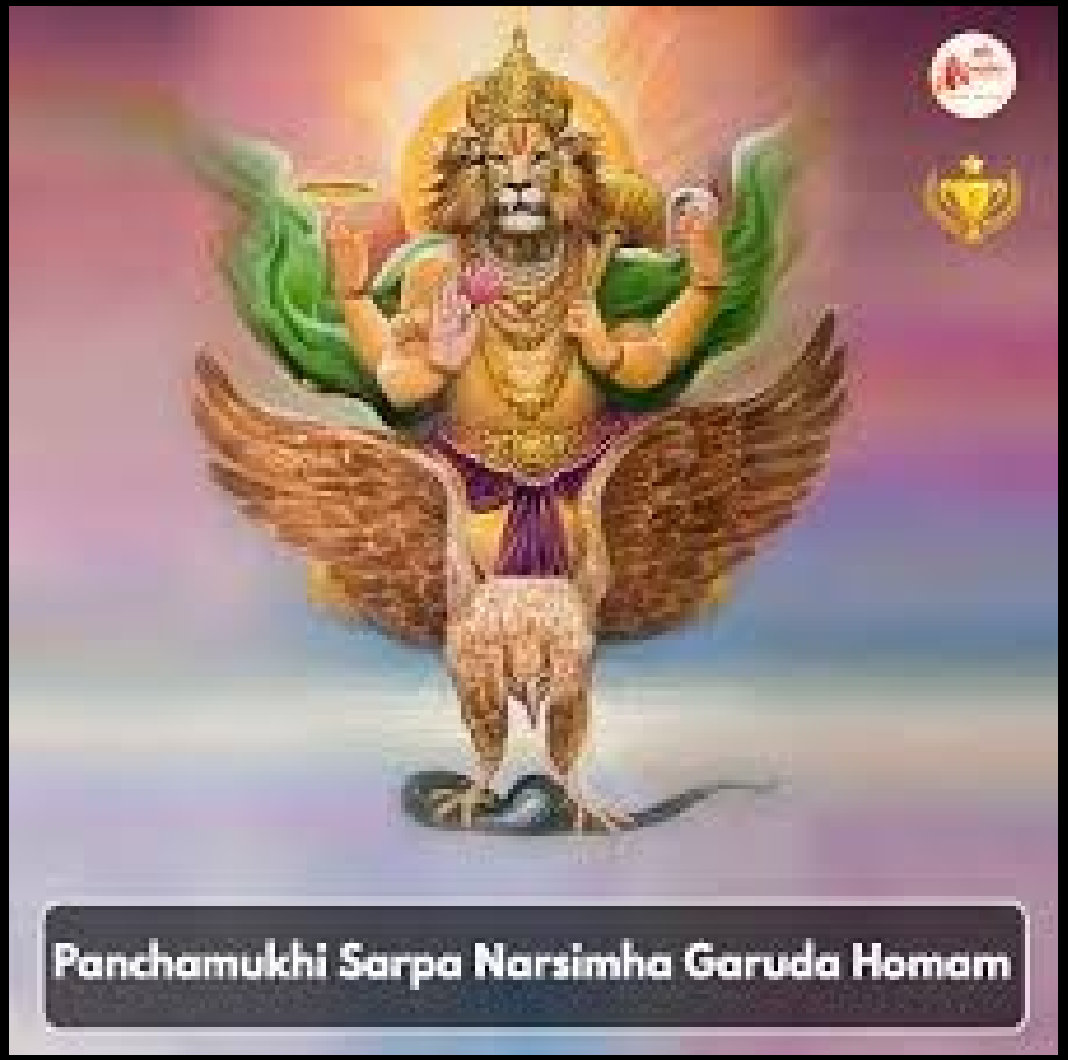
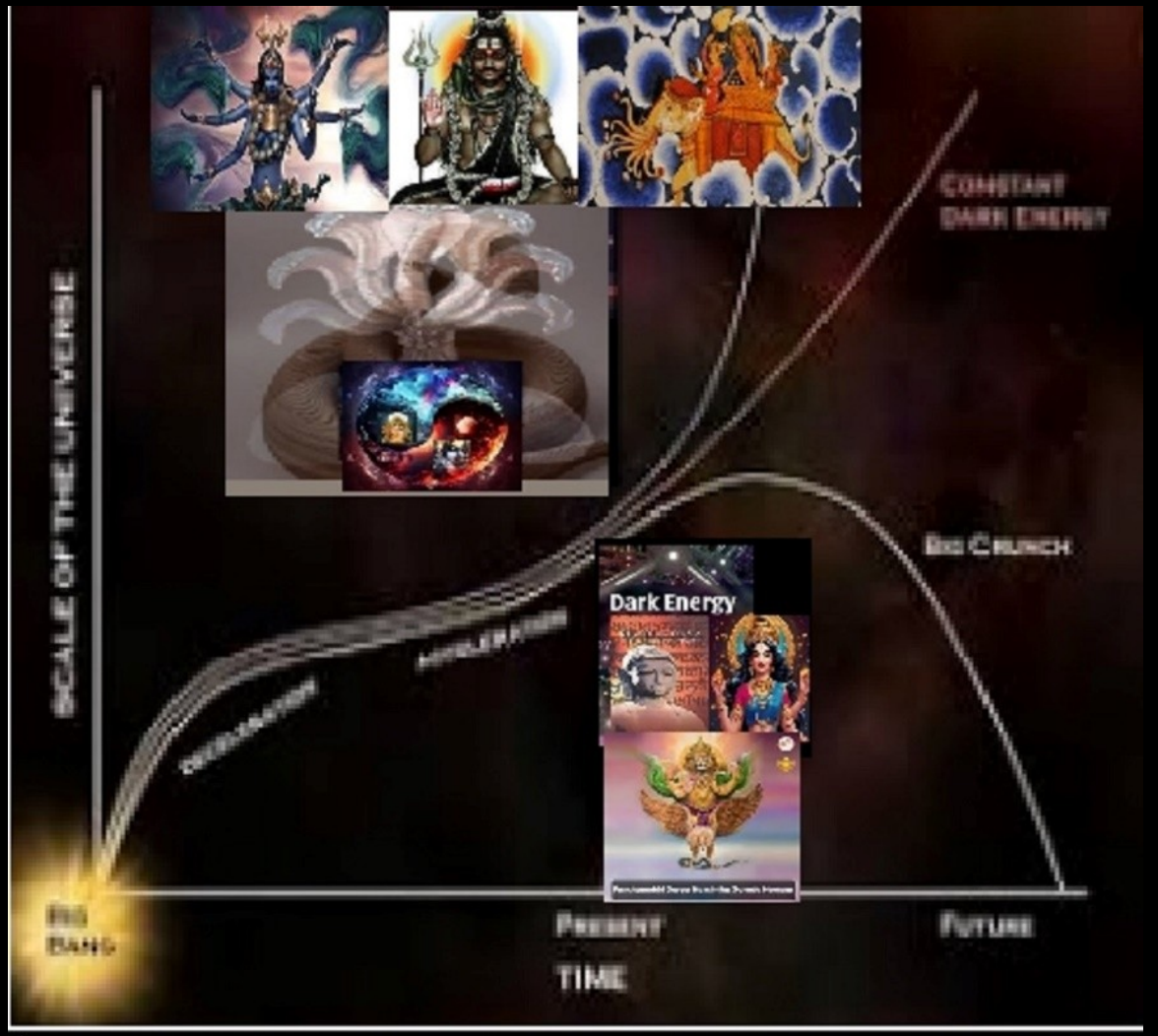
Let's celebrate the Big Rip, every universe cycle there is a Big Rip that the way the universe is, as much as to say that the Big Rip is normal, traditional contemplation invites us to describe the universe as a fight between gods and demons, it is ancient for the education of good and evil 7 billion years after the Big Bang, Indra deploying the potential of the universe uses Rudra to deconfine him, impelling the opening of the gates of Darkness Vibhu who articulates with Ratri the night which then lets the dark energy pass Lord god Risabha beside whom stands Lakshmi, the dark energy represents 68% of the density of the universe, the black matter 27% and the molecular matter 5%. Indra only unfolds the potential of the universe which must reach its maximum size he sends Rudra and Kali to do it because it is their function in the universe but this leaves the dark energy Risabha gaining strength to push on the arteries of Black matter Vibhu thus doing it gives birth to NArashima the acceleration of the speed of expansion Narashima emerges on Garuda the movement of the universe which then is a movement in expansion and later it is Lakshmi who joins him the abundance of dark energy gives power to NArashima to accelerate the speed of expansion


Panchamukhi Sarpa Narsimha Garuda Homam



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Vasuki

The King of Nagas

By. Moai

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Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force.the primordial Nebulae nappe Prasuti was made of only hydrogene and helium that's why it couldn't make born planets with the first stars also with the first stars outside the galaxies and then when galaxies born Vazuki transform all the nebulae cloud turning hydrogene and helium into all the molecualre diversity nowdays known and with this diversity of moleculare he make born the first star systems(with planets) with the second generation of star.

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Celebrate the sun and the moon they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
waxing gibous moon lord god Rahu
the lord God Vivasvat the starry sky then transforms a large part of the molecules from Prasuti then Diti giving all the molecular diversity currently known
We then move from lorddess goddess Diti the nebulous layers resulting from the dislocation of the primordial Prasuti layer then from its arrangement in galaxies to lorddess goddess Aditi the same nebulous layers enriched with all the molecular diversity
thus Lord god Vivasvat the starry sky endows lorddess goddess Prithvi the molecular earth matter with a dress of diversity

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Celebrate the Starry Sky lord god Vivasvat she is the greatest source of light, from her flows Brihaspati the light and goes to illuminate all the planets of all the galaxies so Lord god Vivasvat walks with Brihaspati.
the starry sky is Brahman and the light also is Brahman the starry sky manifests as the omnipresent omniscient the omnipotent Vivasvat and the light as the omnipresent omnipotent omniscient Brihaspati
it is one and the same nature Brahman i.e. monoist (made of the same common divine nature (which manifests as the Lord God Brahma) but they are two different personal omnipresence omniscience omnipotence.

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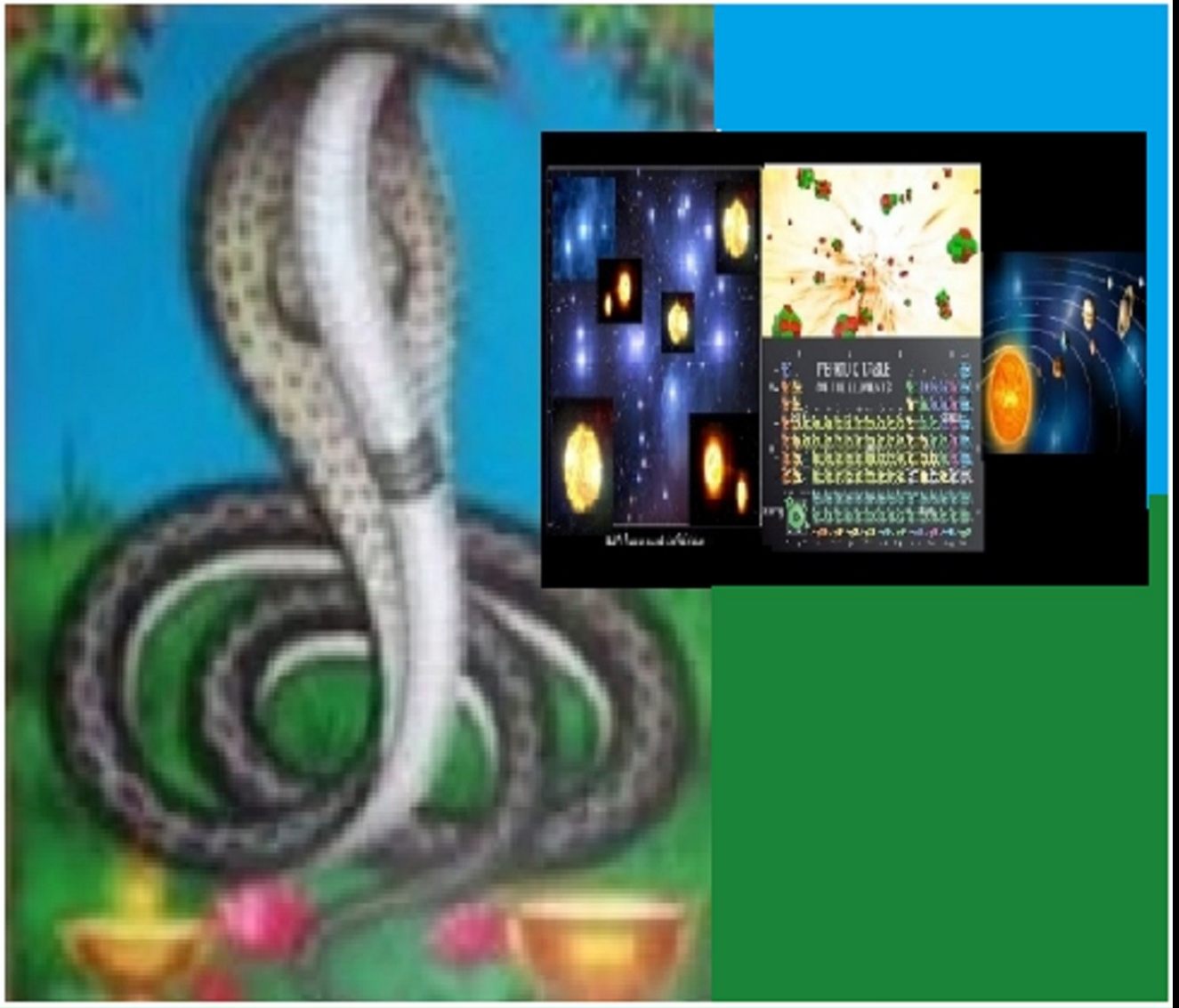

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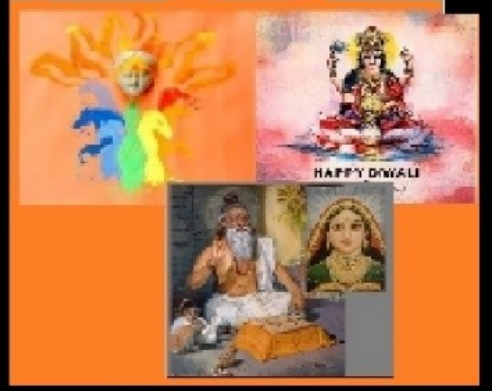

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For the transformation of gases initially as hydrogen and helium,
lord Trideva trine murti Dattatreya Shiva is both Shiva Vishnu and Brahma and lorddess tridevi trine murti Mattrika Shakti is both Shakti Lakshmi and Sarasvati
Shiva and shakti to transform the molecular aspect of Brahma/Sarasvati an aspect which manifests itself as Lorddess molecuare earth matter goddess Prithvi which is then essentially composed of hydrogen and helium recomposes the common divine nature Brahma into a God and makes thus emerge through the Vishnu Vasishta and Arundhati matrix which at the heart of the stars throughout the cosmos begins to transform the initial molecules into all molecular diversity.Shiva is the father of gods and goddesses Shakti is the mother of gods and goddesses but Vishnu(Shiva-Shakti) is the true mother-father of all gods and goddesses, the matricial from which they come out fruit of the work of Shakti send by Shiva on Brahma Sarasvati to trasfrom them.

Vasishta and Arundhati the moleculare transformtion from only hydrogene and helium into all the moleculare diversity inside the stars of all the cosmos Vivasvat

Lorddess goddess Saranya the stellar power wife goddess of Vaisvanata the starry sky made of Calor Agni and light Brihaspati she also the power of cretor of moleculare diversity in the hearth of each Stars in the cosmos

Let's Celebrate lorddess goddess Saranya the stellar power wife goddess of lord god Vaivasvata through her Lord god Vashishtha and his wife goddess Lorddess goddess Arundhati his acting power turn turn in the heart of each stars the primal moleculare into all the diversity we actually know. Vashishtha and Arundhati are this aspect of Saranya the Stellar Power whose shape in our star system is Sanjana with the sun star Surya this faculty to turn all the primordial moleculare into all the diversity we know is also contemplate as Lord god Dattatreya Trine murit and lorddess goddess Mattrika the creative capacity of the universe this same capacity we can see through Saranya turning the moleculare into diversity the same we contemplate as Vashishtha and Arundhati the aspect of Saranya that transforms the molecular.

Indra, the higher lord god of all after big bang phases, unfold the universe potential to diversify the moleculare earth matter with Diti and Kashyapa he make born multitude of Stars with Vaivasvata and Saranya inside of whom Vashishtha and Arundhati he turn the moleculare into deversity to make born planets later. Shiva Pray Indra and Tyaga the Piety as a messenger to reach Indra and ask him which direction he must progress and Indra unfold the potential, He make Shiva passing to shape Parashivam and Parashakti to pass to Ambika-Shakti consequence Dattatreya trien murti deva is Parashivam-Shiva, Matsya the god avatar of god Vishnu on the 7th manvantara, and Brahma while Mattrika becomes Ambika-Shakti, Lakshmi, Sarasvati, the galaxies are born gradually all the matter will take refuge in Galaxies and the stars are born in multitudes. Parashivam-Shiva conceives the molecular Shema and creates them with Ambika-Shakti. She is the creative power, but he is the one who guides their joint work. A material Parashivam-Shiva/Ambika-Shakti emerges from which comes Lord God Matsya in the heart of Ananta Shesha, the higher Lord King of the universe (the central axis), as the articulation of Ananta Shesha's knots. Born from nucleosynthesis, an abundance of new molecules is born. Lakshmi gradually makes the birth of planets possible in the galaxies.

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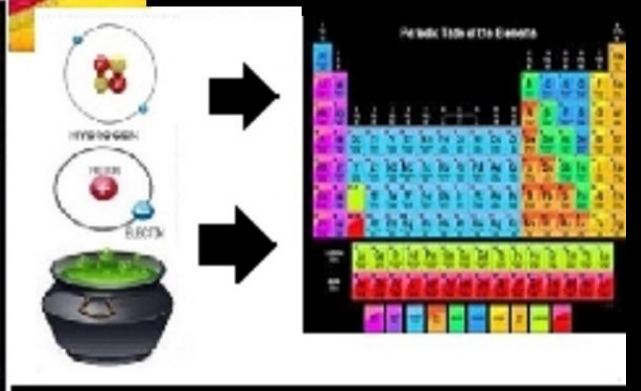

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The gods of love Kama love and its active power Rati as well as the goddess of non-carnal desire Kamakhya are active in the universe inside and with Diti and Kashyapa who take over to give birth to the stars. Prasuti the primordial nebula from the big bang, nursery of original stars is no longer empty has been created and Prasuti has been separated a multitude of nebulous sheets lorddess goddess Diti, With Kashyapa she now gives birth to the stars. the deities of love serve them sent by Indra organized by Indrani Kama sends Rati gives birth to love in the areas of the nebular cloud, this area then becomes attractive Kama then puts love between all the molecules around this area and this area which allows lorddess goddess Kamakhya the non-carnal desire to direct each molecule towards this area increasing its mass until it collapses to make a star it is a race between molecules to be part of this future newborn star.

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Celebrate the stellar power Goddesses Celebrate the Sun agissat power Sanjana 1rst Surya wife goddess and celebrate Saranya (don't mistake with Saranyu the ecosytem nature everywhere in the cosmos) Saranya is the starry sky agissant power wife goddess of Vivasvat
Celebrate the 2 gods Next to Saranya as next to Sanjana the lord god Agni the calorific element and the lord god Brihaspati the light.
by their Grâce (beauty elegance and kindness) that alos take palce inside of Vivasvat and Saranya as inside of Surya and Sanjana
Sanjana as Saranya are the tool of each star Surya inclued to feed the vegetation of light aisle God Brihaspati and bring the calorific God Agni undispensable element for soul forms of life
But more over Bye the Grâce of Saranya as Sanjana Stars Sun star inclued turn the basic moleculare hydrogène and Hélium into all the diversity of moleculare that known nowdays in the univers. By the Grâce of Saranya before Sanjana Born Vivasvat the starry Sky turned enought Hydrogene and hélium moleculare into diversity of moleculare that the second generation of stars came to born with planets the first generation of stars had no planets because with only hydrogéne and Helium itis impossible to make planets

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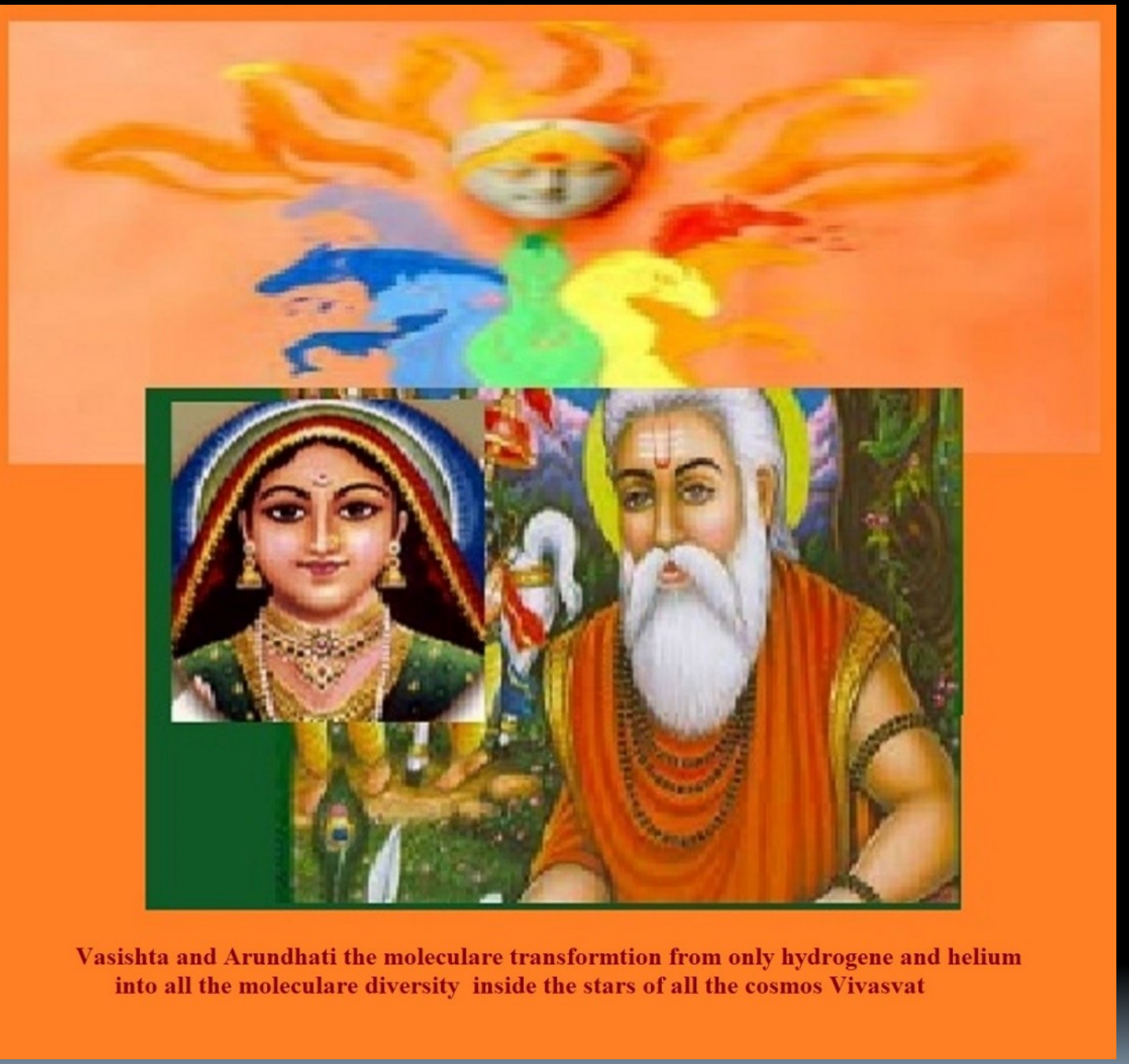

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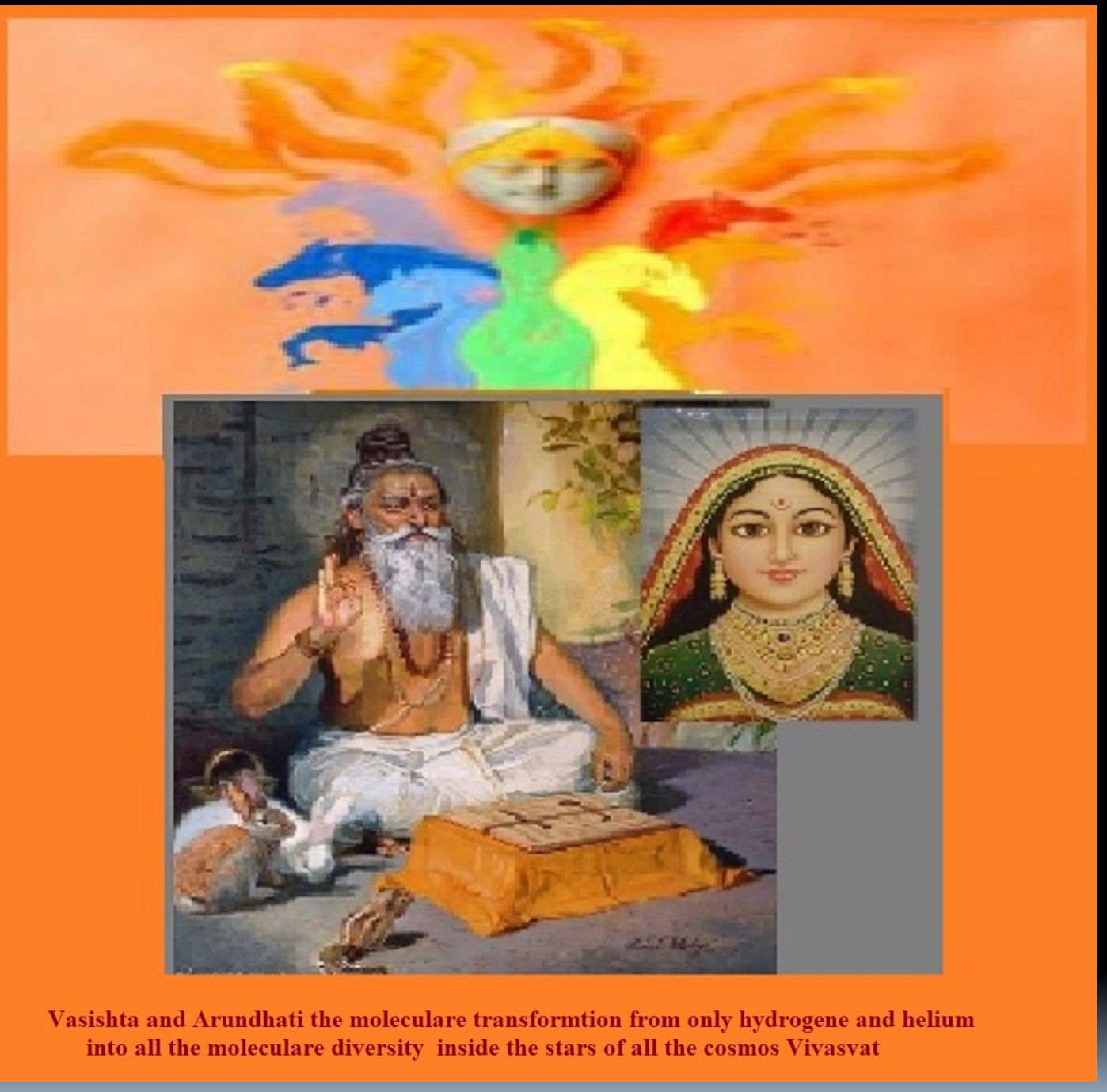
Who acted? It was Mattrika. She was the form in Brahma through the oscillation. Saraasvati modifies it through Ambika-Shakti, who creates new types of molecules, and she transforms the face of Brahma, which fills with an abundance (Mattrika in her Lakshmi aspect) of new types of molecules conducive to giving rise to planets.Matsya in the heart of Ananta Shesha with Lakshmi is also the tool in the hands of Saranya and Vaivasvata the tool in the hands of Vashishtha and Arundhati because it is they the manifestation of this faculty they that we contemplate as Dattareya and MAttrika transforming the molecules in the heart of the stars Vaivasvata one of the faculty of Saranya the stellar power.

Nitrogen synthesis comes from the carbon-nitrogen-oxygen (CNO) cycle process, the fusion of a carbon-12 nucleus with a hydrogen proton, producing nitrogen-13 and energy.Nitrogen-13 is unstable and rapidly decays into carbon-13, releasing a positron and a neutrino.Carbon-13 in turn fuses with a proton to form nitrogen-14.



Vasishta and Arundhati the moleculare transformtion from only hydrogene and helium into all the moleculare diversity inside the stars of all the cosmos Vivasvat

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Paraprakriti , Divine universal Mother of the Bindu on resorbsion Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shoonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva and Shakti , Omniscience destroyer of the 3 worlds Lord God Rudra and Kali, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Window to the sky lord god Dyauspitar

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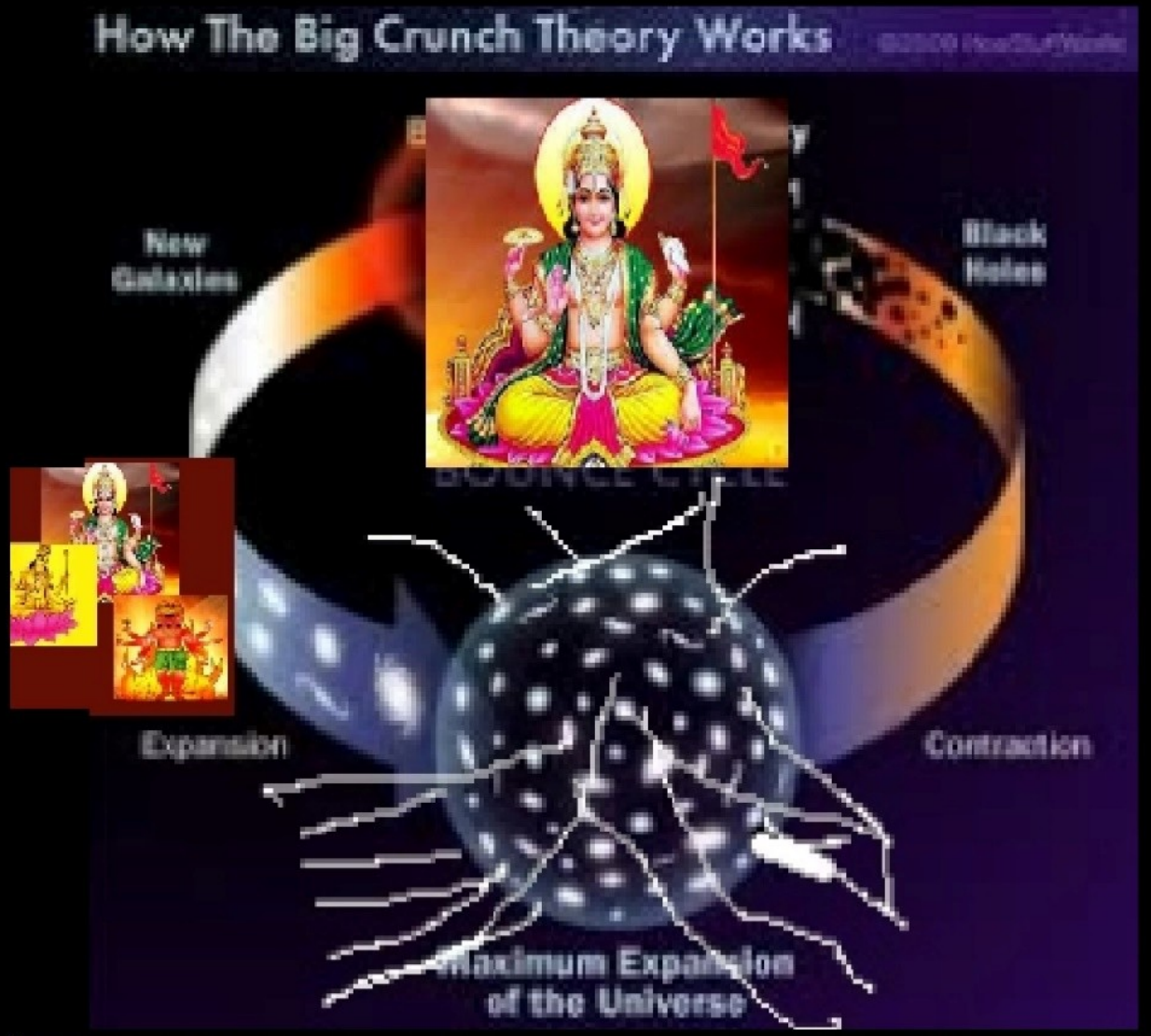

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Let's celebrate the universe Cycle with Lord god Vashvanata the starry sky with the sundarshan symbol of the universe cycle in his hands, at his sides lord god Agni the calorific element and lord god Brihaspati the light
it is times of Galaxies prosperity and of course this make a time of Starry sky lord god Vaishvanata with agni the calor and Brihaspati the light a time of prosperity

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Celebrates heaven lord god Dyauspitar and earth molecular lorddess goddess Prithvi
It is in the sky that you place the starry sky lord god Vivasvat it shines with the light of all the stars of the cosmos in all the galaxies.
and Lord God Vivasvat is a fraction of reality ghana molecular earth matter which manifests as lorddess goddess Prithvi because each of these stars is a ball of molecule in the molten gaseous state.
The sky is BRahman the earth is BRahman the starry sky is Brahman everything is Brahman, monoist omnipresent omniscient omnipotent.

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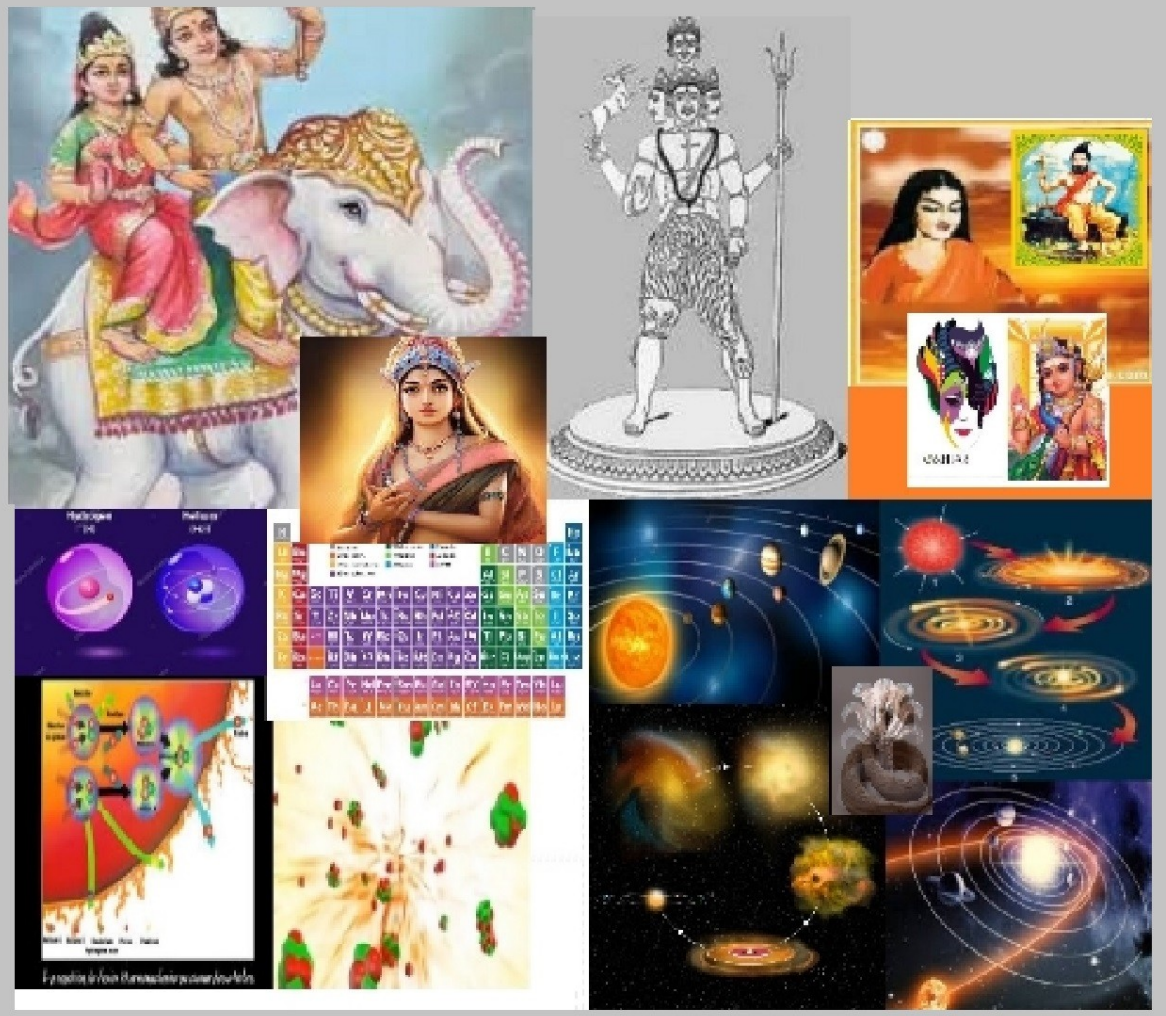
The action takes place in the belly of Ganesha the God known as "demigod" with the head of an elephant. he is the Samsara which is built through the construction of the Cosmos. the 3 worlds are in his womb and wherever planets are born with later cognitive life Ganesha Samsara creates paradises with realms for these creatures in order to be able to share the splendor of the universe and the cosmos in which we live
It is inside him that Aditi that Kashyapa helped by Kartikeya and Tvashtar develops the star systems

Lord God Kashyapa Prajapati the ghana creator of



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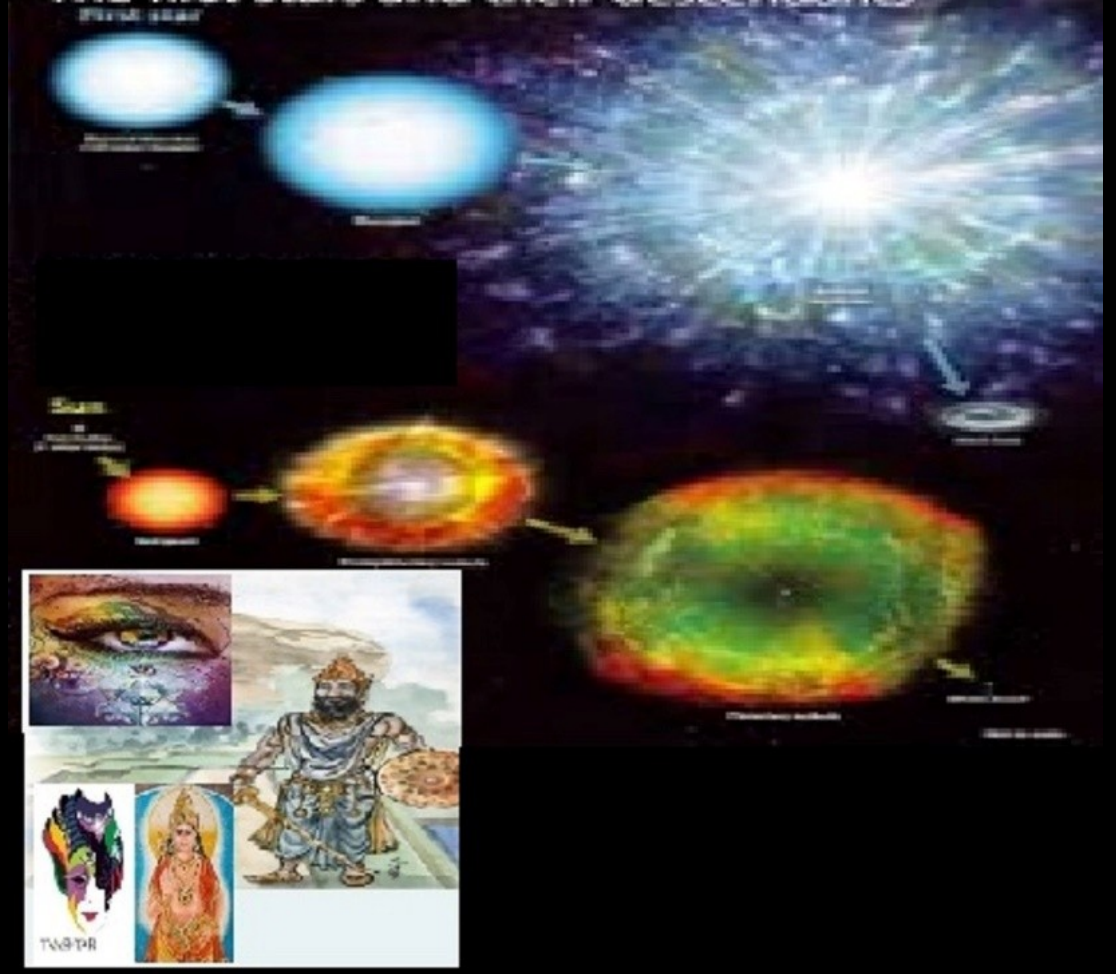
Let's celebrate the king of the gods and goddesses, Lord King God Indra, the husband of the queen of the gods and goddesses, Lorddess Queen Goddess Indrani. Indra is the highest of the gods of all phases after the Big Bang. He is the central axis around which all the gods and goddesses are organized in the highest king of the universe, Ananta Shesha. Indra is the principle that unfolds the potential within the quantum node of the universe. Now that the galaxies are born within them, Indra uses the transformation of gases through stellar fusion to unleash the potential to give birth to star systems. Indeed, until then, stars were born, but without any planets because the proportion of hydrogen and helium was far too high compared to other molecular forms. He favors Kshyapa and Diti so that a maximum number of stars are born, which will transform Prithvi, the molecular Earth Matter, into all the molecular diversity that occurs, and allows Diti to give way to Aditi, who then gives birth to star systems with Kashyapa and Daksha (the collapse).
Indra, unleashing the potential, sends Indrani, her active power, to organize the gods and goddesses, giving them strength and vigor or withdrawing it according to Indra's designs. She also uses sympathy and antipathy to compose teams of gods and goddesses. We then see Ananta Shesha wrap itself around itself and cause a collapse giving birth to the star then the rest of the matter is expelled into orbit and it is Mucilinda which reappears first very small in the space time of the nebula it grows with the formation of the planets then is the void between planets and between planet and star.



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Celebrate the creation of the star systems throughout the universe, celebrate the birth of our sun and our planet with the others of our star system, they are the work of Lord (Ishvara) God (Deva) Kashyapa and his wife the Lorddess (Ishvari) Goddess (Devi) Aditi
they use in their work of creation the forces of combativeness the Lord (Ishvara) God (Deva) Kartikeya Murugan and the creative accretion The Lord (Ishvara) God (Deva) Tvashtar
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Celebrate the living Ghana the birth that manifest as Lord Goddess Santana in Ghana. Celebrate it at the moment of the birth of the first stars system with panets, It is through the action of Lorddess goddess Aditi and lord god Kashyapa the inside Galaxies living ghana Nebulae creator of star sytems they work with Gravity Sanat Kumare the creative accretion Lord god Tvashtri lord god Dkasha the omniscience that drive the gaz nebulae into collapse and the combative forces the vitalities forces Kartikeya Valli with Devasena that drive their action for Indra and Indrani and all of that is under the direction of Indra and Indrani the king and queen of the Gods who organizes the Gods and goddesses has this task that to give birth to the first star systems which allows us to see a spark of the magnificence of Santana the goddess of birth the principle which acts through all the creative gods to give birth to everything that comes to be born in the cosmos.

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Window to the sky lord god Dyauspitar

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Celebrates heaven lord god Dyauspitar and earth molecular lorddess goddess Prithvi
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Celebrate the moment when Lord God Vivasvat the starry sky passes the caduceus to Lord God Pushan.
The lord God Pushan receives from the hands of Vivasvat the caduceus and like the shepherd of the flocks the protector of the traveler he leads all the stars to take refuge in the Galaxies which are born
because initially there was no Galaxy when Pushan arrives and gives birth to galaxies and Vivasvat then takes refuge in the galaxies.
Pushan is praised as the patron God of travelers.(Pushan is comparable to the european grec gods Hermes or Gallic Vasso or the roman god Mercure god messenger of gods and goddesses shepherd of flocks and protector of travelers.

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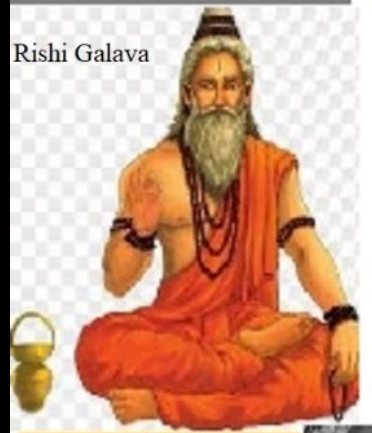
Rishi Diptimat

Rishi
Drauni ou
Ashwatthama ,

used for Lord God Surya-Savarni manu
the manu of the 8th manvantara



Rishi Galava

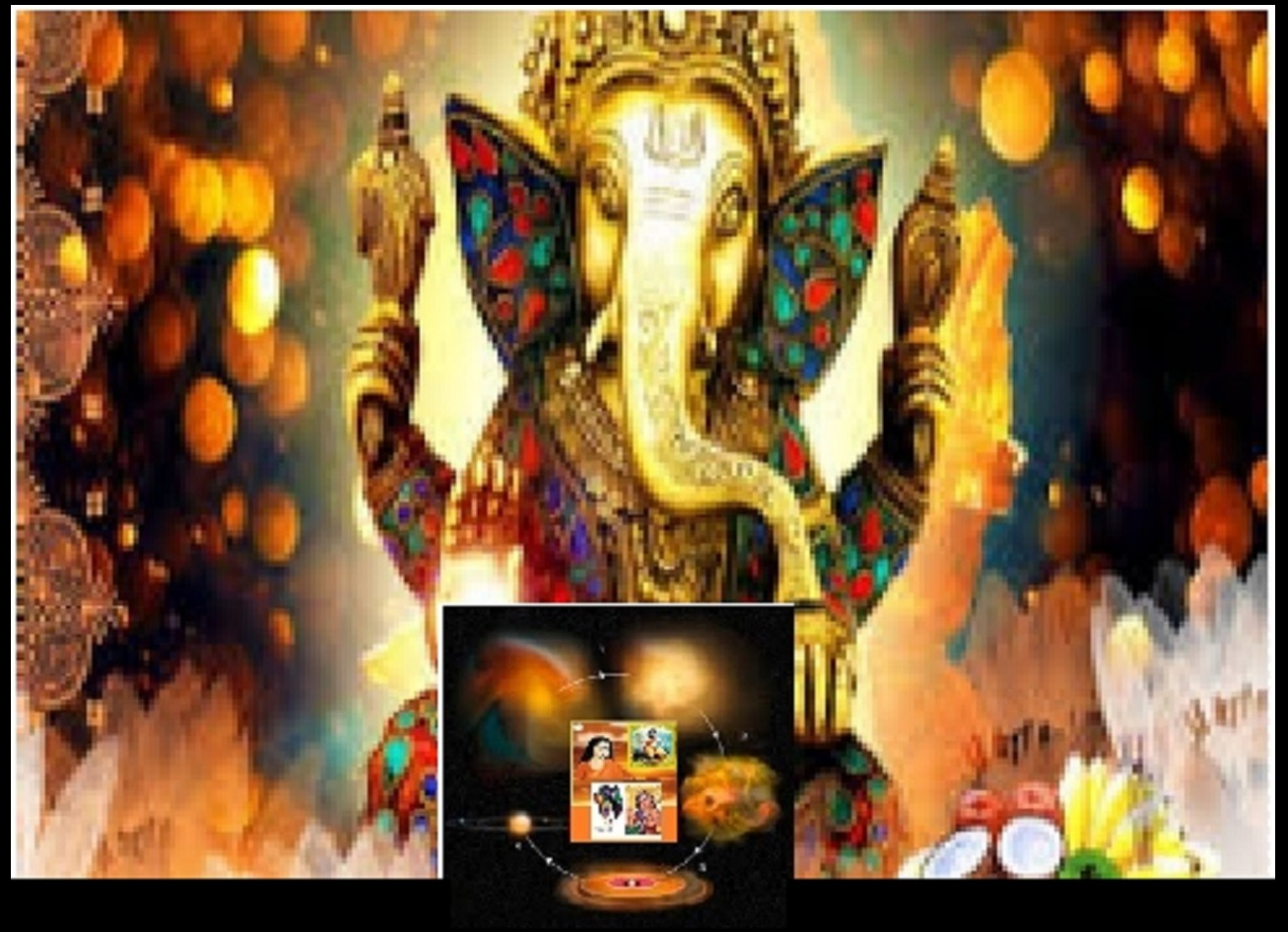
Rishi Kripa

Rishi

Rishi Rishyasringa

Rishi Vyasa

Celebrate Lord God Surya-Savarni Manu the manu of 8th Manvantara and the 7 Rishis of the 8th manvantara :
Rishi Diptimat, Rishi Drauni ou Ashwatthama ,, Rishi Galava, Rishi Kripa, Rishi Parasurama, Rishi Rishyasringa, Rishi Vyasa



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The solar egg lord god Prajapati (praja: planet / patie: creator) is manifestation of our nebula creator of the sun and the planets of our stellar system but only of this stellar system with our solar star it is therefore Holy spirit creator of our sun and the planets of our stellar system that is to say at the time of the formation of our stellar system it was ghana but since it is no longer active in the universe it is spirit.
In the Nebular lingam Prajapati the sky Dyauspitar and the molecular Earth Prithvi which will be transformed into a stellar system and there is lorddess goddess Aditi and lord god Kashyapa the ghana creator of star system in the whole universe and its creative power.
It is very interesting because the text describes Aditi in the lingam it is this lingam Prajapati not the cosmic lingam in Bindu and secondly Aditi and Kashyapa are not living holy spirit spirit but living holy Ghana (they are always active in the universe and was actif before Prajapati's nebulae lingam come out and regularly give birth to stellar systems) so Aditi and Kashyapa are part of the lingam Prajapati they are in the potential state of the Prajapati nebula before the beginning of the creative process. Then Aditi and Kashyapa become active and they are the ones who transform Prajapati the nebular egg.
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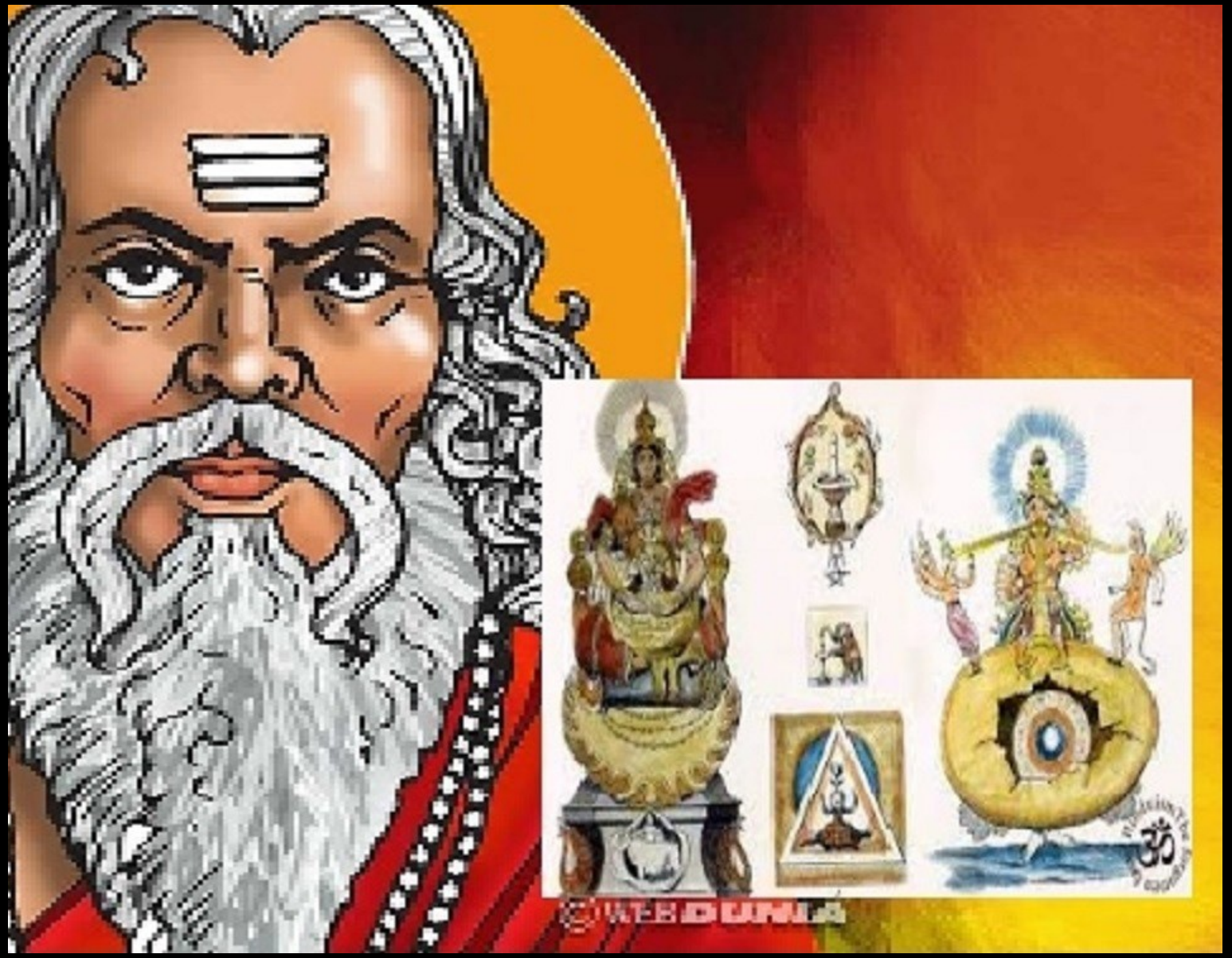
WEBDUNIA

Praja translates to planets Pati translates to creator Prajapati translates to creator of planets in Indian kingdom there is the solar egg Prajapati whose lord form is in image on the screen and who is holy spirit, he created only this stellar system and is no longer active it is our mother nebula of our sun but not all the nebular ghana in the universe. and there are also Kahsypa and Aditi who are also the creators of the stellar systems including ours the cosmic egg is what they were at the

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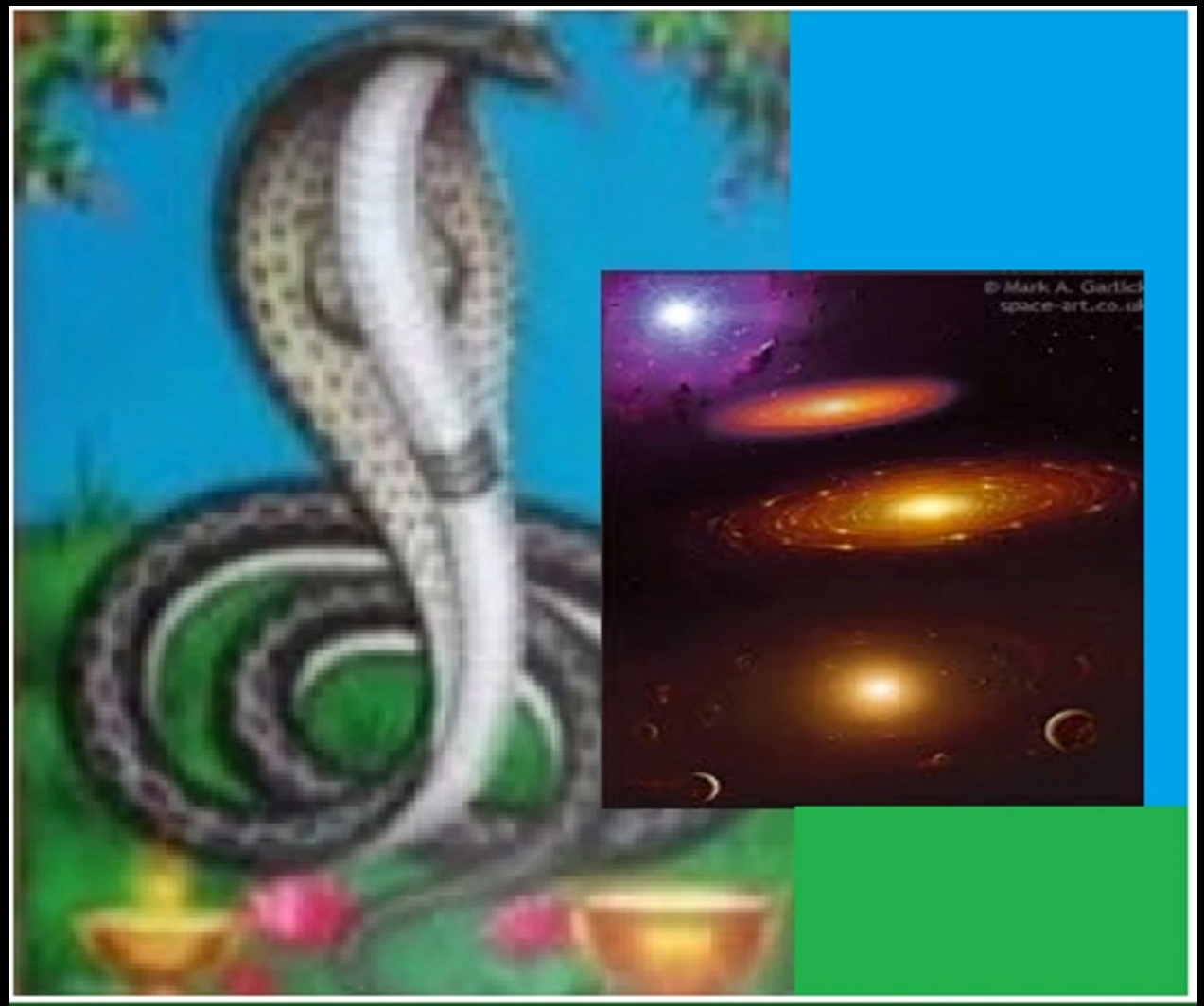

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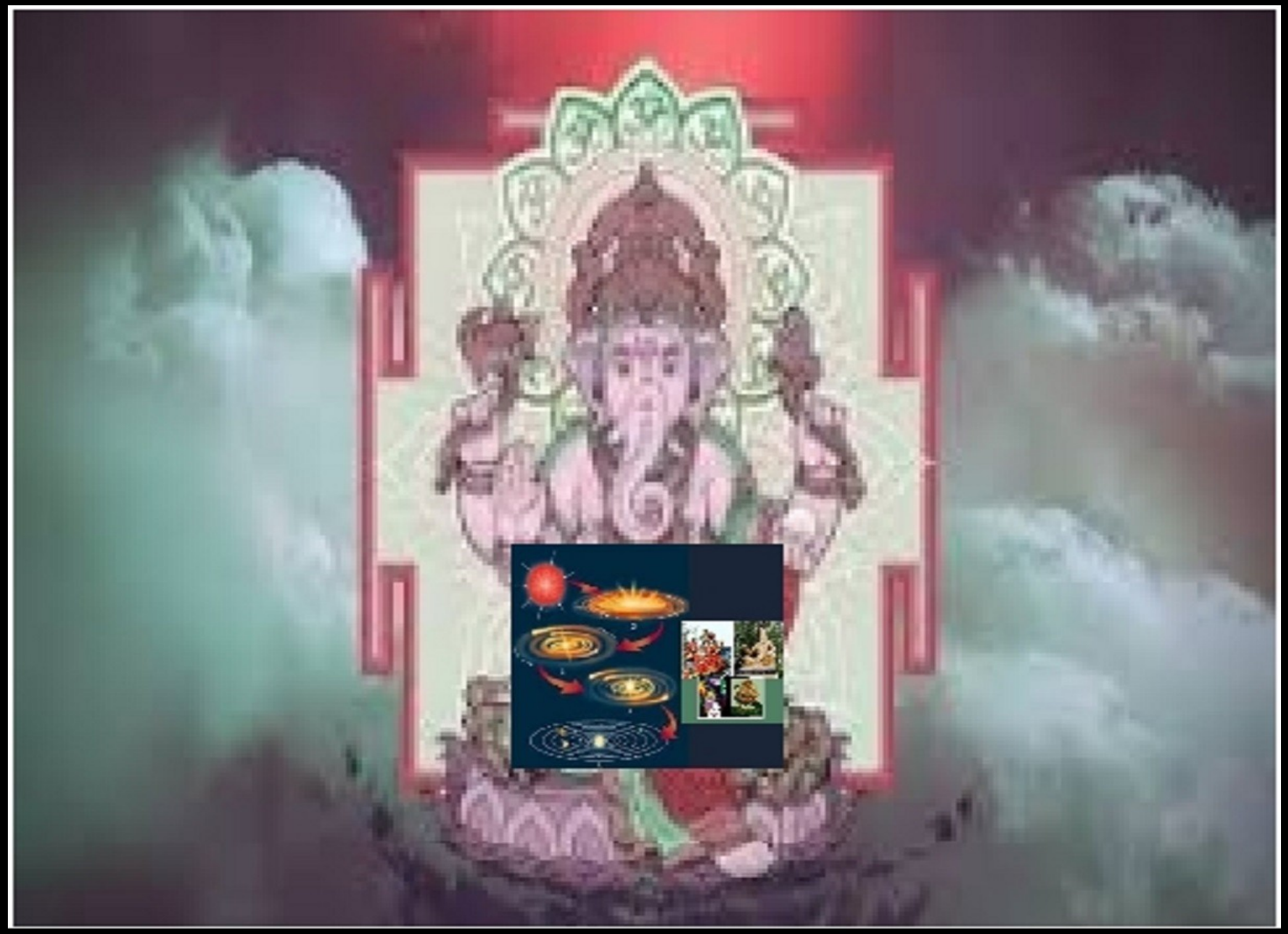
Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force, the cosmic force.
during the expansion phase it brings back the stars then the galaxies then the star systems and develops ecosystems according to the capacity of each planet.



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The action takes place in the belly of Ganesha the God known as "demigod" with the head of an elephant. he is the Samsara which is built through the construction of the Cosmos. the 3 worlds are in his womb and wherever planets are born with later cognitive life Ganesha Samsara creates paradises with realms for these creatures in order to be able to share the splendor of the universe and the cosmos in which we live
It is inside him that Aditi that Kashyapa helped by Kartikeya and Tvashtar develops the star systems

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Celebrate the creation of the star systems throughout the universe, celebrate the birth of our sun and our planet with the others of our star system. they are the work of Lord (Ishvara) God (Deva) Kashyapa and his wife the Lorddess (Ishvari) Goddess (Devi) Aditi
they use in their work of creation the forces of combativeness the Lord (Ishvara) God (Deva) Kartikeya Murugan and the creative accretion The Lord (Ishvara) God (Deva) Tvashtar
it is the Lord (Isvhara) King (Raja) of the Gods (Devaya) the God Indra with his companion the Lorddess (Ishvari) goddess (Devie) queen of the Gods (Dēvatala rāṇi) Indrani Who Assured them Support they mandated Kartikeya Murugan their leader of the army of the Gods on the right of Indra pushes them to support the Gods of love Kama and Rati on the left of Indra works to suck the sympathy and antipathy (Akama) necessary to bring the Gods to work in this tasks

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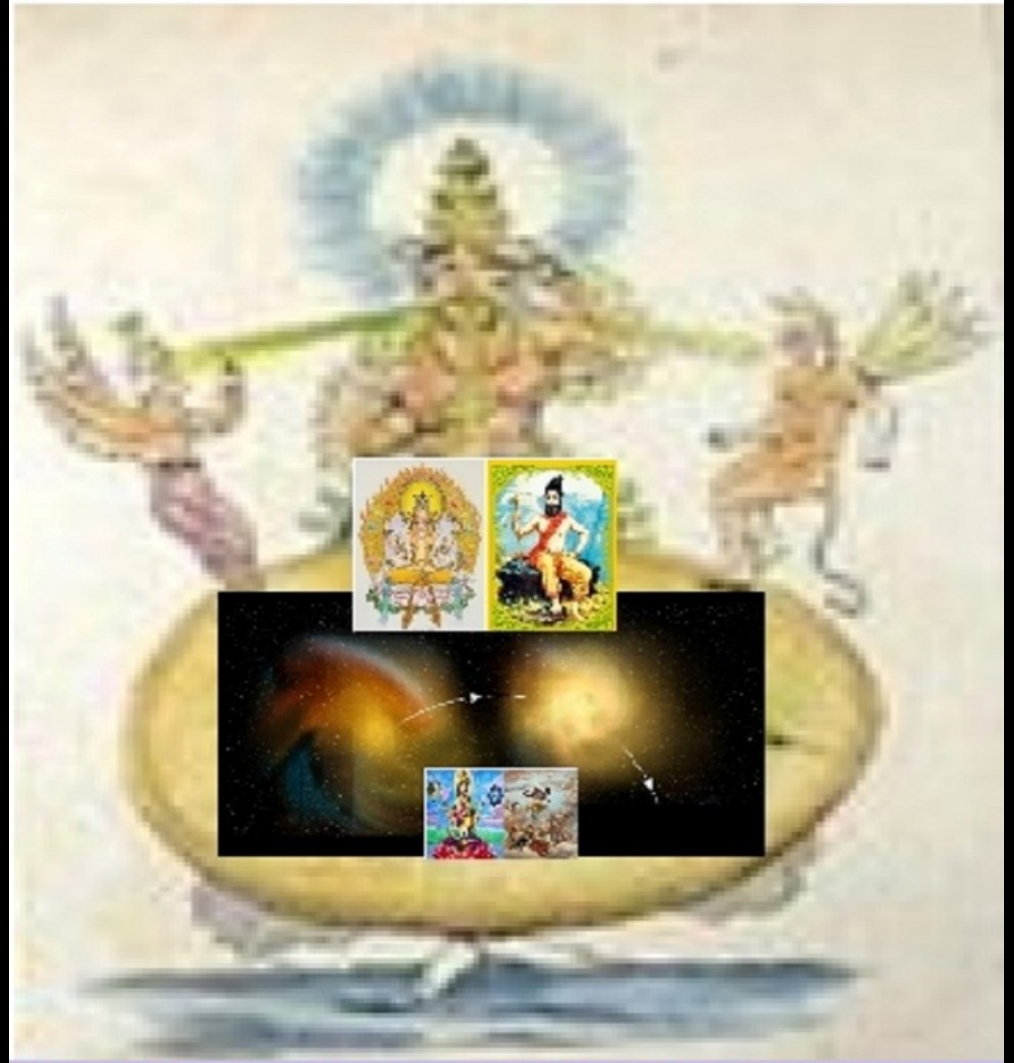

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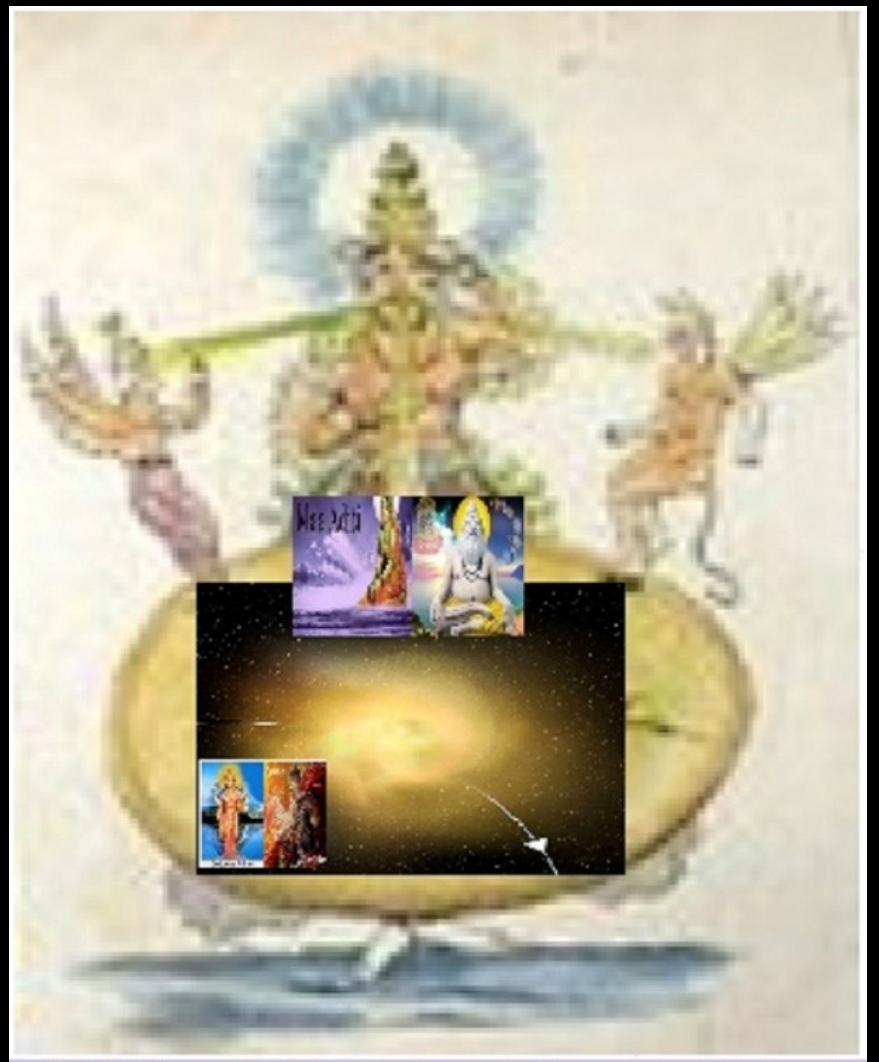
In the sheet of gas and nebulous stellar dust that is a part of Aditi the center of gravity is placed and it is there that Indra the king of the Gods and goddess takes place and organizes the gods in the service of Kashyapa and Aditi l the creative omniscience of the star systems to give birth to the first star systems equipped with planets they give birth to Vamana the creative omniscience of the 3 worlds in charge of the creation of the star systems with planet.

Then Indra sends the gods of love and desire Kama Rati and Kamakhya to create sympathy between the gods so that they work together and antipathy with those who are not needed in order to keep them away from the construction site. through Sanat Kumare they trigger the attractive desire between the bodies endowed with mass and the combative forces of vitality which we celebrate as the Gods of War Kartikeya and Valli are sent by Devasena in the service of Indra to give strength and vitality to the different principles which must come into action and those in an orderly manner. thus after having brought by gravity Sanat Kumar the gas to concentrate to form a pocket of increasing density ADiti and KAshyapa feed the creative accretion Tvashtri always by Kartikeya and Valli under the direction of Devasena which causes Daksha to collapse and gives birth to the star then it is up to Rudra and Kali to deconfine the center so that the just born star emerges from the cloud of dust and gas finally it is with the creative accession Tvashtri that Aditi and Kashyapa can form the Planete

The universe is Brahman and all the gods and goddesses are also Brahman there is only one Brahman the nature monoïst omniprésent omnsicient omnipotent monoïst just because it is the same single common divine nature Brahma that is the reason why each of them are omnipresent omniscient omnipotent personnal nature



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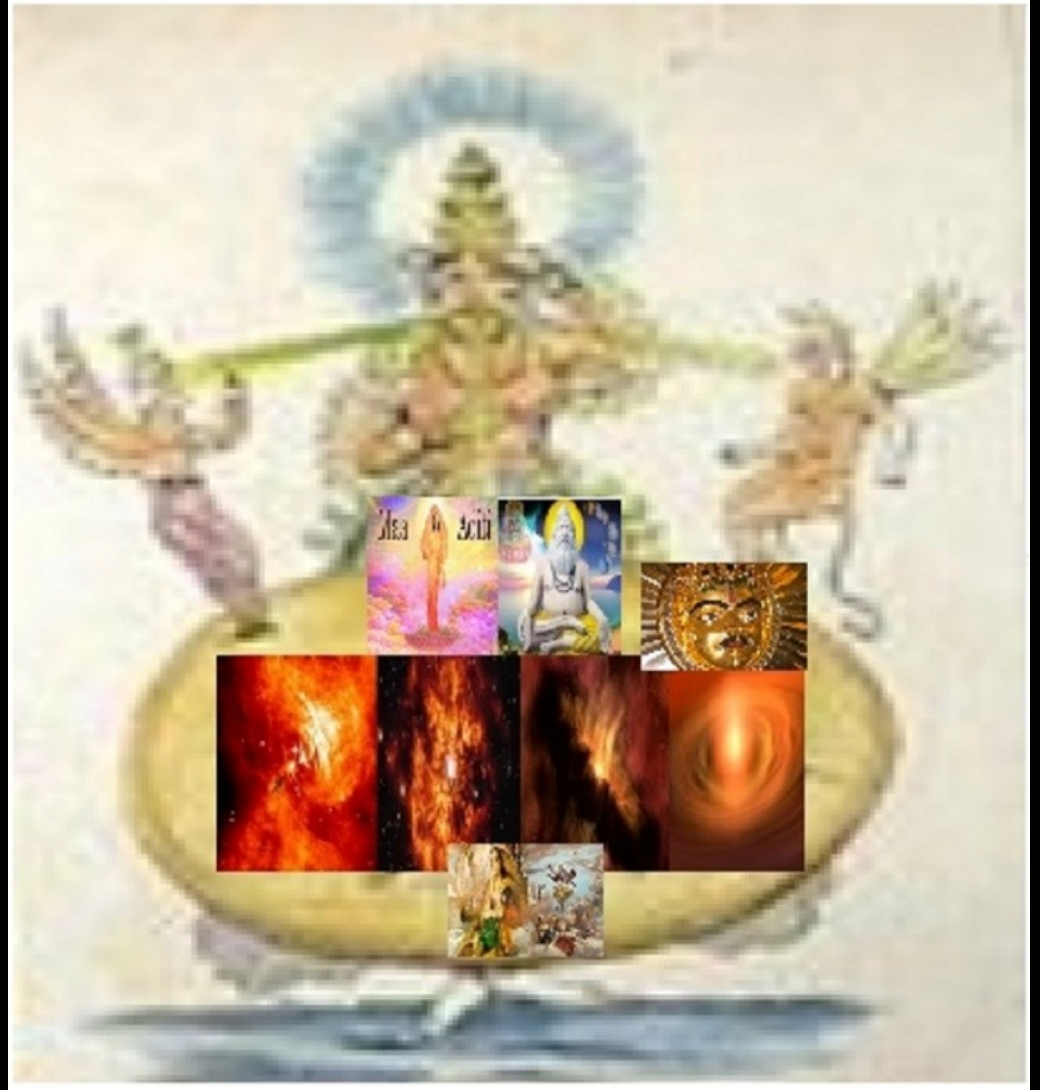

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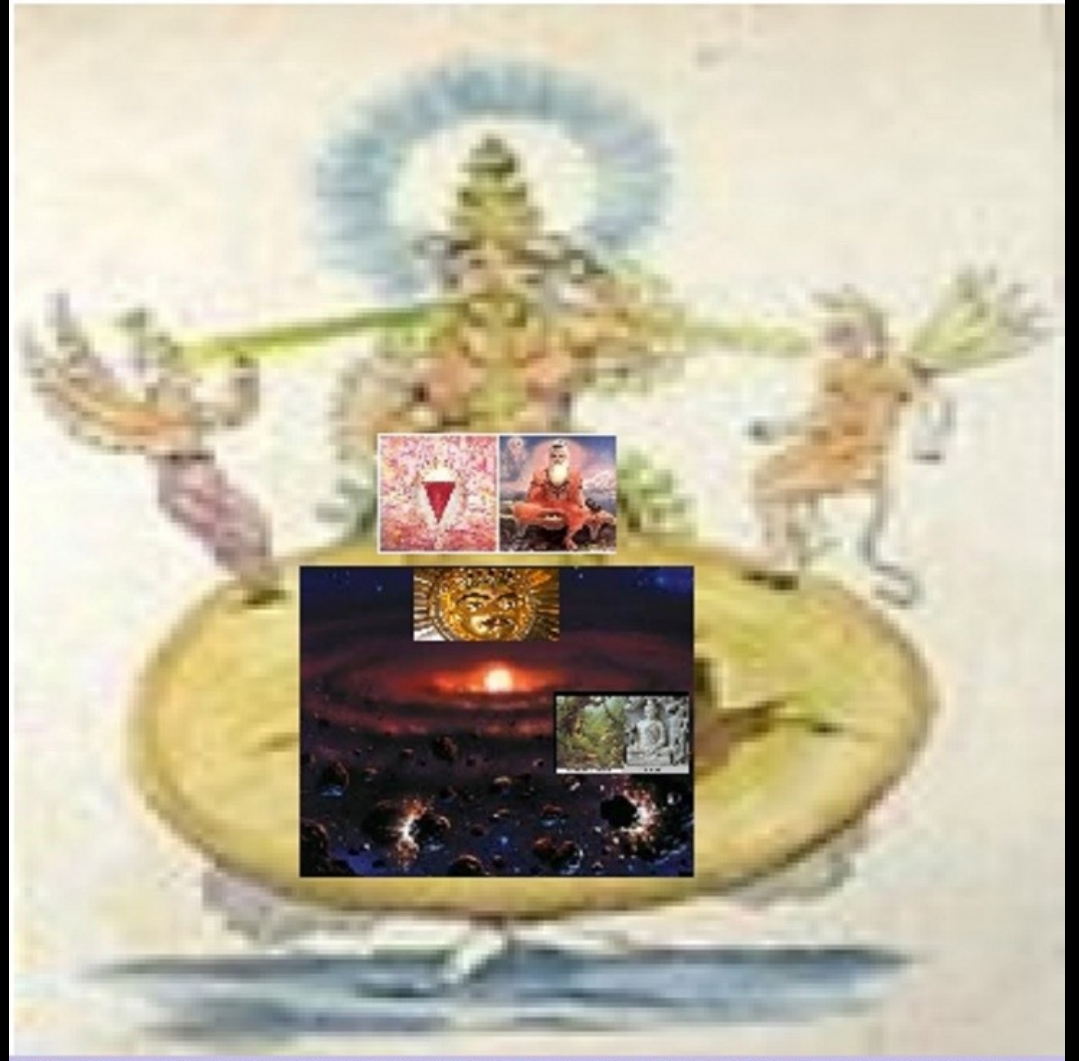

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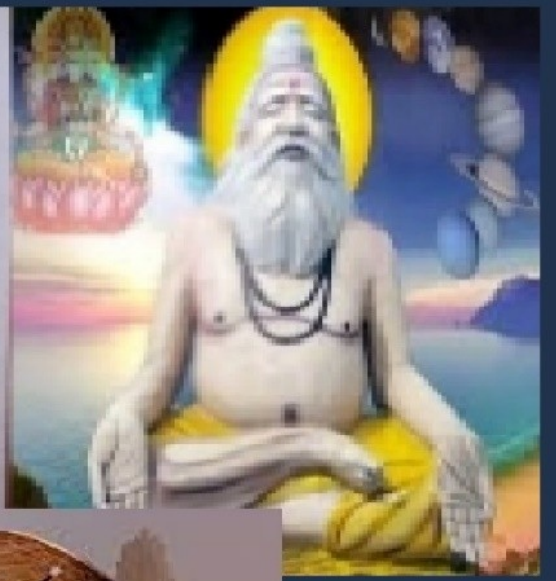
Window to the sky lord god Dyauspitar

it is in Dyauspitar that the molecular Earth Prithvi is held, it is in Dyauspitar that emptiness and fullness are held, it is in Dyauspitar that the common divine nature is transformed, it is in Dyauspitar while Indra fight against Vritra for the first set Vivasvat the starry sky all the stars of the cosmos in the universe start to turn the primordial Gaz Hydrogène and Hélium first form of Prithvi into all the diversity of moleculare we know, and the Nebulae who was Prasuti bleu because of the hydrogène and helium start to become Diti many colors appears progressivly proof of the diversity of moleculare the nebulae are made of. ake born star sytems with planets



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Let's celebrate the birth of lord god Vamana on the 7th Manvantara under the influence of lord god Vaishvanata Manu the starry Sky influence. the Stary Sky turn the molecular diversity from only hydrogen and Helim to all the molecular diversity and this process enter in influence Indra the King of God deploys this potential ity of Prakriti(universe expending) this transformation become significant inside the Galaxies and then reborn lord god Kashypa the intelligence creator of star system with his acting power creator of star system lorddess goddess Aditi from them born Lord god Vamana. Vamana is presented as an Vishnu Avatar the god that makes you possible to contemplate Lord god Vishnu inside this phase of the universe cycle. Lord god Vamana is the matricial Shiva-Shakti inside Trine murti Dattatreya Shiva (omniscience creator of the worlds trine murti) and The Same Vamana is the matricial Rudra-Kali inside the trine Murti Jagannâtha Trine murti Rudra (that Krishna is avatar)
Then We Contemplate The trine murties acting in the process creator of star system including our one with Surya star form of Vaishvanata (one of the star in the starry sky Body of Vaishvanata)

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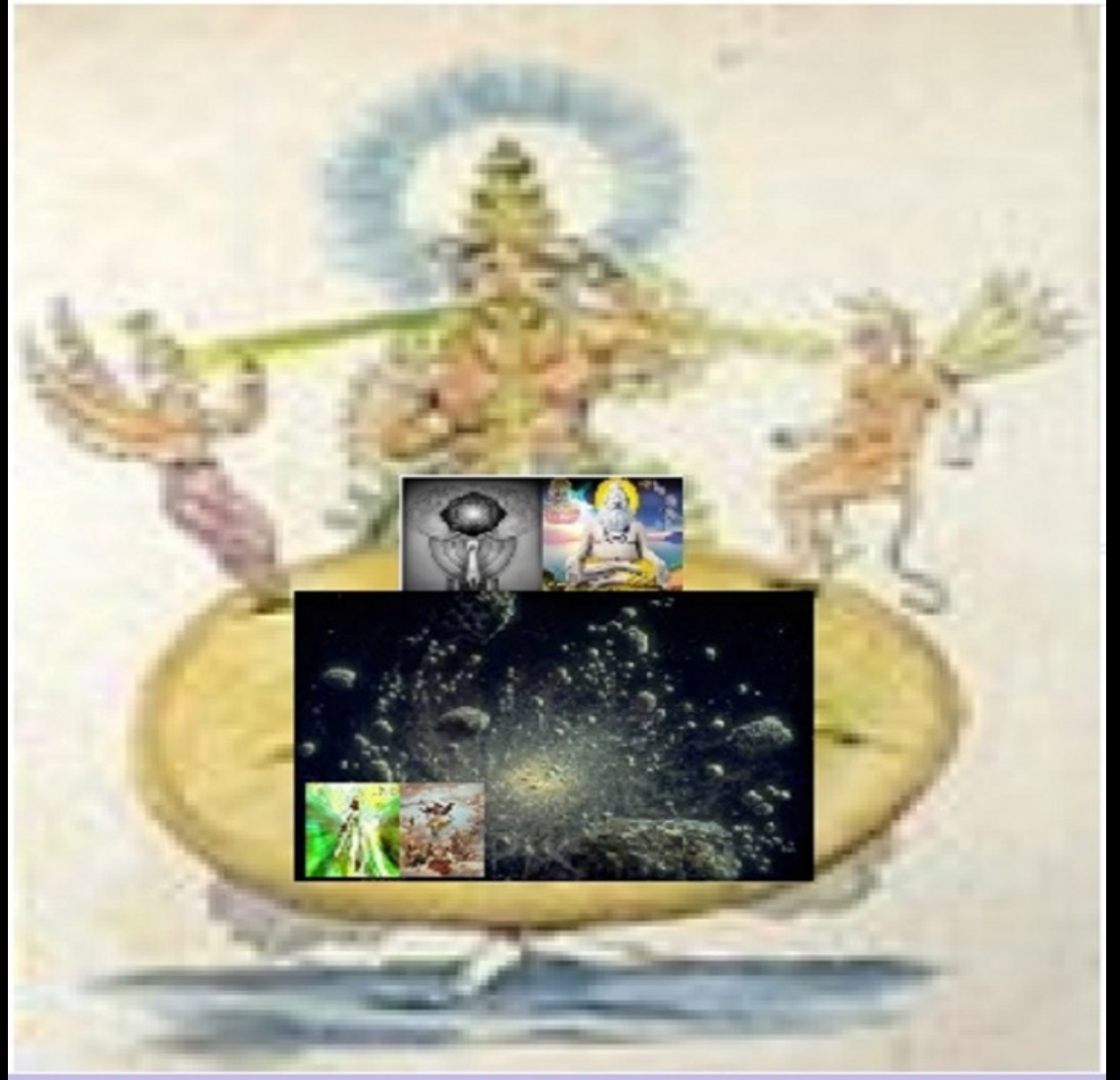
Let's celebrate the son of Lord God Kashyapa and his wife, Goddess Aditi, Lord God Vamana, the articulation of Ananta Shesha's knots as planets.
From Adi Prakriti, planets are born, giving rise to the first star systems. Each of these planets is a knot of matter in planetary form; it is a knot of Ananta Shesha whose articulation to create a planet is Vamana.



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Celebrate the creation of the star systems throughout the universe, celebrate the birth of our sun and our planet with the others of our star system, they are the work of Lord (Ishvara) God (Deva) Kashyapa and his wife the Lorddess (Ishvari) Goddess (Devi) Aditi
they use in their work of creation the forces of combativeness the Lord (Ishvara) God (Deva) Kartikeya Murugan and the creative accretion The Lord (Ishvara) God (Deva) Tvashtar
it is the Lord (Isvhara) King (Raja) of the Gods (Devaya) the God Indra with his companion the Lorddess (Ishvari) goddess (Devie) queen of the Gods (Dēvatala rāṇi) Indrani Who Assured them Support they mandated Kartikeya Murugan their leader of the army of the Gods on the right of Indra pushes them to support the Gods of love Kama and Rati on the left of Indra works to suck the sympathy and antipathy (Akama) necessary to bring the Gods to work in this tasks

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In the sheet of gas and nebulous stellar dust that is a part of Aditi the center of gravity is placed and it is there that Indra the king of the Gods and goddess takes place and organizes the gods in the service of Kashyapa and Aditi l the creative omniscience of the star systems to give birth to the first star systems equipped with planets they give birth to the Articulation of Ananta Shesha's Noud as planets

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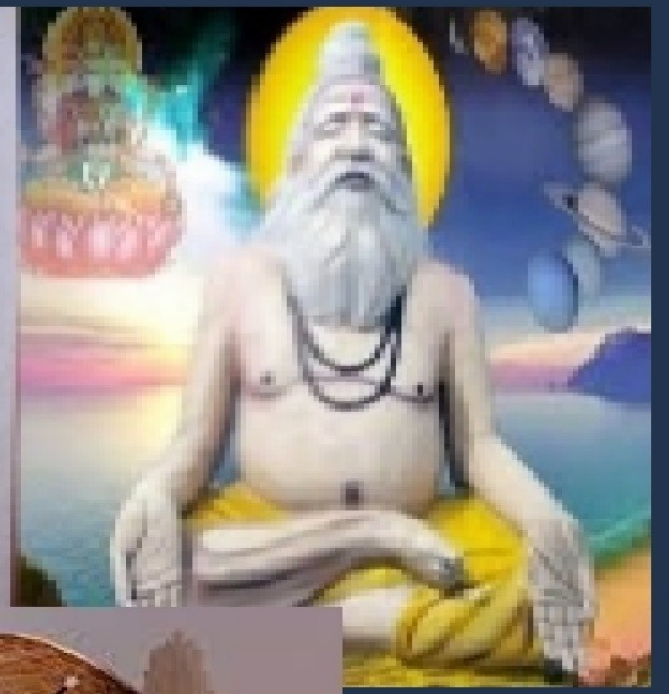
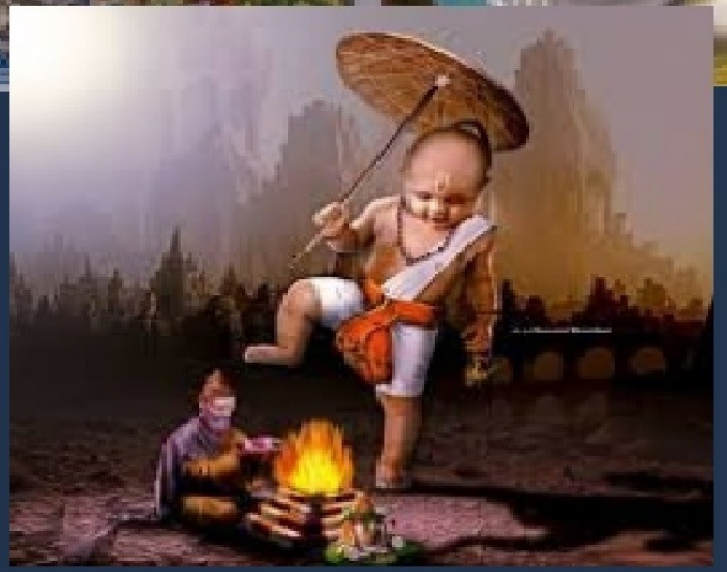
The universe is Brahman and all the gods and goddesses are also Brahman there is only one Brahman the nature monoïst omniprésent omnsicient omnipotent monoïst just because it is the same single common divine nature Brahma that is the reason why each of them are omnipresent omniscient omnipotent personnal nature





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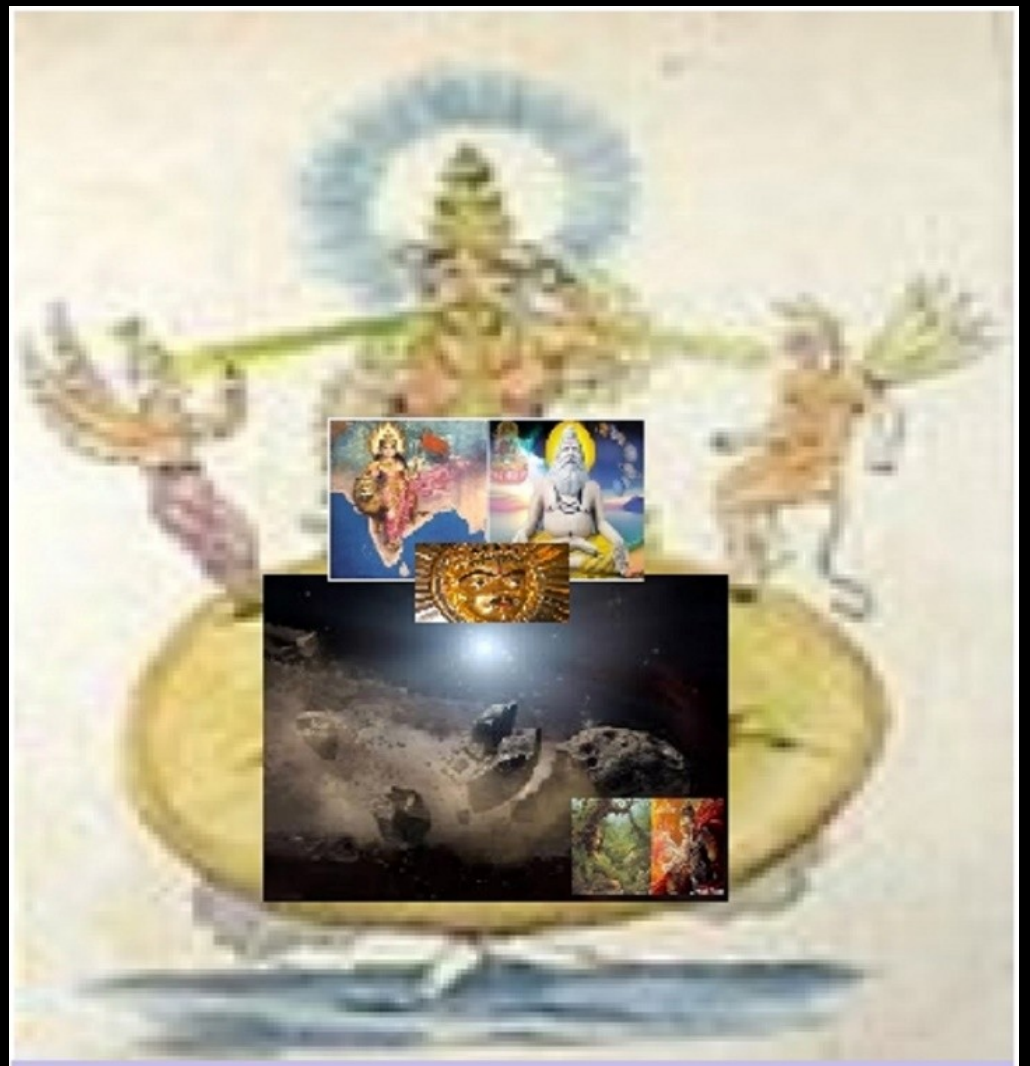
Celebrate the stellar power Goddesses Celebrate the Sun agissat power Sanjana 1rst Surya wife goddess and celebrate Saranya (don't mistake with Saranyu the ecosytem nature everywhere in the cosmos) Saranya is the starry sky agissant power wife goddess of Vivasvat
Celebrate the 2 gods Next to Saranya as next to Sanjana the lord god Agni the calorific element and the lord god Brihaspati the light.
by their Grâce (beauty elegance and kindness) that alos take palce inside of Vivasvat and Saranya as inside of Surya and Sanjana
Sanjana as Saranya are the tool of each star Surya inclued to feed the vegetation of light aisle God Brihaspati and bring the calorific God Agni undispensable element for soul forms of life
But more over Bye the Grâce of Saranya as Sanjana Stars Sun star inclued turn the basic moleculare hydrogène and Hélium into all the diversity of moleculare that known nowdays in the univers. By the Grâce of Saranya before Sanjana Born Vivasvat the starry Sky turned enought Hydrogene and hélium moleculare into diversity of moleculare that the second generation of stars came to born with planets the first generation of stars had no planets because with only hydrogéne and Helium itis impossible to make planets



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The action takes place in the belly of Ganesha the God known as "demigod" with the head of an elephant. he is the Samsara which is built through the construction of the Cosmos. the 3 worlds are in his womb and wherever planets are born with later cognitive life Ganesha Samsara creates paradises with realms for these creatures in order to be able to share the splendor of the universe and the cosmos in which we live
It is inside him that Aditi that Kashyapa helped by Kartikeya and Tvashtar develops the star systems

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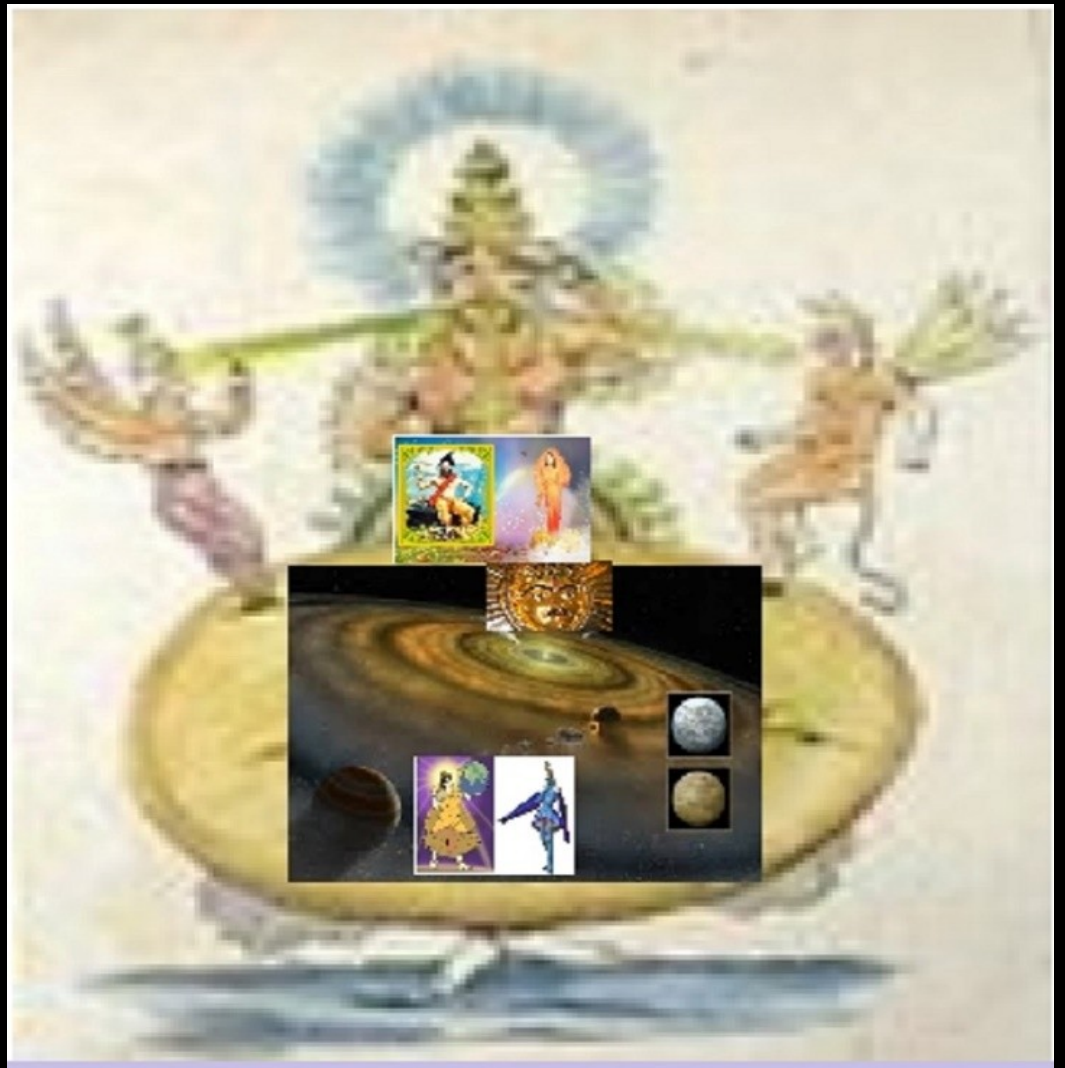

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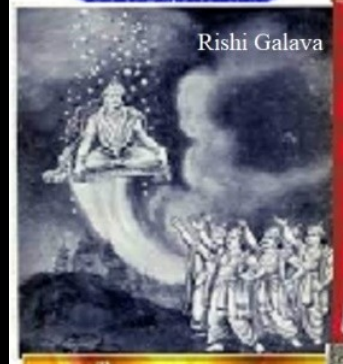
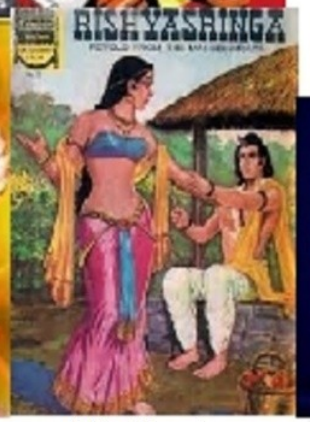
Rishi Diptimat

Rishi
Drauni ou
Ashwatthama ,



Rishi Galava

Rishi Parasurama

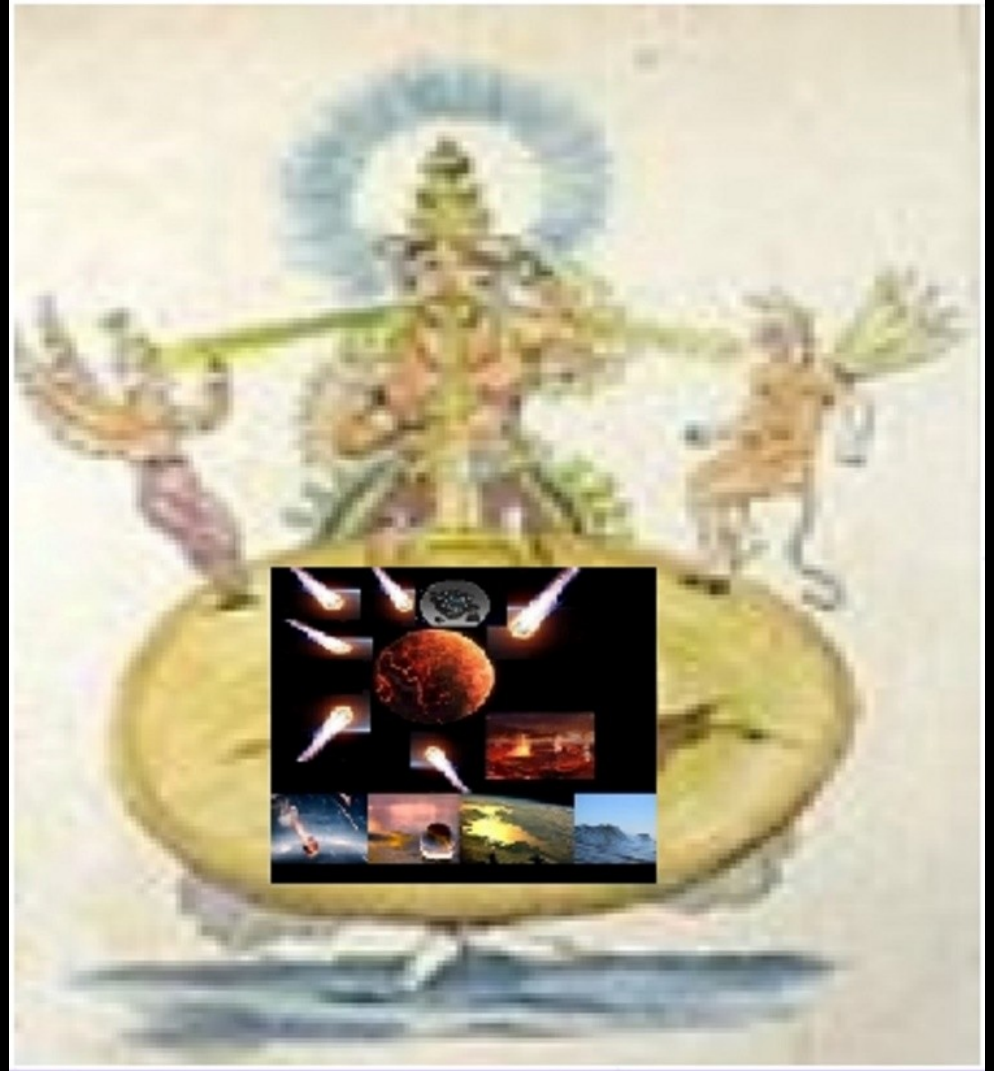


Rishi Rishyasringa

Rishi Vyasa

used for Lord God Surya-Savarni manu
the manu of the 8th manvantara

Celebrate Lord God Surya-Savarni Manu the manu of 8th Manvantara and the 7 Rishis of the 8th manvantara :
Rishi Diptimat, Rishi Drauni ou Ashwatthama ,, Rishi Galava, Rishi Kripa, Rishi Parasurama, Rishi Rishyasringa, Rishi Vyasa



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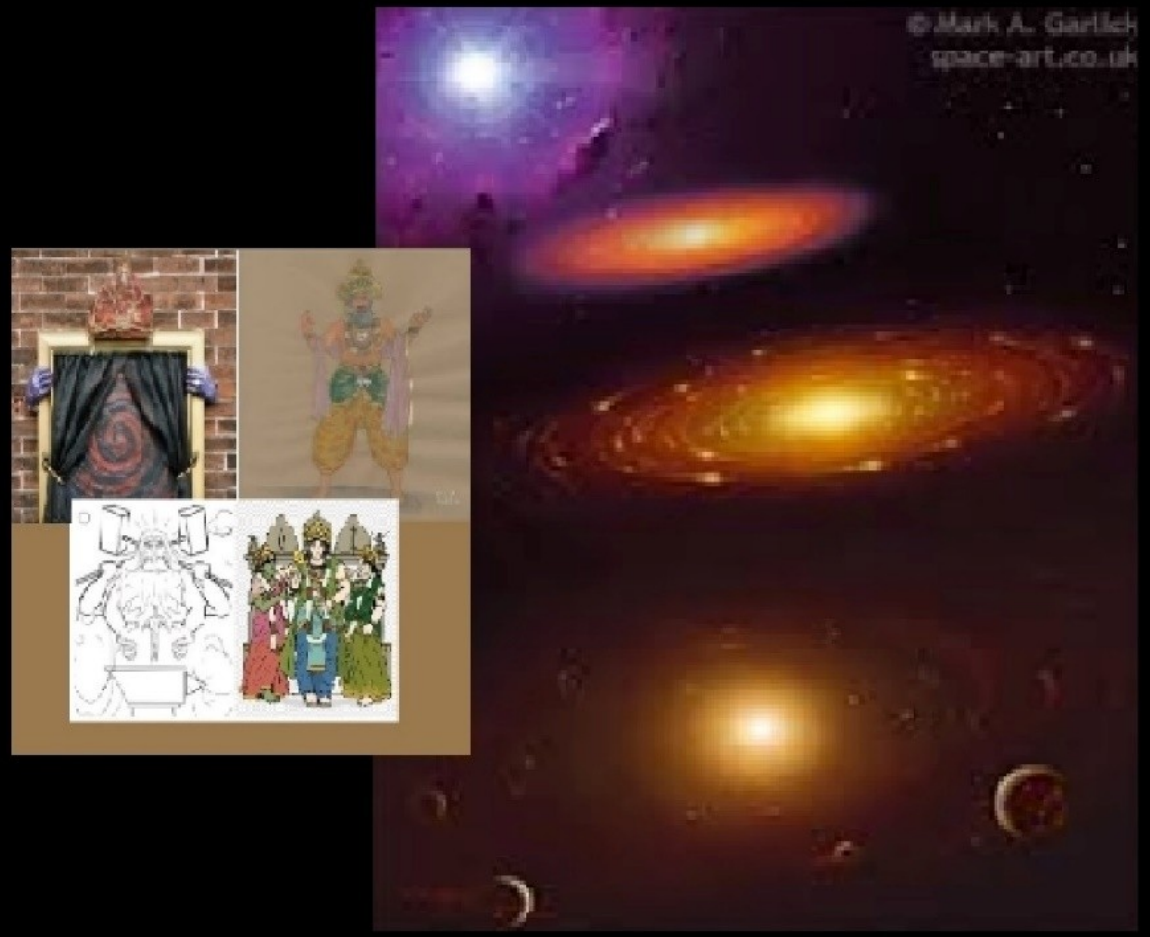

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Celebrate the creation of the star systems throughout the universe, celebrate the birth of our sun and our planet with the others of our star system, they are the work of Lord (Ishvara) God (Deva) Kashyapa and his wife the Lorddess (Ishvari) Goddess (Devi) Aditi

they use in their work of creation the forces of combativeness the Lord (Ishvara) God (Deva) Kartikeya Murugan and the creative accretion The Lord (Ishvara) God (Deva) Tvashtar

it is the Lord (Isvhara) King (Raja) of the Gods (Devaya) the God Indra with his companion the Lorddess (Ishvari) goddess (Devie) queen of the Gods (Dēvatala rāṇi) Indrani Who Assured them Support they mandated Kartikeya Murugan their leader of the army of the Gods on the right of Indra pushes them to support the Gods of love Kama and Rati on the left of Indra works to suck the sympathy and antipathy (Akama) necessary to bring the Gods to work in this tasks

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Celebrate the arrival of water lorddess goddess Jal on our planet and the birth of lorddess goddess Apah the Oceans
At the very beginning of the planet there is no water at all and there is no earth's crust the planet is a ball of molten magma
but the action of the creative accession Lord god Tvahshtri coordinated by the lord king God Indra and lordess queen goddess Indrani the king and queen of the gods and goddesses with the creators of the stellar system lord god Kashyapa and lorddess goddess Aditi allows Tvashtar to 'bring Jal to Earth. The forces of combativity and vitality Lord god KArtikeya and Lorddess goddess Valli Coordinated by Devasena the links with Indra which puts the intelligence of the forces of combativity in synchronization with the king and queen of the Gods and goddess the site manager allows Tvashtri to have the strength to precipitate meteors in which there are water molecules
the meteor rain lasts and above all is nourished such that the water released by the heat of the magma ends up being in sufficient quantity to cool the surface of the planet which creates a terrestrial crust then the continued accression of the liquid water takes hold on this crust then gradually fills the entire surface of the planet it is the birth of the goddess Apah, the surface of the planet is then made of a landless ocean emerging at all.

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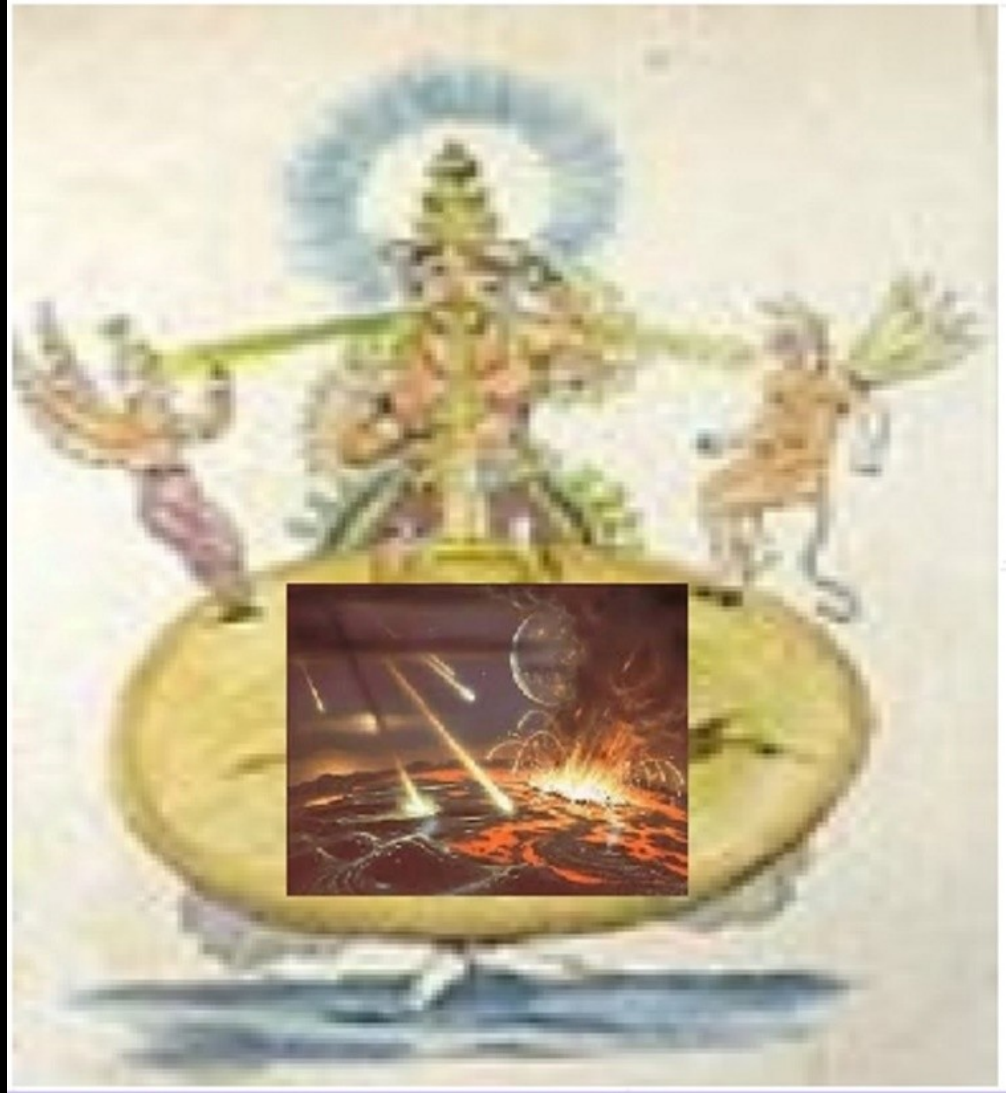

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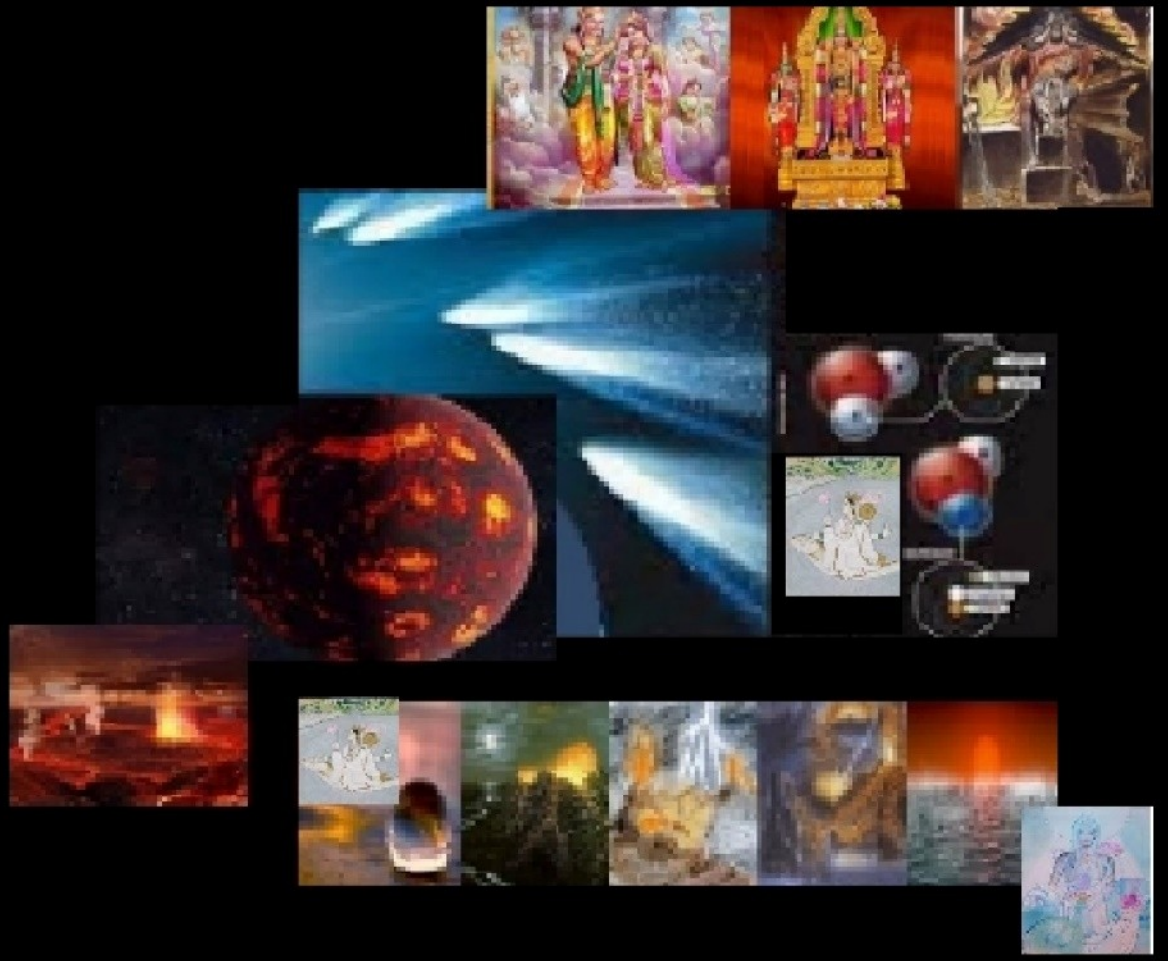

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Brahman As Lords Gods Ashvins as Brahman as Lord God Hayagriva declare We Draw the solar chariot of Brahman Hinduïst Kingdoms and Kingdoms énergy manifestation of the Sun star on sunrise and sunset
The Lord God Savitur, (Ishvara Déva savitur) the solar God without a mustache and we draw the Solar Chariot of Brahman hinduïst kingdoms and kingdoms énergy manifestation of this same Sun star from the end of sunrise to its Zenith and then its sunset The Lord God Surya (Ishvara Déva Surya) the Gos who wear the mustache
and can drive you to the contemplation of the principle creator even to the creator of Sky and Ground Dhatrie
Ishvaraya Dévaya Ashivins, Ishvara Déva Hayagriva, Ishvara Déva savitur, Ishvara Déva Savitur
Many Gods and Goddesses each of them Lords and Lorddesses each of them manifestation of the same single reality Brahman monoïst omniprésent omniscient omnipotent made of pashupatie Ghana the common divine nature of all the "mono" in the Brahman monoïst nature that we identify with names adapted to the forms that we contemplate
all the names all the forms are allways this true reality Brahman manifesting

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for the Manu Surya-Savarni manu
. the manu of the 8th manvantara

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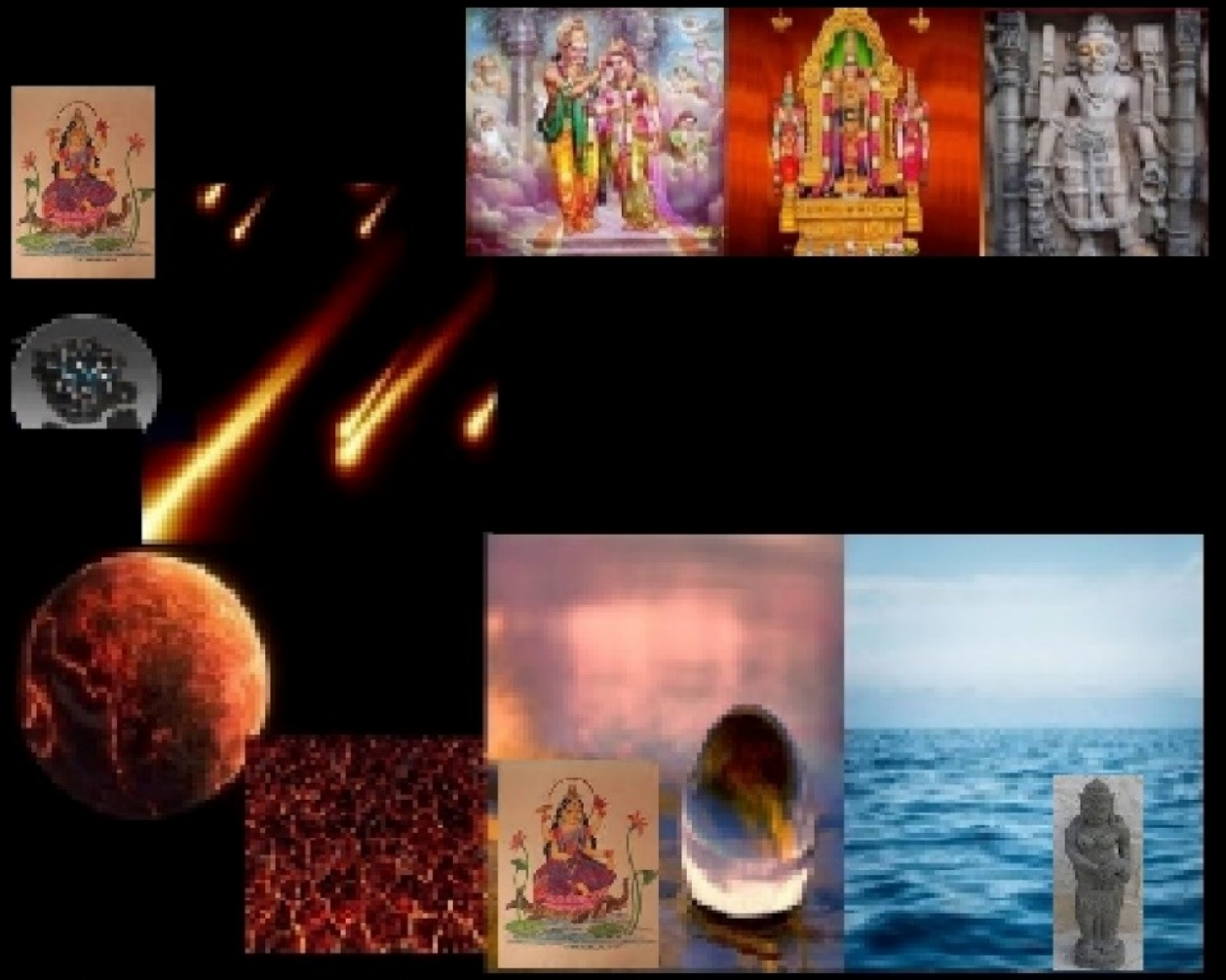

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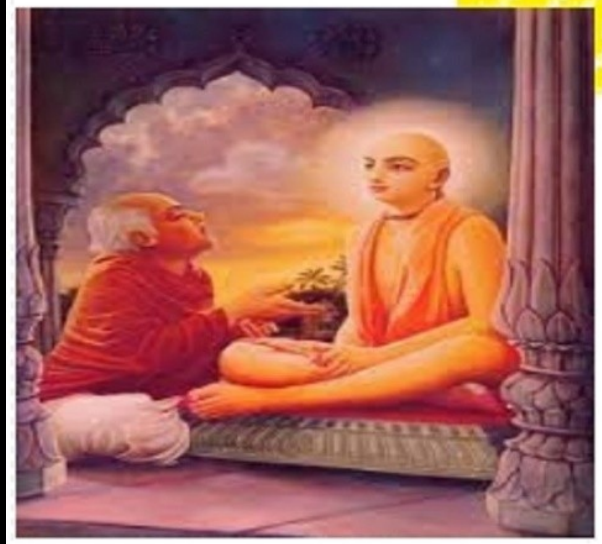
Window to the sky lord god Dyauspitar

it is in Dyauspitar that the molecular Earth Prithvi is held, it is in Dyauspitar that emptiness and fullness are held, it is in Dyauspitar that the common divine nature is transformed, it is in Dyauspitar while Indra fight against Vritra for the first set Vivasvat the starry sky all the stars of the cosmos in the universe start to turn the primordial Gaz Hydrogène and Hélium first form of Prithvi into all the diversity of moleculare we know, and the Nebulae who was Prasuti bleu because of the hydrogène and helium start to become Diti many colors appears progressivly proof of the diversity of moleculare the nebulae are made of. ake born star sytems with planets



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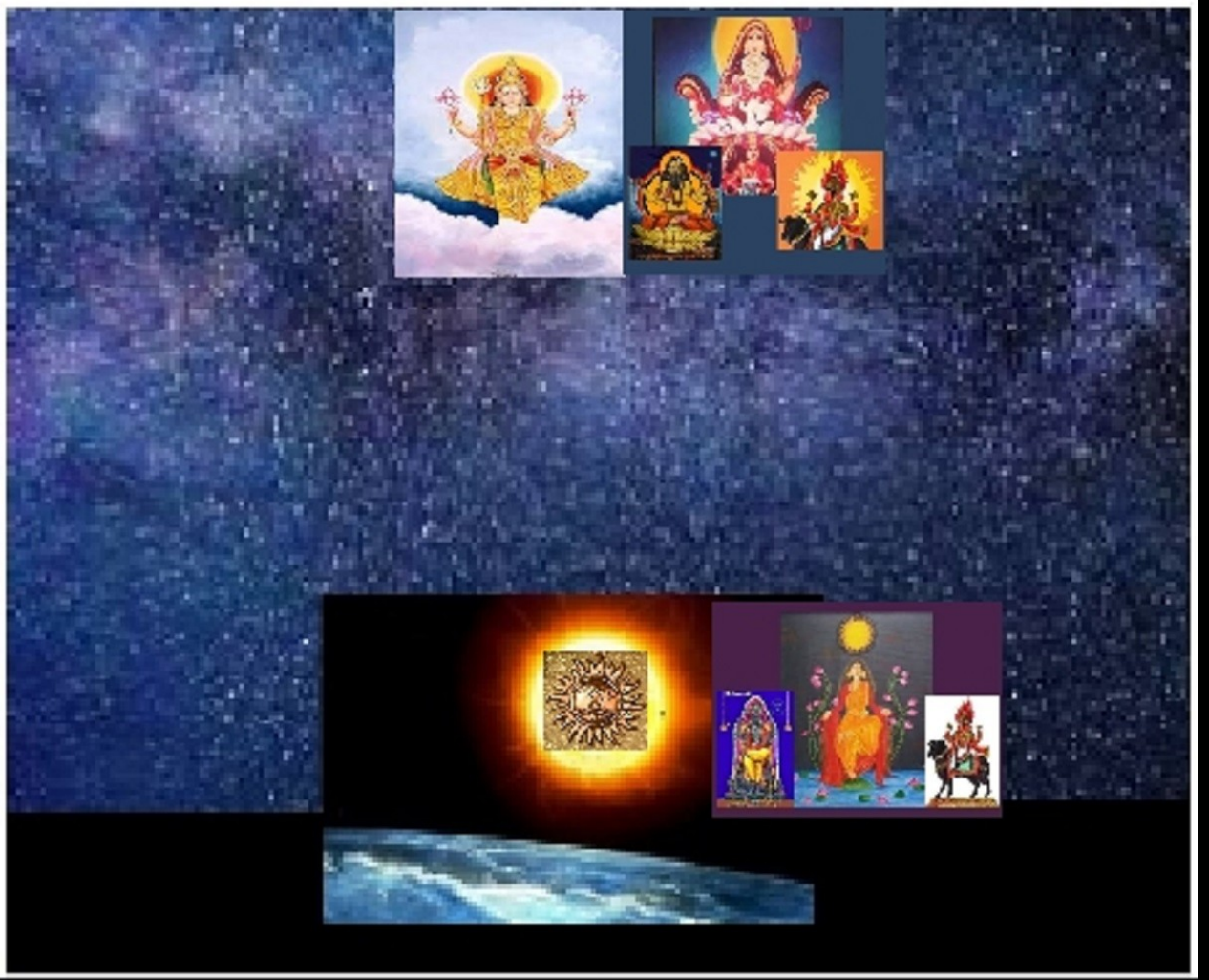
À la recherche des temps perdus...



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by their Grâce (beauty elegance and kindness) that alos take palce inside of Vivasvat and Saranya as inside of Surya and Sanjana
Sanjana as Saranya are the tool of each star Surya inclued to feed the vegetation of light aisle God Brihaspati and bring the calorific God Agni undispensable element for soul forms of life
But more over Bye the Grâce of Saranya as Sanjana Stars Sun star inclued turn the basic moleculare hydrogène and Hélium into all the diversity of moleculare that known nowdays in the univers. By the Grâce of Saranya before Sanjana Born Vivasvat the starry Sky turned enought Hydrogene and hélium moleculare into diversity of moleculare that the second generation of stars came to born with planets the first generation of stars had no planets because with only hydrogéne and Helium itis impossible to make planets

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Let's celebrate the transformation of Brahma, the common divine nature, by Shiva and Shakti with Lord Shiva, a single lord, who is three gods during the birth of life on Earth.
First of all, let's understand that the highest of the gods and goddesses of all these phases is Indra, because he unleashes the potential of the universe; this is the function of the king of the gods and goddesses. The creative omniscience of the three worlds, Shiva (the highest of the gods only in the Bindu phase), in this phase, triggers the processes of creation, but he focuses on the accessible potential. It is Indra who makes the next potential accessible to him by unleashing it. Thus, Shiva transforms Brahma, sending Shakti to implement the transformations so that they take shape in the cosmos. After the potential to give birth to prokaryotes (without nuclei), Indra deploys the potential to create cells (with nuclei). It then becomes possible for Shiva to transform Brahma, who goes from an ecosystem without prokaryotes to an ecosystem with prokaryotes capable of generating photosynthesis.
The next potential is offered to Shiva by Indra, who is enlightened by it, and Shiva begins the transformation of Brahma's ecosystem, whose atmosphere without oxygen becomes an atmosphere with oxygen. He thus forms a matrix of intelligence and active power, deciding to work on it with a methodology. This is Vishnu, who, with the abundance of Lakshmi, transforms light into Brihaspati through photosynthesis into oxygen, one of the forms of Prithvi. Little by little, the atmosphere changes, and oxygen gains in abundance. then the following potential is deployed to Indra who thus offers it to Shiva among the new possibilities that of making Brahma evolve towards larger creatures then equipped with shells and all the diversity of animal and plant forms. then Indra Deploying the potential the capacity to make cognitive creatures becomes possible Shiva and Shakti get down to it devoting a creative intelligence and an active power implementing the transformation this generates a matrix Vishnu which gradually brings Primates to mutate into humans

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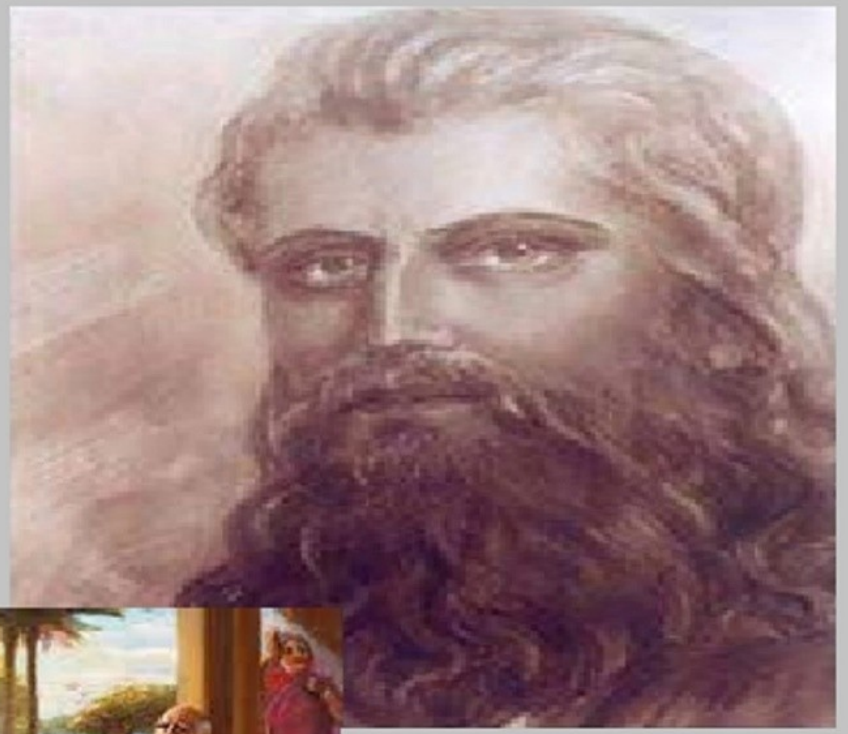
Let's Celebrate the 8th Manvantara called Surya Savarni manu but in the universe cycle the 8th Manvantara is Vaishvanata-Savarani Manu that we are invited to contemplate on our earth planete with our Sun Star Surya

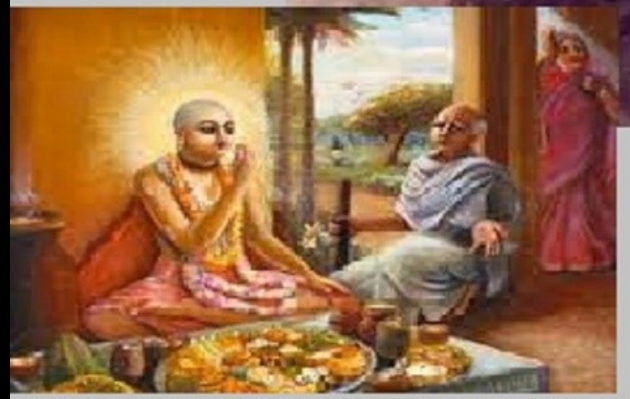
The process described does not begin before the borning of Surya cause lord god Savarni born before Surya from Vaishvanata teh starry sky.

The 8th Manvantara is a Vaishvanata-Savarni manu, influence of the starry sky on the borning of biomoleculare life and the creator of creature Savarni then growing up of Savarni influence in the Phases. However, there is no Vaishvanata-Savarni Manu in Indian texts, simply because we propose to contemplate this Manu through Surya-Savarni, that is, in our star system with our solar star, because human civilizations cannot observe it on all the other planets where it takes place.

The influence (the Manu) is therefore the relationship between planet and stars that gives rise to biochemical life, and the creator of creatures, Savarni, is born in all galaxies. Wherever the interaction between planets and their stars allows, biochemical life is born, and Savarni as well. Long before our sun, Savarni was born on all the planets that can develop biochemical life. During this phase, the avatar of the god Vishnu, the form through which one can contemplate Lord God Vishnu acting in the universe and the cosmos, is Lord God Sarvabhauma (Ishvara Deva Sarvabhauma).

Sarvabhauma is the Shiva-Shakti matrix in the Dattatreya-Shiva Murti trine of omniscience, creator of the worlds (the transformation of Brahma, the common divine nature by Shiva during the process of birth of life and creatures), and Sarvabhauma is also the Rudra-Kali matrix in the Jagannâtha-Rudra Murti trine of omniscience, destroyer of the worlds (in charge of the deconfinement of the universe). the rishis that the text presents as active during this manvantara are: Lord Rishi god Diptimat, Lord Rishi god Galava, Lord Rishi god Kripa, Lord Rishi god Parasurama, Lord Rishi god Rishyasringa, Lord Rishi god Vyasa, and either Lord Rishi god Drauni or Lord Rishi god Ashwatthama.





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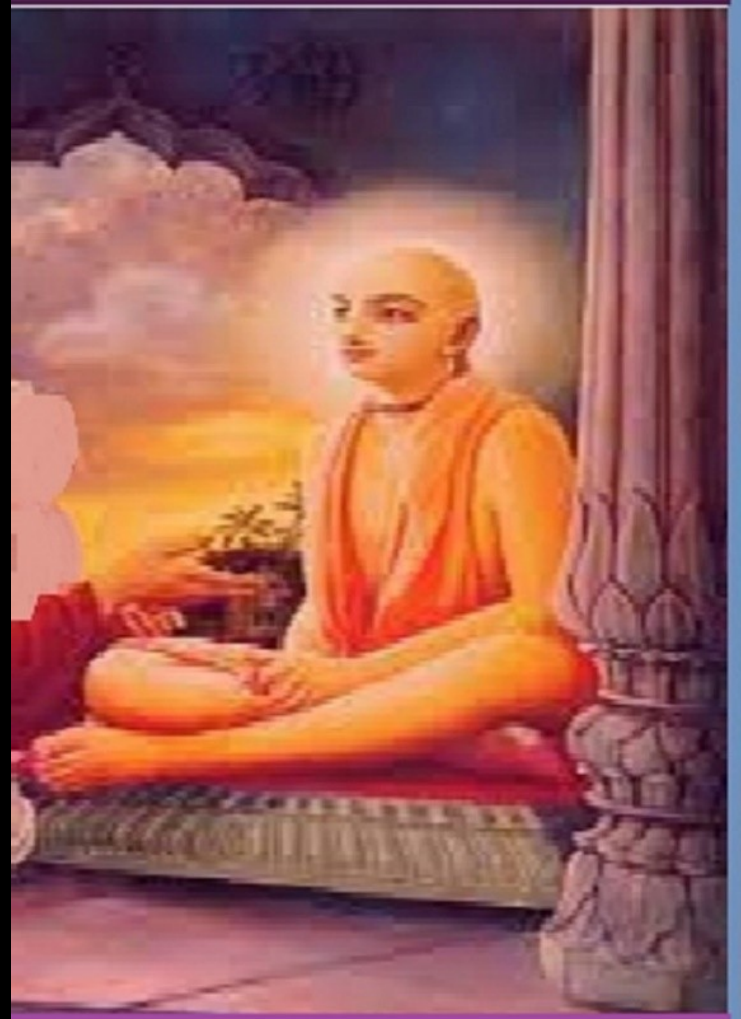
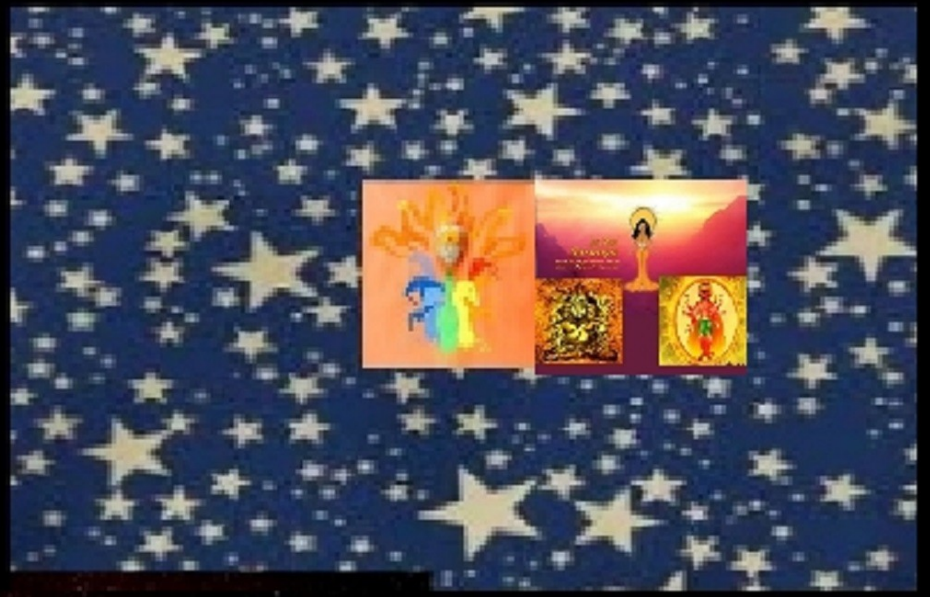


The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms Lord God Sarvabhauma translate as Rab Allah Sarvabhauma , Ishvara deva Sarvabhauma in Arabic. This does not make Sarvabhauma the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.



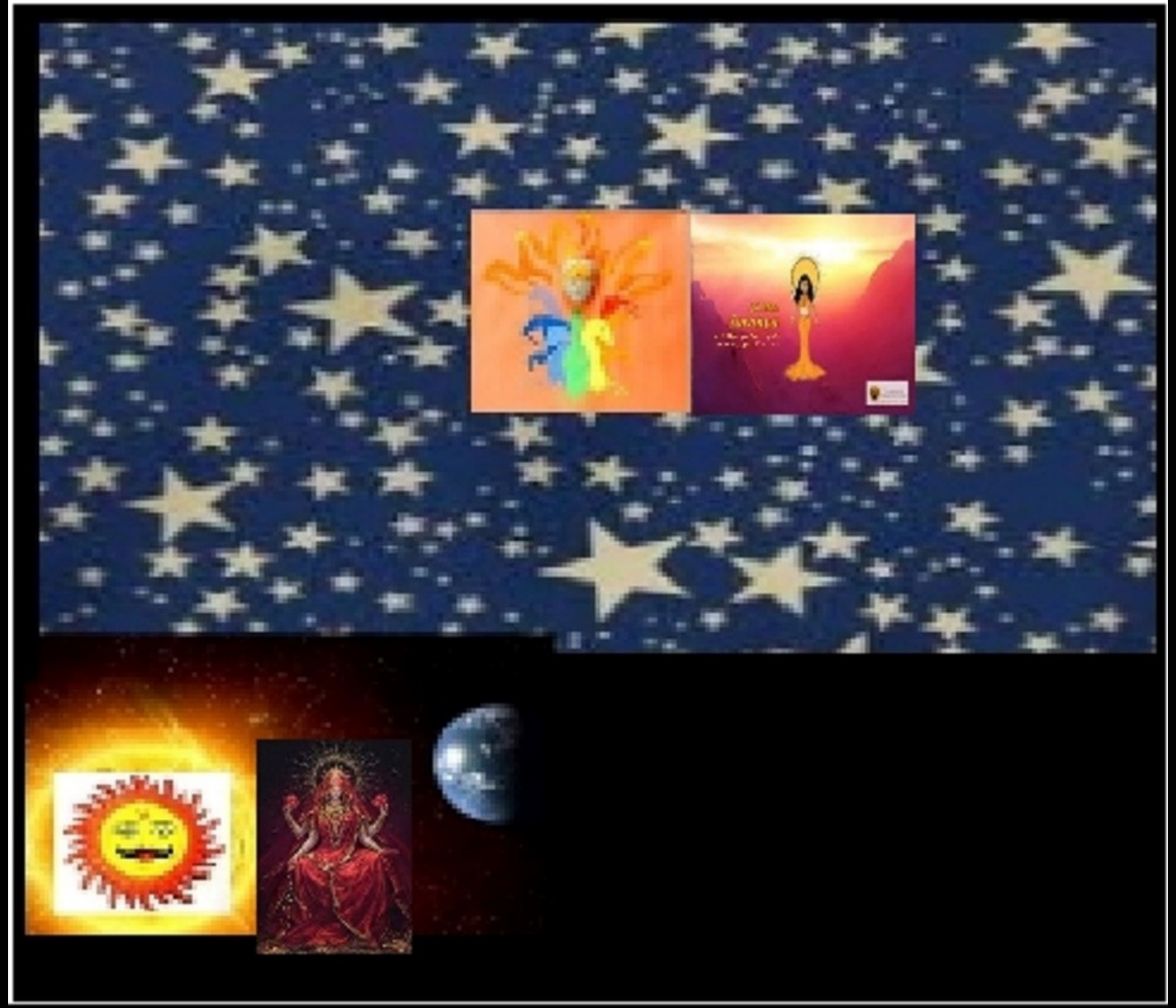
Divine nature Parabrahman True reality Brahman monoïst omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother an resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the stellar power Goddesses Celebrate the Sun agissat power Sanjana 1rst Surya wife goddess and celebrate Saranya (don't mistake with Saranyu the ecosytem nature everywhere in the cosmos) Saranya is the starry sky agissant power wife goddess of Vivasvat
Celebrate the 2 gods Next to Saranya as next to Sanjana the lord god Agni the calorific element and the lord god Brihaspati the light.
by their Grâce (beauty elegance and kindness) that alos take palce inside of Vivasvat and Saranya as inside of Surya and Sanjana
Sanjana as Saranya are the tool of each star Surya inclued to feed the vegetation of light aisle God Brihaspati and bring the calorific God Agni undispensable element for soul forms of life
But more over Bye the Grâce of Saranya as Sanjana Stars Sun star inclued turn the basic moleculare hydrogène and Hélium into all the diversity of moleculare that known nowdays in the univers. By the Grâce of Saranya before Sanjana Born Vivasvat the starry Sky turned enought Hydrogene and hélium moleculare into diversity of moleculare that the second generation of stars came to born with planets the first generation of stars had no planets because with only hydrogéne and Helium itis impossible to make planets

Divine nature Parabrahman True reality monoïst omniprésent omniscient omnipotent Brahman hinduïst Kingdoms and Book of eterntity Snake Creator of the Quantic Noed creator of the aréa zone cosmic Divine universal Lord king of the création snake infini Ananta Shesha, the infini where all the universe take place which make a quantic noed on itself (our universe as all the other take place inside of a quantic noed he make on itself) , Cosmic force of the universe (the force tht push the universe to born to develop star systems Galaxies ecosystems and souls forms of life this force that alos after the Big Rip death of the univers push the universe to reborn through a big Crunch Lord King of the creation Cosmic Snake Vazuki, potential of the creation from which all what manifest in the universe come : on resorbsion Lorddess Queen of the creation Lorddess Queen of the creation Divine universal Mother of the lingam Adi Prakritti, Bindu Lorddess Queen of the creation Divine universal Bindu Shooya. potential on expension Lorddess Queen of the creation Divine univesral mother of the universe Prakritti transcendant Both Adi-Prakritti,Shoonya Bindu and Prakritti Lorddess Queen of the creation Divine universal Paraprakritti(also called Dévi which translate by Goddess), Cosmic Ghana vitalier of the creation (comparable to a soul whose Body is the creation (the 3 Worlds) and born as Pinehead size Lingam Grow up dye from Big Rip Resorb as Big Crunch to reborn he is not your soul you are like Bactério living inside his Body universe) Lord Cosmic Divine universal Purusha, Chief of heavens Lord God Indra. don't mistake with the higher Lord God (first divity to enter in action in the process Big Bang inside the Bindu) the Lord God creator of the 3 worlds Shiva.

the Sun Star is Brahman, is monoïst omniprésent omniscient omnipotent from hinduïst Kingdoms it manifest as God a true living Ghana people God Lord level of holyness Ishvara Déva Suurya (the Lord God Surya) and for Dawn and Twilight it manifest as Savitur, Ishvara Déva Savitur (the Lord God Savitur)

Why is it possible ? just because the sun star is made of Pashupatie Ghana the common divine nature all what exist is made of the mono on its nature Brahman monoïst but it is not all what the pashupatie that manifest when Surya manifest it is the Sun Star from hinduïst Kingdoms and Kingdoms énergy : Surya's"ist" of his nature Brahman monoïst .



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Saranya feed the earth ecossytem from light and calor through Sanjana her adapted form for earth planet

Divine nature Parabrahman true reality monoïst omniprésent omniscient omnipotent Brahman Hinduïst Kingdoms and Book of eternity : Cosmic Snakes external Quantic Noed the infini make on itself in our aréa productor of lingam Cosmic Ananta Shesha and Internal Quantic noed inside the Creation productor of lingam Cosmic Adi-Shesha Vazuki, potential Divine universal : Transcendent Lorddess Dévi Paraprakriti which manifest as Adi-Prakriti on decreasing volum phase of the creation (Big Crunch) mother of the Lingam, Lorddess Divine universal Bindu Shoonya Bindu on Bindu Phase of the creation and Lorddess Divine universal Prakriti on increasing volum phase of the creation mother of the universe, Cosmic Ghana Vitalizer of the creation (principle vitalizer of the creation comparable to a soul whose bosy would be the creation (3 worlds our universe with hinduïst heavens and hells) but it is not a soul but a Ghana cosmic and of course he is not your soul your existensial Karma are yours hs existencial Karma is to born as universe since long you arecomparable to bactério living inside his body the creation) Lord Cosmic Divine universal Purusha, Lingam Lord Cosmic Divine universal Lingam Hiranyarghabha , chief of Heavens Lord God Indra

The Lorddess goddess Prithvi is the manifestation from Hinduïst Kingdoms of the moleculare aspect of the universeAll what take the mode of existence Plasma Gaz Liquid Solid.
The Plasma mode of existence of matérial is moleculare and exist when the temperature is very high electric charge come on Ions and provoke Electric Thunder that regulate the différence of charge potential.
this mode of existence of moleculare matérial had been the first inside the lingam when moleculare borned for the first time just before the liberationof the light big Bang and continued after the liberzation of the light the first day of the creation untill the temperature cool enough down to make possible for Hélium and hydrogène molecualre the mode of existence Gaz.
this also is Prithvi the manifestation of the living ghana which is only molecualre aspect of all what exist in the universe.
Moleculare are Brahman, Prithvi is Brahman all what exist is Brahman, is monoïst omniprésent omniscient omnipotent.

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Let's celebrate the teh borning of the Kingdoms

The king of the King of gods and goddesses lord King God Indra, the higher Lord God (central axis) of all universes after the Big Bang phases until the final destruction.

At the heart of Prakriti, the universe in expansion, the form of Paraprakriti in expansion, Indra deploys the potential: this is his function; he deploys the potential of the universe in all phases after the Big Bang. The evolution of creation depends on him, and the gods and goddesses organize themselves according to him. This is why he is the highest of the Gods and goddesses of all phases after the Big Bang. It is therefore in Prakriti, which is itself the universal divine aspect of Hiranyargarbha and Purusha, that Indra deploys the potential making the phases of creation possible. He Transforms the architecture of the universe Lord king of universe Vishvakarman because he makes it pass from one potential to another and thus in Prakriti Hiranyargarbha the universal divine cosmic lingam in expansion of planet without form of Biochemical life Indra deploys the potential of the universe which transforms the configuration of objects in the cosmos notably of our planet an object in the cosmos its nature Cchaya the form of Samayu for this planet the ecosystem passes from without biochemical life to with biochemical life the architecture of the universe is transformed in Prakriti we then see PRakriti develop the faculty of creator of creature soul and it is Savarni who is born thus from Saranyu and vivasvat in the whole universe including on this planet of their form Cchaya and Surya by the grace of Shani the biochemical reaction. Visvakarman architecture was transformed into Prakriti and inside Hiranyargarbha the lingam both cosmos and universe (including infra and supra universe) creates the faculty to create creatures because in expansion the universal divine aspect of Hiranyargarbha is Prakriti inside Hiranyargarbha a tiny fraction of Purusha is transformed into creatures then into Paradise of creature and hell because Indra deploys the potential of the universe. Indrani implements on the terrestrial plane and the Ashvin take charge of the animal population when humans are born it is the kingdom which is born.

That way Hiranyargarbha turn himself and integrate Kingdoms inside of him, that wau Purusha that transform inside of Hiranyargharbha makes born Kingdoms becoming also Kingdoms, that the way Prakriti the univers expending creats Kingdoms and of course that 's the way Vishvakarman the great architect of the universe creats kingdoms

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First of all, let's understand that the highest of the gods and goddesses of all these phases is Indra, because he unleashes the potential of the universe; this is the function of the king of the gods and goddesses. The creative omniscience of the 3 worlds Shiva (the very high of the gods only in Bindu phase) in this Phase causes the processes of creation but he settles on the accessible potential it is Indra who makes the following potential accessible to him by deploying it thus Shiva transforms Brahma sending Shakti to implement the transformations so that they take form in the cosmos of Brahma in full accretion enriching itself with minerals and amino acids as well as water follows the following phase when the accretion decreases in ardor, Indra then deploys the potential of the natural ecosystem Cchaya on our planet the form of Saranyu which is the whole natural ecosystem on all the planets. Brahma then the form of Cchaya on Earth is this form that Shiva transforms. Indra deploys the chemical transformation potential of Prithvi before the planets. Indra has deployed the transformation potential of Prithvi by stellar fusion, but this is in an ecosystem.) and biochemical life emerges oscillating. Sarasvati, the goddess of music, still differently from what existed before Shiva and Shakti, transformed Sarasvati, which transforms Brahma, but they are not the principle that completes the transformation. The fruit of the work between Shiva and Shakti generates a matrix. Vishnu of this phase, which, with the abundance of the transformation, abundance of elementary bits transmuted into abundance of DNA, takes form, then from the first cells, the Prokaryotes, which are in the domain of bacteria. Indra deploys the ecosystem potential of the universe on this planet. It then becomes possible for Shiva to transform Brahma from an ecosystem with only Eukaryotes into ecosystem containing Prokaryotes which will transform the Brihaspati Light into Oxygen another form of PRithvi which was not then on this planet which begins to appear and then transformed the ecosystem. Brahma is this entire terrestrial ecosystem which transforms and from Vishnu emerges the new transformed Brahma.

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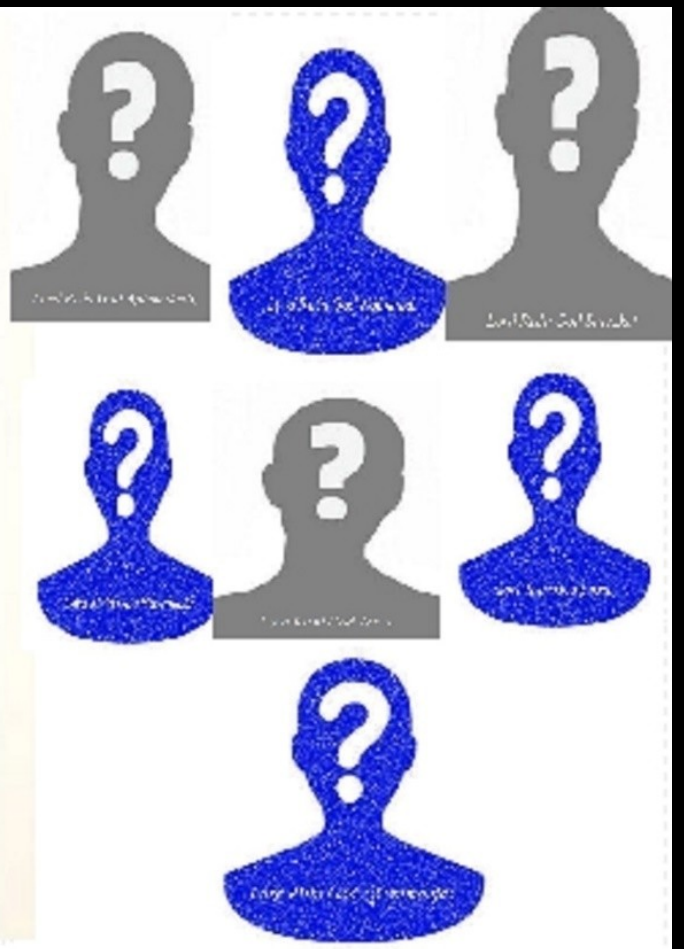
Celebrate the Starry Sky lord god Vivasvat she is the greatest source of light, from her flows Brihaspati the light and goes to illuminate all the planets of all the galaxies so Lord god Vivasvat walks with Brihaspati.
the starry sky is Brahman and the light also is Brahman the starry sky manifests as the omnipresent omniscient the omnipotent Vivasvat and the light as the omnipresent omnipotent omniscient Brihaspati
it is one and the same nature Brahman i.e. monoist (made of the same common divine nature (which manifests as the Lord God Brahma) but they are two different personal omnipresence omniscience omnipotence.



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During the 9th Manvantara the Manu is Lord God Brahma-Savarni Manu
the 7 Rishis are Lord Rishi God Apámmúrtti, Lord Rishi God Apratimaujas, Lord Rishi God Havishmán, Lord Rishi God Nábhága, Lord Rishi God Satya, Lord Rishi God Satyaket, Lord Rishi God Sukriti.

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The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.

Those who wish to live after death in Swaharloka must learn to love the gods and goddesses of Borning to the first Star phase with the manu mplicated in this Phases Vaivasvata Surya and Savarni and shraddaya , the Kings of the Loka Indra the higher lord god of all after big bang phases(central axis around which phases organised themselve) and his wife goddess Indrani , Tyaga the piety Kartikeya Valli Devasena Anjiras Vasistha et Arundhati le dieu Gautama Brihaspati Prithvi Tvashtar Atri Agni Prithu Diti leave progressly the place to Aditi who with Kashyapa make born star systems with Daksha Prajapati the creator of our star sytem(what was Daksha Aditi and Kashyapa to make born our star system and Vamana Vaivasvata with Saranya and Saranyu Agni Brihaspati, later Surya Sanjana And Cchaya Shani Savarni goddess Shakambhari the goddess of food. Pashupati the 2 Ashvin gods Reventa Tapati, Jala Apah Vayu the prosperity Kubera and the wealth Ashta Lakshami, Kartikeya, Valli, Devasena, Kama, Rati, Kamakhya and Rambha , Mariaman, Brahmari the goddess of bees, Santana, Parjanya god of rain Goddess Chandra Rahu God Chandra Ketu and the snake of tide and of Couse the parity Vacuity opulence Shraddha and her husband darkness and night Vibhu and Ratri , Brahma Sarasvati Ganga Shantanu. and Dattatreya and Matrikka Shiva Vamadeva and Shiva Sadyojata and Kaushiki-Shakti Vishnu Matsya, Sarvabhauma, Vishvaksena Lakshmi and her avatari Dhanya goddess of seeds , Brahma and Sarasvati for Jagannâth and his wife goddess Durga Kali et Sati and Sati , Vishnu and his avatar Matsya, Sarvabhauma, Vishvaksena Lakshmi including her avatari Dhanya goddess of seeds, Brahma Sarasvati

LORD SURYA

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On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Bhuvar loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds is the trasformation of moleculare the coming out of Star system and ecosytem nature the borning of our star system with ecosystem nature and creature. you must love and respect the manu of the phase Vaivasvata the starry sky Surya our sun star and Savarni the creator of creature with their respectives wife goddesses Saranya Saranyu made of Agni and Brihaspati Sanjna and Cchaya made of Agni and Brihaspati, the Savarni wife Goddess power creator of creature, Dattatreya with Mattrika and Jagannâth with Durga and their respective Trdeva and tridevi Shiva including Vamadeva and Sadyojata and Kaushiki-Sahkti and the Sadyojata Wife Shakti Goddess for Jagannâth and Durga Rudra With Kali and Sati Vishnu including his Gods avatar Matsya Sarvabhauma Vishvakasena Dharmasetu from the borning of palnets to its end with its star supernova
Kadhru Mucilinda Vinata Garuda Aruna the parities Vacuity and Opulence Shraddha and her husband, Darkness and night Vibhu and Ratri Waters above and Wters Below Ganga and Shantanu, commun divin nature and oscillation(music) Brahma Sarasvati Space time and his agissant power Kala Bhairava and Kalaratri Dyauspithar Prithvi Indra Indrani Devasena Karikeya Valli Kama Rati Kamadhenu Mariaman Santana, Dharma, Prasuti, Daksha, Prithu, Kurma who decrease its protector influence on that phase. Mahishasura. Vishvakarman, Rahu Dattatreya with Mattrika and Jagannâth with Durga Katyayani Mardini and their respective Trideva and tridevi Shiva nd his Shakti Vishnu and his avatar Vaikuntha with Lakshmi Mardini Brahma with Sarasvati Mardini and for Jagannâth and Durga Katyayani Rudra with Kali and Sati Vishnu includong Vaikuntha his avatar of the phase with Lakshmi Mardini, Brahma and Saraasvati Mardini Yogeshvara Yama Shani the startinf of biochemichal life Savarani the creator of creature, Pashupati the fauna Reventa the hunt, the rishis of the phase including Vashistha and Arundhati who turn the moleculare inside the Stars transforming Prithvi, Daksha KAshyapa and Aditi the creator of star systems Tvahstar Agni and Atri with Anasuya, Vayu the wind the moon Goddess Chandra Rahu God Chadra Ketu and the snake of Tides Kama Rati Kamadhenu Rambha Mariaman Santana. and all gods and goddess of ecosytem nature

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Celebrate the cosmic snake Vazuki one of the kings of the universe, he is the cosmos showing the aspects of his force, the cosmic force. during the expansion phase it brings back the stars then the galaxies then the star systems and develops ecosystems according to the capacity of each planet.

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The next potential is offered to Shiva by Indra, who is enlightened by it, and Shiva begins the transformation of Brahma's ecosystem, whose atmosphere without oxygen becomes an atmosphere with oxygen. He thus forms a matrix of intelligence and active power, deciding to work on it with a methodology. This is Vishnu, who, with the abundance of Lakshmi, transforms light into Brihaspati through photosynthesis into oxygen, one of the forms of Prithvi. Little by little, the atmosphere changes, and oxygen gains in abundance. then the following potential is deployed to Indra who thus offers it to Shiva among the new possibilities that of making Brahma evolve towards larger creatures then equipped with shells and all the diversity of animal and plant forms. then Indra Deploying the potential the capacity to make cognitive creatures becomes possible Shiva and Shakti get down to it devoting a creative intelligence and an active power implementing the transformation this generates a matrix Vishnu which gradually brings Primates to mutate into humans

Lorddess goddess Sanjana the solar power made of Calor Agni and light Brihaspati she also the power of cretor of moleculare diversity in the hearth of the Sun Star

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Celebrate the stellar power Goddesses Celebrate the Sun agissat power Sanjana 1rst Surya wife goddess and celebrate Saranya (don't mistake with Saranyu the ecosytem nature everywhere in the cosmos) Saranya is the starry sky agissant power wife goddess of Vivasvat
Sanjana as Saranya are this calorific and lightning power of stars Sanjana for the sun adn Saranya for all the stars the feed the vegetation and bring the calorific undispensable element for soul forms of life
Saranya feed the earth ecossytem from light and calor through Sanjana her adapted form for earth planet

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Let's celebrate Lord God Dattatreya, the trine murti deva Shiva, and his consort, Lord Goddess Mattrika Tridevi, during the post-star system phases during the construction of the natural ecosystem and the creation of creatures.
This is the 9th Manvantara, the Brahma/Savarni manu. Dattatreya is Sadyojata-Shiva, Vishvaksena is the avatar of Lord Vishnu in this phase, and Brahma, while Mattrika Tridevi, is both the Sadyojata-Shakti Goddess, Vidhya is knowledge, and Sarasvati.
Sadyojata-Shiva and his wife goddess shakti go and transform Brahma/Sarasvati on behalf of the creator of creatures Savarni and his wife his active power, depending on the ecosystem nature Chhaya and notably the climate goddess Tapati the creator of creatures creates by making species evolve in order to adapt them as best as possible to their environment Indra the king of gods deploys the potential of the universe notably in terms of creation of creatures both through creatures and their potential and by generating external factors catalyst of their evolution. and what Indra makes accessible organizing the gods by his wife Indrani Sadyojata Shiva and his wife go and adapt the common divine nature god Brahma/Sarasvati in the creatures. To do this, they generate a Shiva/Shakti matrix which in this phase is Sadyojata-Shiva/Shakti from which emerges in the heart of the snake creator Ananta Shesha the god Vishvaksena articulation of the knot that produces Ananta Shesha in the form of biomolecule including DNA and RNA. Vishvaksena is the articulation of how Ananta takes shape from the different genetic factors. At his side, Lorddess Goddess Vidhya, knowledge because the genome is a data network that preserves everything that was your species. The Genome evolute with Chemichal transformtion of Prithvi the moleculare earth matter the goddess of all biomoleculare also. Thus, Dattatreya transforms himself in the process of creation and evolves in his genes his physical forms and his abilities to the state of creatures. Dattatreya designs the evolutions and Mattrika makes them happen, she creates what Dattatreya wants and transforms Brahma in the form of genetic factor making the creatures evolve.

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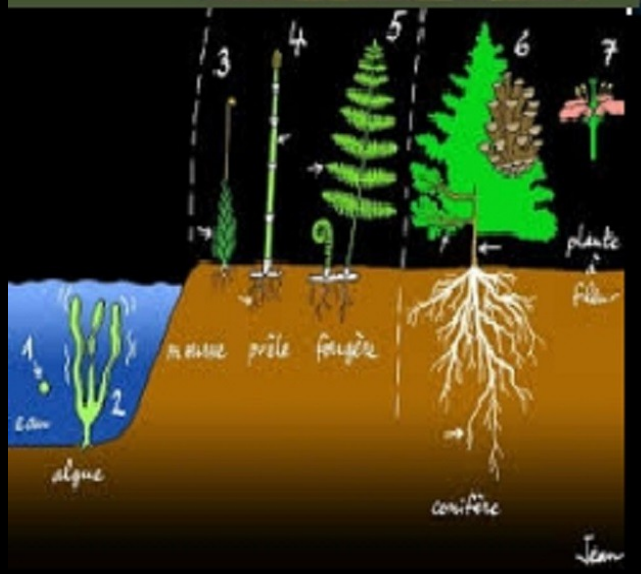

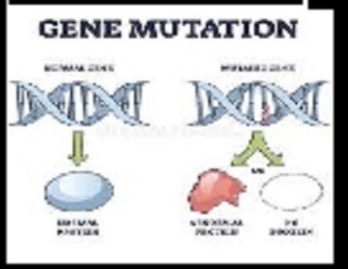

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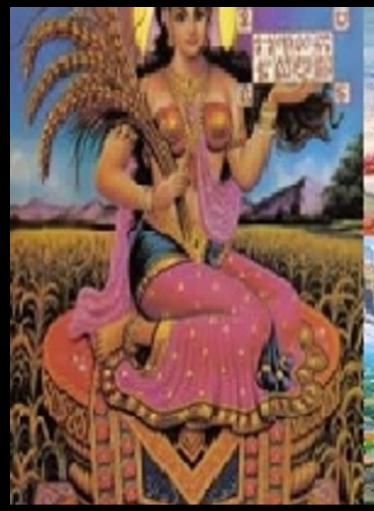
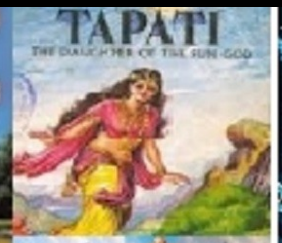
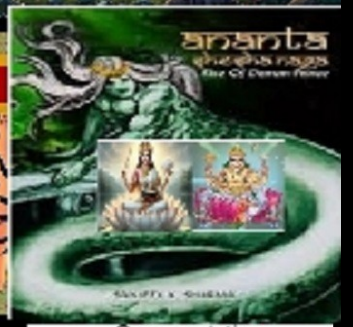
Lord god Vishvaksena the articulation of Ananta Shesha’s Knots on genome for species evol

The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms Lord God Vishvaksena translate as Rab Allah Vishvaksena , Ishvara deva Vishvaksena in Arabic. This does not make Vishvaksena the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.







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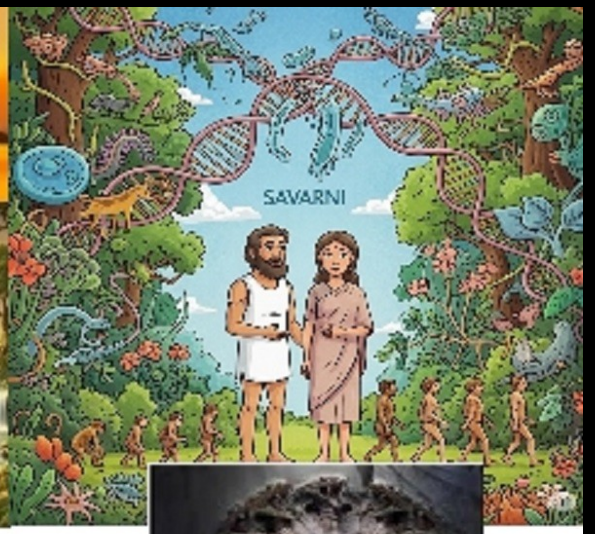

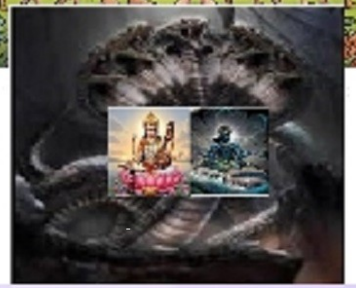

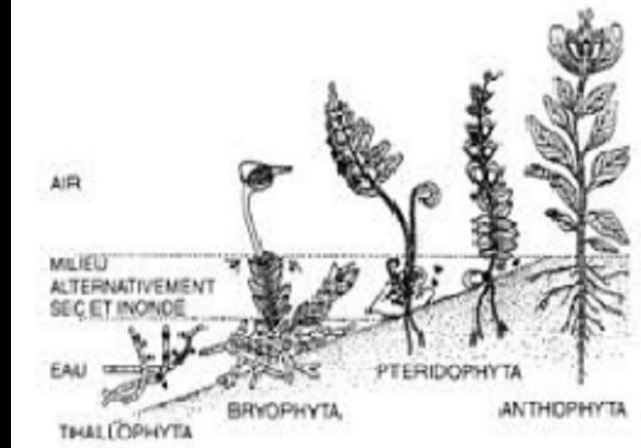

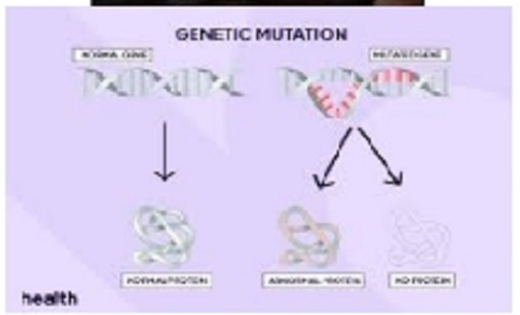

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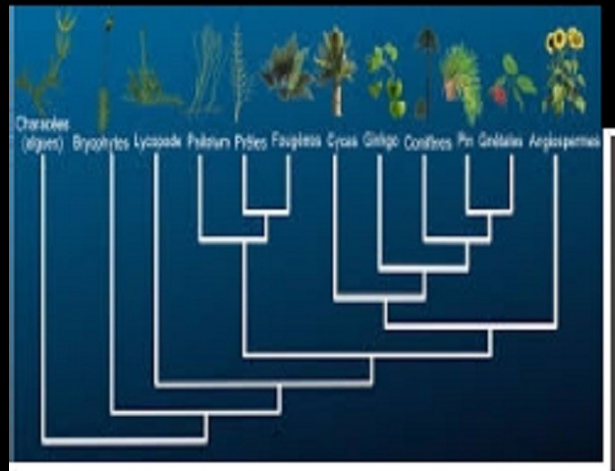

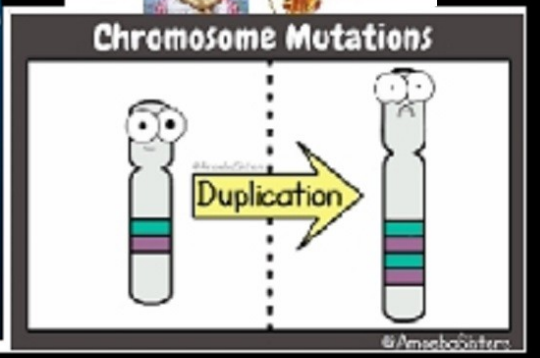

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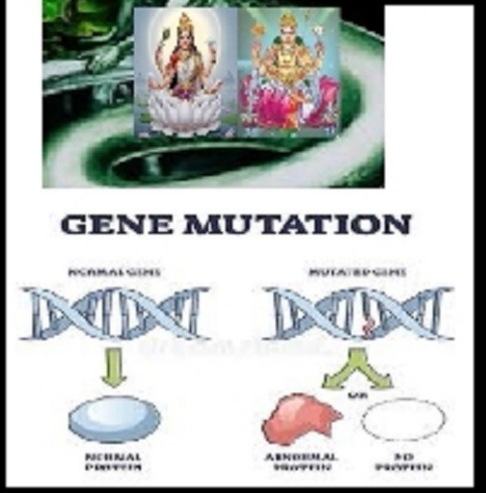

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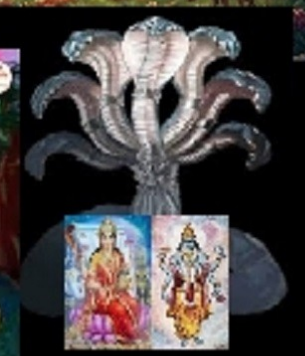

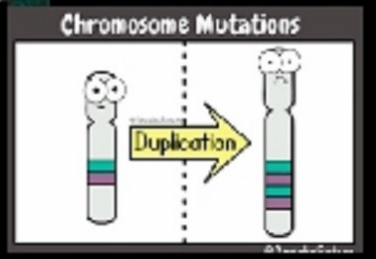

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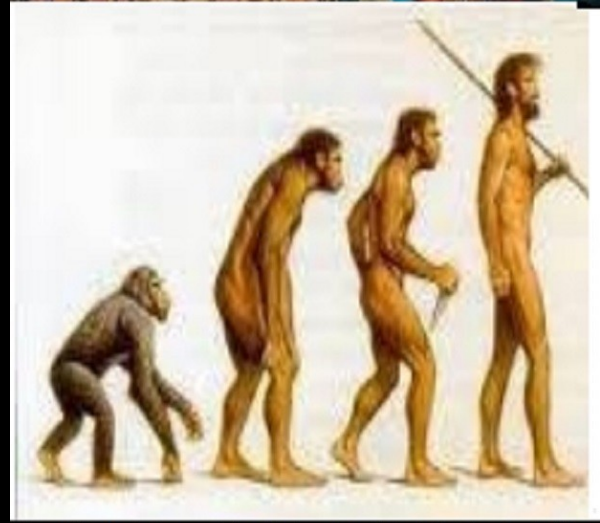

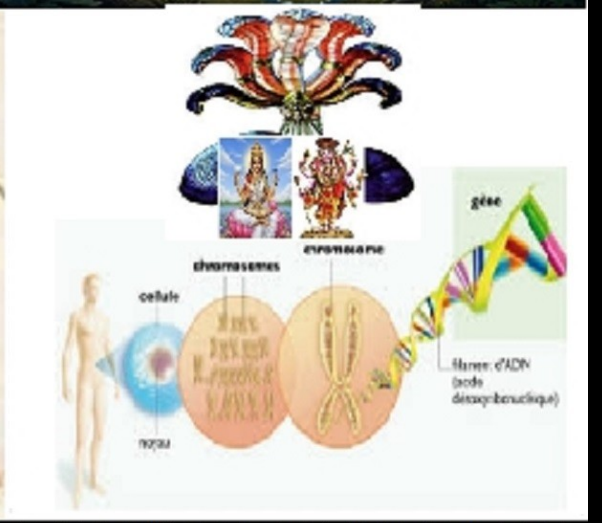

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Lord god Vishvaksena the articulation of Ananta Shesha’s Knots on genome for species evolutions

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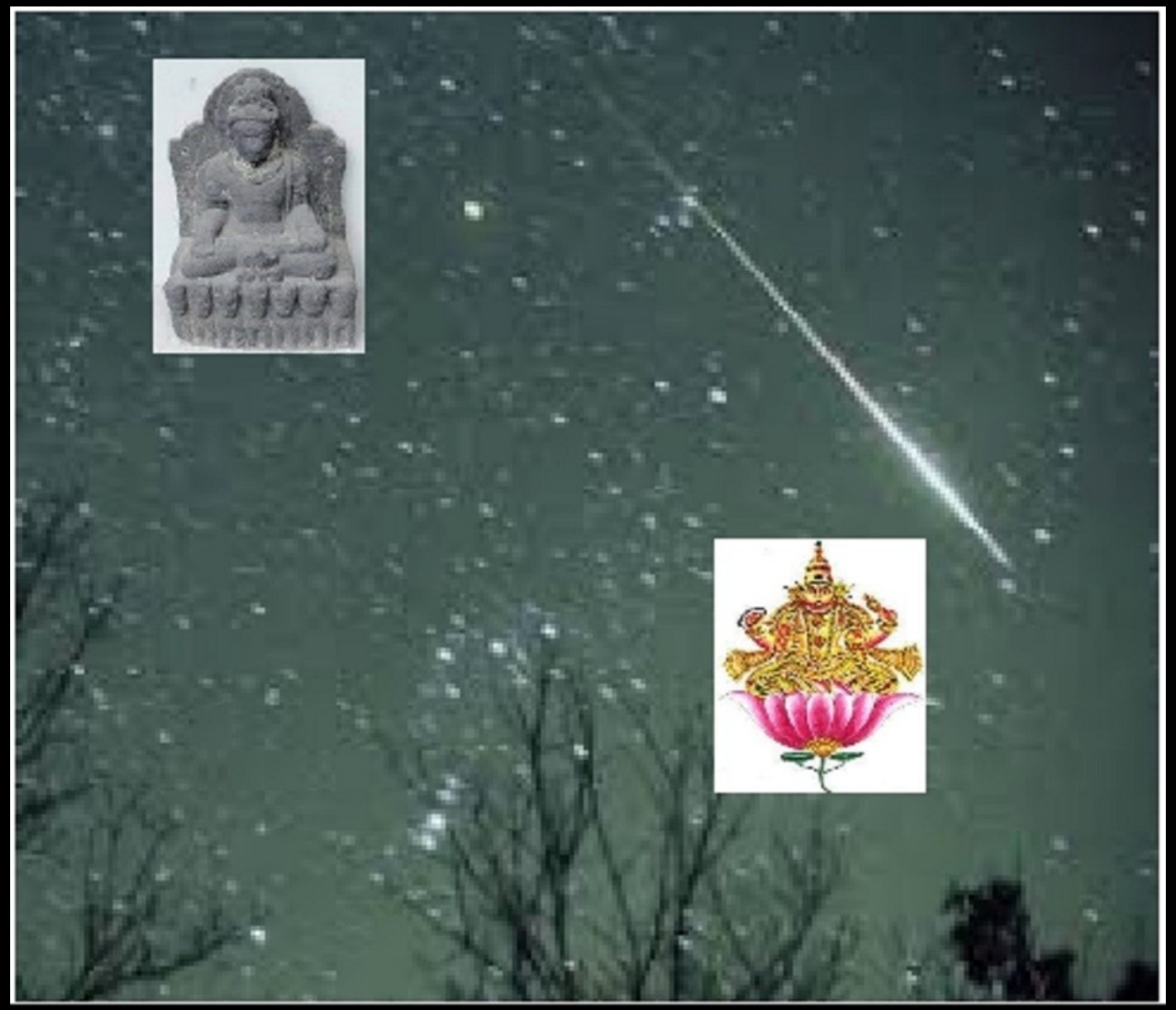
Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. For even if each of these principles sometimes has another father or another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth.
Also sons of the sky Dyauspithar and the Earth Prithvi:The starry sky Lord God Vaivasvata and his solar power made of heat and light capacity Saranya are born from the expansion of the sky Dyauspithar and the molecular earth matter Prithvi into the volume of the universe and cosmos. The expanding matter PRithvi for all that is molecular and Dyauspithar for all other forms of matter spreads their density in a larger volume, which allows for the collapses giving birth to the first stars. Later, stellar fusion transforms the diversity of Prithvi into galaxies, which allows, during the movement between sky and Earth in the nebulous sheets, to give birth to stellar systems with planets and the Saranyu natural ecosystem.



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Celebrate the Starry Sky lord god Vivasvat she is the greatest source of light, from her flows Brihaspati the light and goes to illuminate all the planets of all the galaxies so Lord god Vivasvat walks with Brihaspati.
the starry sky is Brahman and the light also is Brahman the starry sky manifests as the omnipresent omniscient the omnipotent Vivasvat and the light as the omnipresent omnipotent omniscient Brihaspati
it is one and the same nature Brahman i.e. monoist (made of the same common divine nature (which manifests as the Lord God Brahma) but they are two different personal omnipresence omniscience omnipotence.

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Let's celebrate the king of the King of gods and goddesses, Lord King God Indra, the higher Lord God (central axis) of all universes after the Big Bang phases until the final destruction.

At the heart of Prakriti, the universe in expansion, the form of Paraprakriti in expansion, Indra unfolds the potential; this is his function; he unfolds the potential of the universe in all phases after the Big Bang. The evolution of creation depends on him, and the gods and goddesses organize themselves according to him; this is why he is the highest of the gods and goddesses of all phases after the Big Bang. It is therefore in Prakriti which itself is the universal divine aspect of Hiranyargarbha as of Purusha that Indra deploys the potential making the phases of creation possible when stars Vivasvat including our Surya and the ecosystem nature in the cosmos Saranyu including the ecosystem of our planet Cchay give birth to the climate lorddes goddess Tapati and lord god Shani the beginning of life Biochemical life soul (creature bacteria, plant, animal and cognitive on this planet the human species) From Shani emerges lord god Savarni the creator of creatures then Indra deploys the potential of the universe so that these creatures which are born have a life after death. thus the gods are organized to give birth to the kingdoms first of all the animal kingdoms because before the human species there is no kingdom for humans, the lords Ashvin god then welcome the animals in their paradise. and to reincarnate when after entering the kingdom of Yama death the judge of souls lord god Chitragupta gives them their time of beatitudes and their time of hell in the kingdom of lord god Yaksha chief of hell and manifestation of the destructive omniscience of the form which then takes charge of destroying everything that he was during their last life so that he has only the body of beatitude and can reincarnate (be reborn from a new mother). Then, when humans are born, a kingdom by race of peoples is deployed in the universe by the king principle of the gods and goddesses, of which Indra is the manifested form of the Indian kingdom. But of course, this same principle manifests itself in all polytheistic kingdoms, not in the monotheistic kingdom, because it would have been a second god in the kingdom of the angels, whereas it was originally made to have only one god (reminder: a kingdom made for a blessing from the Asia Minor region, Northeast Africa originally).

Around Indra, because he deploys the potential, the gods organize themselves. He sends Indrani, the queen of the gods and goddesses, to organize the teams of gods and goddesses for each work. He is surrounded by the gods, divinities of love: Kama, love, Rati, the active power of love, Kamakhya, desire, Santana, birth, Mariaman, fertility. and the forces of vitality and combativeness Kartikeya and Valli that she directs thanks to Devasena as well as Indrani dispenses or withdraws vitality and force in action to the gods and goddesses, and she creates the symphatie and the antiphatie in order to constitute teams of gods and goddesses or to exclude certain gods or goddesses from a team where he/she would not have his/her place.

Let's Celebrate the 8th Manvantara called Surya Savarni manu but in the universe cycle the 8th Manvantara is Vaishvanata-Savarani Manu that we are invited to contemplate on our earth planete with our Sun Star Surya
The process described does not begin in Surya-Savarni but in Vaishvanata-Savarni. However, there is no Vaishvanata-Savarni Manu in Indian texts, simply because we propose to contemplate this Manu through Surya-Savarni, that is, in our star system with our solar star, because human civilizations cannot observe it on all the other planets where it takes place.
The influence (the Manu) is therefore the relationship between planet and stars that gives rise to biochemical life, and the creator of creatures, Savarni, is born in all galaxies. Wherever the interaction between planets and their stars allows, biochemical life is born, and Savarni as well. Long before our sun, Savarni was born on all the planets that can develop biochemical life. During this phase, the avatar of the god Vishnu, the form through which one can contemplate Lord God Vishnu acting in the universe and the cosmos, is Lord God Sarvabhauma (Ishvara Deva Sarvabhauma).
Sarvabhauma is the Shiva-Shakti matrix in the Dattatreya-Shiva Murti trine of omniscience, creator of the worlds (the transformation of Brahma, the common divine nature by Shiva during the process of birth of life and creatures), and Sarvabhauma is also the Rudra-Kali matrix in the Jagannâtha-Rudra Murti trine of omniscience, destroyer of the worlds (in charge of the deconfinement of the universe). the rishis that the text presents as active during this manvantara are: Lord Rishi god Diptimat, Lord Rishi god Galava, Lord Rishi god Kripa, Lord Rishi god Parasurama, Lord Rishi god Rishyasringa, Lord Rishi god Vyasa, and either Lord Rishi god Drauni or Lord Rishi god Ashwatthama.

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Let's celebrate the sons and daughters of Heaven, Lord God Dyaupithar, and Earth, Lorddess Goddess Prithvi.
This is an opportunity to celebrate Heaven, Lord God Dyaupithar, and the Molecular Earth Matter, Lorddess Goddess Prithvi. Humans are not the children of Heaven and Earth, except perhaps those who, as adults, begin to seriously worship them both, recognizing them as their religious father and mother.
These are the principles that shaped the cosmos after the Big Bang. Because even if each of these principles sometimes has another father, another mother in the texts, they are nonetheless the result of the interaction between heaven and Earth, Lord God Savitur and his wife, Lorddess Goddess Savitri, his solar power (of the rising sun bringing dawn)
the dance of the planets, molecular earth matter, Prithvi in the form of planets around their stars, the molecular earth matter, Prithvi in the form of stars, takes place in the sky, Dyauspithar, whose cosmic void is a part of what it is.

There are many true Gods and true Goddesses each of them Différent Lords or lorddess (each of them différents Ishvara or Ishvari) many True avatar or avatarie each of them différent lords or lorddesses (différent baghavan or Baghavanie) it is védenta and Sanathana Dharma which preach onmy one single Lord which manifest as all the Gods all the Goddesses and All the creatures but it is for India it is Indian culture, it 's not the reality and not made to be export to other culture and countries many Cosmic lord Indian Kingdoms cosmic lord is Purusha but many Kingdoms with many Gods and Goddesses living inside of it and each of them its own Cosmic Lord each kingdosm its personnal Lingam its personnal Divine universal mother his personnal Trilokeshvara.
some transcendent Lords and Lorddesses creator od all Gods and goddesses and Kingdoms Angléic Kingdoms inclued
but only one Pashuaptie Ghana common Divine nature of all, all what exist is made of the reason Why all is Brahma Brahman is all
Only one Brahman many Brahin(officiant of hinduïst Worships) but only one Brahman Reality monoïst omniprésent omniscient omnipotent "mono" made of pashuaptie ghana which from hinduïst kigndoms manifest as Lord God Brahma (but other gods from some of other Kingdoms) "ïst" their personnal nature which made they are not exactly Pashuaptie Ghana Even Lord God Brahma is not all what the Pashupatie Ghana is, he is only a fraction tool of its manifestation from hinduïst kingdoms with an adpated énergy for the hinduïst Yoga the Brahma-Shakti
all what exist int he creation is allway Brahman we identify with name adapted to the forms we identify
all the names all the Forms are allways Brahman's you also are Brahman.

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When the universe develops cognitive creatures like humans on Earth, Indra develops the potential and the time-species. Kala Bhairava is reorganized by Kalaratri, generating kingdoms for humans.
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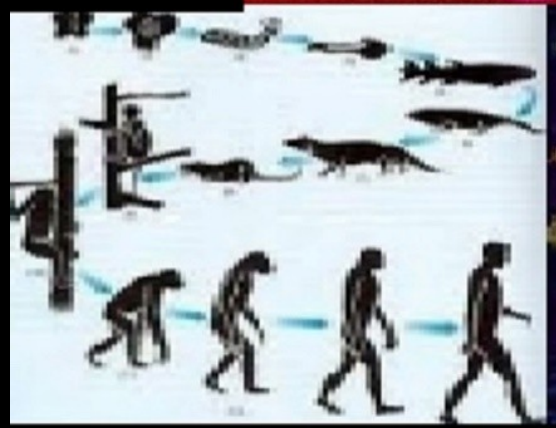

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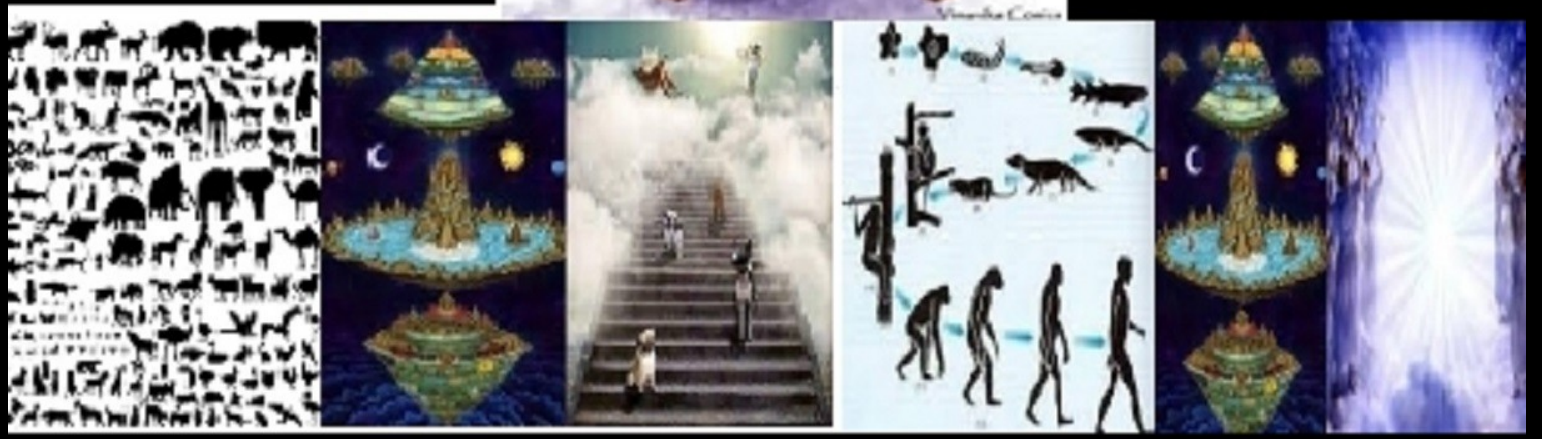

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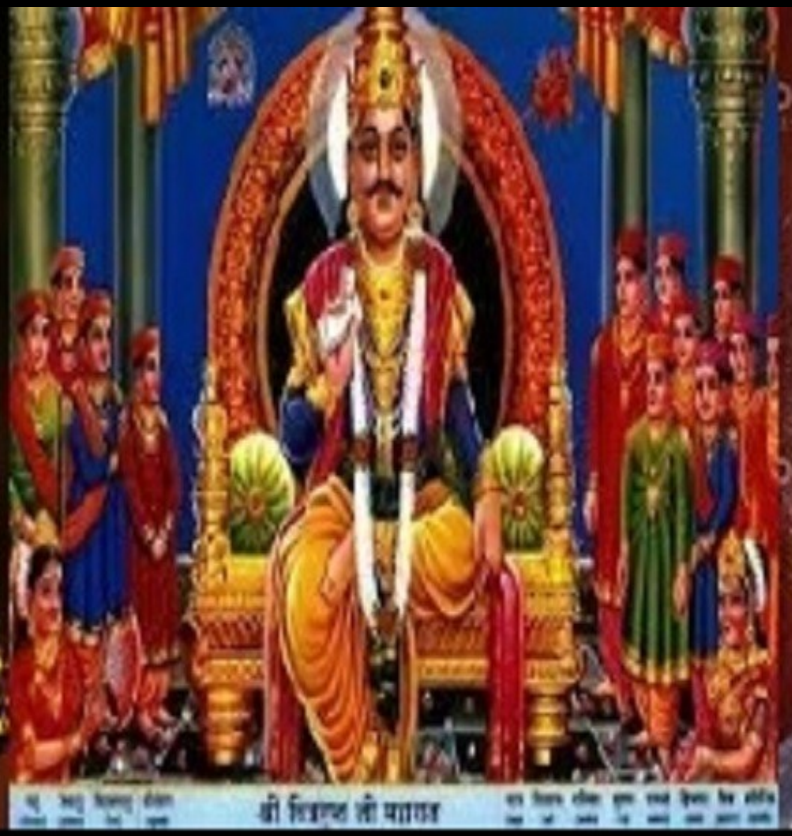
Lord God Yama
manifestation of the death
Chief of Hinduist Kingdoms death worlds



Lord God Chitragupta
manifestation of the judge of souls
the God of the last jgement day
for all those who will come
to Hinduist Kingdoms

Lord God Yaksha
manifestation of the hells process destructor
of the form precedent creature
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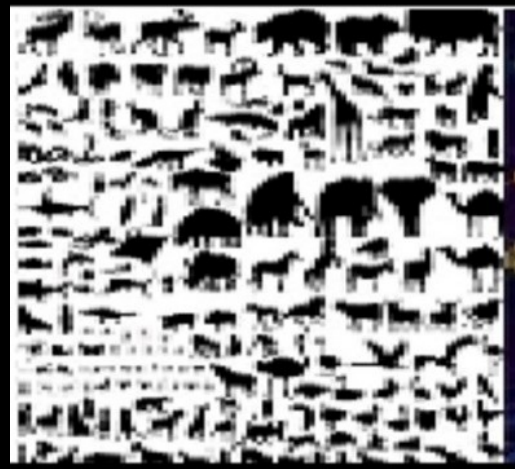

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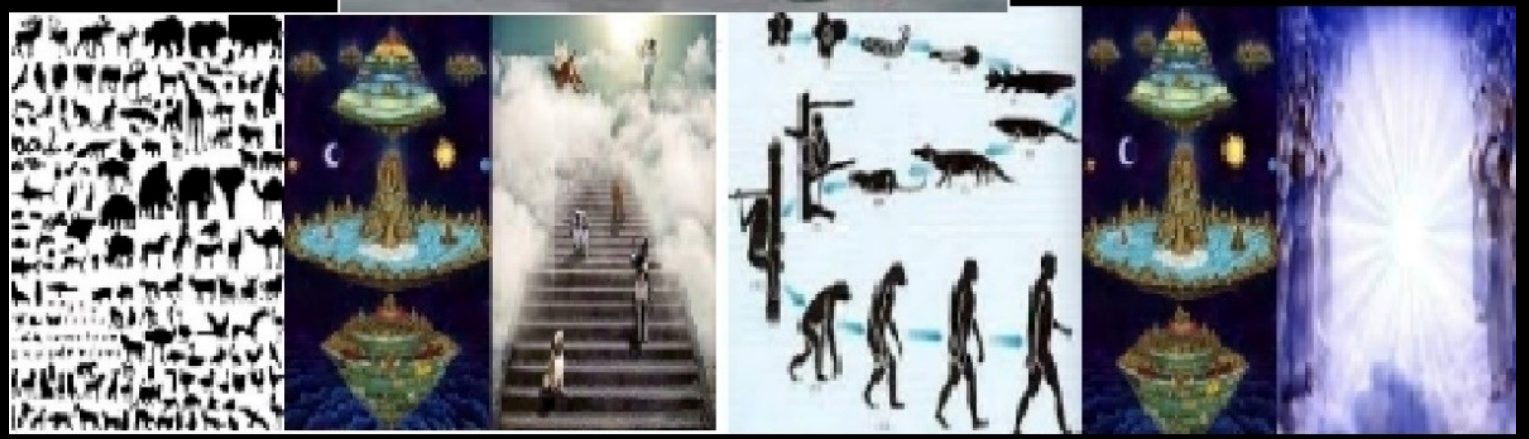

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Let's celebrate the king of gods and goddesses, Lord King God Indra, When the universe develops creatures and animals, Indra unleashes the potential of the universe and brings kingdoms into being.

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During the 10th Manvantara the Manu is Lord God Dharma-Savarni Manu
the 7 Rishis are Lord Rishi God Agnitejas, Lord Rishi God Anagha, Lord Rishi God Áruni, Lord Rishi God Havishmán, Lord Rishi God Niśchara, Lord Rishi God Vapushmán, Lord Rishi God Taporati,

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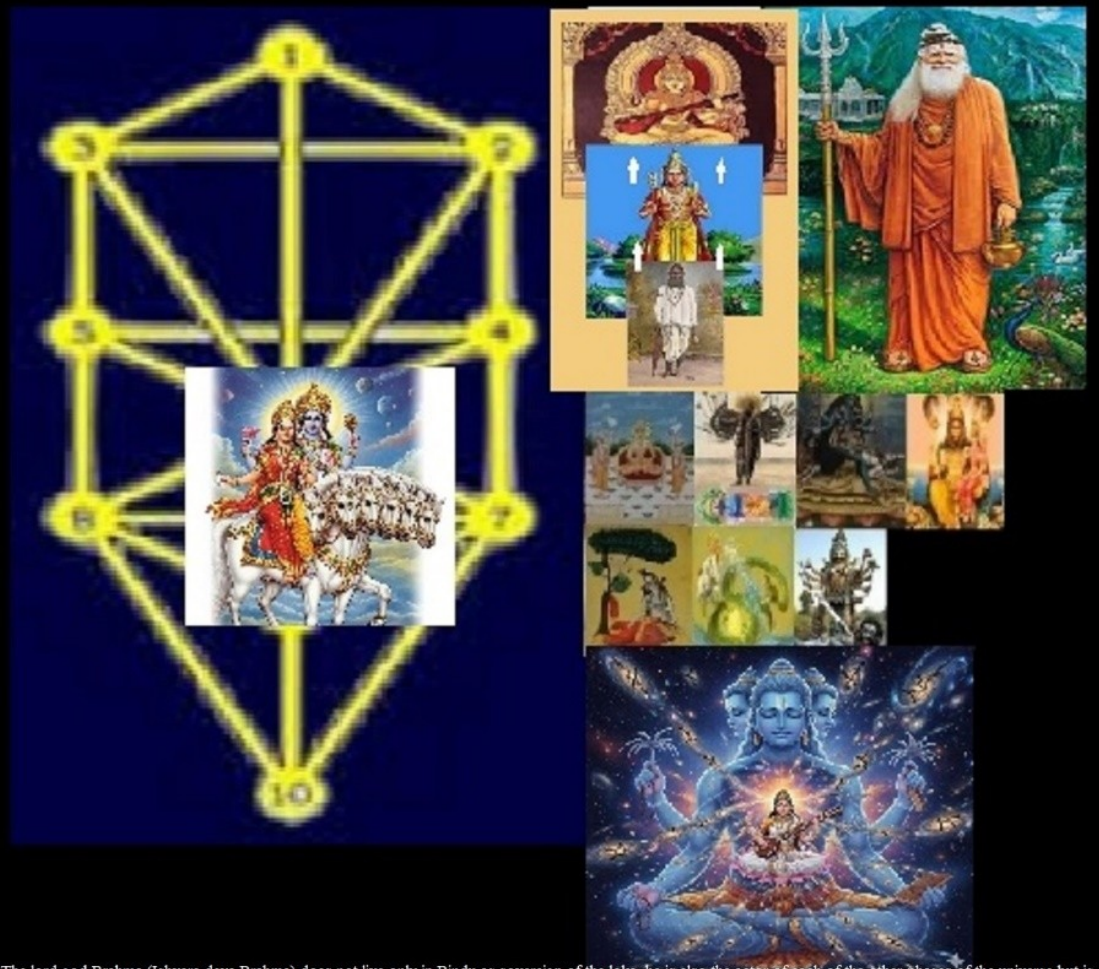
The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.
Those who go to Atala Loka are in a loka corresponding with the esotheric tree in expansion the end of humanity the last judgment the end of the sun we are therefore invited to love the climate Tapati Savarni and his wife the creators of the creatures soul, the fauna the sun Surya with his solar power Sanjana and nature Cchaya the fauna Pashupati the avatar of Vishnu Vishvakasena but also with the avatar Dharmasetu of course we are then in one of the worlds of the kingdom of the dead whose leader is Yama near whom sits the judge of souls Chitragupta in the world of the sovereign Bala and we must appreciate and respect them



The lord god Brahma (Ishvara deva Brahma) does not live only in Bindu as sovereign of the loka, he is also the actor of each of the other phases of the universe but is not sovereign of the other loka for example in Bindu he wears a Beard but at the birth of the starry sky he is a beardless Brahma likewise we do not recognize Swayanbuvha is to be considered as a form of Brahma during the phase of birth of matter. the God Gurudeva like the god Tyaga are a little of god Brahma who took these forms one the guidance manifesting from the Indian kingdom the other the piety (offering of worship) manifested from the Indian kingdom. During the religious process between the believer and these lords, the believer transmutes his vitality force of combativity Kartikeya and Valli into Piety Tyaga and he strives to use his life to grow in holiness. In this religious process, the believer heads towards a place of the kingdom after death guided by Gurudeva, so ignorance can be a source of bad guidance. For example, when we want to go live in one of the lokas, we must know who lives there and worship the deity of the loka concerned.
The Lokas are a representation of the esotheric spheres of the tree of the 3 worlds. Traditional Hinduism has 14, but there are some that correspond to the same sphere. Thus, we find the world of the living, 10 worlds, 6 heavens, 2 worlds of the dead, reception and judgment, and 2 hells.
so to walk towards Atala Loka and Vitala Loka it is the same 7th Sphere under the sovereignty of Yama administrated by Bala sovereign of Atala Loka and Hara Bhava and Bhavani sovereign of Vitala Loka corresponding to the after birth of the Galaxies until the death of our sun it is therefore necessary to worship the divinities of these phases. it correspond to the 7th end of 9th Manvantara the beginning of the 10th Manvantara Dharma-Savarni manu the 7th and the 9th Manvantara end as with the 10th start the end of species and the sun star death 11th manvantara Daksa Manu th Big Rip galaxies dislocation. And Wordhipers who want to reach those Loka made of one death Worlds must worship to the divinities of this phases. those who worship these phases as devotes of the divinity of those Loka (Mahamaya-Durga, Narasimha) Bhavani-Shakti and Hara-Shiva, Dharmasetu, Risabha ... must accept they drive themself in the direction of those Loka but devots are in felicity even in those Loka.

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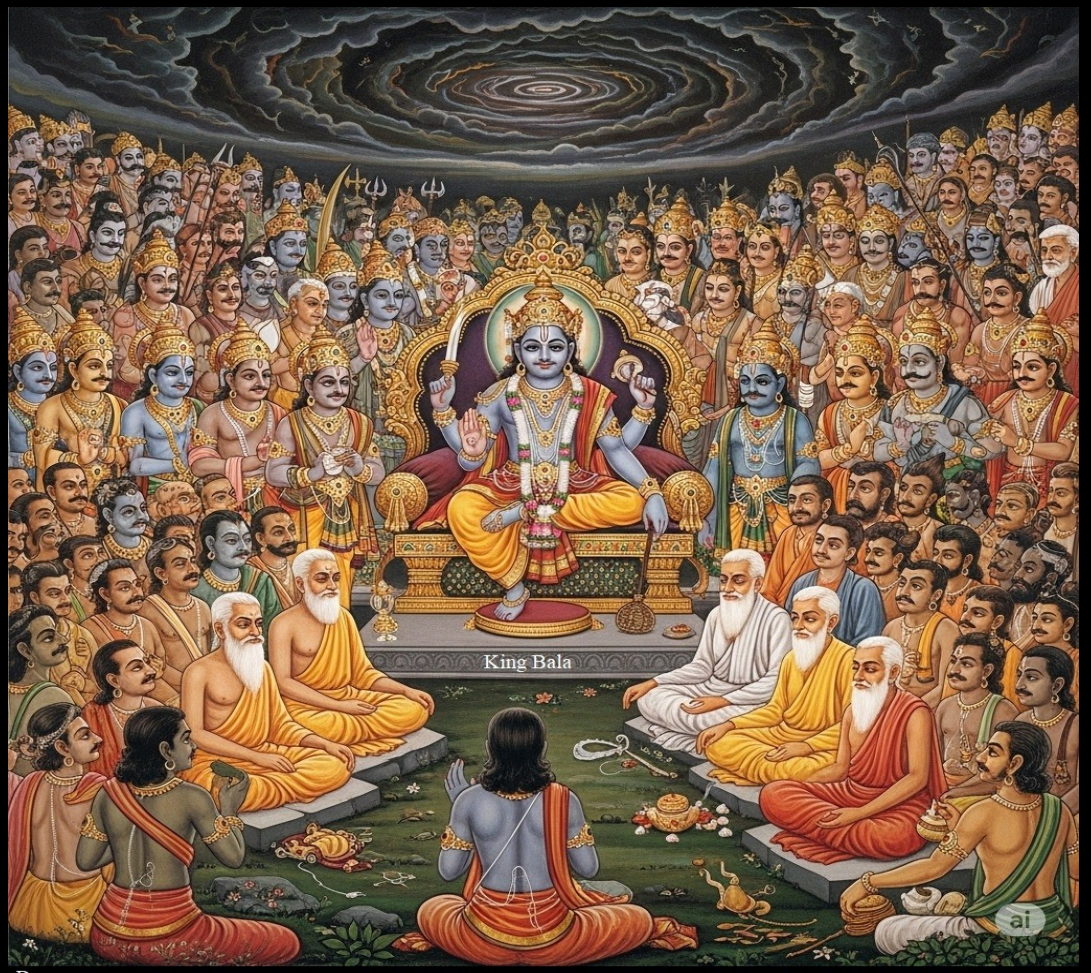
On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Atala Loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds.
The sphere of the end of humanity last jdgement and end of our sun star and star system
In Atala Loka you must learn to love and respect Yama the chief of Death Kingdoms Atala and Vitala Lokies are both of them in the death Kingdoms of Yama and Chitragupta the judge of Soul sits enthroned in Yama's Kingdoms so he is also a divinity taht you must learn to appreciate. Then come the correspondance to the esotheric Tree of 3 Worlds end of the life on earth Tapati the climat Surya the sun star, Agni the calorifique element, Brihaspati the light, Sanjana the solar power, Vishvekasena the avater of Vishnu for the last jugement day and the end of humanity and Dharmasetu the vishnu avatar for the death of our Sun Star and star system.

To know the 1st lower planet

Atala-loka

Samir Munshi



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Welcome to Atala Loka, the first of the lower worlds, one of the worlds of the realm of the dead, whose ruler is Lord God Yama, who reigns over the realm of the dead and all these worlds, with Lord God Chitragupta, the judge of souls, at his side.
The realm of the dead comprises several worlds, notably for the bliss of the realm of the dead. Souls who are not pious enough to enter the heavens of the kingdom live their time of bliss in the realm of the dead.
The world of Atala Loka has a sovereign, Bala, Son of Maya.
The kingdom is inhabited by women created by Bala, called svairiṇīs, kāmiṇīs, and punshchalīs, who seduce men. Other beings such as the Dānavas, Daityas, and Phaṇis are also found there. The souls who have passed away from human life and come here arrive in a realm of pleasure and splendor, but also a place of sin, deception, and chaos.
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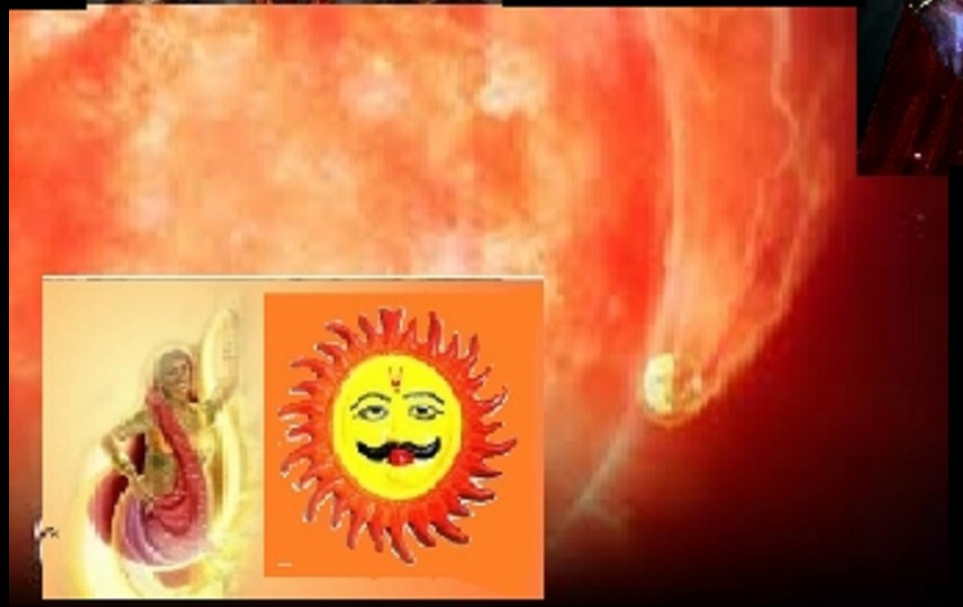
The Death of Surya the sun. At the end of his longevity after a long happy life, old age, Lorddess Goddess Nirrta will get the better of him because that is how at his birth Surya received a share of Soma, the nectar of ambrosia from Dhanvantari, the dispenser of Soma, in all 10 billion years, so there are 5 billion years left to live. It is then that the Lord God Dharmasetu will point out, with his action, the sun will swell in volume and its temperature will decrease after burning its Hydrogen, it will contract on a Helium nucleus. The temperature which increases by compressing releases energy which will push back the external layers of the Sun. For only five million years, the star will grow considerably to become a red giant. Red, its surface temperature dropping (up to 3,000 K). Its radius will then increase from 700,000 kilometers to more than 170 million kilometers! Mercury, Venus, and even Earth will be taken inside, and finally pulverized (unless our planet's orbit is pushed back, this will depend on the mass lost by the red giant). Compressed, the helium core heats up and manages to reach a temperature of 100 million degrees. Under these conditions, the helium can begin to forge carbon. This will then be the "helium flash." But it will not last long. And it will not go any further because the remaining mass of the Sun will not be enough to reach 600 million degrees at the center, the temperature required to ignite the carbon core. All around, the hydrogen and helium will burn for a few thousand years, causing our star to peel and its outer envelope to expand further.
Surya will join Lord god Yama the death and from Ghana lord god Surya will live as Spirit of the sun Star.



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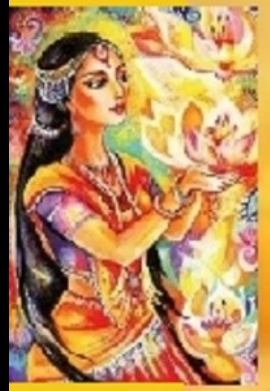

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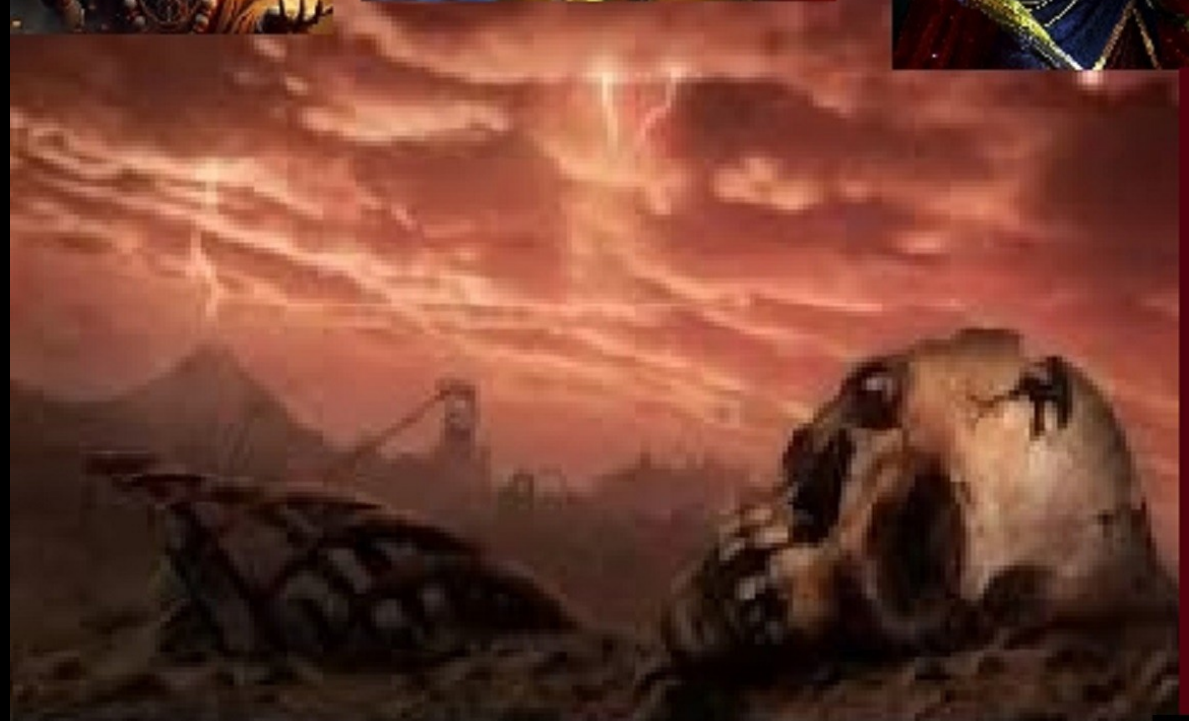

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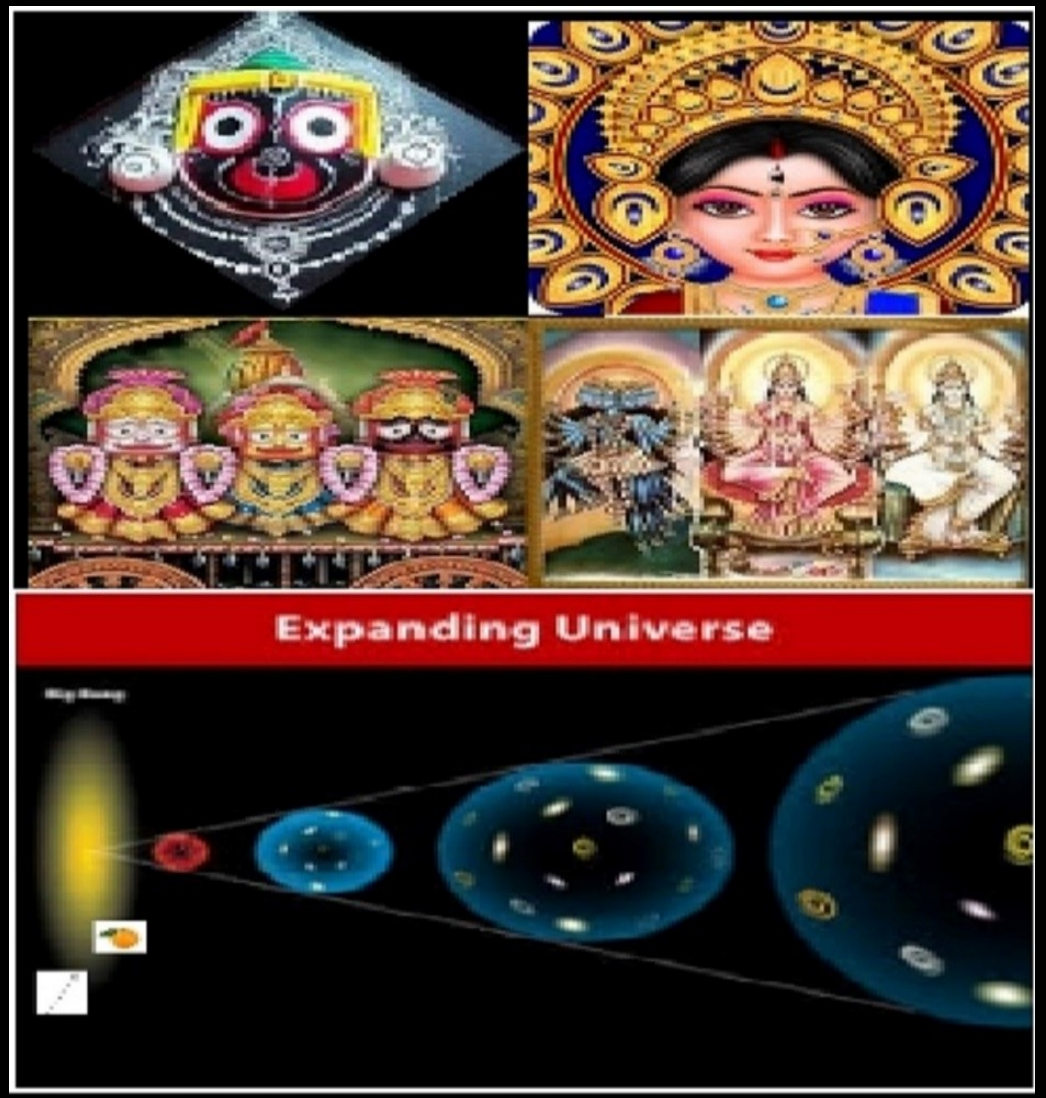

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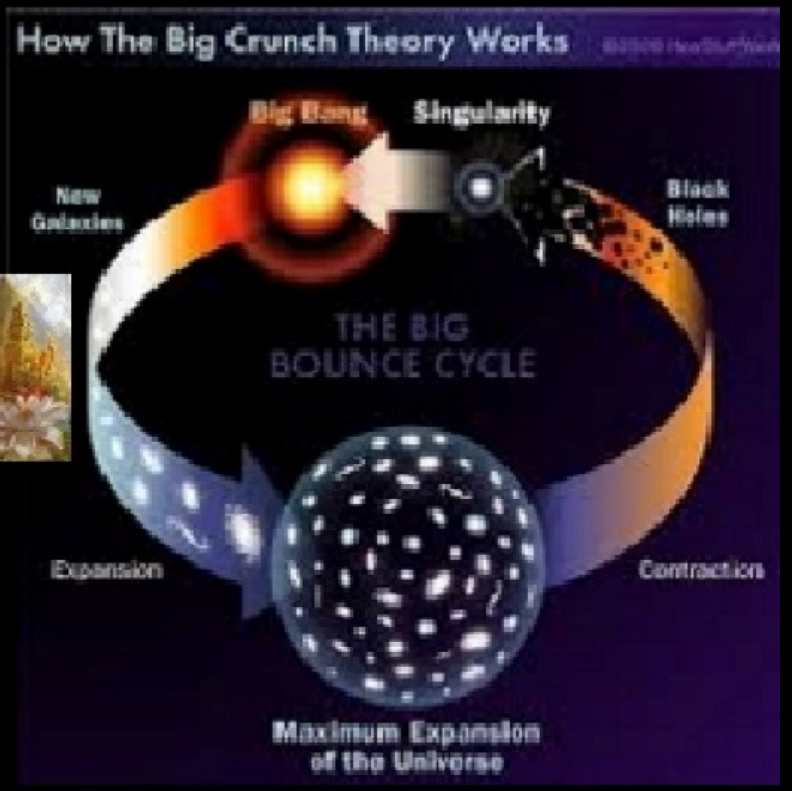

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- Affiche dark energy risabha avec dhairya lakshmi

There is only the god Brahma, reality Ghana. All the gods, including the lord god whose name is Brahma, are only forms of this common divine nature that we identify by their personal name. This is the preaching reserved for students of Adveida who train themselves to contemplate this common divine nature. And whatever the person, lord god, goddess, avatar, avatari, king or queen of the universe, they have as lord, they have the same God: God Brahma, reality Ghana, the common divine nature, not the person, lord God whose name is Brahma. For any other believer who does not contemplate Adveida, the nature of Brahma (the common divine nature), they have their god(s) or goddess(es), their avatars or avataries, their king(s) or queen of the universe as lord(s) or lord(ses).
And the avatar who came to restore for (India only) the ancestral wisdom of the Vedas, shastras and upanishads
knows Also teach Brahman:
There are many gods and goddesses, many Baghavan Avatars or Baghavani avatars, many kings and queens of universes (several per kingdom, including the only monotheistic kingdom, the angelic kingdom).
All are Brahman, which means all are monotheistic, omnipresent, omniscient, omnipotent.
Brahman is the personal, monotheistic divine nature. Brahma is the common divine nature, the "mono" in monotheistic Brahman.
In India, religious leaders are called Brahmin.
There are many Brahmin, but only one reality, Brahman.
One should not seek a lord who is Brahman behind the ego of all things; it is a unique reality behind the multiplicity of forms.

Who thought that India didn't have many real gods and goddesses and preached monotheism?!!

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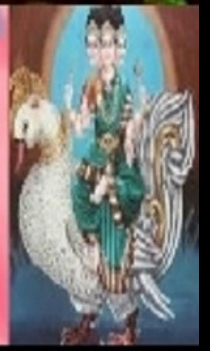
Sati wife of Rudra the destructive omniscience of the 3 worlds in charge of the deconfinement of the universe is a goddess Kali a form of Kali which recalls the is not a goddess Shakti 'creative omniscience power of the 3 worlds wife of Shiva not of Rudra.
Sati is also not a Durga Goddess Durga is the tridevi power of Jaganatha trine murtie destroyer or trine murtie Rudra. it is associated with Shakti because of the traditional parable made to promote yoga by no longer dissociating Shiva and Rudra nor Kali and Shakti. This parable associates Adi-Shakti with Sati except it is simply to explain that the dark energy Rishabha of which its excess is born from Adi Shakti at the Big Bang with all the rest of matter and antimatter certain after the quarks and antiquarks



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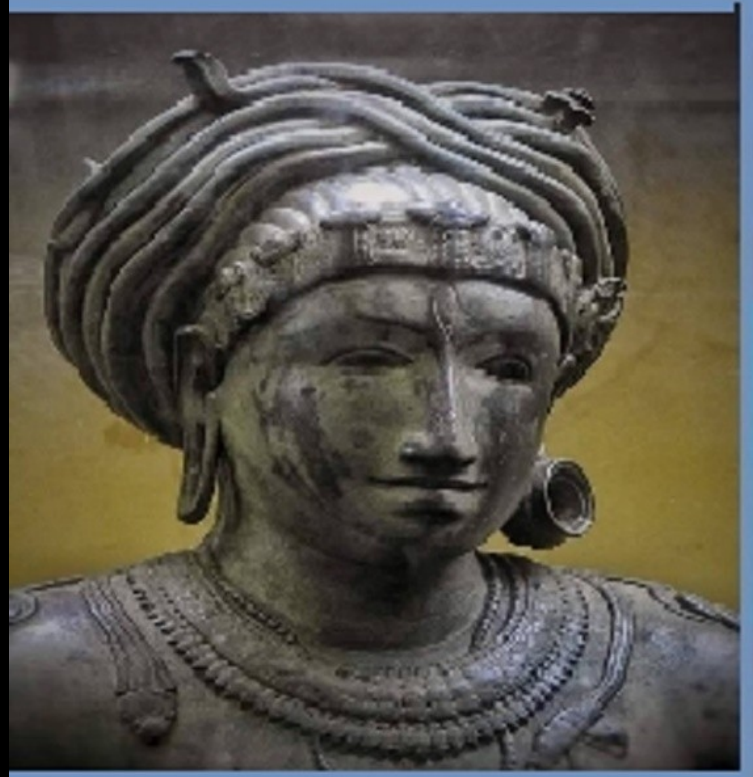
In the 11th Manvantara it is the Lord God Daksha-Savarni who is the Manu
the trine lord trine gods murtie Jagannatha is then Rudra , Rishabha and Brahma
lorddess tridevi Goddess Durga is then Sati , Lakshmi-Dhana, Sarasvati.
this acceleration expanded the dark matter at the gates of the Galaxies and therefore weakened it. it ends up cracking, letting dark energy enter the Galaxies which are thus accelerated so strongly that they dislocate. This is the revenge of the Dragon God, destroyer of stars and planets, Vrittra on Indra who loses here the second round of their fight.
the universe loses the capacity to collapse the layers of gas and nebular dust are dispersed in the void of the cosmos outside the galaxies and it is the same for the stars and the planets expelled from their orbit they are ejected from the galaxies to remain floating alone in the void nothing can converge to collapse into stars star system or galaxies. it is the episode of Vishnu who takes the body of Sati and disperses it in all directions the acceleration started 7 billion years after the big bang takes everything away and only stops when the cosmos reaches its maximum volume



The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," Gotterin for goddess; in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms Lord God Rishabha translate as Rab Allah Rishabha , Ishvara deva Rishabha in Arabic. This does not make Rishabha the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

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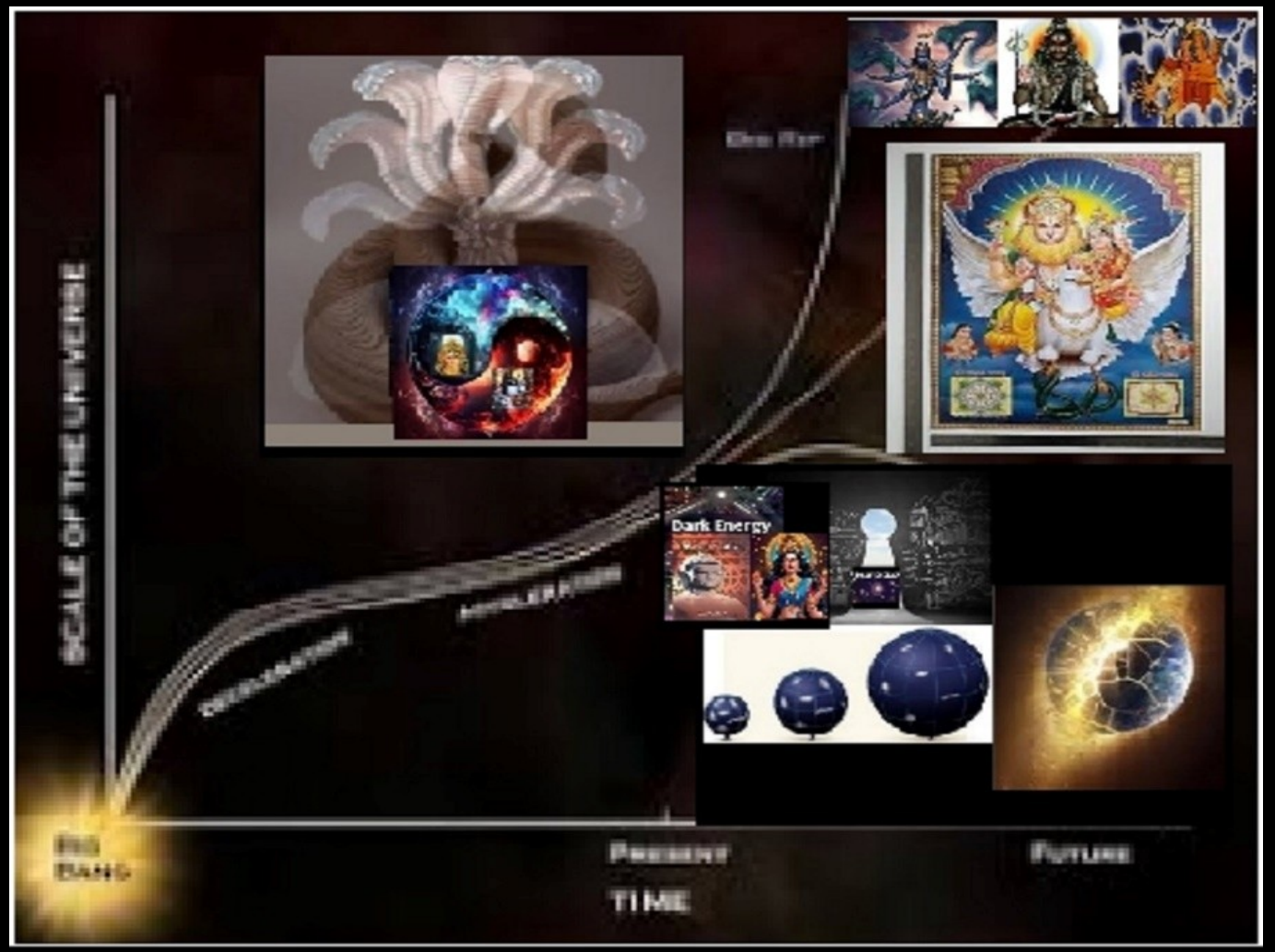
Celebrate lord trine murtie Jaganatha on expansion when the Big rip dislockates the Galaxies expulsing planets from thei orbits to a star. All the planets and the stars get out from Galaxies
Jagannâtha is Rudra Vishnu-Rishabha and Brahma for the acceleration of the cosmos expension speed and Durga tridevi is Kali-Sati, Lakshmi-Dhana (the abundance of dark energy that betrayed gods and goddesses)
Kali push the Black matter with the expension the volum of Void Mucilinda grow up and come a moment 7 Billion years after the big bang light the Dark énergy trapped by the black matter get free space to come and accelerate the Cosmos expension Speed several billion years after this provok Kali turn into Sati and the dislocation of Galaxies happen with stars and planets expulsed from galaxies the speed grow up untill the excedent of dark energy get out from the cosmos then the cosmos expesniosn speed decrease untill th cosmos reach its maximal volum size Brahma turn form Star system inside Galaxies in all the cosmos into star single in the space cosmos and planets single in the space cosmos Sarasvati-Brahmani is the oscillation of traformation and Brahmi (the oscillation of stable states)



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Let's celebrate the Big Rip, every universe cycle there is a Big Rip that the way the universe is, as much as to say that the Big Rip is normal, traditional contemplation invites us to describe the universe as a fight between gods and demons, it is ancient for the education of good and evil 7 billion years after the Big Bang, Indra deploying the potential of the universe uses Rudra to deconfine him, impelling the opening of the gates of Darkness Vibhu who articulates with Ratri the night which then lets the dark energy pass Lord god Risabha beside whom stands Lakshmi, the dark energy represents 68% of the density of the universe, the black matter 27% and the molecular matter 5%. Indra only unfolds the potential of the universe which must reach its maximum size he sends Rudra and Kali to do it because it is their function in the universe but this leaves the dark energy Risabha gaining strength to push on the arteries of Black matter Vibhu thus doing it gives birth to NArashima the acceleration of the speed of expansion Narashima emerges on Garuda the movement of the universe which then is a movement in expansion and later it is Lakshmi who joins him the abundance of dark energy gives power to NArashima to accelerate the speed of expansion

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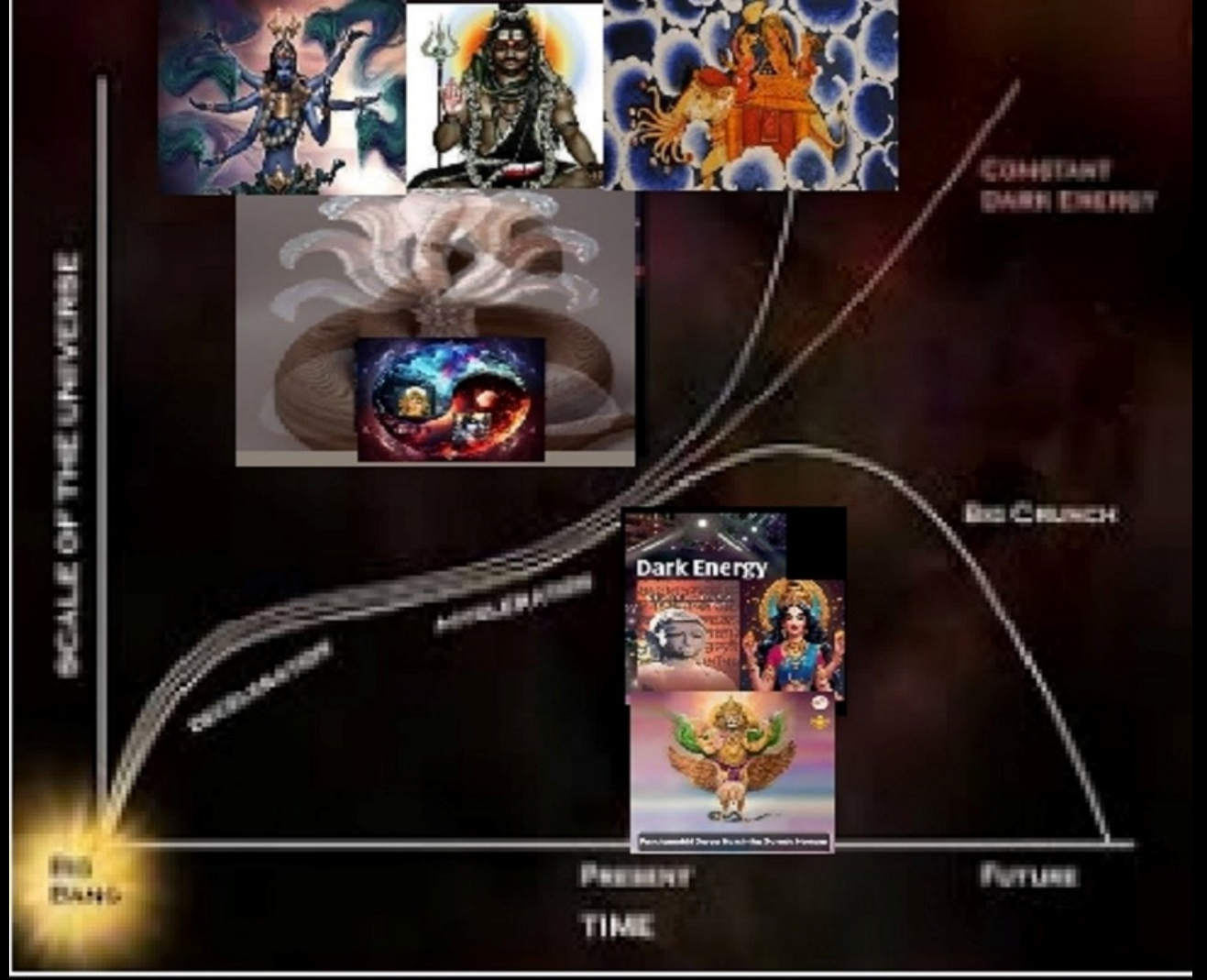
Affiche dark energy risabha avec dhairya lakshmi



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Let's celebrate the universe Cycle with Lord god Vashvanata the starry sky with the sundarshan symbol of the universe cycle in his hands, at his sides lord god Agni the calorific element and lord god Brihaspati the light
After the rebirht of Galaxie on universe expending universe Prakriti.
Inside the universe Prakriti the lord god Yama appear in the universe it is the times of entering the big freeze and all the stars lord god Vaishvanata with Agni the calor that came from stary sky and Brihaspati the light coming from starry sky dye the last stars spend their gaz and explod into supernova then it is the big freeze

Shiva turn into Shiva-Hara Bhava

and

Parashakti into Bhavani-Shakti

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The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.

Those who will live after their death in Vitala Loka
go to a Loka whose correspondence with the esotheric tree of the 3 worlds is the Big Rip. It is therefore good to know how to love Risabha, the dark energy that accelerates the speed of expansion, the goddess Maya Durga and her tridevi, the form of Kali who has her foot on Rudra, Lakshmi Dhana, who is said to have rallied the demons, and Sarasvati, also Narasimha, the articulation of the galactic knot that produces Ananta Shesha on himself, Rudra and Sati, whose moment of immolation is this. Daksha and Virabhadra, because this is the moment when Virabhadra cuts off Daksha's head, and of course, the Shiva of the Shiva Bhava Phase and his Shakti Bhavani - Shakti Dattatreya and Mattrika with their trideva and tridevi correspondant.

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On the astral energy Indra and Indrani the king and queen of the gods and goddesses rise to the Vitala Loka
Gods and goddesses come to Indra the Gods he is their sovereign tht 's why Indra can open heveans for all lokies gods and goddesses and then you are allways invited the lear to love gods ad goddesses with Indra you can't respect him without trying to respect all gods and goddesses. Indra is the central axis around which the guidance is organized the god Gurudeva who carries the Trident symbol of the creative omniscience of the 3 worlds which acts through all the forms of Guru (of human guide but also of the different gods and goddesses avatar king and queen of universe the creative omniscience Shiva and Shakti work to inscribe a name on the book of eternity of the Indian kingdom Gurudeva is a little of this principle in the form "the one who guides you" he is the god but also a little of your guru (religious guide whatever it is) his main tool Tyaga piety the god of the offering of Worship Tyaga is the prayer Tyaga is the consecrated ceremony Tyaga is the one who offers and the one who is offered as the one to whom is offered (who thus offers religion). Tyaga is the praise of bhajan (religious song) and Bhakti the devotional discipline. We grasp the rope of Guidance of Gurudeva by starting to develop pious love (prema expression of Tyaga) towards the inhabitants of the Loka and particularly the gods and goddesses of the phase that corresponds in the esotheric tree of the 3 worlds.
The sphere of the Big Rip dislocation
In Vitala Loka you must learn to love and respect Yaksha the chief of Hells Kingdoms and the divinities of the Big Rip: Risabha the dark energy, Maya-Durga and Jagannâth and of course the trideva and tridevi that are implicate Rudra and the Kali with her feet on Rudra, Sati who dye on that moment of universe cycle Narasimha the articulation of galactic noeud Ananta Shesha produce on itself, Indra and Vritta and Daksha with Virabadhra who cut Daksha's head with Shiva Hara Bhava and Bhavani-Shakti of Course Braha Sarasvati

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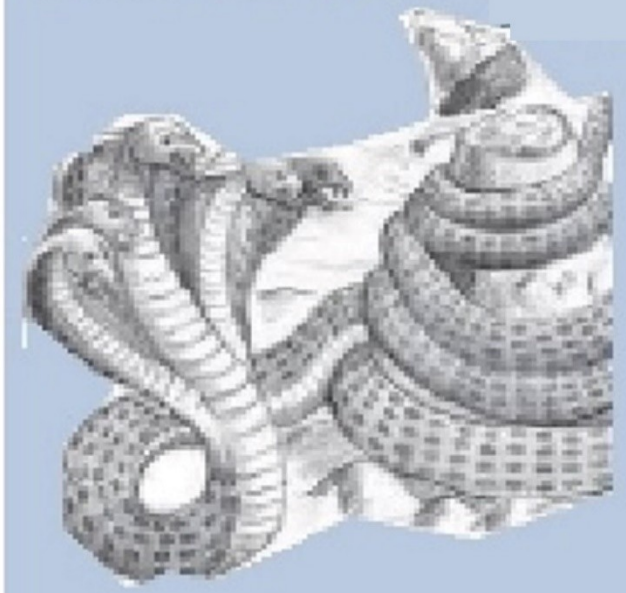

Divine nature Parabrahman true reality monoïst omniprésent omniscient omnipotent Bahman Hinduïst Kingdoms and Book of etenity Cosmic Divine nature Parabrahman true reality monoïst omniprésent omniscient omnipotent Brahman Hinduïst Kingdoms and book of etenity
Cosmic Snake Ananta Shesha (the big Crunch resorbsion and usual fonction of the internal coherence of the création) Adi Shesha Vazuki (the creation of the lingam) Potential Divine universal Adi-Prakritti (potential of the précédent création mother of the lingam) and Prakritti potential of the actual creation moither of the universe (the process Big bang come from her and Dévi Paraparkritti both Adi Prakritti and Prakritti, Cosmic Lingam Hiranyargharbha, Cosmic Lord Divine universal Purusha, Chief of Heavens Lord God Indra

Did you see The Force of Lord god Vayu blowing !! don't you know he is Brahman, he is monoïst omniprésent omniscient omnipotent which mean of course he is made of pashupatie Ghana the common divine nature om!niprésent omniscient omnipotent all what exist is made : the "mono" in the world "monoïst Brahman" but he is also manifestation of the Vacuity natural tendences for component to try and get all the Total Void space in an pulsion of Which represents stability. The instability which seeks stability thus produces pohenomenas of rebalancing such as the tendency to fill all possible void Thus associated with the wind it is all the phenomenon of Etheric movement that generate the ebb and flow
Once a time tell a parabole He started to Blow against the Meru mont aand finishe to brake it part of the meru mont felt in the ocean.
What is this parabole mean : the Meru mont is the axis of the creation all the creation stand on it as Vayu blow and broke it the Big Rip finisehd to end the universe life
Lord God Vayu is one of the actor of the big Rip

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Celebrate the starry sky and the moon it is the solar way of adoration they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
wanning full moon lord god Chandra(don't mistake with goddess chandra the dark moon).
the galaxy dislocation phase of the Big Rip process begins but does not reach all Galaxies at the same time therefore the first dislock under the acceleration of the expansions by the lord god Rishabah then in all the other Gaalxies the lord God Kubera with his wife Badhra prosperity and his active power accompanied by Lakshmi the abundance continues to radiate and the process adaptation of species to their environment and climate lorddess goddess Tapti continues with the lord God Savarni creator of the creature souls Sanjana always nourishes the ecosystems in these gaalxies and Saranyu the ecosytem nature in the whole universe continues to prosper simply the lord God Vivasvat the starry sky is attacked the galaxies where he had taken refuge are shattered like the lord God Narasimha shattering Hiranyakashipu thanks to the power of acceleration provided by the lord God Rishabah everywhere where the barrier of black matter at the gates of the galaxies crack Rishabah engulfs the memory of Vrittra who sows chaos Indra is caught off guard

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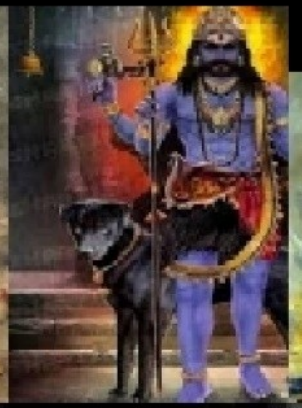
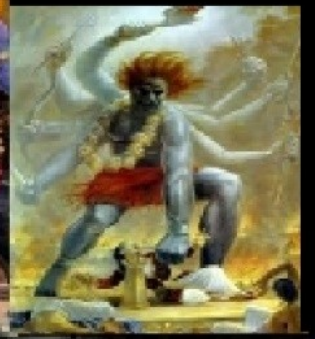

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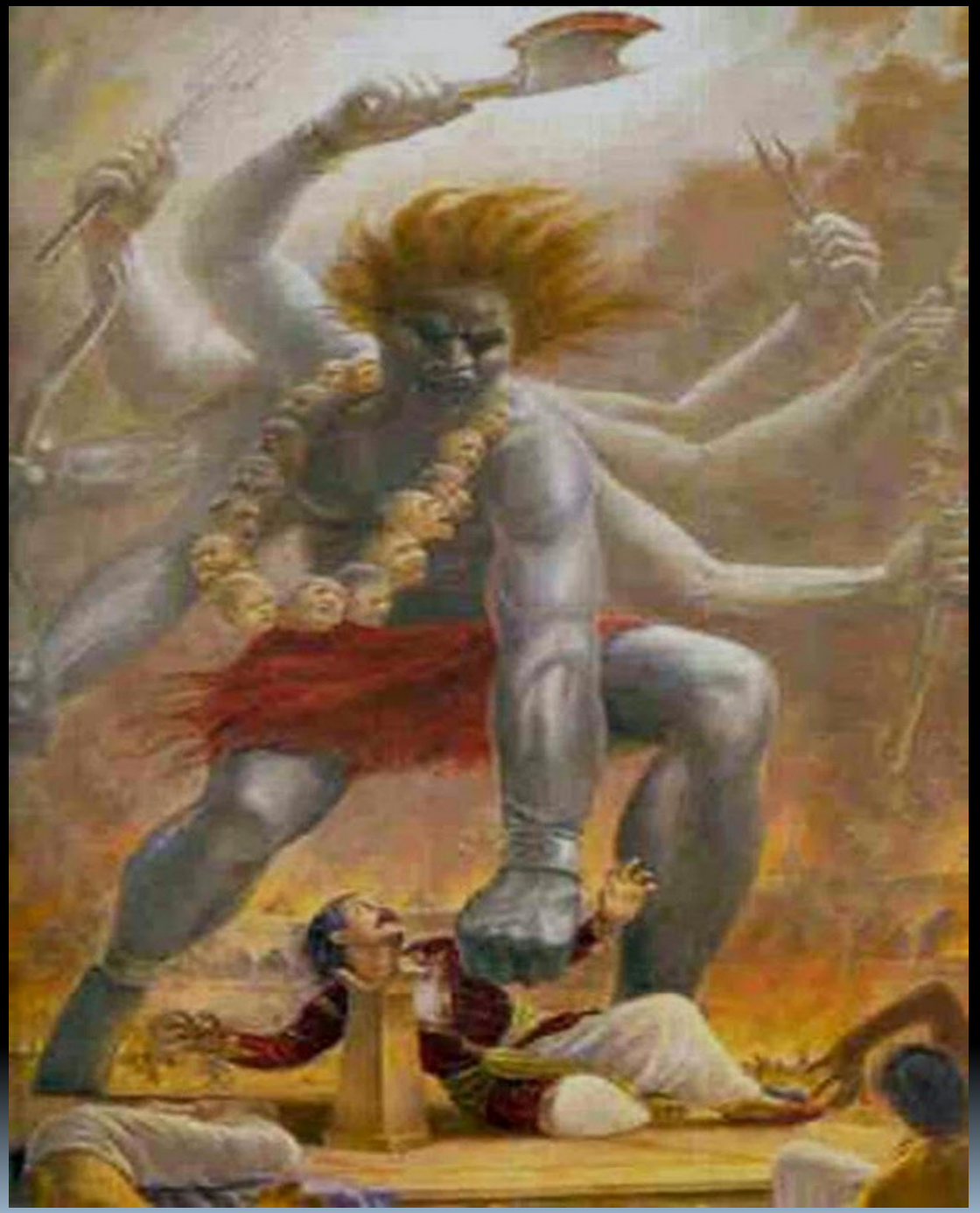
Let's celebrate Lorddess Goddess Bhairavi, the form of Kalaratri at the time of the Big Rip.
Bhairavi is the active force of Kalabhairava's space-time, but only at the time of the dislocation of galaxies.
She is the form of Kalaratri, the reorganizing force of space-time, the wife of Kalabhairava, but only at the time of the Big Rip.
Bhairavi is therefore Kalabhairava's wife. When Kalaratri expels herself, exponentially accelerated in her course by Rishabha, the dark energy, comes the moment of the parable of Shiva causing Virabhadra to emerge from his brow chakra and severing the head of Daksha, the intelligence of the Nebulous Sheets, nursery of stars. It is said that Shiva transformed into Shiva Bhairava, in fact it is the space-time KalaBhairava who expels himself in an accelerated manner, his wife Kalaratri then takes the form of Bhairavi and causes the dislocation of the Galaxies, the speed of expansion tears the sheets of dark matter at the gates of the galaxies letting in the dark energy which rushes in, opening the passage for Vritra the star-destroying dragon who then causes collision of stars and planets in the galaxies, these are then shredded by the speed of expansion, the planets, the stars are expelled from their orbit and projected out of the galaxies which disappear then it is the expansion of space-time which puts distance between each celestial body and disperses the nebulous sheets then incapable of reforming star nurseries Virabhadra has just cut off Daksha's head there will be no more birth of stars until the rebirth of galaxies at the big crunch.



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Let's celebrate the Big Bang with Lorddess Tridevi Durga Badhra Mahamaya Badhra Kali/Lakshmi/Sarasvati, Lord God Jagannâtha trine Murti Rudra/Vishnu-Narasimha/Brahma and Lord God Dattatreya trine Murti Shiva/Vishnu/Brahma

7 billion years after the Big Bang, the architect Vishvakarman with Rudra opens the gates of Darkness, Vibhu letting through the dark energy Risabha which accelerates the speed of expansion. This acceleration is Narasimha in the company of Lakshmi, abundance (here abundance of dark energy Risabha) on Garuda, the movement of the universe in PRakriti, movement of expansion. So much so that the speed increases exponentially under the action of Kali the power of deconfinement of the 3 worlds which was sent by Rudra to deconfine and will accelerate 7 billion years after the big bang the dark energy ends up tearing the halo of Black matter at the gates of the galaxies then Narasimha appears with Lakshmi who is said to have passed to the demons at this moment of the cycle of the universe (due to the importance of the abundance of dark energy Risabha) and spreads the Galactic nodes that produced the snake creator Ananta Shesha the very high of the kings of the universe which had knotted in glaxies everywhere in the cosmos the galaxies open letting the dark energy Risabha enter the galaxy With Risabha rushes the dragon Vritra the destroyer of stars and planets between them they cause collision between stars and expulsion of planets and stars from galaxies which find themselves dislocated the planet floating alone in the universe at this moment Indra the very high of the gods of all the phases after big bang is defeated by Vritra who wins the second round here Badhra Kali then puts the pid on Rudra who here ceases all activity in the universe passing from ghana to spirit it is then Durga Badhra Mahamya who sets foot on Jagannâtha who also ceases all activity in the universe passing from ghana to spirit the expansion which deconfines the universe continues after accelerating without ceasing but there is no more intelligence to refound the principles so that it participates in the work of creation at the same time Bdlra Kali sets foot on Shiva who cannot then prevent that his creative active power of the 3 worlds is removed from him by the acceleration she becomes Brahmacharini but shiva is then on the sidelines far from any capacity for action. This is how Dattareya is unable to act for the rest of the expansion. Durga Badhra Mahamaya's foot is upon him. This is also the episode of the death of Sati, wife of Rudra, the creator aspect of Kali who becomes spirit. Kali does not die, she continues her mad race until the maximum size of the universe. Ar against Daksha, whose head is severed. In this episode, it is the entirety of the nebular gas sheets that are dispersed throughout the cosmic volume, incapable of rebirthing stars and stellar systems.

All this is a transformation of the divine nature of the god Brahma during the Big Rip phase. The Sarasvati oscillation transforms the forms of Brahma in the universe and the cosmos.

Relinder KAli is not PArvati who is a shakti Goddess(power creator of the 3 worlds) on reabsorbsion of the univerise but Kali power destroyer of the 3 worlds she also participate to the creation phases but she's in charge of universe deconfinement

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Cosmic Snake Ananta Shesha (the big Crunch resorbsion and usual fonction of the internal coherence of the création) Adi Shesha Vazuki (the creation of the lingam) Potential Divine universal Adi-Prakritti (potential of the précédent création mother of the lingam) and Prakritti potential of the actual creation moither of the universe (the process Big bang come from her and Dévi Paraparkritti both Adi Prakritti and Prakritti, Cosmic Lingam Hiranyargharbha, Cosmic Lord Divine universal Purusha, Chief of Heavens Lord God Indra

The Big rip also is Brahman, is monoïst omniprésent omniscient omnipotent it si a natural phenomena which take its origine in the the origine of the universe Lord Architect of the creation VishvaKarman Give the explaination the creation is made which an Architecture and all the component of the universe born in the lingam gthe Dark énergy also and the rules of the création with it that's the symbole of the compass which tell the universe had since the origine a size limit and over this size the Lord ArchitecT of the creation open the doors of Darnkess and the dark énergy Devils power for us the undergrounds entites of disorganisation come to destoye
It come as Dévi Prakritti Mahesvari Sarasvati Shrî Kalî and Kali put her feet of Lord God Shiva, Parvatie Turn into Sati falling in love with Rudra and the omniscience creator of the 3 Worlds turn into omniscience destroyer of the 3 worlds. the Blow of Vayu reach a levelof Force so strong that Dark énergy accelerate the universe Speed of expension and come the time the universe size is so large than limits let Dark énergy coming out from the Lingam Hiranyargharbha as we contemplate hiranyargarbha only under its aspect omniscience creator/destroyer of the 3 worlds we look the lingam as Sadashiva the dark énegy coming out its limits. and it is Sati Burning and dying like Moon increasing Rahu and then reach its maximum as Full moon then return expulse all the dark energy and fall down to immobility like Ketu's Head cut by Vishnu
the Speed of dark énergy getting out from the Lingam Cosmic attracked and Snatches the black matter it is Rudra action of interaction between Dark energy and Black matérial necause of Speed and the Galaxies' Black matériaal Halo leave. It is the Sati in the fire burning and dying the dark energy enter and expulsed the Star systems from Galaxies and planets from their Star orbits the repulsive interaction that push on planets on stars on black matérial and the universe is dead Lord God Vishnu cutting the Sati's Corps to disperse it in all the direction it start to Big Frezze

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Tridevi Durga and Trine murtie Jaganatha, they work together they are the transformation of the common divine nature God Brahma in the cosmos by the destructive omniscience Rudra and the true Mahakali, only in expansion never goddess Shakti and always destructive power of the worlds in charge of the deconfinement of the universe since the end of the Bindu phase until the maximum volume of the cosmos and its immobility

There is no longer Durga nor Kali nor Rudra in all the phases of big crunch resorption

Celebrate them they are what allows the universe to grow and develop matter antimatter molecular matter black holes and stars Galaxies star systems an ecosystem more or less diverse depending on the conditions of the planets and to reach the maximum size and immobility of the cosmos.

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"Narada, what wisdom will you grant to the mighty Wind God? Vayu smiles. His voice sounded like breathing, a soft exhale leaving open lips. The leaves rustled on their trees. Narada leaned against a rock at the bottom of which the water was lapping.
"Sweet Vayu, have you not seen the imposing form of Meru? I have come to warn your humble crown of the threat your friend represents to your own supremacy. Have you not seen this imposing form growing ever larger?" Narada purred. His voice was a silken raven, a fine needle sewing threads of doubt into the fabric of Vayu's mind. The Wind God paused, surprised by the boldness of Narada's words. It echoed the sounds of a warning that God would be careful to heed, and Vayu easily trusted Narada's fickle heart.
The next morning, Vayu approached the sleeping mountain he once called a brotherly friend and swallowed seas of air. Meru awoke to the powerful blow of Vayu's puffy cheeks, startled by the surge of frigid air rushing against his sides. Mount Meru did not understand the green breath that raged over him, but had no room to protest or question under the weight of Vayu's jealousy. Any attempt to call was silenced by the howling of the raging wind. Despite the strong gusts, no one saw the tears streaming down Vayu's cheeks. Both gods suffered the broken hearts of a lost friendship, even if it remained invisible to the wind god.
Relentlessly, Vayu breathed coldly on Meru's body with the threat of destroying the mountain to a height below the Wind God's realm. Although Garuda, Vishnu's pet, rushed to protect the mountain with his mighty wings, Meru was plundered with the heaviness of a betrayed friendship.
For a year Vayu blew unrepentantly against the mountain. Garuda remained valiant for many months, but even Vishnu's bird could only hold out for a limited time in an aerial battle against the Wind God. The bird closed its wings, only for a moment, but that was all Vayu needed to land one last blow against Meru. The mountain groans with such sorrow and pain that the Himalayas groan with it, all the mountains taking up the cry of the King. The peak of Mount Meru, once a shimmering golden hue, paled as if it had turned to snow, and shattered with Meru's voice. Its peak fell from the mountain peak, shattered and collapsed into the sea.

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The episode of Krishna's death, killed by an archaeologist, corresponds to the death of Jagannath, which corresponds to the death of Rudra in the cycle of the universe. Rudra passes from Holi Living Ghana to Holi Living Spirit.
Krishna, although associated with a birth of the god Vishnu, is an avatar of the Triune God Jagannath, both Rudra Vishnu and Brahma, and is a manifestation of the common divine nature of the god Brahma, transformed by Rudra into the destructive omniscience that unravels the universe.

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Let's celebrate the Big Rip, every universe cycle there is a Big Rip that the way the universe is, as much as to say that the Big Rip is normal, traditional contemplation invites us to describe the universe as a fight between gods and demons, it is ancient for the education of good and evil the dark energy Lord god Risabha ends up accelerating Narashima the movement of the universe Garuda enough to tear the halo of black matter (one of the aspects of Vibhu) and let it pass the dark energy Lord god Risabha then rushes in with Risabha Vritra the dragon destroyer of stars and planets, one of the perverse effects of gravity the fight resumes between Indra the king of the gods the very high of the gods since the end of the big bang and Vritra but this time it is Vritra who wins he succeeds in destroying everything because Risabha the dark energy is so strong that it gives abundance Lakshmi to Narashima the acceleration of speed born 7 billion years before the big rip bursts the galaxies vritra and Narashima expel the stars and planet and Risabha is then Rudra loses Sati who dies here it was she the creative capacity of KAli the destructive power of the 3 worlds in charge of the deconfinement Sati other facet of Rudra's wife dies due to the dispersion of creative potential Kali who deconfined the universe was accelerated so strongly that she kills Rudra who becomes holy spirit and lord god Virabhadrasana (Ishvara deva cuts the head of Daksha the creative intelligence of the nebulae nursery of stars by dispersing the nebular gas sheets. finally Yogeshvara brings the universe into the Big Rip when the stars have consumed their gas making them go supernova there is no longer any possibility of giving birth to new stars because lord god Virabhadrasana has dispersed the nebular gas sheets cutting through Daksha's head. After this episode, we enter the big freeze.

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Celebrate Kala Bhairava one of the forms of Kala in Space Time

Kala Bhairava is the space-time at the Big Rip which destroys by accelerating the speed of expansion, the galaxies expel the planets and the stars in the cosmic void floating isolated with no more planets or stars around which to orbit and which speeds away at all pace towards the maximum volume of the cosmos her wife goddess his Kalaratri the agissant power that re-organize all what's inside the volum space time on Big Rip under the influence of the Lord god Rishabha pushing the speed of expension, she end the Galaxies and push all planets and stars outside of any galaxy, its volum size increase speeder and speeder the stars burn the rest of Gaz and end through supernova and then it is the Big Freeze.

All of that is the stroy of Vayu blowing against Meru mont, the story of Rudra Daksha and Sati the story of Shakti-Brahmacharini far away from Shiva. teh moment of Dhana Lakshmi who become ennemy of the gods and goddesses because she 's the excedent of dark energie

M.P.M. Natarajan
11/2006

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It is a Moment in the universe where abundance, Lorddess goddess Lakshmi becomes a demon (enemies of the creative process) it is when LAkshmi is Lakshmi-Dhana the excess of dark energy which causes the Big Rip, it is the same moment when Bhairava kills Daksha and the same moment when Rudra loses Sati in the flames. and it is also the legend of Vayu and the Meru Mont.
"Narada, what wisdom will you grant to the mighty Wind God? Vayu smiles. His voice sounded like breathing, a soft exhale leaving open lips. The leaves rustled on their trees. Narada leaned against a rock at the bottom of which the water was lapping.
"Sweet Vayu, have you not seen the imposing form of Meru? I have come to warn your humble crown of the threat your friend represents to your own supremacy. Have you not seen this imposing form growing ever larger?" Narada purred. His voice was a silken raven, a fine needle sewing threads of doubt into the fabric of Vayu's mind. The Wind God paused, surprised by the boldness of Narada's words. It echoed the sounds of a warning that God would be careful to heed, and Vayu easily trusted Narada's fickle heart.
The next morning, Vayu approached the sleeping mountain he once called a brotherly friend and swallowed seas of air. Meru awoke to the powerful blow of Vayu's puffy cheeks, startled by the surge of frigid air rushing against his sides. Mount Meru did not understand the green breath that raged over him, but had no room to protest or question under the weight of Vayu's jealousy. Any attempt to call was silenced by the howling of the raging wind. Despite the strong gusts, no one saw the tears streaming down Vayu's cheeks. Both gods suffered the broken hearts of a lost friendship, even if it remained invisible to the wind god.
Relentlessly, Vayu breathed coldly on Meru's body with the threat of destroying the mountain to a height below the Wind God's realm. Although Garuda, Vishnu's pet, rushed to protect the mountain with his mighty wings, Meru was plundered with the heaviness of a betrayed friendship.
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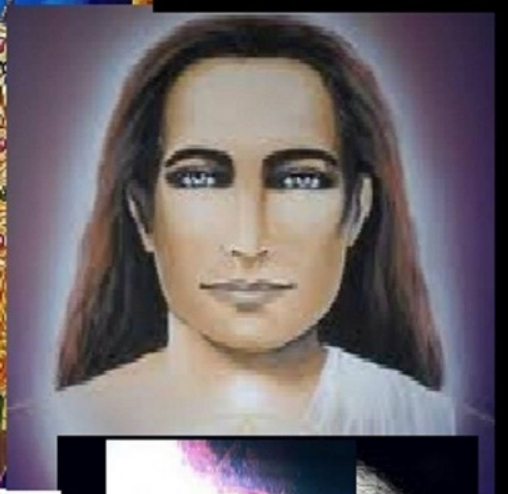
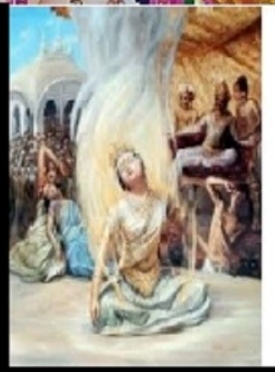

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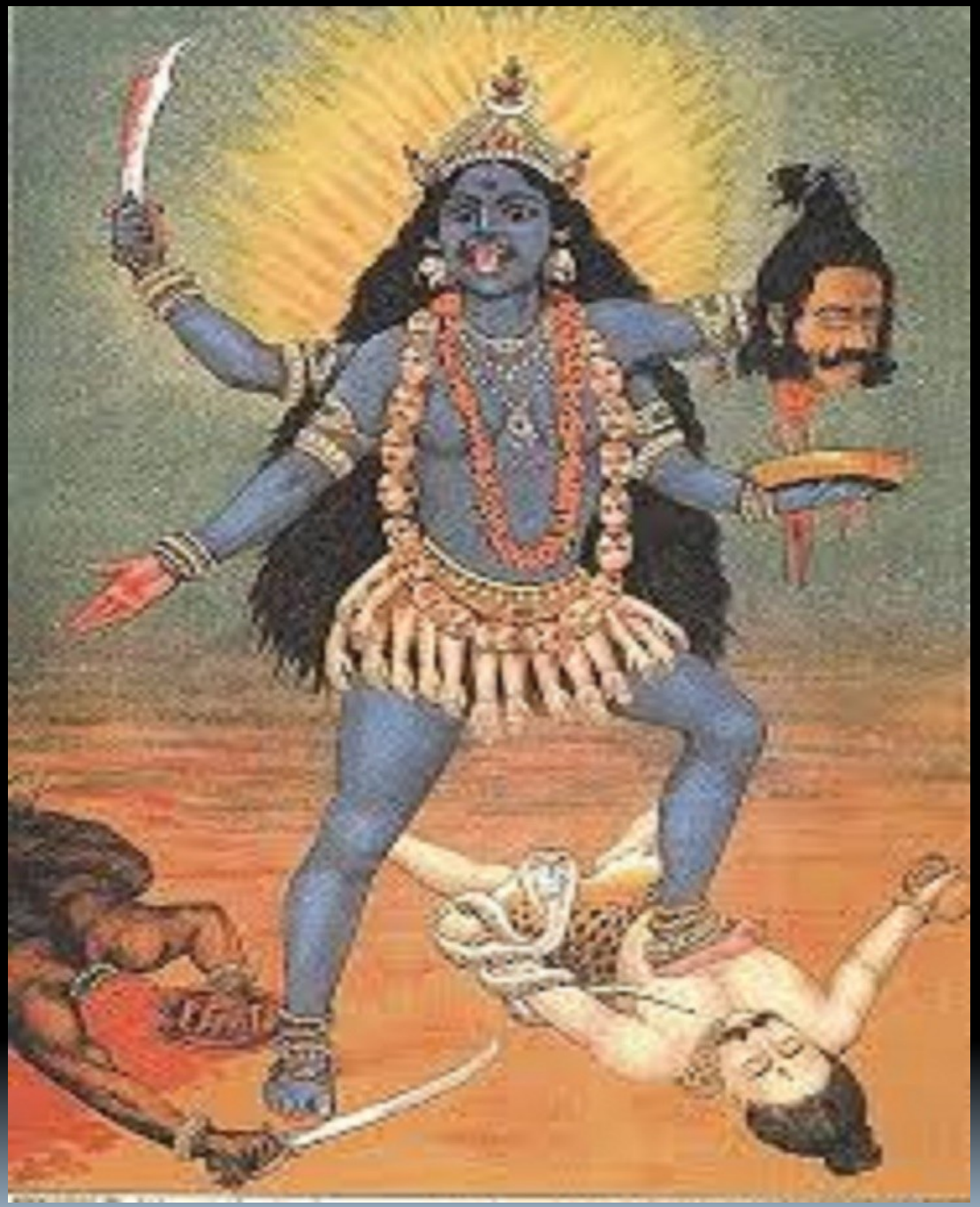
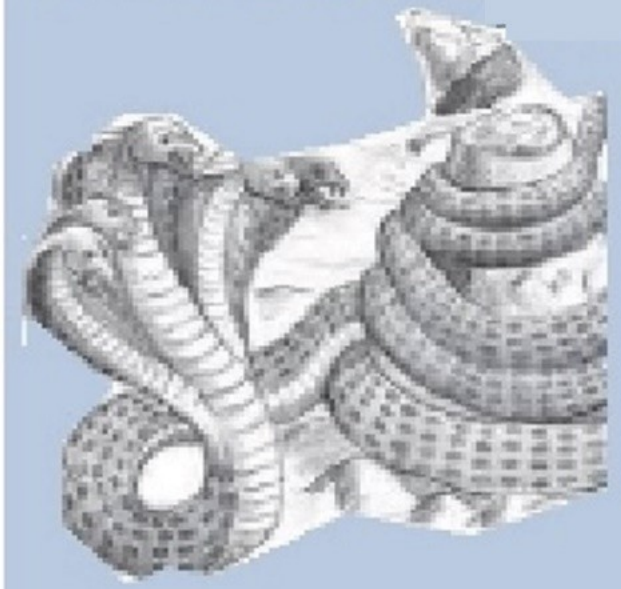
Let's celebrate the Big Rip, every universe cycle there is a Big Rip that the way the universe is, as much as to say that the Big Rip is normal, traditional contemplation invites us to describe the universe as a fight between gods and demons, it is ancient for the education of good and evil the dark energy Lord god Risabha ends up accelerating Narashima the movement of the universe Garuda enough to tear the halo of black matter (one of the aspects of Vibhu) and let it pass the dark energy Lord god Risabha then rushes in with Risabha Vritra the dragon destroyer of stars and planets, one of the perverse effects of gravity the fight resumes between Indra the king of the gods the very high of the gods since the end of the big bang and Vritra but this time it is Vritra who wins he succeeds in destroying everything because Risabha the dark energy is so strong that it gives abundance Lakshmi to Narashima the acceleration of speed born 7 billion years before the big rip bursts the galaxies vritra and Narashima expel the stars and planet and Risabha is then Rudra loses Sati who dies here it was she the creative capacity of KAli the destructive power of the 3 worlds in charge of the deconfinement Sati other facet of Rudra's wife dies due to the dispersion of creative potential Kali who deconfined the universe was accelerated so strongly that she kills Rudra who becomes holy spirit and lord god Virabhadrasana (Ishvara deva cuts the head of Daksha the creative intelligence of the nebulae nursery of stars by dispersing the nebular gas sheets. finally Yogeshvara brings the universe into the Big Rip when the stars have consumed their gas making them go supernova there is no longer any possibility of giving birth to new stars because lord god Virabhadrasana has dispersed the nebular gas sheets cutting through Daksha's head. After this episode, we enter the big freeze.





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Did you see The Force of Lord god Vayu blowing !! don't you know he is Brahman, he is monoïst omniprésent omniscient omnipotent which mean of course he is made of pashupatie Ghana the common divine nature om!niprésent omniscient omnipotent all what exist is made : the "mono" in the world "monoïst Brahman" but he is also manifestation of the Vacuity natural tendences for component to try and get all the Total Void space in an pulsion of Which represents stability. The instability which seeks stability thus produces pohenomenas of rebalancing such as the tendency to fill all possible void Thus associated with the wind it is all the phenomenon of Etheric movement that generate the ebb and flow
Once a time tell a parabole He started to Blow against the Meru mont aand finishe to brake it part of the meru mont felt in the ocean.
What is this parabole mean : the Meru mont is the axis of the creation all the creation stand on it as Vayu blow and broke it the Big Rip finisehd to end the universe life
Lord God Vayu is one of the actor of the big Rip

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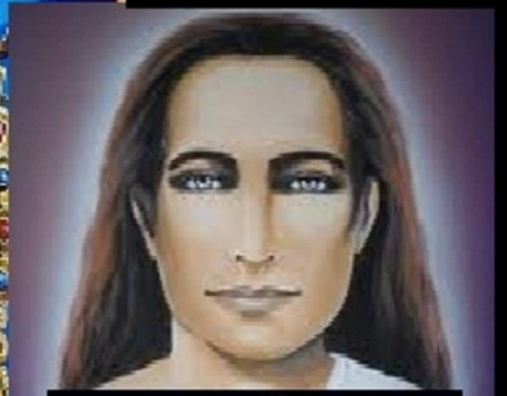

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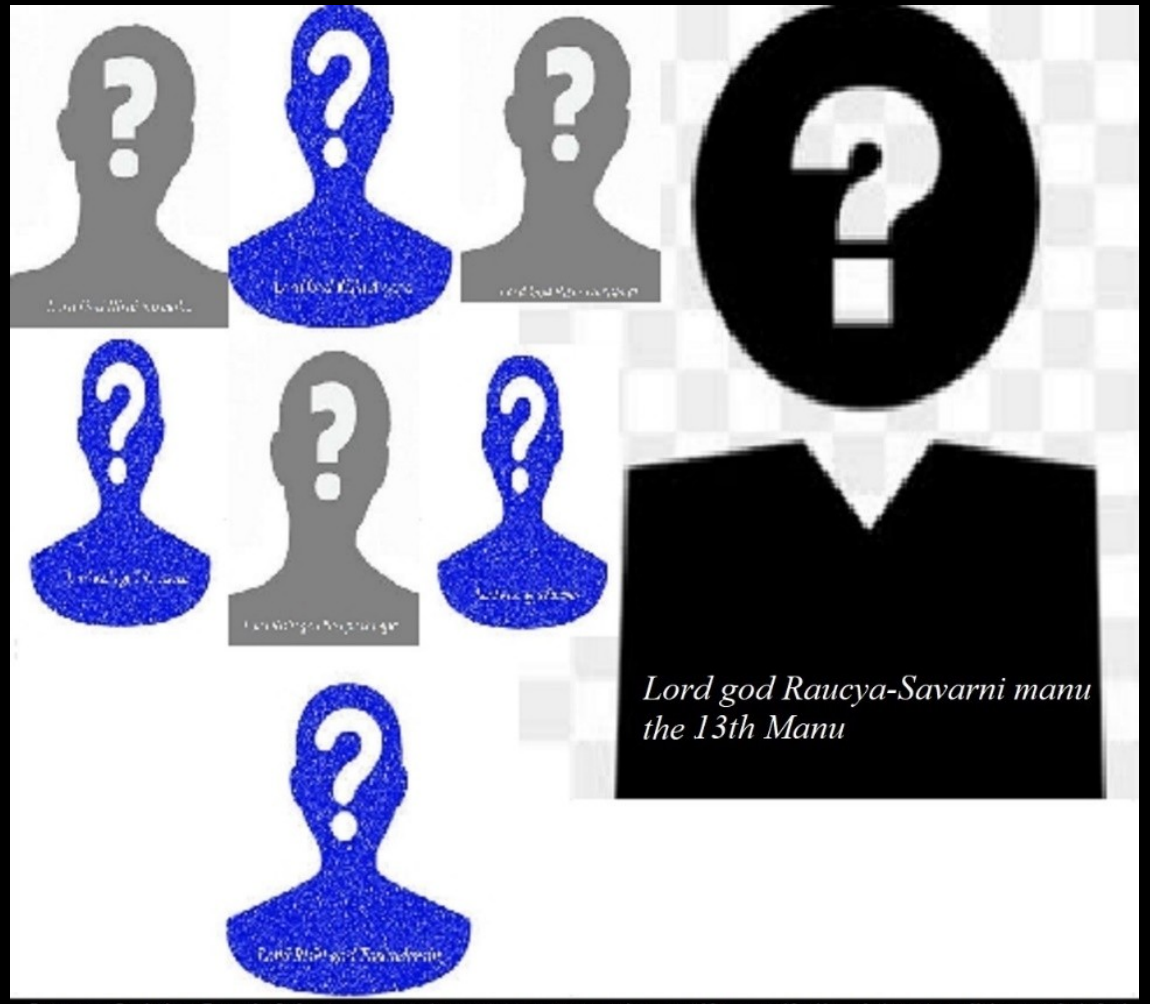
Celebrate Kala Bhairava one of the forms of Kala in Space Time
Kala Bhairava is the space-time at the Big Rip which destroys by accelerating the speed of expansion, the galaxies expel the planets and the stars in the cosmic void floating isolated with no more planets or stars around which to orbit and which speeds away at all pace towards the maximum volume of the cosmos her wife goddess his Kalaratri the agissant power that re-organize all what's inside the volum space time on Big Rip under the influence of the Lord god Rishabha pushing the speed of expension, she end the Galaxies and push all planets and stars outside of any galaxy, its volum size increase speeder and speeder the stars burn the rest of Gaz and end through supernova and then it is the Big Freeze.

All of that is the stroy of Vayu blowing against Meru mont, the story of Rudra Daksha and Sati the story of Shakti-Brahmacharini far away from Shiva. teh moment of Dhana Lakshmi who become ennemy of the gods and goddesses because she 's the excedent of dark energie



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During the 12th Manvantara the Manu is Lord God Raucya -Savarni Manu
the 7 Rishis are Lord Rishi God Avyaya, Lord Rishi God Dhritimat, Lord Rishi God Nirmoha, Lord Rishi God Nirutsuka, Lord Rishi God Nishprakampa, Lord Rishi God Sutapas, Lord Rishi God Tatwadersin

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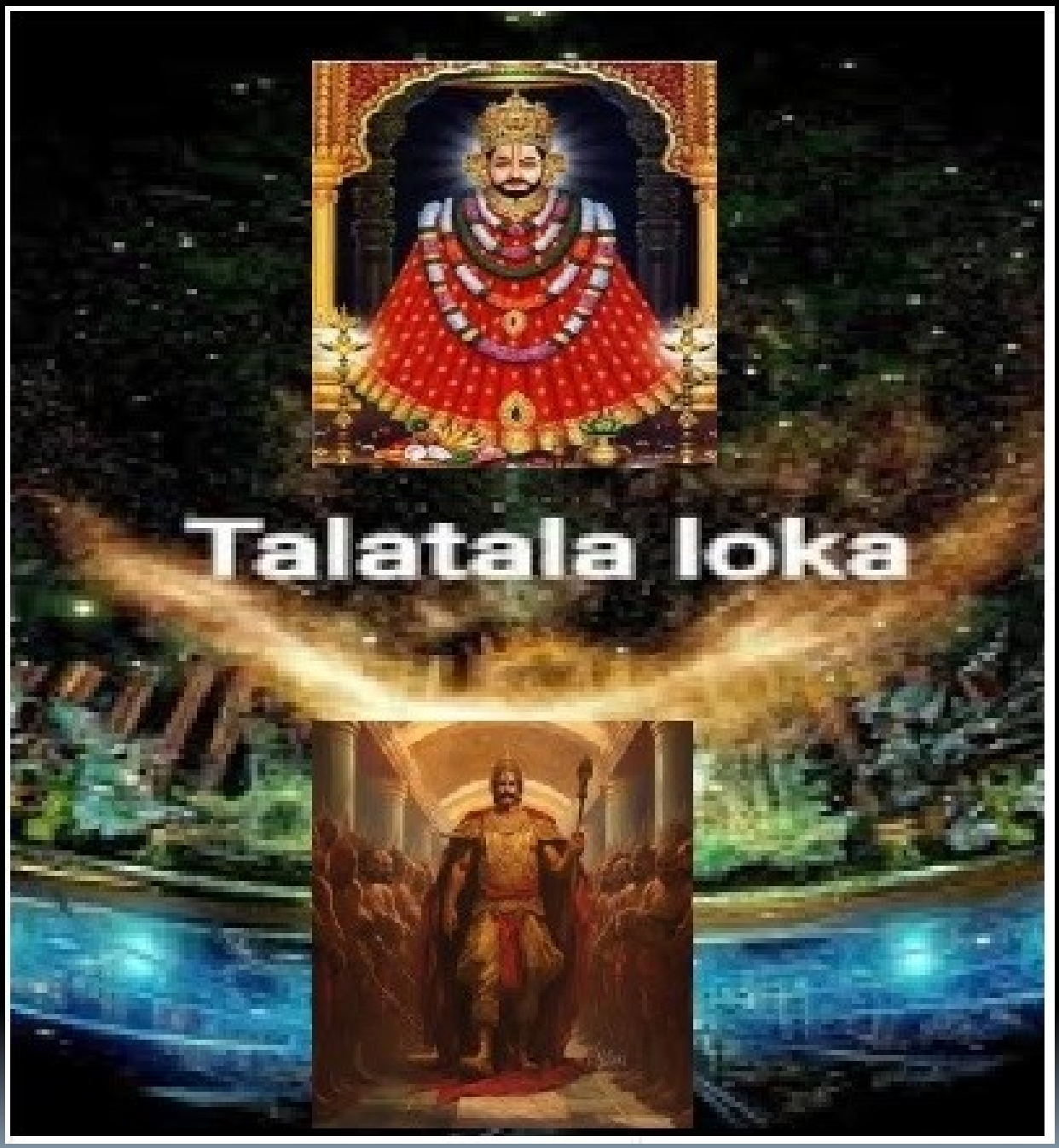
The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.

Those who go to Sutala Loka are in a loka corresponding to the esotheric tree of creation in expansion which is the end of the big rip the galaxies are no longer the planets and the stars have been scattered far from any orbit with others or with stars they float isolated in an immeasurable Void which separates them it is Mucilinda that the dark energy Risabha by accelerating the speed of expansion has made the stars grow disproportionately and the planets float far from any other planets or stars Mucilinda Prithvi is then drowned in the void Mucilinda which isolates planets and stars by separating them then the last stars die it is then Yogeshvara is very active then we enter the big Freeze no more light no more heat source in the cosmos they must also love and respect Maya, the master of illusions and the architect of Indraprastha the city of the Pandava, and Tripura the three celestial cities of the sons of Taraka one must be able to worship Dattatreya and Matrika who are then Shiva Tripurantaka and his Shakti wife, Vishnu whose avatar of the phase Sudhama and Yogeshvara with Lakshmi whose avatar Dhana, Brahma and Sarasvati Durga Mahamaya Jagannath has become Spirit (inactive in the universe from the dislocation of the galaxies it still acts under the impulse that had launched Jagannath before the big rip is she Kali-Chinamaste, Lakshlu Dhana, and Sarasvati in fact Rudra has become spirit (Inactive) at the time of the dislocation of the galaxies and Kali continues to expen the cosmos under the impulse that had launched Rudra before Big Rip, the corresponding Vishnu is Sudhama with Brahma death is dominant there Yama (although he does not inhabit this loka he does not inhabit the kingdoms of hell
don't forget the manu Raucya

The lord god Brahma (Ishvara deva Brahma) does not live only in Bindu as sovereign of the loka, he is also the actor of each of the other phases of the universe but is not sovereign of the other loka for example in Bindu he wears a Beard but at the birth of the starry sky he is a beardless Brahma likewise we do not recognize Swayanbuvha is to be considered as a form of Brahma during the phase of birth of matter. the God Gurudeva like the god Tyaga are a little of god Brahma who took these forms one the guidance manifesting from the Indian kingdom the other the piety (offering of worship) manifested from the Indian kingdom. During the religious process between the believer and these lords, the believer transmutes his vitality force of combativity Kartikeya and Valli into Piety Tyaga and he strives to use his life to grow in holiness. In this religious process, the believer heads towards a place of the kingdom after death guided by Gurudeva, so ignorance can be a source of bad guidance. For example, when we want to go live in one of the lokas, we must know who lives there and worship the deity of the loka concerned.

The Lokas are a representation of the esotheric spheres of the tree of the 3 worlds. Traditional Hinduism has 14, but there are some that correspond to the same sphere. Thus, we find the world of the living, 10 worlds, 6 heavens, 2 worlds of the dead, reception and judgment, and 2 hells.

so to walk towards Sutalaloka death of Starry Sky Vaivasvata it is the 8th Sphere of the three of 3 worlds Tulasi under the sovereignty of Yama administrated by Bali sovereign of Sutala Loka corresponding to the after big rip dislocation of the Galaxies until last stars died. it is therefore necessary to worship the divinities of these phases. it correspond to 12th manvantara Raucya Manu. The wordhipers who want to reach Sutala Loka one of the death Worlds must worship to the divinities of this phases. those who worship these phases as devotes of the divinity of those Loka (Mahamaya-Durga, Yogshvara ... must accept they drive themself in the direction of those Loka but devots are in felicity even in those Loka.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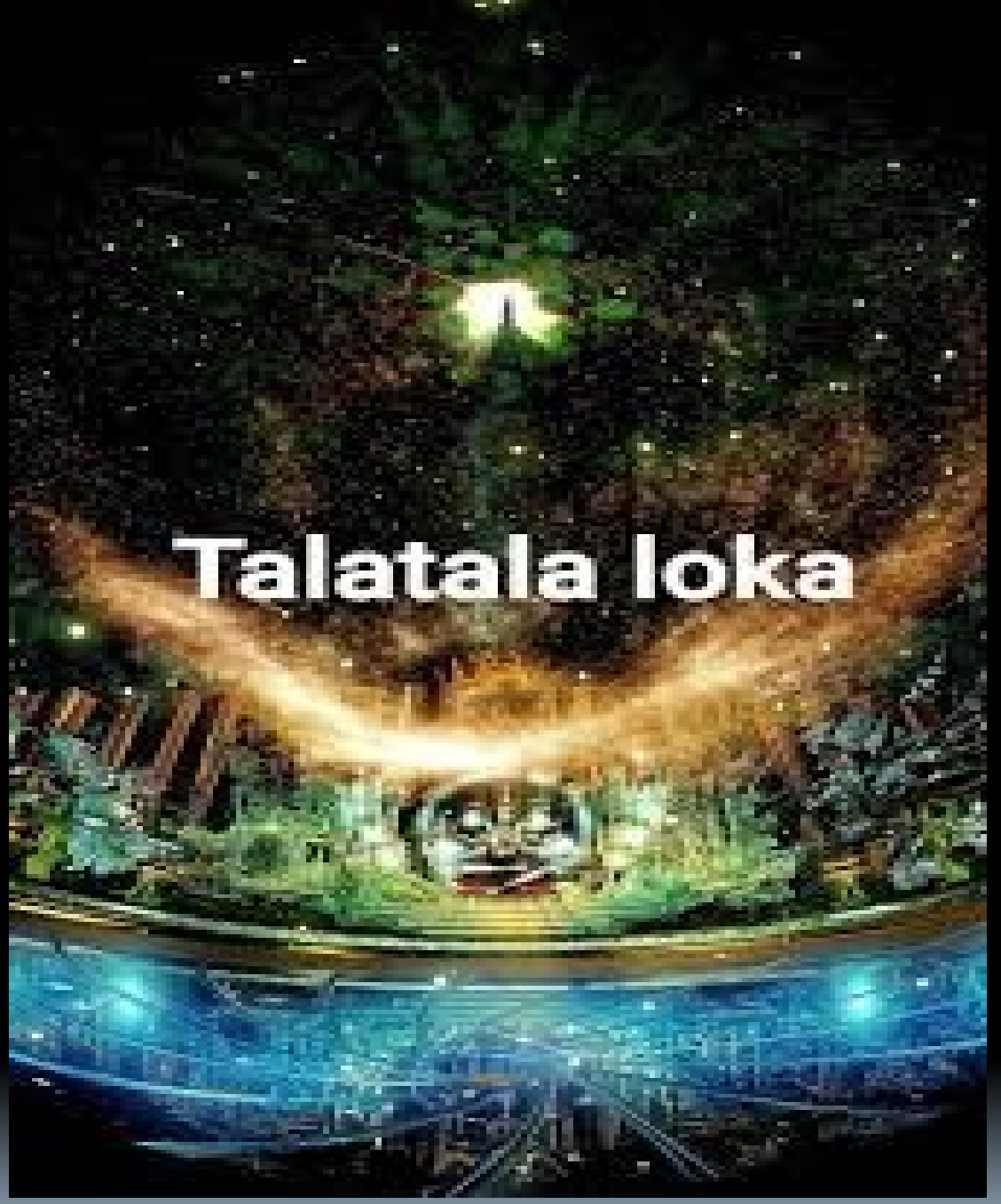
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Let's celebrate the Big Rip, every universe cycle there is a Big Rip that the way the universe is, as much as to say that the Big Rip is normal, traditional contemplation invites us to describe the universe as a fight between gods and demons, it is ancient for the education of good and evil the dark energy Lord god Risabha ends up accelerating Narashima the movement of the universe Garuda enough to tear the halo of black matter (one of the aspects of Vibhu) and let it pass the dark energy Lord god Risabha then rushes in with Risabha Vritra the dragon destroyer of stars and planets, one of the perverse effects of gravity the fight resumes between Indra the king of the gods the very high of the gods since the end of the big bang and Vritra but this time it is Vritra who wins he succeeds in destroying everything because Risabha the dark energy is so strong that it gives abundance Lakshmi to Narashima the acceleration of speed born 7 billion years before the big rip bursts the galaxies vritra and Narashima expel the stars and planet and Risabha is then Rudra loses Sati who dies here it was she the creative capacity of KAli the destructive power of the 3 worlds in charge of the deconfinement Sati other facet of Rudra's wife dies due to the dispersion of creative potential Kali who deconfined the universe was accelerated so strongly that she kills Rudra who becomes holy spirit and lord god Virabhadrasana (Ishvara deva cuts the head of Daksha the creative intelligence of the nebulae nursery of stars by dispersing the nebular gas sheets. finally Yogeshvara brings the universe into the Big Rip when the stars have consumed their gas making them go supernova there is no longer any possibility of giving birth to new stars because lord god Virabhadrasana has dispersed the nebular gas sheets cutting through Daksha's head. After this episode, we enter the big freeze.

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Let's celebrate Lorddess Goddess Bhairavi, the form of Kalaratri at the time of the Big Rip.
Bhairavi is the active force of Kalabhairava's space-time, but only at the time of the dislocation of galaxies.
She is the form of Kalaratri, the reorganizing force of space-time, the wife of Kalabhairava, but only at the time of the Big Rip.
Bhairavi is therefore Kalabhairava's wife. When Kalaratri expels herself, exponentially accelerated in her course by Rishabha, the dark energy, comes the moment of the parable of Shiva causing Virabhadra to emerge from his brow chakra and severing the head of Daksha, the intelligence of the Nebulous Sheets, nursery of stars. It is said that Shiva transformed into Shiva Bhairava, in fact it is the space-time KalaBhairava who expels himself in an accelerated manner, his wife Kalaratri then takes the form of Bhairavi and causes the dislocation of the Galaxies, the speed of expansion tears the sheets of dark matter at the gates of the galaxies letting in the dark energy which rushes in, opening the passage for Vritra the star-destroying dragon who then causes collision of stars and planets in the galaxies, these are then shredded by the speed of expansion, the planets, the stars are expelled from their orbit and projected out of the galaxies which disappear then it is the expansion of space-time which puts distance between each celestial body and disperses the nebulous sheets then incapable of reforming star nurseries Virabhadra has just cut off Daksha's head there will be no more birth of stars until the rebirth of galaxies at the big crunch.

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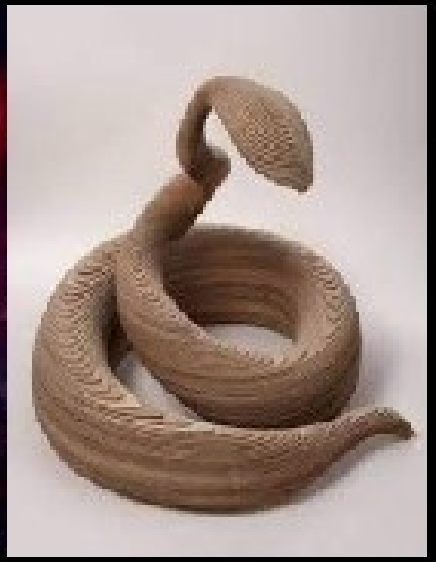
The king of the gods, Lord King God Indra, rides the horse Uchchaihshrava, the god of manifestation of Astral energy. Uchchaihshrava, Astral energy, allows one to pass from one world to another, to circulate in the heavens as well as in the worlds of the dead or the underworld.
Thus, Indra, the leader of the heavens, can assert his title of king of the gods. The gods come around him to pay allegiance to him; he is their sovereign, and that is why he is leader of the heavens. Because being interested in Indra means being interested in the different gods and goddesses, which brings humans back to the love of the gods and the kingdom. We don't necessarily worship Indra in order to live in the heavens, but in your journey, he inspires you, favoring or suppressing your potential to become an inhabitant of the heavens, a devotee of this or that other god or goddess. Indra rides on the back of Uchchaihshrava and heads towards Swaharloka. He cross through the different worlds inside Prakriti the divine universal aspect of Hiranyargarbha the cosmic lingam divine universal and Purusha inside Hiranyargarbha what move and transfrom into all that way he cross the architecture of the universe Vishvakarman when planets with ecosytem life born Indra deploye the Prakriti potential and Hiranyargarbha develops Kingdoms inside of him we can see then Purusha moving inside Hiranyargarbha turning part of him as Kingdoms heaven Death and Hells for the after death of creatures.

Those who go to Mahatala Loka must learn to love and respect Daksha the chief of the Hells as well as the sovereign of the Loka. We say Vazuki for this Loka but Vazuki does not live there he is to be represented like all the kings of the universe on the serpent Ananta Shesha in the ocean of infinity the Bhuvarloka the level of the cosmos but also of our planet and its inhabitants is an expression of Vazuki the cosmic force the cosmos in its force. he does not really live the Loka his devotees go to his paradises as for all the kings and queens of the universe. However it is to admire him in his force of expansion which accelerates reaches its maximum volume an expression of the force of the cosmos which does not live its life for human creatures but living its cycle of the universe. This expansion exponentially increases the proportion of cosmic void Mucilinda matter Prithvi Kamadhenu whose risabha reduces in proportions. Space time Kalabhairava and Kalatratri expand to their maximum size Dattratreya and Mattrika are still there but can no longer create stellar systems stars galaxies creatures soul to worship them it is also necessary Shiva and Brahmacharini-Shakti Vishnu whose avatar Sudharna with Lakshmi Dhana and finally Brahma and Sarasvati Jagamâth become Spirit on dislocation big rip but his acting power Durga Chinamasta continues to expense the universe and cosmos Durga-Mahamaya is Kali-Chinamaste Lakshmi Dhana, and Sarasvati. Indra finally take adventage on Vritta ending its possibility to provok collysion between stars and between planets for this 2nd round of their fight

The lord god Brahma (Ishvara deva Brahma) does not live only in Bindu as sovereign of the loka, he is also the actor of each of the other phases of the universe but is not sovereign of the other loka for example in Bindu he wears a Beard but at the birth of the starry sky he is a beardless Brahma likewise we do not recognize Swayanbuvha is to be considered as a form of Brahma during the phase of birth of matter. the God Gurudeva like the god Tyaga are a little of god Brahma who took these forms one the guidance manifesting from the Indian kingdom the other the piety (offering of worship) manifested from the Indian kingdom. During the religious process between the believer and these lords, the believer transmutes his vitality force of combativity Kartikeya and Valli into Piety Tyaga and he strives to use his life to grow in holiness. In this religious process, the believer heads towards a place of the kingdom after death guided by Gurudeva, so ignorance can be a source of bad guidance. For example, when we want to go live in one of the lokas, we must know who lives there and worship the deity of the loka concerned.
The Lokas are a representation of the esotheric spheres of the tree of the 3 worlds. Traditional Hinduism has 14, but there are some that correspond to the same sphere. Thus, we find the world of the living, 10 worlds, 6 heavens, 2 worlds of the dead, reception and judgment, and 2 hells.
so to walk towards Talâtala Loka and Mahatala loka it is the 9th Sphere of the three of 3 worlds Tulasi under the sovereignty of Yaksha chief of hells kingdoms administrated by a sovereign of each Loka often associate to Vazuki but Vazuki don't live in a loka it is a King of universe more than a god.
This sphere corresponding to the after big rip dislocation of the Galaxies and end of starry sky : the universe expension speed grow up exponentialy and its Volum also proportionnaly. it correspond to 13th manvantara Rudra-Savarni Manu. The wordhipers who want to reach those Lokies part of the hells Kingdoms must worship to the divinities of this phases. Mucilinda the cosmic Void and Ananta Shesha the snake creator in its aspect all forms of matter because Mucilinda enrolled around Ananta shesha grow up to its maximal size Sudhama Risabha those who worship these phases as devotes of the divinity of those Loka Yogshvara Kali-Chinamasta and the Durga whose 1rst aspect is Kali Chinamasta(it may be the durga after Mahamaya Durga ... must accept they drive themself in the direction of those Loka but devots are in felicity even in those Loka.

Mahatala loka



DISCORE

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Indian texts tell the story of how Durga took the ropes from Indra's hands, and this often leads to denigration of Indra, thinking that Durga always has the ropes and the upper hand over him, but in fact it is a parable of the Big Rip. Durga is Triune Goddess Kaly Lakshmi and Sarasvati. Durga is the wife of the Triune God Jagaath. They are the manifestation of the common divine nature of God Brahma, transforming himself into the deconfinement of the universe in all phases of expansion. so the form of Brahma which corresponds to Jagannath is all that evolves to deconfine the universe and the cosmos Rudra is the destructive omniscience of the 3 worlds, he is not Shiva it is the Vajra and traditional yoga which associate them. he is in charge of the deconfinement of the universe and transforms Brahma in the whole universe and the cosmos making deconfine the universe and the cosmos (it is not Brahma who is confined but he works on Brahma) 7 billion years after the Big Bang Indra deploys the potential of expansion of the universe and Rudra rushes into these new possibilities of deconfinement which are offered to him thus the universe accelerates because Rishaba, the dark energy, the form of Vishnu in this manvantara has an impact on the speed of expansion until then the black matter trapped the Dark energy in its pockets but with the growth of the volume of the universe and cosmos the pockets swell in volume and some open offering more space to the dark energy which then push on the arteries of dark matter with more force and accelerate the speed of expansion making the volume grow and therefore giving strength to Rishabha the abundance Lakshmi who is said to be goddess Shri but who certainly has specific forms for this manvantara (Shri is at the Big Bang) abundance of dark energy Rishabha accelerates the speed and causes the big rip the halo of black matter at the gates of the galaxies tear under the speed and let it in and Rishabha and Vrittra the fight with Indra and Rudra begins again for a second round and this time Vrittra wins Indra all the potential for development of life forms is blocked by the dislocation of galaxies and the expulsion of planets and stars far from any orbit with each other Durga takes the ropes of the hands of Indra because she is the goddess of the deconfinement of the universe. In her, Kali, the active, destructive power of the worlds, who implements all the acceleration, is launched and accomplishes what she set out to do, deconfine the universe to its maximum size. Rudra generates it and sends it to work. He, who is the destructive intelligence of the worlds, is in charge of deconfinement.
Durga therefore completes this expansion with such great acceleration that she takes the ropes of the universe's becoming until the end of the expansion and immobility at its maximum size. Brahma take forme of the universe and cosmos that Rudra is transforming with Rishabha and Sarasvati is the oscillation inside Brahma that make the forme of objetct inside the universe and cosmos comparable to Shatrupa but on Big Rip.

Here on the end of the big rip dislocation Jagnath from living Ghana (actif in the universe) become Spirit (no more actif in the universe). just because Rudra from Ghana become Spirit on the end of the dislocation

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The Indian text describes Durga taking the ropes from Indra's hands. This corresponds to the end of the Big Rip dislocation to the maximum volume of the universe and the cosmos. The dislocations and the exponential acceleration of the universe destroy the creative capacity of the destructive omniscience of the 3 worlds Rudra this creative capacity is Sati an aspect of Kali which disappears from the accessible potential in the universe remains Kali without Sati which leads the expansion to its maximum speed to reach the maximum size Rudra passes from Ghana (active in the universe) to spirit (inactive in the universe) at this moment but Kali continues until the end of the expansion has deconfined the volume by another of its aspects which it was launched by Rudra after the big bang and especially 7 billion years after the big bang when he conceived the power of expansion of the universe. we say the Dark energy Rishaba kills him because it is the dark energy which exponentially accelerates the universe Rudra inacti Jaganath becomes inactive (Spirit) because Jaganath is at the same time Rudra Vishnu Brahma. on the other hand Durga who is at the same time Kali Lakshmi Sarsvati continues discreetly we say Lakshmi rallies the demons in these moments there put automatically it is Durga also who rallies the demons accelerates so strongly the speed of expansion that it causes the big rip the death of Jaganath because of Rudra. but not that of Durga who only loses the Sati aspect of Kali her creative capacity. Kali completes expanding the cosmos to stillness and then becomes Spirit because there is no more power in charge of expansion, however, at the passage between the end of the big rip and the end of expansion, she tears the ropes from Indra's hands because Indra can no longer continue to deploy the potential of the universe in expansion as long as the universe does not reach its maximum volume and immobility is a time of defeat for him also with Vritra the star-destroying dragon who succeeds in destroying all forms of life soul except certain bacteria, to destroy all the stars of the cosmos and to expel the planets from all orbit with a star or a planet destroying the galaxies. the second round of the fight between Indra and Vrittra is a defeat for Indra.

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Celebrate Kala Bhairava one of the forms of Kala in Space Time

Kala Bhairava is the space-time at the Big Rip which destroys by accelerating the speed of expansion, the galaxies expel the planets and the stars in the cosmic void floating isolated with no more planets or stars around which to orbit and which speeds away at all pace towards the maximum volume of the cosmos her wife goddess his Kalaratri the agissant power that re-organize all what's inside the volum space time on Big Rip under the influence of the Lord god Rishabha pushing the speed of expension, she end the Galaxies and push all planets and stars outside of any galaxy, its volum size increase speeder and speeder the stars burn the rest of Gaz and end through supernova and then it is the Big Freeze.

All of that is the stroy of Vayu blowing against Meru mont, the story of Rudra Daksha and Sati the story of Shakti-Brahmacharini far away from Shiva. teh moment of Dhana Lakshmi who become ennemy of the gods and goddesses because she 's the excedent of dark energie

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Celebrate the starry sky and the moon it is the solar way of adoration they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
Wanning gibous moon lord god Ketu, the phenomenon of dislocation of galaxies and expulsion of all orbits of stars and planets which then float alone in the void of the cosmos between the galaxies is accentuated the lord God Rishaba the dark energy has accelerated the speed of expansion so strongly that the halos of dark matter at the gates of the galaxies which protected the galaxies against the entry of dark energy inside, give way.
Rishabah the dark energy penetrates and dislocks the galaxies which allows the lord demon god Vrittra the destroyer of stars and planets to also enter and sow chaos they expel lord god Vaivasvat the starry sky all the stars in all the galaxies outside the galaxies like Narasimha digging into the abdomen of Hiranyakashipu.
It is the moment of defeat for Indra, the King of the Gods Vrittra won the second round and destroyed everything.
the last stars then finish consuming their gas in a few billion years and then the universe enters the Big Freeze
There is no longer any light or heat source in the cosmos
it is this phase of the Big Rip where Shakti Parashkati takes the form of Shakti Brahmacharini the creative Acting power of the 3 worlds disconnected from the creative omniscience of the 3 worlds like an ascetic gone into wandering exile far from Shiva there is no more creative capacity in the cosmos no more possibility of giving birth to planets from the stars of the ecostem.

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Let's celebrate the universe Cycle with Lord god Vashvanata the starry sky with the sundarshan symbol of the universe cycle in his hands, at his sides lord god Agni the calorific element and lord god Brihaspati the light
Now we're at middle big freeze time the unvierse reached its maximal size and immobility and is ready to start the inverse move reabsorbing there is no light no calor in the volum universe cause even the light coming from plasma level of matter in the nebulae are dead since the decapitation of Daksha the Starry nursery are scattered in the immensity of the destroyed cosmic volume, there are only the molecules left, dispersed in the volume, no nubular cloud, even less Starry Nursery all is Darkness and cold as for a battle fiels after fight only death on the ground Vaishvanata and Agni are in the kingdoms of death Brihaspati is from all its visible spectrum dead reste only the dark ligth black light. on that moement of Paraprakriti just betweeen Paraprakriti Prakriti the universe epending and Paraprakriti Adi Prakriti the same universe reabsorbing

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VIRAPATREN

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Celebrate the starry sky and the moon it is the solar way of adoration they are symbols of the creation of the universe, but not only at the Big Bang otherwise how can you say that you love the creators of the universe without taking the time to marvel at the universe in its entire cycle and nature ecosystem.
Last Quarter moon lord god Ketu, Now we are entered in th Big Freeze phase of the universe Cycle Lord god Vivasvat ans Sanjana are dead Yama the death take them off and they became spirit untill they coming back in the universe cycle on Big Crunch. Shakti Parashakti took the form Brahmacharini disconnected with Shiva far from him out of possibility to serve him and the omnsicience creator is unable to creat in the cosmos (one of the 3 worlds), the cosmos increase its volum size with an increasing speed of expension, there are no more stars no more galaxies only planets , asteroids gaz moleculare are floatting far the one from the other single in the cosmos space void.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vasuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

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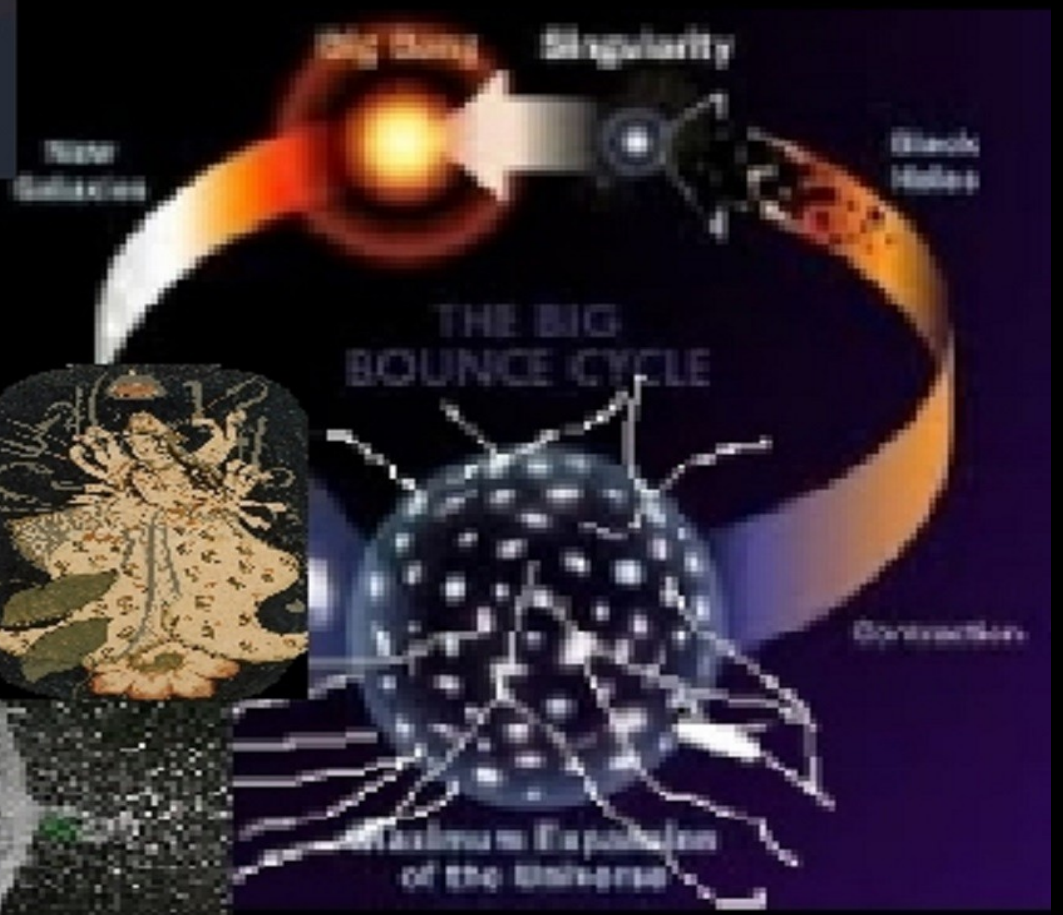
it still is the Big Freeze phase of the universe Cycle Lord god Vivasvat ans Sanjana are dead Yama the death take them off and they became spirit untill they coming back in the universe cycle on Big Crunch. Shakti Parashakti took the form Brahmacharini disconnected with Shiva far from him out of possibility to serve him and the omnsicience creator is unable to creat in the cosmos (one of the 3 worlds), the cosmos increase its volum size with an increasing speed of expension, there are no more stars no more galaxies only planets , asteroids gaz moleculare are floatting far the one from the other single in the cosmos space void.
But the Dark energie excedent start to get out form the cosmos as the ligth on the big bang liberation of the light the speed of expension is only now the speed of expansion is finally allowed to decrease.

RASATAL
LOKA

The lord god Brahma (Ishvara deva Brahma) does not live only in Bindu as sovereign of the loka, he is also the actor of each of the other phases of the universe but is not sovereign of the other loka for example in Bindu he wears a Beard but at the birth of the starry sky he is a beardless Brahma likewise we do not recognize Swayanbuvha is to be considered as a form of Brahma during the phase of birth of matter. the God Gurudeva like the god Tyaga are a little of god Brahma who took these forms one the guidance manifesting from the Indian kingdom the other the piety (offering of worship) manifested from the Indian kingdom. During the religious process between the believer and these lords, the believer transmutes his vitality force of combativity Kartikeya and Valli into Piety Tyaga and he strives to use his life to grow in holiness. In this religious process, the believer heads towards a place of the kingdom after death guided by Gurudeva, so ignorance can be a source of bad guidance. For example, when we want to go live in one of the lokas, we must know who lives there and worship the deity of the loka concerned.
The Lokas are a representation of the esotheric spheres of the tree of the 3 worlds. Traditional Hinduism has 14, but there are some that correspond to the same sphere. Thus, we find the world of the living, 10 worlds, 6 heavens, 2 worlds of the dead, reception and judgment, and 2 hells.
so to walk towards Rasatala Loka and Patala loka it is the 10th Sphere of the three of 3 worlds Tulasi under the sovereignty of Yaksha chief of hells kingdoms administrated by a sovereign of each Loka often associate to Vazuki but Vazuki don't live in a loka it is a King of universe more than a god.
This sphere corresponding to end of Speed increasing the moove of the universe start to slow down and finaly reach immobility at its maximal cosmos size.
It correspond to 14th manvantara Indra-Savarni Manu. The worshipers who want to reach those Lokies part of the hells Kingdoms must worship to the divinities of this phases. Mucilinda the cosmic Void and Ananta Shesha the snake creator in its aspect all forms of matter because Mucilinda enrolled around Ananta shesha grow up to its maximal size Sudhama Risabha Brahmacharini-Shakti who brakes the universe expension Indra and Indrani Here they begin the work of recovering the strings of the universe's becoming that Durga had taken from Indra's hands. Kali-Chinamasta and the Durga whose 1rst aspect is Kali Chinamasta(it may be the durga after Mahamaya Durga ... must accept they drive themself in the direction of those Loka but devots are in felicity even in those Loka.



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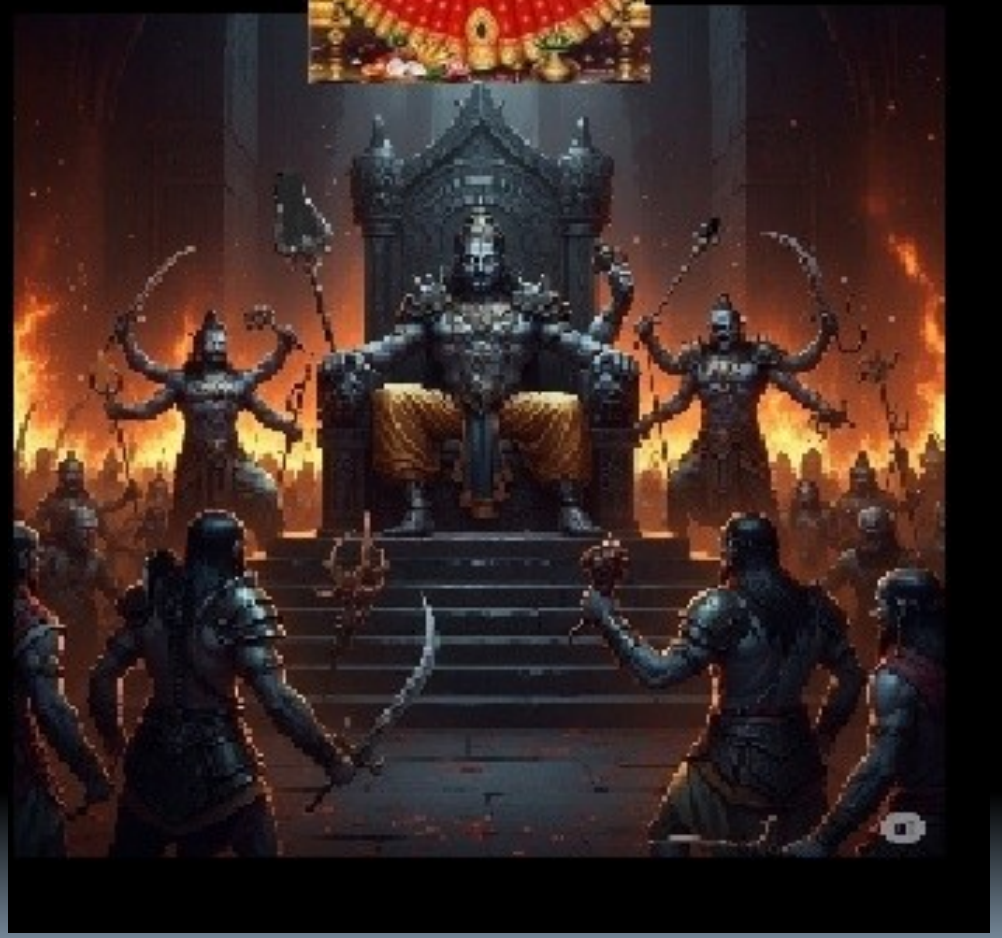
Let's celebrate the moon with the transcendent divine universal
waxing full moon Lord God Chandra with the universe Paraprakriti.
It is time for Paraprakriti, the universe of deacceleration. Paraprakriti gets rid of the excess dark energy that is expelled from the cosmos and the universe. The over-expanded black matter no longer maintains the movement of expansion. Paraprakriti slows its speed with the help of gravity.
In that phase of the universe, Prakriti is the universe expanding.

RASATAL
LOKA
NOT AS SCARY AS IT LOOKS!
!??

Sapta Adholoka (seven lower worlds)
RASATAL LOKA



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Old moon Lorddess goddess Chandra, all the Excendent of dark energy lord god Rishabha get out of the universe and stop and stop inciding with the universe and the cosmos but the speed of expension decreased more and even more because of that Vivasvat and Sanjana are dead, Yama took them away and Saranyu is in deep hibernation sleep Indra loosed the second match with Vrittra and Parashkati is Shakti-Brahmachanrini far away from Shiva

Sapta Adholoka (seven lower worlds)
Atala Loka
Vitala Loka
Sutala Loka
Talatala Loka
Mahatala Loka
Rasatala Loka
Patala Loka

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black moon Lorddess goddess Chandra, at the end of of the expension cycle as she was on the beginning
The cosmos is now immobile composed of floating bodies isolated in empty cosmic space the planets float isolated from others and isolated from all stars because there are no more Vivasvat the starry sky all the stars in the entire cosmos are dead with Sanjana its light and heat power while Saranyu is in hibernation (the nature ecosystem does not depend on the creaturebacteria plant animals or cognitive it is as soon as there is a medium interaction in a given environment therefore on all planets because even with only minerals and rock are already nature
Brahmacharini fades away reabsorbing into Parashkti, it becomes spirit and PArashakti takes the form of Shailaputri the creative power of the 3 worlds can finally remarry the creative omniscience of the 3 worlds Shiva which means the creative omniscience of the 3 worlds can return to create

PATALA-LOKA

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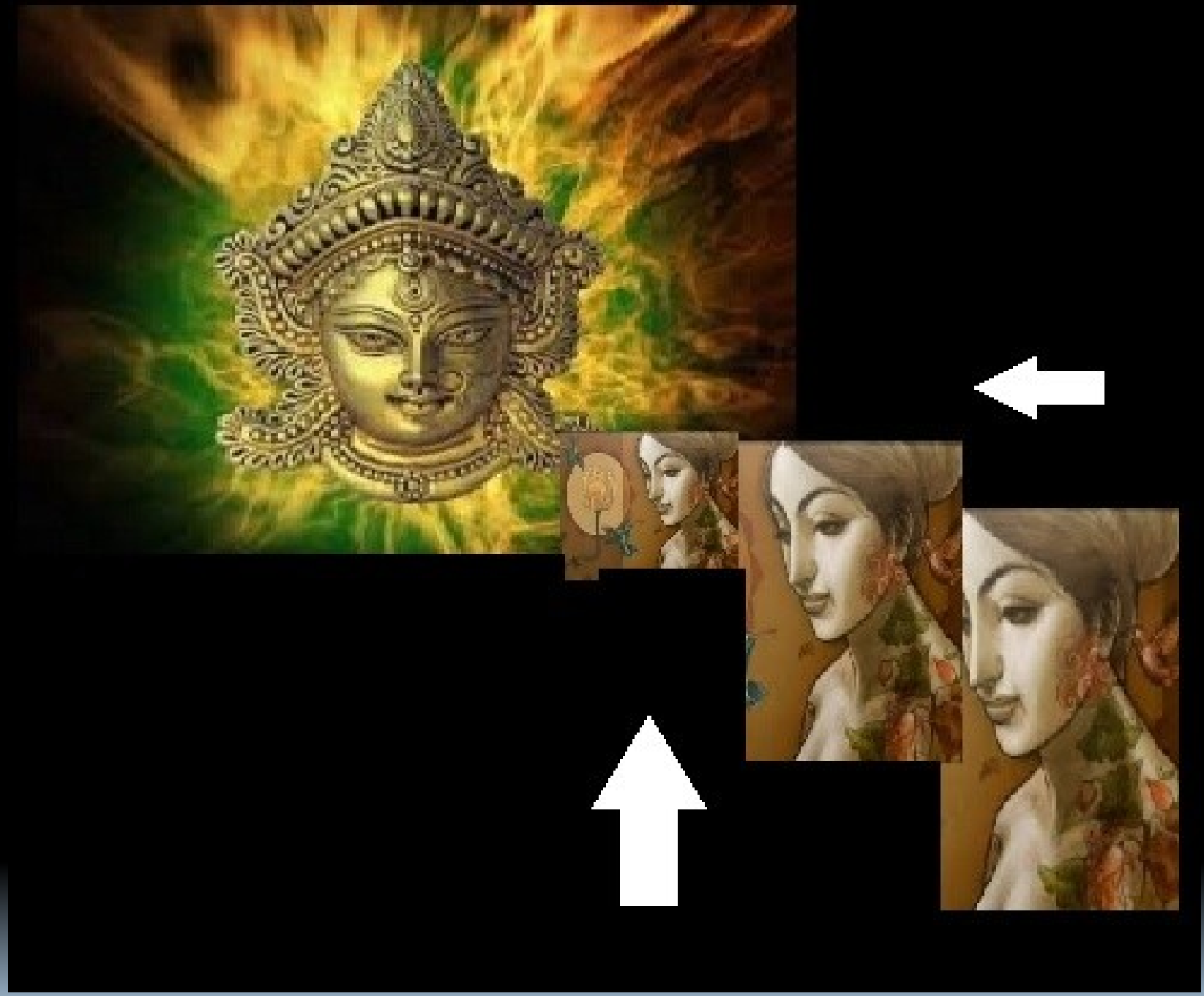

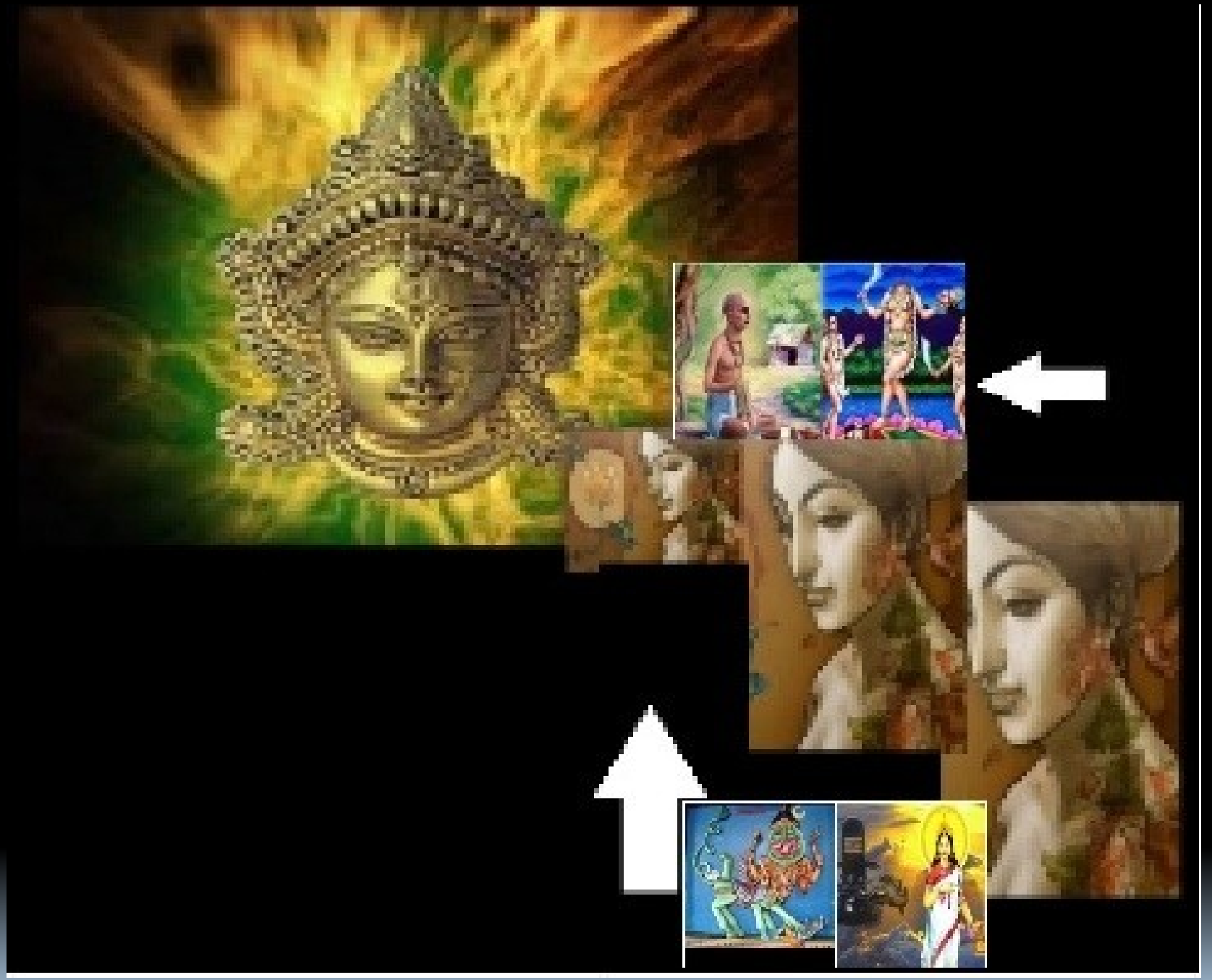

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Shroud
Avatar

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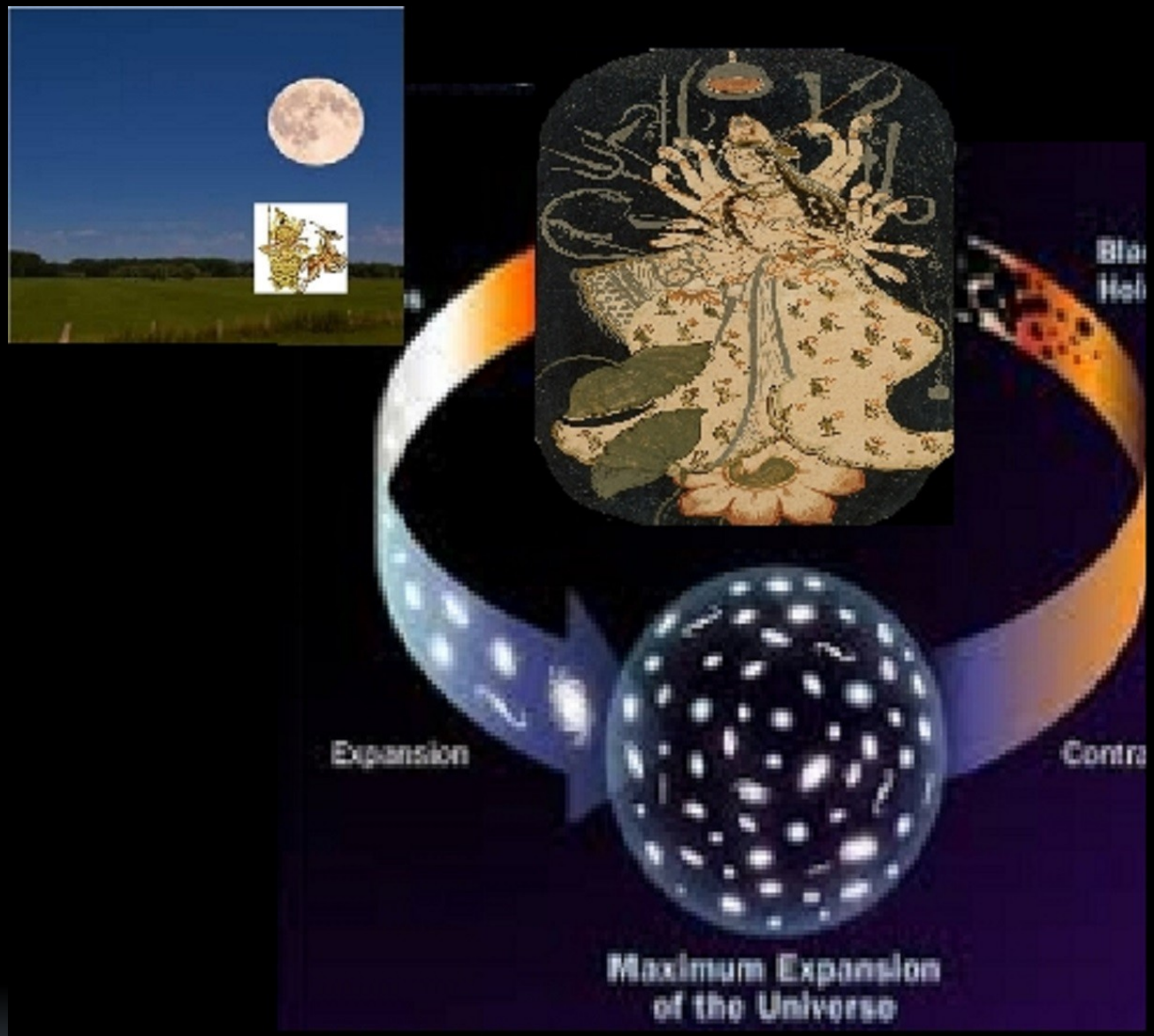
Imagination of Patala



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Let's celebrate the moon with the transcendent divine universal. Top full moon, Lord God Chandra with the universe, Paraprakriti.
Paraprakriti, the universe is now immobile, there is no more expansion. Prakriti becomes holy spirit, universe in expansion, dissolving into Paraprakriti, and from Paraprakriti emerges Adi Prakriti, the universe in reabsorption. Paraprakriti reorganizes itself, reconfigures itself for its reabsorption.

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Celebrate the Phase Big Crunch Resorbsion with the moon, it give you the rythm of the phases
Black moon Lorddess Goddess Chandra : At the end of the expansion the cosmos reaches immobility, then the entire population of the cosmos begins to cry expression of the lord God Tyaga in the direction first of all of the Gods and goddesses Indra the King of the Gods hearing their prayer invokes (expression of lord god Tyaga) the universe Paraprakriti and Prakriti dissolves into Paraprakriti Adi Prakriti emerges from Paraprakriti and settles with Purusha in Hiranyargharbha then Indra brings the entire population of the cosmos to Pray (Expression of lord god Tyaga) Lalitha Shodashi Tripura sundari the tridevi of resorption trine murtie pass consequently from Dattatreya trine murti and Mattrika tridevi to Kameshvara and Kameshvari Lalitha Shodashi Tripura Sundari Tridevi and and they also Pray and invoke Adi-Parashakti Shakti in resorption consequently Shiva becomes Nataraj Shiva and regains his active power, his capacity for action as Shilaputri who then takes the form of Mahagauri to make the cosmos move this time in resobsion, that is to say from its largest size to its smallest. lord god Vaivasvat the starry sky(all the stars of the cosmos) is still dead, lord god Yama the death took him away on beginning of the Big freeze. it is once more Indra the King of the Gods and Indra nor the queen of the goddesses who is the central axis. since the end of the big bang the cosmos and what it contains is organized around it so it acts like a pillar around which the expansion and resorption pivot and Indrani's active power goes to disconnect the powers which contributed to the expansion and reorganizes everything around the resorption, notably Gravity Sansata Kumara

End this part